

Vasco Rossi - Senza Parole

♩ = 78,000076

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a 4/4 time signature and a rhythmic pattern of eighth notes. Below it are staves for Acoustic Guitar (AcuGtr), Distorted Guitar (DistGtr), and another Distorted Guitar (DistGtr) with a guitar tab. The Low Percussion (LowPerc) staff shows a rhythmic pattern of eighth notes with question marks. The Bass staff is empty. Below these are staves for Lead guitar, Rock Organ, and Slow Strings, all of which are empty. At the bottom, there are two String Synthesizer (StringSyn1) staves and a Strings staff, all of which are empty. The tempo marking '♩ = 78,000076' appears twice, once at the top and once above the StringSyn1 staves.

4

Drums
AcuGtr
LowPerc
Lead

This system covers measures 4, 5, and 6. The drums play a consistent eighth-note pattern. The acoustic guitar is silent in measure 4 and 5, then enters in measure 6 with a complex chordal texture. The low percussion plays a steady eighth-note rhythm. The lead guitar has a sparse, rhythmic pattern with some melodic movement in measure 6.



7

Drums
AcuGtr
LowPerc
Lead

This system covers measures 7 and 8. The drums continue their eighth-note pattern. The acoustic guitar plays a complex, multi-voiced chordal texture. The low percussion maintains its eighth-note rhythm. The lead guitar has a rhythmic pattern with some melodic movement.



9

Drums
AcuGtr
LowPerc
Lead

This system covers measures 9, 10, and 11. The drums continue their eighth-note pattern. The acoustic guitar plays a complex, multi-voiced chordal texture. The low percussion maintains its eighth-note rhythm. The lead guitar has a rhythmic pattern with some melodic movement.



12

Drums
AcuGtr
LowPerc
Lead

This system covers measures 12, 13, and 14. The drums continue their eighth-note pattern. The acoustic guitar plays a complex, multi-voiced chordal texture. The low percussion maintains its eighth-note rhythm. The lead guitar has a rhythmic pattern with some melodic movement.

14

Musical score for measures 14-15. The score includes six staves: Drums, Acoustic Guitar (AcuGtr), Low Percussion (LowPerc), Bass, Lead, and String Synthesizer (StringSyn1). The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitar staff features complex chordal textures with many beamed notes. The Low Percussion staff has a simple rhythmic pattern with some notes marked with question marks. The Bass staff has a few notes, including a whole note with a sharp sign. The Lead staff has a melodic line with eighth and sixteenth notes. The String Synthesizer staff has a long, sustained chord with a sharp sign.



16

Musical score for measures 16-17. The score includes six staves: Drums, Acoustic Guitar (AcuGtr), Low Percussion (LowPerc), Bass, Lead, and String Synthesizer (StringSyn1). The Drums staff continues with the same rhythmic pattern. The Acoustic Guitar staff has more complex chordal textures. The Low Percussion staff has a simple rhythmic pattern. The Bass staff has a few notes, including a whole note with a sharp sign. The Lead staff has a melodic line with eighth and sixteenth notes. The String Synthesizer staff has a long, sustained chord with a sharp sign.

18

Musical score for measures 18-20. The score includes parts for Drums, Acoustic Guitar (AcuGtr), Low Percussion (LowPerc), Bass, Lead, and String Synthesizer (StringSyn1). The Drums part features a consistent rhythmic pattern. The Acoustic Guitar part has complex chordal textures. The Low Percussion part has a steady eighth-note pattern. The Bass part has a simple line with some rests. The Lead part has a melodic line with some rests. The String Synthesizer part has a long, sustained note.



21

Musical score for measures 21-23. The score includes parts for Drums, Acoustic Guitar (AcuGtr), Distorted Guitar (DistGtr), Low Percussion (LowPerc), Bass, Lead, and String Synthesizer (StringSyn1). The Drums part continues with the same rhythmic pattern. The Acoustic Guitar part has complex chordal textures. The Distorted Guitar part has a guitar tab section with the following fret numbers: 0 0 0 0, 9 9 9 9, 6 6 6 6, 7 7 7 7. The Low Percussion part has a steady eighth-note pattern. The Bass part has a simple line with some rests. The Lead part has a melodic line with some rests and triplets. The String Synthesizer part has a long, sustained note.

23

Drums

AcuGtr

DistGtr

LowPerc

Bass

Lead

StringSy1



25

Drums

AcuGtr

DistGtr

LowPerc

Bass

Lead

StringSy1

27

Drums

AcuGtr

DistGtr

LowPerc

Bass

Lead

StringSy1

0 0
2 2 2 2 2 2 2 0
2 2 2 2 2 2 2 0
0 0 12 0
0 0 13 7
19 10 0
?

3 3 3

ppb



29

Drums

AcuGtr

DistGtr

DistGtr

Bass

Lead

StringSy1

6 6 6 6

3 3

3 1 0 3

31

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

StringSyn1



35

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

37

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

Detailed description: This musical score covers measures 37 and 38. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Guitar (AcuGtr) plays a complex, rhythmic pattern with many beamed notes. The Distorted Guitar (DistGtr) part includes a treble (T) and bass (B) staff with fret numbers and a 3/4 time signature. The Bass line consists of eighth notes. The Lead guitar part has a melodic line with triplets. The Rock Organ part plays a sustained chord in the left hand and a melodic line in the right hand.



39

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

StringSy1

Detailed description: This musical score covers measures 39 and 40. The Drums part continues with a similar pattern but includes some variations. The Acoustic Guitar (AcuGtr) part is highly complex with many beamed notes. The Distorted Guitar (DistGtr) part includes a treble (T) and bass (B) staff with fret numbers and a 3/4 time signature. The Bass line consists of eighth notes. The Lead guitar part has a melodic line. The Rock Organ part plays a sustained chord in the left hand and a melodic line in the right hand. The String Synthesizer (StringSy1) part has a few notes at the end of the measure.

42

Drums

AcuGtr

DistGtr

DistGtr

Bass

Lead

RockOrg

StringSy1

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Acoustic Guitar (AcuGtr), featuring a series of chords and melodic lines. The third staff is for Distorted Guitar (DistGtr), which is mostly silent with some final notes. The fourth staff is a guitar tab for the Distorted Guitar, showing fret numbers and triplet markings. The fifth staff is for Bass, with a steady eighth-note rhythm. The sixth staff is for Lead guitar, with sparse melodic fragments. The seventh staff is for Rock Organ, with sustained chords. The eighth staff is for String Synth, providing a harmonic background.

44

Drums

AcuGtr

DistGtr

DistGtr

Bass

Lead

RockOrg

StringSy1

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: Drums, Acoustic Guitar (AcuGtr), Distorted Guitar (DistGtr), Bass, Lead, Rock Organ (RockOrg), and String Synthesizer 1 (StringSy1). The Drums staff shows a complex rhythmic pattern with various note values and rests. The AcuGtr staff has a melodic line with many beamed notes. The DistGtr staff shows a series of triplets, with a fretboard diagram below it indicating fingerings (3, 5, 3, 5, 3, 5, 3, 5) for measures 44 and 45. The Bass staff has a simple bass line. The Lead staff has a few notes in measure 44. The RockOrg staff has a long, sustained note in measure 44. The StringSy1 staff has a few notes in measure 44.



45

Drums

AcuGtr

DistGtr

DistGtr

Bass

RockOrg

StringSy1

Detailed description: This block contains the musical score for measures 45 and 46. It features seven staves: Drums, Acoustic Guitar (AcuGtr), Distorted Guitar (DistGtr), Bass, Rock Organ (RockOrg), and String Synthesizer 1 (StringSy1). The Drums staff shows a complex rhythmic pattern. The AcuGtr staff has a melodic line. The DistGtr staff shows a series of triplets, with a fretboard diagram below it indicating fingerings (0, 2, 0, 2, 0, 2, 0, 2) for measures 45 and 46. The Bass staff has a simple bass line. The RockOrg staff has a long, sustained note in measure 45. The StringSy1 staff has a few notes in measure 45.

46

Drums

AcuGtr

DistGtr

DistGtr

Bass

RockOrg

StringSy1

Detailed description: This system covers measures 46 and 47. It features seven staves: Drums, Acoustic Guitar (AcuGtr), Distorted Guitar (DistGtr), a second Distorted Guitar staff with guitar tablature, Bass, Rock Organ (RockOrg), and String Synthesizer 1 (StringSy1). The Drums staff shows a consistent rhythm. The AcuGtr and DistGtr staves play complex, multi-voice passages with many triplets. The second DistGtr staff provides fret numbers for the guitar parts. The Bass staff has a simple line with some rests. The RockOrg and StringSy1 staves contain sustained chords.



47

Drums

AcuGtr

DistGtr

DistGtr

Bass

Lead

RockOrg

StringSy1

Detailed description: This system covers measures 47 and 48. It features seven staves: Drums, Acoustic Guitar (AcuGtr), Distorted Guitar (DistGtr), a second Distorted Guitar staff with guitar tablature, Bass, Lead, Rock Organ (RockOrg), and String Synthesizer 1 (StringSy1). The Drums staff continues the rhythm. The AcuGtr and DistGtr staves play complex passages with triplets. The second DistGtr staff provides fret numbers. The Bass staff has a simple line. The Lead staff has a few notes. The RockOrg and StringSy1 staves contain sustained chords.

48

Drums

AcuGtr

DistGtr

DistGtr

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Bass

Lead

RockOrg

StringSy1

50

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

StringSy1

Strings

52

Drums

AcuGtr

DistGtr

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 2 |
| A | 0 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| B | 3 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |

Bass

Lead

RockOrg

SloString

StringSyn1

Strings



55

AcuGtr

DistGtr

| | | |
|---|---|---|
| T | 2 | 2 |
| A | 0 | 0 |
| B | 0 | 0 |

Lead

StringSyn1



57

AcuGtr

Lead

StringSyn1

60

Drums

AcuGtr

DistGtr

Lead

StringSy1



62

Drums

AcuGtr

DistGtr

Bass

RockOrg



64

Drums

AcuGtr

DistGtr

Bass

RockOrg

66

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

| | | | | | | | | | | | |
|---|---|----|---|----|---|---|---|---|---|---|----|
| T | 3 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | 2 | 12 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 |
| B | 0 | 15 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 8 |
| | | 17 | 3 | 12 | | | | | | | 12 |
| | | 20 | | 15 | | | | | | | 8 |
| | | | | ? | | | | | | | ? |



68

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| B | | | | | 5 | 5 | 5 | 5 |

70

Drums

AcuGtr

DistGtr

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Bass

Lead

RockOrg

SloString

Strings

72

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

Strings

Detailed description: This system covers measures 72 and 73. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Guitar (AcuGtr) and Distorted Guitar (DistGtr) parts are highly technical, with the DistGtr part including a triplet in measure 72 and various chordal textures. The Bass line provides a steady accompaniment. The Lead part has a few notes in measure 72. The Rock Organ, Slow Strings, and Strings parts provide harmonic support with sustained chords and moving lines.



74

Drums

AcuGtr

DistGtr

Bass

RockOrg

SloString

Strings

Detailed description: This system covers measures 74 and 75. The Drums part continues with its complex rhythmic pattern. The Acoustic Guitar (AcuGtr) and Distorted Guitar (DistGtr) parts feature intricate chordal and melodic lines. The Bass line continues its accompaniment. The Rock Organ, Slow Strings, and Strings parts provide harmonic support with sustained chords and moving lines.

76

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

Strings



78

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

Strings

80

Drums

AcuGtr

DistGtr

Bass

RockOrg

SloString

Strings



82

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

Strings

84

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

Strings



86

Drums

AcuGtr

DistGtr

Bass

RockOrg

SloString

Strings

88

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

Strings

Detailed description: This system covers measures 88 and 89. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Guitar (AcuGtr) part has a melodic line with many accidentals. The Distorted Guitar (DistGtr) part includes a tablature section with fret numbers (0-5) and string numbers (1-6). The Bass part has a steady eighth-note rhythm. The Lead guitar part has a few notes in measure 88. The Rock Organ part has sustained chords. The Solo Strings and Strings parts have block chords.



90

Drums

AcuGtr

DistGtr

Bass

Lead

RockOrg

SloString

Strings

Detailed description: This system covers measures 90 and 91. The Drums part continues with a similar rhythmic pattern. The Acoustic Guitar (AcuGtr) part has a melodic line with many accidentals. The Distorted Guitar (DistGtr) part includes a tablature section with fret numbers (0-6) and string numbers (1-6). The Bass part has a steady eighth-note rhythm. The Lead guitar part has a few notes in measure 90. The Rock Organ part has sustained chords. The Solo Strings and Strings parts have block chords.

92

Drums

AcuGtr

DistGtr

Bass

RockOrg

SloString

Strings



94

Drums

AcuGtr

DistGtr

Bass

RockOrg

SloString

Strings

96

Drums

AcuGtr

DistGtr

Bass

RockOrg

SloString

Strings



97

Drums

DistGtr

Bass

RockOrg

SloString

Strings

DistGtr

T 2
A 2
B 0

Bass

RockOrg

SloString

Strings

Vasco Rossi - Senza Parole

Drums

♩ = 78,000076

Musical staff 1: Drum notation in 4/4 time, starting with a rest followed by a steady eighth-note pattern.

5

Musical staff 2: Drum notation continuing the eighth-note pattern.

9

Musical staff 3: Drum notation continuing the eighth-note pattern.

13

Musical staff 4: Drum notation continuing the eighth-note pattern.

17

Musical staff 5: Drum notation continuing the eighth-note pattern.

21

Musical staff 6: Drum notation with a melodic line in the final measure.

24

Musical staff 7: Drum notation with a melodic line in the final measure.

27

Musical staff 8: Drum notation with a melodic line and a sixteenth-note triplet.

30

Musical staff 9: Drum notation with various rhythmic patterns and rests.

35

Musical staff 10: Drum notation with a sixteenth-note triplet and a melodic line.

V.S.

38

Musical notation for measures 38-41. The staff shows a drum set with various notes and rests. Measure 38 starts with a snare drum on the first beat. Measures 39 and 40 continue with a similar pattern. Measure 41 has a snare drum on the first beat and a cymbal on the second beat.

42

Musical notation for measures 42-44. Measure 42 starts with a snare drum on the first beat. Measure 43 has a triplet of eighth notes on the second beat. Measure 44 has a snare drum on the first beat.

45

Musical notation for measures 45-48. Measures 45-47 continue with a similar drum pattern. Measure 48 has a snare drum on the first beat and a cymbal on the second beat.

49

Musical notation for measures 49-51. Measure 49 starts with a snare drum on the first beat. Measure 50 has a snare drum on the first beat. Measure 51 has a snare drum on the first beat and a cymbal on the second beat.

52

Musical notation for measures 52-54. Measure 52 starts with a snare drum on the first beat. Measure 53 has a snare drum on the first beat. Measure 54 has a snare drum on the first beat and a cymbal on the second beat.

62

Musical notation for measures 62-65. Measure 62 starts with a snare drum on the first beat. Measure 63 has a triplet of eighth notes on the second beat. Measure 64 has a snare drum on the first beat. Measure 65 has a snare drum on the first beat.

66

Musical notation for measures 66-69. Measure 66 starts with a snare drum on the first beat. Measure 67 has a snare drum on the first beat. Measure 68 has a snare drum on the first beat. Measure 69 has a snare drum on the first beat and a cymbal on the second beat.

70

Musical notation for measures 70-73. Measure 70 starts with a snare drum on the first beat. Measure 71 has a snare drum on the first beat. Measure 72 has a snare drum on the first beat. Measure 73 has a snare drum on the first beat and a cymbal on the second beat.

74

Musical notation for measures 74-77. Measure 74 starts with a snare drum on the first beat. Measure 75 has a snare drum on the first beat. Measure 76 has a snare drum on the first beat. Measure 77 has a snare drum on the first beat and a cymbal on the second beat.

78

Musical notation for measures 78-81. Measure 78 starts with a snare drum on the first beat. Measure 79 has a snare drum on the first beat. Measure 80 has a snare drum on the first beat. Measure 81 has a snare drum on the first beat and a cymbal on the second beat.

Drums

82

86

90

94

96

97

♩ = 78,000076

4

8

12

15

18

21

24

27

33

37

V.S.

Detailed description: This is a guitar score for the song 'Senza Parole' by Vasco Rossi. It is written in 4/4 time with a tempo of 78,000076. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 15, 18, 21, 24, 27, 33, 37). The music is characterized by dense, multi-voiced chords and intricate melodic patterns, typical of the 'New Wave' style. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks. The final measure of the score is marked 'V.S.', likely indicating a variation or a specific playing technique.

40

43

46

49

52

56

61

64

66

68

71

74

76

78

80

82

84

86

88

90

V.S.

4

AcuGtr

92

Musical notation for guitar, measures 92-93. The notation is in treble clef with a key signature of one sharp (F#). Measure 92 contains a series of chords and single notes, including a triplet of eighth notes. Measure 93 continues the sequence with similar chordal and melodic elements.

94

Musical notation for guitar, measures 94-95. The notation is in treble clef with a key signature of one sharp (F#). Measure 94 features a complex chordal structure with a triplet. Measure 95 continues with similar chordal and melodic patterns.

96

Musical notation for guitar, measures 96-97. The notation is in treble clef with a key signature of one sharp (F#). Measure 96 contains a series of chords and single notes. Measure 97 features a triplet of eighth notes, indicated by a '3' above the notes.

Vasco Rossi - Senza Parole

DistGtr

♩ = 78,000076

19

| | | | | | | | | |
|---|--|--|--|--|---------|---|-----|---|
| E | | | | | 0 0 0 0 | 5 | 4 | 2 |
| B | | | | | 0 0 0 0 | 5 | 5 | 2 |
| G | | | | | 7 7 7 7 | 6 | 1 1 | 3 |
| D | | | | | 6 6 6 6 | 7 | 4 | 4 |
| A | | | | | 7 7 7 7 | | | |
| E | | | | | | | | |

25

| | | | | | | | | |
|---|--|---|---|---|----|----|---|---|
| T | | 1 | | 0 | 0 | 0 | | 3 |
| A | | 3 | | 2 | 2 | 2 | | 1 |
| B | | 3 | 2 | 2 | 2 | 2 | 0 | 0 |
| | | | 3 | 7 | 2 | 2 | 0 | 2 |
| | | | | 8 | 0 | 0 | 2 | 2 |
| | | | | | 0 | 0 | 0 | 0 |
| | | | | | 12 | 13 | 7 | 0 |
| | | | | | 19 | 10 | 0 | 0 |
| | | | | | ? | ? | ? | ? |

31

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | | | | 3 | 3 | 3 | 3 |
| A | 3 | 1 | 1 | 3 | | | | 5 | 5 | 5 | 5 |
| B | 0 | 3 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 0 | 3 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 3 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

37

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

41

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

45

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 |

50

| | | | | | | | | | | | | |
|---|---|---|---|--|---|---|--|---|---|---|---|---|
| T | 1 | 3 | 3 | | 1 | 1 | | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 5 | 5 | | 2 | 2 | | 0 | 5 | 5 | 5 | 5 |
| B | 3 | 5 | 5 | | 3 | 3 | | 3 | 5 | 5 | 5 | 5 |
| | | | | | 3 | 3 | | 3 | 5 | 5 | 5 | 5 |
| | | | | | 3 | 3 | | 3 | 5 | 5 | 5 | 5 |
| | | | | | 1 | 3 | | 3 | 5 | 5 | 5 | 5 |

53

5

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|--|--|
| T | 3 | 3 | | | | | | | | | |
| A | 0 | 0 | 2 | 2 | | | | | | | |
| B | 3 | 3 | 0 | 0 | 2 | 2 | | | | | |
| | | | 0 | 0 | 0 | 0 | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

Vasco Rossi - Senza Parole

LowPerc

♩ = 78,000076

Measures 1-4 of the score. The first measure contains a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes and quarter notes in the upper staff, with corresponding eighth notes in the lower staff. Measure numbers 5, 8, 11, 15, 18, 21, 24, and 27 are indicated at the start of their respective systems.

5

Measures 5-8 of the score, continuing the rhythmic pattern from the previous system.

8

Measures 9-11 of the score.

11

Measures 12-15 of the score.

15

Measures 16-18 of the score.

18

Measures 19-21 of the score.

21

Measures 22-24 of the score.

24

Measures 25-27 of the score.

27

Measures 28-30 of the score. Measure 30 ends with a double bar line. A large number '71' is printed below the staff.

71

Vasco Rossi - Senza Parole

Bass

♩ = 78,000076

12

19

28

35

39

43

46

50

52

8

62



65



69



72



75



78



81



84



87



90



93



96



Vasco Rossi - Senza Parole

Lead

♩ = 78,000076

3

7

11

15

18

22

24

27

30

2

Lead

35



38



42



48



53



56



59



62



70



77



Lead

3

85

3

9

♩ = 78,000076

32

3

36

43

51

7

62

68

74

80

86

Musical staff for measures 86-91. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and chordal textures. Measure 86 starts with a treble clef and a sharp sign. The music features various chordal patterns with some melodic lines.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and chordal textures. Measure 92 starts with a treble clef and a sharp sign. The music features various chordal patterns with some melodic lines.

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 96 starts with a treble clef and a sharp sign. The music features various chordal patterns with some melodic lines. Measure 98 has a triplet of eighth notes marked with a '3' below it. The staff ends with a double bar line.

♩ = 78,000076

47

53

13

71

77

83

89

94

♩ = 78,000076

11

18

9

33

6

45

52

59

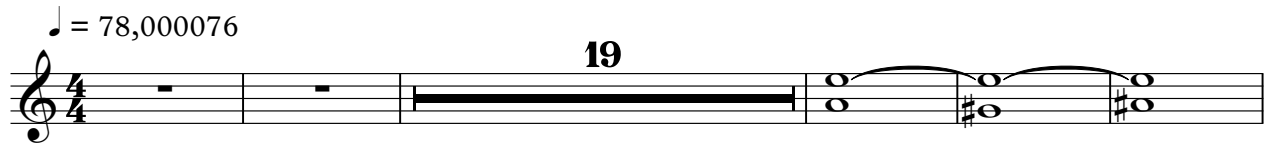
38

StringSy1

Vasco Rossi - Senza Parole

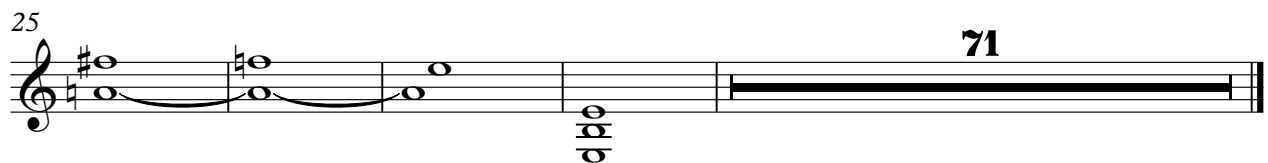
♩ = 78,000076

19



25

71



Vasco Rossi - Senza Parole

Strings

♩ = 78,000076

48

54

16

75

81

87

93

96