

Vaya Con Dios - Hijo De La Luna

♩ = 174,000290

timpani

drs

pno

♩ = 174,000290

7

timpani

drs

pno

12

timpani

pno

17

timpani

pno

22

timpani

pno

27

timpani

pno

==

Detailed description: This system covers measures 27 to 31. The timpani part (bass clef) plays a consistent rhythmic pattern of eighth notes. The piano part (treble clef) features a complex texture with chords and moving lines. A double bar line is present at the end of the system.

32

timpani

wind bell

pno

==

Detailed description: This system covers measures 32 to 36. The timpani part continues its rhythmic pattern. The wind bell part (treble clef) has rests in measures 32-33 and 35-36, with a single note in measure 34. The piano part continues with its complex texture. A double bar line is present at the end of the system.

37

timpani

wind bell

harp2

pno

==

Detailed description: This system covers measures 37 to 41. The timpani part continues its rhythmic pattern. The wind bell part has notes in measures 37 and 41. The harp2 part (treble clef) has a sustained chord in measure 41. The piano part continues with its complex texture. A double bar line is present at the end of the system.

42

timpani

wind bell

harp2

pno

Detailed description: This system covers measures 42 to 46. The timpani part continues its rhythmic pattern. The wind bell part has notes in measures 42 and 46. The harp2 part has a sustained chord in measure 46. The piano part continues with its complex texture.

47

timpani

wind bell

harp2

pno

==

52

timpani

wind bell

harp2

pno

==

57

timpani

wind bell

harp2

pno

==

62

timpani

wind bell

harp2

pno

66

timpani

drs

wind bell

harp2

pno

70

timpani

drs

wind bell

harp2

pno

75

timpani

drs

wind bell

harp2

pno

79

timpani

drs

wind bell

harp2

pno

83

timpani

drs

wind bell

pno

87

timpani

drs

wind bell

harp2

pno

91

timpani

drs

wind bell

pno

94

timpani

drs

wind bell

strguit

str

pno

Detailed description: This is a page of a musical score, page 6, containing measures 87 through 94. The score is arranged in a system of staves. The instruments and their parts are: Timpani (measures 87-90 and 91-94), Drums (measures 87-90 and 91-94), Wind Bell (measures 87-90 and 91-94), Harp 2 (measures 87-90), Piano (measures 87-90, 91-94, and 94), and String/Guitar (measures 94). The score includes various musical notations such as notes, rests, and dynamic markings. There are double bar lines with repeat signs (two parallel slanted lines) before measures 91 and 94. The key signature has one flat (B-flat), and the time signature is 7/8.

98

timpani

Musical staff for timpani in bass clef. It shows a series of rests followed by a rhythmic pattern of eighth notes with stems pointing up.

drs

Musical staff for drums in percussion clef. It shows a series of rests followed by a single drum hit.

wind bell

Musical staff for wind bell in treble clef. It shows a series of rests followed by a melodic line.

harp2

Musical staff for harp2 in bass clef. It shows a series of rests followed by a melodic line.

strguit

Musical staff for strguit in treble clef. It shows a complex melodic line with many notes and rests.

str

Musical staff for str in bass clef. It shows a complex melodic line with many notes and rests.

pno

Musical staff for pno in treble clef. It shows a complex melodic line with many notes and rests.

bsbrs

Musical staff for bsbrs in treble clef. It shows a series of rests followed by a melodic line.

103

timpani

drs

wind bell

harp2

strguit

str

pno

bsbrs



107

timpani

drs

wind bell

strguit

str

pno

bsbrs

111

timpani

drs

wind bell

strguit

str

pno

bsbrs



115

timpani

drs

wind bell

harp2

strguit

str

pno

bsbrs

119

timpani

drs

wind bell

strguit

str

pno

bsbrs

123

timpani

drs

wind bell

harp2

strguit

str

pno

bsbrs

126

timpani

drs

wind bell

harp2

strguit

str

pno

bsbrs



130

drs

wind bell

strguit

str

pno

bsbrs

135

drs

wind bell

harp2

strguit

str

pno

bsbrs



140

drs

wind bell

strguit

str

pno

bsbrs

144

drs

wind bell

harp2

strguit

str

pno

bsbrs



149

drs

wind bell

harp2

strguit

str

pno

bsbrs

153

drs

wind bell

harp2

strguit

str

pno

bsbrs



156

timpani

drs

wind bell

strguit

str

pno

bsbrs

160

timpani

drs

wind bell

strguit

str

pno

bsbrs



164

timpani

drs

wind bell

strguit

str

pno

bsbrs

168

timpani

Musical staff for timpani, measures 168-171. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating in a regular sequence.

drs

Musical staff for drums (drs), measures 168-171. The staff shows a simple rhythmic pattern with a few notes and rests.

wind bell

Musical staff for wind bell, measures 168-171. The staff shows a rhythmic pattern with notes and rests.

strguit

Musical staff for string guitar (strguit), measures 168-171. The staff shows a complex melodic line with various note values and rests.

str

Musical staff for strings (str), measures 168-171. The staff shows a complex melodic line with various note values and rests.

pno

Musical staff for piano (pno), measures 168-171. The staff shows a complex melodic line with various note values and rests.

bsbrs

Musical staff for bassoons (bsbrs), measures 168-171. The staff shows a complex melodic line with various note values and rests.



172

timpani

Musical staff for timpani, measures 172-175. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating in a regular sequence.

drs

Musical staff for drums (drs), measures 172-175. The staff shows a simple rhythmic pattern with a few notes and rests.

wind bell

Musical staff for wind bell, measures 172-175. The staff shows a rhythmic pattern with notes and rests.

strguit

Musical staff for string guitar (strguit), measures 172-175. The staff shows a complex melodic line with various note values and rests.

str

Musical staff for strings (str), measures 172-175. The staff shows a complex melodic line with various note values and rests.

pno

Musical staff for piano (pno), measures 172-175. The staff shows a complex melodic line with various note values and rests.

bsbrs

Musical staff for bassoons (bsbrs), measures 172-175. The staff shows a complex melodic line with various note values and rests.

176

timpani

drs

wind bell

strguit

str

pno

bsbrs



180

timpani

drs

wind bell

harp2

strguit

str

pno

bsbrs

184

timpani

drs

harp2

strguit

str

pno

bsbrs



187

drs

wind bell

harp2

strguit

str

pno

bsbrs

192

drs

wind bell

harp2

strguit

str

pno

bsbrs



197

drs

wind bell

harp2

strguit

str

pno

bsbrs

201

drs

wind bell

strguit

str

pno

bsbrs



205

drs

wind bell

harp2

strguit

str

pno

bsbrs

210

drs

wind bell

harp2

strguit

str

pno

bsbrs



214

strguit

pno

bsbrs

217

timpani

wind bell

strguit

str

pno

bsbrs

==

221

timpani

pno

==

226

timpani

pno

==

231

timpani

pno

==

236

timpani

drs

wind bell

strguit

str

pno

bsbrs



240

timpani

drs

wind bell

strguit

str

pno

bsbrs

244

timpani

drs

wind bell

strguit

str

pno

bsbrs



248

timpani

drs

wind bell

strguit

str

pno

bsbrs

252

drs

Musical staff for drums (drs) showing a sequence of notes with stems and beams, indicating a rhythmic pattern. The staff begins with a double bar line and a key signature of one sharp (F#).

strguit

Musical staff for string guitar (strguit) showing a sequence of notes with stems and beams, indicating a rhythmic pattern. The staff begins with a double bar line and a key signature of one sharp (F#).

str

Musical staff for strings (str) showing a sequence of notes with stems and beams, indicating a rhythmic pattern. The staff begins with a double bar line and a key signature of one sharp (F#).

pno

Musical staff for piano (pno) showing a sequence of notes with stems and beams, indicating a rhythmic pattern. The staff begins with a double bar line and a key signature of one sharp (F#).

bsbrs

Musical staff for bass drums (bsbrs) showing a sequence of notes with stems and beams, indicating a rhythmic pattern. The staff begins with a double bar line and a key signature of one sharp (F#).

Vaya Con Dios - Hijo De La Luna

timpani

♩ = 174,000290

2



V.S.

52



57



62



67



72



77



82



87



93



101



105



109



113



117



121



125



158



162



166



170



174



178

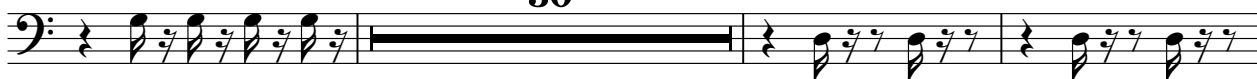


182



186

30



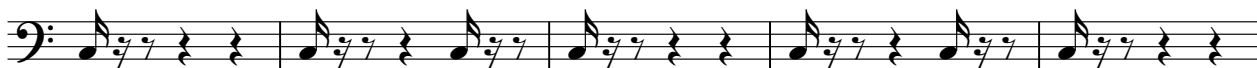
219



224



229



234



239



243



247



250

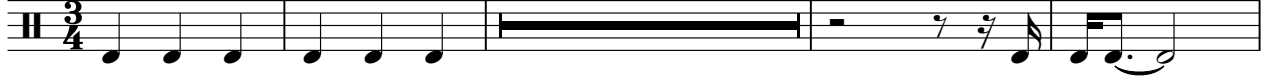


drs

Vaya Con Dios - Hijo De La Luna


♩ = 174,000290

7




12


55




71



76



81



86



90

3



97



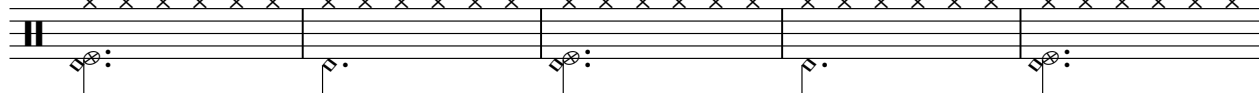
108



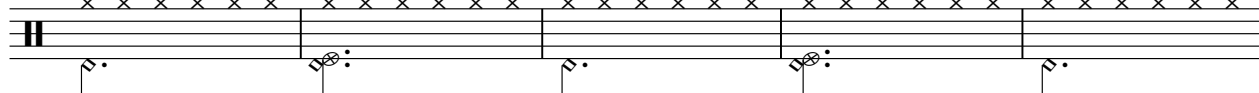
119



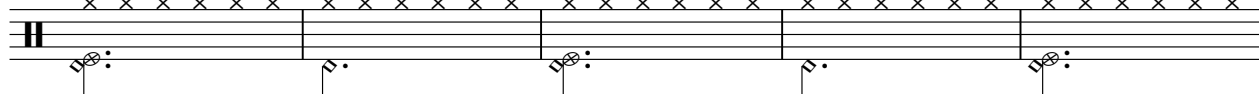
128



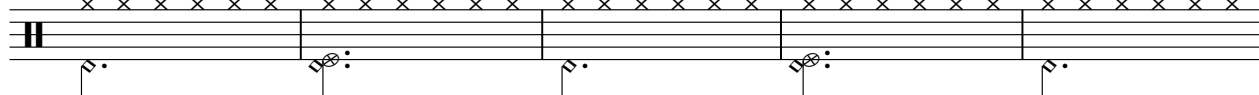
133



138



143



148



158



169



180

Musical staff 180: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them.

189

Musical staff 189: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them.

194

Musical staff 194: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them.

199

Musical staff 199: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them.

204

Musical staff 204: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them.

209

Musical staff 209: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them. A measure at the end of the staff is filled with a thick black bar and labeled with the number **24**.

238

Musical staff 238: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them.

249

Musical staff 249: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them. The notes are grouped with brackets and labeled with the numbers **3**, **6**, **3**, and **3**.

252

Musical staff 252: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, followed by a series of sixteenth notes marked with 'x' above them. A measure at the end of the staff is filled with a thick black bar and labeled with the number **5**.

wind bell

Vaya Con Dios - Hijo De La Luna

♩ = 174,000290

32 3 3

41 3 3

52

60 3 3

71 2 3

80 3 2

90 3 3

101 3 3

112

120 3 3

Musical score for 'wind bell' with measures 131-218. The score is written on a single treble clef staff. It features a sequence of notes with various rhythmic values and rests. Fingering numbers (2 and 3) are placed above specific notes to indicate fingerings. Measure 218 contains a large number '18' above the staff, likely indicating a measure number or a specific fingering. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, particularly in measures 131, 140, 150, 161, 172, 180, 191, 200, and 218.

wind bell

241

Musical notation for measures 241-246. The notation is on a single staff with a treble clef. Measure 241 starts with a sharp sign (#) on the first line. The melody consists of eighth notes and rests. Measure 242 has a whole rest. Measure 243 has a flat sign (b) on the second line. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest.

247

Musical notation for measures 247-250. The notation is on a single staff with a treble clef. Measure 247 starts with a sharp sign (#) on the first line. The melody consists of eighth notes and rests. Measure 248 has a whole rest. Measure 249 has a whole rest. Measure 250 has a whole rest and ends with a double bar line and a repeat sign. A circled number 8 is placed above the staff in measure 250.

Vaya Con Dios - Hijo De La Luna

harp2

♩ = 174,000290

37

44

59

70

78

90

116

126

136

2

harp2

147

154

29

186

7

198

7

211

46

46

Vaya Con Dios - Hijo De La Luna

strguit

♩ = 174,000290

96

101

108

115

123

130

139

149

155

159

V.S.

164

169

174

180

186

194

202

212

217

221

16

240 **strguit** 3

Musical score for guitar, measures 240-247. Measure 240 has a treble clef and a key signature of one flat. Measures 241-247 are in a different key signature with a key signature of one sharp. A '4' is written above the staff in measure 245.

248 **6**

Musical score for guitar, measures 248-255. Measure 248 has a treble clef and a key signature of one sharp. A '6' is written above the staff in measure 255.

Vaya Con Dios - Hijo De La Luna

str

♩ = 174,000290

96

102

108

115

123

131

4

141

148

3

158

162

2

2

167

174

181

189

199

206

214

237

243

250

str

4

3

16

4

6

Vaya Con Dios - Hijo De La Luna

pno

♩ = 174,000290

2

9

15

22

28

34

41

47

53

60

V.S.

Detailed description: This is a piano score for the piece 'Vaya Con Dios - Hijo De La Luna'. The score is written on a single staff in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 174,000290. The music starts with a double bar line and a '2' above it, indicating a second ending. The score consists of ten systems of music, each starting with a measure number (9, 15, 22, 28, 34, 41, 47, 53, 60). The notation includes various chords, arpeggios, and melodic lines. The key signature has one flat (B-flat). The score ends with a 'V.S.' marking.

This musical score is for a piano piece, spanning measures 66 to 116. It is written in a single system with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into systems of five staves each, with measure numbers 66, 72, 78, 83, 89, 93, 96, 102, 109, and 116 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of measure 116.

Musical score for piano, measures 122-172. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a complex, rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. Measure numbers 122, 128, 134, 140, 145, 151, 154, 159, 165, and 172 are indicated at the beginning of their respective staves. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

Musical score for piano (pno), measures 178 to 227. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is divided into systems, with measure numbers 178, 184, 189, 195, 201, 206, 212, 215, 221, and 227 indicated at the beginning of each system.

233

Musical notation for measures 233-238. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including rests and accidentals. The bass staff contains a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

239

Musical notation for measures 239-244. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including rests and accidentals. The bass staff contains a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

245

Musical notation for measures 245-250. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter notes and rests. The bass staff contains a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

251

Musical notation for measure 251. The system consists of a treble clef staff. The staff contains a single melodic line with a series of eighth notes, all beamed together. The key signature has one flat (B-flat).

Vaya Con Dios - Hijo De La Luna

bsbrs

♩ = 174,000290 **100**

107

117

128

139

149

159

170

181

192

V.S.

2

bsbrs

203

Musical staff for measures 203-212. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating fret positions. The notes are: Eb, Eb, Eb, Eb, Eb, Eb, Bb, D, E#, F#.

213

Musical staff for measures 213-228. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating fret positions. The notes are: Eb, Eb, Eb, Eb, Eb, Eb, E#, F#. A double bar line with the number 16 is placed at the end of the staff.

237

Musical staff for measures 237-244. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating fret positions. The notes are: Bb, Eb, Eb, Eb, Eb, Eb, Bb, E#, F#, Gb, Eb, Eb.

245

Musical staff for measures 245-249. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating fret positions. The notes are: Eb, Eb, Eb, Eb, Eb, Eb, E#, Eb.

250

Musical staff for measures 250-255. The staff contains a series of chords, each represented by a vertical line with horizontal tick marks indicating fret positions. The notes are: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. A double bar line with the number 6 is placed at the end of the staff.