

# Vasco - Albachiara

The image displays a musical score for the song "Albachiara" by Vasco. It consists of ten systems of music, each starting with a "PRG.CHANGE" label on the left. The notation includes a mix of guitar tablature (numbers on a staff) and standard musical notation (notes on a staff). The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 128.000. The score includes various musical notations such as rests, notes, and chords. Some parts of the score are obscured by blacked-out text, likely due to a scanning error or redaction. The systems are numbered 1, 3, 5, 7, 8, 12, 17, 20, 23, and 25. The tempo markings are: 128.000, 119.040, 120.000, 125.000, 123.97, and 123.97.

28 PRG.CHANGE

31 PRG.CHANGE

33 DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

35 DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

37

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

39

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

41

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

4

43 = 1 3 6 1 3 6 5 3 5 5 3 4 5 6 1 4 9 1 9 1 8 1 1 8 1 7 4 1 2 7 1 2 6 5 3 5 3 2 6 5 3 4 5 7 1 3 2 3 4 5 7 1 2 = 14

43

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

44 = 1 3 1 3 6 1 3 6 5 3 5 5 3 4 5 6 1 4 9 1 9 1 8 1 1 8 1 7 4 1 2 7 1 2 6 5 3 5 3 2 6 5 3 4 5 7 1 3 2 3 4 5 7 1 2 = 14

44

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

46

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

48

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

50

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

52

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

55 = 136

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

58 = 137

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

61 = 136

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

64 = 137

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE



67

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

69

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

70

70

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

72

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

Detailed description: This system covers measures 72 and 73. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The steel guitar part has a melodic line with eighth notes and some slurs. The fingerboard bass and muted guitar parts provide a rhythmic accompaniment with eighth notes and chords.

74

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

Detailed description: This system covers measures 74 and 75. The drum part continues with the same eighth-note pattern. The steel guitar part has a melodic line with eighth notes and some slurs. The fingerboard bass and muted guitar parts provide a rhythmic accompaniment with eighth notes and chords.

76

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

Detailed description: This system covers measures 76 and 77. The drum part continues with the same eighth-note pattern. The steel guitar part has a melodic line with eighth notes and some slurs. The fingerboard bass and muted guitar parts provide a rhythmic accompaniment with eighth notes and chords. The PRG.CHANGE staff is empty, indicating no program change.

77 = 1 3 7, 1 3 6 7 3 6 5 3 5 5 3 2 4 5 0 3 5 6 7 3 6 5 3 5 5 3 2 4 5 0 3 5 6 7 3 5 5 3 2 4 5 3 5 7, 1 3 6 7 3 5 5 3 2 4 5 3 5 = 13

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

78 = 1 3 6 3 5 6 5 3 5 5 3 2 4 5 0 3 5 6 7 3 6 5 3 5 5 3 2 4 5 0 3 5 6 7 3 5 5 3 2 4 5 3 5 7, 1 3 6 7 3 5 5 3 2 4 5 3 5 = 13

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

80 = 1 3 6 3 5 6 5 3 5 5 3 2 4 5 0 3 5 6 7 3 6 5 3 5 5 3 2 4 5 0 3 5 6 7 3 5 5 3 2 4 5 3 5 7, 1 3 6 7 3 5 5 3 2 4 5 3 5 = 13

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

82

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

Detailed description: This system covers measures 82 to 86. It features five staves: DRUMS (top), STEEL GTR, FINGERDBAS, MUTED GTR, and PRG.CHANGE (bottom). The PRG.CHANGE staff contains a sequence of notes indicating program changes. The other staves show rhythmic accompaniment for their respective instruments.

84

DRUMS

STEEL GTR

FINGERDBAS

Detailed description: This system covers measures 84 to 86. It features three staves: DRUMS (top), STEEL GTR, and FINGERDBAS. The DRUMS staff shows a pattern of rests and notes. The STEEL GTR and FINGERDBAS staves show rhythmic accompaniment.

87

DRUMS

STEEL GTR

FINGERDBAS

Detailed description: This system covers measures 87 to 90. It features three staves: DRUMS (top), STEEL GTR, and FINGERDBAS. The DRUMS staff shows a pattern of notes and rests. The STEEL GTR and FINGERDBAS staves show rhythmic accompaniment.

90

DRUMS

STEEL GTR

FINGERDBAS

PRG.CHANGE

94

DRUMS

FINGERDBAS

PRG.CHANGE

97

DRUMS

FINGERDBAS

PRG.CHANGE

99  $\text{♩} = 136$

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

101  $\text{♩} = 136$

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

105 = 137-613-463-452-441-430-420-410-400-390-380-370-360-350-340-330-320-310-300-290-280-270-260-250-240-230-220-210-200-190-180-170-160-150-140-130-120-110-100-90-80-70-60-50-40-30-20-10

15

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

PRG.CHANGE

106 = 136,360,363,366,369,372,375,378,381,384,387,390,393,396,399,402,405,408,411,414,417,420,423,426,429,432,435,438,441,444,447,450,453,456,459,462,465,468,471,474,477,480,483,486,489,492,495,498,501,504,507,510,513,516,519,522,525,528,531,534,537,540,543,546,549,552,555,558,561,564,567,570,573,576,579,582,585,588,591,594,597,600,603,606,609,612,615,618,621,624,627,630,633,636,639,642,645,648,651,654,657,660,663,666,669,672,675,678,681,684,687,690,693,696,699,702,705,708,711,714,717,720,723,726,729,732,735,738,741,744,747,750,753,756,759,762,765,768,771,774,777,780,783,786,789,792,795,798,801,804,807,810,813,816,819,822,825,828,831,834,837,840,843,846,849,852,855,858,861,864,867,870,873,876,879,882,885,888,891,894,897,900,903,906,909,912,915,918,921,924,927,930,933,936,939,942,945,948,951,954,957,960,963,966,969,972,975,978,981,984,987,990,993,996,999

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

108 = 135,139,090,7,165,119,099,7,188,6,36(1337,6)19736,37118,095,15,097,166,135,137,1,3

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR

109 ~~137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156~~

DRUMS

STEEL GTR

FINGERDBAS

MUTED GTR



Vasco - Albachiara

DRUMS

2

11

20

29

35

37

39

41

43

45

V.S.

DRUMS

2  
47

49

53

57

61

65

68

70

72

74



The image displays a musical score for a steel guitar in 4/4 time. The score begins with a 2-measure rest, indicated by a large '2' above the staff. The first system (measures 1-10) consists of a single staff with a whole rest in each measure. The second system (measures 11-20) also consists of a single staff with whole rests. The third system (measures 21-28) continues with whole rests. The fourth system (measures 29-34) introduces a complex rhythmic pattern with eighth and sixteenth notes. The fifth system (measures 35-36) continues this pattern. The sixth system (measures 37-40) continues the complex rhythmic pattern. The seventh system (measures 41-42) continues the complex rhythmic pattern. The eighth system (measures 43-44) continues the complex rhythmic pattern. The ninth system (measures 45-48) continues the complex rhythmic pattern. The score concludes with the text 'V.S.' at the end of the final system.

STEEL GTR

The image displays a musical score for a steel guitar, consisting of two systems of staves. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-7 to indicate fret positions. The score is divided into measures, with measure numbers 47, 50, 55, 62, 68, 70, 72, 74, 76, and 78 clearly visible. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as bends and vibrato. The key signature has one sharp (F#), and the time signature is 3/4. The notation is dense, with many notes and accidentals, and includes dynamic markings like 'p' (piano) and 'f' (forte).

STEEL GTR

80 = 136 36 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

82 = 136 36 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

85 = 136 36 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

89 = 136 36 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

96 = 136 36 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

104 = 136 36 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

108 = 136 36 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

2

11

20

29

36

41

46

50

55

62

V.S.

FINGERDBAS

Musical score for Fingerdbas, measures 69-109. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten systems of music, each with a treble clef staff (mostly obscured by a thick black bar) and a bass clef staff. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Measure 109 ends with a double bar line and the number 2 below it, indicating a second ending.



MUTED GTR

Vasco - Albachiara

2

11

20

29

35

37

39

41

43

45

V.S.

2 = 136,370,510,536 138,393,388,535 136,416,388,702 # 136,360,535 137,619,736 = 136,360535

MUTED GTR

47

50

55 = 136,360

55

62

62

68

68

70

70

72

72

74

74

76

76

78

78

80

MUTED GTR

82

87

96

104

108

Vasco - Albachiara

PRG.CHANGE

The image displays a musical score for the song "Albachiara" by Vasco. The score is written in standard musical notation on a treble clef staff with a 4/4 time signature. It includes guitar-specific notation such as fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and chord diagrams. A "PRG.CHANGE" instruction is present at the top left. The score is divided into measures, with measure numbers 4, 7, 9, 16, 20, 23, 26, 30, and 33 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes in measure 10. The key signature has one sharp (F#). The score concludes with a final chord in measure 33.

2 PRG. CHANGE

40

45

49

53

62

71

80

84

92

96

3

PRG.CHANGE

3

99

Musical notation for measures 99-102. Measure 99 is a whole rest. Measure 100 has a dotted quarter note followed by an eighth rest. Measure 101 has a quarter note followed by an eighth rest. Measure 102 has a quarter note followed by an eighth rest. Trills are indicated by a '3' above the notes in measures 100, 101, and 102. The notation is on a single staff with a treble clef.

103

Musical notation for measure 103. The measure contains a whole rest. The notation is on a single staff with a treble clef.