

# Vaya Con Dios - Heading For A Fall

♩ = 106,000600

The musical score is arranged in a vertical staff system. It begins with a tempo marking of 106,000600. The time signature is 4/4. The Percussion part uses a snare drum and a hi-hat. The Electric Guitar part features a series of chords and a melodic line. The 5-string Electric Bass part provides a steady bass line. The Alto part is currently blank. The Percussive Organ part plays a sustained chord. The Tape Sampler Keyboard [Brass] part plays a melodic line. The Tape Sampler Keyboard [Strings] part plays a sustained chord. The tempo marking is repeated at the bottom of the score.

Percussion

Electric Guitar

5-string Electric Bass

Alto

Percussive Organ

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

♩ = 106,000600

4

Musical score for measures 4 and 5. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs (two staves), and Tape Smp. Str. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a series of chords with a slash and a tilde symbol. The E. Bass staff has a melodic line with a sharp sign. The Perc. Organ staff has a sustained chord. The Tape Smp. Brs and Tape Smp. Str. staves have melodic lines with a slash and a tilde symbol.



6

Musical score for measures 6 and 7. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs (two staves), and Tape Smp. Str. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a series of chords with a slash and a tilde symbol. The E. Bass staff has a melodic line with a sharp sign. The Perc. Organ staff has a sustained chord. The Tape Smp. Brs and Tape Smp. Str. staves have melodic lines with a slash and a tilde symbol.

8

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str



10

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

12

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.



15

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

18

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.



21

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

24

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



27

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

30

Musical score for Perc., E. Gtr., E. Bass, A., Perc. Organ, Tape Smp. Brs, and Tape Smp. Str. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. staff contains a series of chords with a rhythmic pattern of eighth notes and rests. The E. Bass staff has a simple bass line with eighth notes and rests. The A., Perc. Organ, and Tape Smp. Str. staves feature sustained chords with a rhythmic pattern of eighth notes and rests. The Tape Smp. Brs staves have a simple melodic line with eighth notes and rests.

33

Perc. E. Gtr. E. Bass A. Perc. Organ Tape Smp. Brs. Tape Smp. Brs. Tape Smp. Str.

Detailed description: This musical score page, numbered 8, contains eight staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'E. Gtr.', shows a series of chords with a rhythmic pattern of eighth notes and rests. The third staff, 'E. Bass', contains a simple bass line with quarter and eighth notes. The fourth staff, 'A.', shows a sustained chord. The fifth staff, 'Perc. Organ', also features a sustained chord. The sixth and seventh staves, both labeled 'Tape Smp. Brs.', show a melodic line with a long note followed by a rest and then a short melodic phrase. The eighth staff, 'Tape Smp. Str.', shows a sustained chord. The number '33' is written above the first staff.



36

Musical score for Perc., E. Gtr., E. Bass, A., Perc. Organ, Tape Smp. Brs, and Tape Smp. Str. The score is written for three systems. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The A., Perc. Organ, and Tape Smp. Str. parts feature sustained chords. The Tape Smp. Brs parts have a single note with a long sustain.

39

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str



41

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

44

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str



46

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

48

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str



51

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

54

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



57

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

60

Perc. E. Gtr. E. Bass Perc. Organ Tape Smp. Str

This musical system covers measures 60 to 62. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, some with a slash and a tilde symbol. The Electric Bass part has a simple melodic line. The Percussion Organ and Tape Sample Strings parts are represented by long horizontal lines with oval shapes at the beginning and end, indicating sustained or sampled sounds.



63

Perc. E. Gtr. E. Bass A. Perc. Organ Tape Smp. Str

This musical system covers measures 63 to 65. The Percussion part continues with its rhythmic pattern. The Electric Guitar part shows a change in chord voicings, including a flat sign in the key signature. The Electric Bass part has a melodic line with a flat sign. A new part labeled 'A.' is introduced, which is a sustained chord. The Percussion Organ and Tape Sample Strings parts continue with their sustained sounds.

66

Musical score for Perc., E. Gtr., E. Bass, A., Perc. Organ, Tape Smp. Brs, and Tape Smp. Str. The score is written in 4/4 time and consists of 66 measures. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. part features a series of chords, some with grace notes. The E. Bass part features a simple bass line with eighth and quarter notes. The A., Perc. Organ, and Tape Smp. Str. parts feature sustained chords. The Tape Smp. Brs parts feature a melodic line with eighth and quarter notes.

69

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page, numbered 16 and starting at measure 69, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff uses a treble clef and features a series of chords with slurs and accents. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple line of notes. The 'A.' staff, Perc. Organ, and Tape Smp. Str staves use treble clefs and contain sustained chords with slurs. The two Tape Smp. Brs staves use treble clefs and contain short melodic phrases followed by sustained notes. The staves are connected by a vertical line on the left.



72

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str



75

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

77

Musical score for measures 77-78. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs (two staves), and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a melodic line with a double bar line. The Perc. Organ staff has a sustained chord. The Tape Smp. Brs staves have a melodic line with slash marks. The Tape Smp. Str staff has a sustained chord.



79

Musical score for measures 79-80. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs (two staves), and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a series of chords with slash marks. The E. Bass staff has a melodic line with a double bar line. The Perc. Organ staff has a sustained chord. The Tape Smp. Brs staves have a melodic line with slash marks. The Tape Smp. Str staff has a sustained chord.

81

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str



83

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

85

Musical score for measures 85-86. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs (two staves), and Tape Smp. Str. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff features a series of chords with slash marks. The E. Bass staff has a melodic line with a double bar line. The Perc. Organ, Tape Smp. Brs, and Tape Smp. Str. staves contain sustained chords or textures.

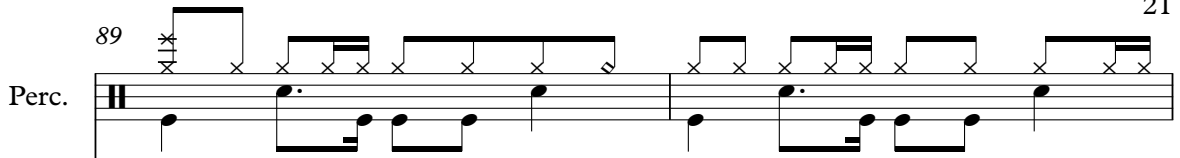


87

Musical score for measures 87-88. The score includes staves for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs (two staves), and Tape Smp. Str. The Perc. staff continues with its rhythmic pattern. The E. Gtr. staff has a similar chordal structure to the previous measures. The E. Bass staff has a melodic line. The Perc. Organ, Tape Smp. Brs, and Tape Smp. Str. staves contain sustained chords or textures.

89

Perc.



E. Gtr.



E. Bass



Perc. Organ



Tape Smp. Brs



Tape Smp. Brs



Tape Smp. Str



91

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

The musical score consists of seven staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff shows chords and rests. The E. Bass staff has a melodic line with a slur. The Perc. Organ staff is a sustained chord. The two Tape Smp. Brs staves have melodic lines with rests. The Tape Smp. Str staff is a sustained chord.

92

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Tape Smp. Str. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Perc. part includes a drum set with various rhythms and accents. The E. Gtr. part features a mix of chords and single notes. The E. Bass part provides a melodic and harmonic foundation. The Perc. Organ part adds texture with chords and single notes. The Tape Smp. Brs part consists of two staves, one for the upper and one for the lower strings, with various rhythmic patterns. The Tape Smp. Str part consists of a single staff with chords and single notes.

# Vaya Con Dios - Heading For A Fall

## Percussion

♩ = 106,000600

2

6

10

13

17

20

24

28

32

35

The image shows a percussion score for the piece 'Vaya Con Dios - Heading For A Fall'. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 17, 20, 24, 28, 32, 35). The music is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and beams, along with some asterisks and other markings. The tempo is indicated as 106,000600. The score is presented in a clean, black-and-white format.

V.S.



38

Measures 38-40: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

41

Measures 41-43: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

44

Measures 44-46: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

47

Measures 47-49: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

50

Measures 50-52: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

54

Measures 54-56: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

57

Measures 57-59: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

61

Measures 61-63: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

64

Measures 64-66: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

68

Measures 68-70: Similar to the previous system, with a rhythmic pattern of eighth notes and a bass line.

Percussion

72

Musical notation for measure 72, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

75

Musical notation for measure 75, featuring a drum staff with eighth notes and a bass line with quarter notes.

78

Musical notation for measure 78, featuring a drum staff with eighth notes and a bass line with quarter notes.

81

Musical notation for measure 81, featuring a drum staff with eighth notes and a bass line with quarter notes.

84

Musical notation for measure 84, featuring a drum staff with eighth notes and a bass line with quarter notes.

87

Musical notation for measure 87, featuring a drum staff with eighth notes and a bass line with quarter notes.

90

Musical notation for measure 90, featuring a drum staff with eighth notes and a bass line with quarter notes.

92

Musical notation for measure 92, featuring a drum staff with eighth notes and a bass line with quarter notes.

# Vaya Con Dios - Heading For A Fall

Electric Guitar

♩ = 106,000600

The image displays a guitar tab for the song 'Vaya Con Dios - Heading For A Fall'. It consists of ten staves of music in 4/4 time, with a tempo of 106,000600. The key signature is one sharp (F#). The first staff begins with a '2' above the staff, indicating a second fret barre. The music is primarily composed of chords with eighth-note patterns. The chords used are G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The eighth-note patterns are typically: G-B-D (quarter), G-B-D (quarter), G-B-D (quarter), G-B-D (quarter), G-B-D (quarter), G-B-D (quarter), G-B-D (quarter), G-B-D (quarter). The tab is numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the fret number for the first note of each measure.

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



92



5-string Electric Bass

Vaya Con Dios - Heading For A Fall

♩ = 106,000600

2



7



11



16



21



26



31



36



41



45



V.S.

49



54



59



64



69



74



79



83



87



91



# Vaya Con Dios - Heading For A Fall

Alto

♩ = 106,000600

26

34

26

67

72

20



# Vaya Con Dios - Heading For A Fall

Percussive Organ

♩ = 106,000600

2

11

20

29

38

47

56

65

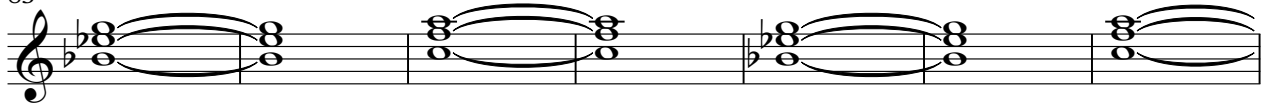
74

V.S.

2

# Percussive Organ

83



90



Tape Sampler Keyboard [Brass]

Vaya Con Dios - Heading For A Fall

♩ = 106,000600

2

6

9 17

29

36 2

42

45

48 17

69 2

Tape Sampler Keyboard [Brass]

77



80



83



86



89



92



♩ = 106,000600

2

6

9 17

29

36 2

42

45

47 17

66



73



79



82



85



88



91



Tape Sampler Keyboard [Strings]

Vaya Con Dios - Heading For A Fall

♩ = 106,000000

2

11

20

29

38

47

56

65

74

83

V.S.

2

Tape Sampler Keyboard [Strings]

90

