

# Vaya Con Dios - Night Owl

♩ = 190,005707  
drum mix

The musical score is arranged in 12 staves, each representing a different instrument or vocal part. The time signature is 4/4. The tempo is marked as 190,005707. The score includes various musical notations such as rests, notes, and articulation marks. The instruments and parts are: drum mix, bass, sax, saxchoru, guitar, b-voc, vocal, back voc, brass 1, brass 2, brass 3, and brass 4.

2

5

drum mix

bass

saxchoru

guitar

brass 1

brass 3



8

drum mix

bass

saxchoru

guitar

vocal

brass 1

brass 3

11

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4



14

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4

17

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4

This musical score block covers measures 17, 18, and 19. It features seven staves: drum mix, bass, saxchoru, guitar, vocal, brass 2, and brass 4. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a steady eighth-note line. The saxchoru staff contains complex rhythmic patterns with many beamed notes. The guitar staff features chords and single notes. The vocal staff shows a melodic line with some rests. The brass 2 and 4 staves have sustained notes with some rhythmic movement.



20

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4

This musical score block covers measures 20, 21, and 22. It features the same seven staves as the previous block. The drum mix staff continues with eighth notes and 'x' marks. The bass staff maintains its eighth-note pattern. The saxchoru staff has intricate rhythmic figures. The guitar staff shows chords and melodic lines. The vocal staff has a melodic line with rests. The brass 2 and 4 staves have sustained notes with some rhythmic movement.

23

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4

Detailed description: This block contains the musical notation for measures 23 through 25. It features seven staves: drum mix (with 'x' marks above notes), bass, saxchoru (saxophone chorus), guitar, vocal, brass 2, and brass 4. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



26

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

Detailed description: This block contains the musical notation for measures 26 through 28. It features nine staves: drum mix, bass, saxchoru, guitar, b-voc (back vocal), vocal, back voc, brass 2, and brass 4. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument, with some instruments having long notes or rests.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The image shows a multi-staff musical score for a 30-second segment. The staves are labeled as follows from top to bottom: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix staff features a steady quarter-note pattern with 'x' marks above the notes. The bass staff has a melodic line with various intervals and a final note tied to the next measure. The saxchoru staff shows a few notes with rests. The guitar staff has a rhythmic pattern of chords and rests. The b-voc staff contains long, sustained notes. The vocal staff has a simple melodic line. The back voc staff has sustained notes. The brass 2 and brass 4 staves have complex, multi-note chords and rhythmic patterns.

32

The image displays a multi-stem musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix staff features a steady 4/4 beat with 'x' marks above the notes. The bass staff uses a double bass clef and provides a harmonic foundation. The saxchoru staff is in treble clef with a melodic line. The guitar staff is in treble clef with a rhythmic accompaniment. The b-voc staff is in bass clef and contains rests. The vocal staff is in treble clef with a melodic line and a long note. The back voc staff is in bass clef with sustained notes. The brass 2 and brass 4 staves are in treble clef and provide harmonic support with sustained notes and some rhythmic patterns.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The musical score consists of nine staves. The drum mix staff at the top features a series of 'x' marks above a staff with a double bar line, indicating a drum pattern. The bass staff uses a treble clef and contains a sequence of chords and notes. The saxchoru staff also uses a treble clef and contains sparse notes and rests. The guitar staff uses a treble clef and contains chords and rhythmic patterns. The b-voc staff uses a treble clef and contains vocal lines with some rests. The vocal staff uses a treble clef and contains a melodic line. The back voc staff uses a treble clef and contains long, sustained notes. The brass 2 and brass 4 staves use treble clefs and contain complex chordal and melodic parts.



38

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The musical score consists of nine staves. The drum mix staff at the top features a series of 'x' marks above a staff with a double bar line, indicating a specific drum pattern. The bass staff uses a treble clef and contains a sequence of eighth and sixteenth notes. The saxchoru staff also uses a treble clef and features a melodic line with some rests. The guitar staff uses a treble clef and contains a series of chords and single notes. The b-voc staff uses a treble clef and contains a complex, multi-measure rest. The vocal staff uses a treble clef and contains a melodic line with some rests. The back voc staff uses a treble clef and contains a multi-measure rest. The brass 2 and brass 4 staves use treble clefs and contain complex, multi-measure rests.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written for nine parts: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix part is in 2/4 time and features a steady quarter-note pattern with 'x' marks above the notes indicating specific drum sounds. The bass line is in the bass clef, featuring a walking bass line with eighth and quarter notes. The saxchoru part is in the treble clef, playing a melodic line with eighth and quarter notes. The guitar part is in the treble clef, playing a rhythmic accompaniment with chords and eighth notes. The b-voc part is in the treble clef and consists of sustained chords. The vocal part is in the treble clef, featuring a melodic line with eighth and quarter notes. The back voc part is in the treble clef and consists of sustained chords. The brass 2 and brass 4 parts are in the treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

44

The image displays a multi-stem musical score for a 44-measure section. The staves are labeled as follows from top to bottom: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix staff uses a double bar line and 'x' marks above the staff to indicate drum hits. The bass staff features a complex rhythmic pattern with many sixteenth notes. The saxchoru staff is mostly empty, with some initial markings. The guitar staff shows a series of chords and single notes. The b-voc, vocal, and back voc staves contain melodic lines with various note values and rests. The brass 2 and brass 4 staves show more complex melodic and harmonic lines, including some sixteenth-note passages.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The image shows a multi-staff musical score for a 12-piece band. The staves are labeled on the left: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The score is for measure 47. The drum mix staff uses a double bar line and has 'x' marks above it. The bass staff has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The saxchoru staff has a treble clef and contains a melodic line with a slur. The guitar staff has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The b-voc staff has a treble clef and contains a vocal line with a slur. The vocal staff has a treble clef and contains a vocal line with a slur. The back voc staff has a treble clef and contains a vocal line with a slur. The brass 2 staff has a treble clef and contains a brass line with a slur. The brass 4 staff has a treble clef and contains a brass line with a slur.

50

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The image shows a multi-staff musical score for a 12-measure phrase. The staves are labeled as follows from top to bottom: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix staff uses a double bar line and has 'x' marks above the staff indicating hits. The bass staff features a rhythmic pattern of eighth notes with rests. The saxchoru staff has a whole rest in the first measure, followed by a half note chord in the second measure, and a melodic line in the third measure. The guitar staff shows a series of chords, some with accidentals. The b-voc, vocal, and back voc staves contain vocal lines with various note values and rests. The brass 2 and brass 4 staves have whole rests for most of the phrase, with a final chord in the last measure.

53

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is arranged in a multi-staff format. The top staff is labeled 'drum mix' and features a drum set icon and a series of 'x' marks above the staff, indicating drum hits. Below it are staves for 'bass', 'saxchoru', 'guitar', 'b-voc', 'vocal', 'back voc', 'brass 2', and 'brass 4'. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 55.



56

drum mix

bass

saxchoru

guitar

brass 1

brass 2

brass 3

brass 4

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score continues from the previous block. The 'drum mix' staff shows a change in drum patterns, with some measures marked with asterisks. The 'saxchoru' staff includes a triplet of notes in measure 57. The 'brass' section now includes four staves: 'brass 1', 'brass 2', 'brass 3', and 'brass 4'. The notation is dense with rhythmic patterns and articulation marks. A double bar line is present at the end of measure 58.

59

drum mix

bass

saxchoru

guitar

brass 1

brass 3



62

drum mix

bass

saxchoru

guitar

brass 1

brass 3

66

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4

This musical score block covers measures 66 to 68. It features seven staves: drum mix, bass, saxchoru, guitar, vocal, brass 2, and brass 4. The drum mix staff shows a steady rhythm with 'x' marks above the notes. The bass staff has a consistent eighth-note pattern. The saxchoru staff contains complex chordal textures. The guitar staff includes a melodic line with a double bar line and a fermata over the final measure. The vocal staff shows a melodic line with some rests. The brass 2 and 4 staves have rests in the first two measures, followed by a melodic line in the third measure and sustained notes in the fourth.



69

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4

This musical score block covers measures 69 to 71. It features seven staves: drum mix, bass, saxchoru, guitar, vocal, brass 2, and brass 4. The drum mix staff continues with a steady rhythm. The bass staff maintains its eighth-note pattern. The saxchoru staff has complex textures with some melodic lines. The guitar staff includes a melodic line with a double bar line and a fermata over the final measure. The vocal staff shows a melodic line with some rests. The brass 2 and 4 staves have rests in the first two measures, followed by a melodic line in the third measure and sustained notes in the fourth.



72

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4



75

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4

78

drum mix

bass

saxchoru

guitar

vocal

brass 2

brass 4



81

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

84

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The musical score consists of nine staves. The drum mix staff at the top features a series of 'x' marks above a staff with a double bar line, indicating a specific drum pattern. The bass staff uses a treble clef and contains a complex sequence of notes and rests. The saxchoru staff is mostly empty, with some notes appearing in the later measures. The guitar staff uses a treble clef and features a series of chords and rests. The b-voc and back voc staves use a soprano clef and contain long, sustained notes. The vocal staff uses a treble clef and contains a series of notes and rests. The brass 2 and brass 4 staves use a treble clef and contain a series of notes and rests.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The musical score consists of nine staves. The 'drum mix' staff at the top features a series of 'x' marks above a staff with a double bar line, indicating a drum pattern. The 'bass' staff uses a treble clef and contains a sequence of notes with stems pointing downwards. The 'saxchoru' staff also uses a treble clef and contains notes with stems pointing downwards. The 'guitar' staff uses a treble clef and contains notes with stems pointing downwards, including some beamed eighth notes. The 'b-voc' staff uses a treble clef and contains long, sustained notes with horizontal lines above them. The 'vocal' staff uses a treble clef and contains a sequence of notes with stems pointing upwards. The 'back voc' staff uses a treble clef and contains long, sustained notes with horizontal lines above them. The 'brass 2' and 'brass 4' staves use a treble clef and contain notes with stems pointing downwards, including some beamed eighth notes.

90

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

Detailed description: This is a page of a musical score, page 21, starting at measure 90. It features nine staves. The 'drum mix' staff at the top uses a drum set icon and contains a sequence of notes with 'x' marks above them, indicating cymbal hits. The 'bass' staff is in treble clef and shows a bass line with various note values and rests. The 'saxchoru' staff is also in treble clef and contains saxophone-like phrasing. The 'guitar' staff is in treble clef and shows a guitar line with chords and single notes. The 'b-voc' and 'back voc' staves are in bass clef and feature sustained chords with long horizontal lines indicating duration. The 'vocal' staff is in treble clef and shows a vocal line with notes and rests. The 'brass 2' and 'brass 4' staves are in bass clef and contain complex brass parts with many notes and rests.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The musical score consists of nine staves. The drum mix staff at the top features a series of 'x' marks above a staff with a double bar line, indicating a specific drum pattern. The bass staff uses a treble clef and contains a sequence of eighth notes with stems pointing down. The saxchoru staff also uses a treble clef and contains a few notes with stems pointing down. The guitar staff uses a treble clef and contains a sequence of eighth notes with stems pointing down. The b-voc staff uses a treble clef and contains two long, horizontal oval shapes representing sustained notes. The vocal staff uses a treble clef and contains a sequence of eighth notes with stems pointing down. The back voc staff uses a treble clef and contains two long, horizontal oval shapes representing sustained notes. The brass 2 staff uses a treble clef and contains a sequence of eighth notes with stems pointing down. The brass 4 staff uses a treble clef and contains a sequence of eighth notes with stems pointing down.

96

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

Detailed description: This is a page of a musical score, page 23, starting at measure 96. It features nine staves for different instruments and voices. The 'drum mix' staff uses a grand staff with a treble clef and a double bar line, with 'x' marks above the staff indicating drum hits. The 'bass' staff is in treble clef with a bass line. The 'saxchoru' staff is in treble clef with a saxophone line. The 'guitar' staff is in treble clef with a guitar line. The 'b-voc' staff is in treble clef with a vocal line. The 'vocal' staff is in treble clef with a vocal line. The 'back voc' staff is in treble clef with a vocal line. The 'brass 2' and 'brass 4' staves are in treble clef with brass lines. The score includes various musical notations such as notes, rests, and accidentals.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features nine staves. The 'drum mix' staff is in a 2/4 time signature and includes a key signature of one sharp (F#) and a common time signature (C). It shows a rhythmic pattern with 'x' marks above the staff indicating drum hits. The 'bass' staff is in treble clef and shows a walking bass line. The 'saxchoru' staff is in treble clef and contains a saxophone melody. The 'guitar' staff is in treble clef and shows a guitar melody with many rests. The 'b-voc' staff is in treble clef and contains a bass vocal line. The 'vocal' staff is in treble clef and contains a vocal melody. The 'back voc' staff is in treble clef and contains a backing vocal line. The 'brass 2' and 'brass 4' staves are in treble clef and contain brass instrument parts, including a triplet of eighth notes. The 'b-voc' staff has a whole rest in the second and third measures. The 'vocal' staff has a whole rest in the second and third measures. The 'back voc' staff has a whole rest in the second and third measures. The 'brass 2' and 'brass 4' staves have whole rests in the second and third measures.



101

The image shows a multi-staff musical score for a jazz or funk ensemble. The staves are labeled as follows from top to bottom: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix staff uses a double bar line and has 'x' marks above it. The bass staff features a complex rhythmic pattern with many eighth notes. The saxchoru staff is mostly empty, with a few notes at the end. The guitar staff has a series of chords with a sharp sign. The b-voc, vocal, and back voc staves contain melodic lines with various note values and rests. The brass 2 and brass 4 staves have block chords and some movement in the first measure.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written for nine parts: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix part is in 2/4 time and features a steady rhythm with eighth notes and some syncopation. The bass part provides a harmonic foundation with a mix of eighth and sixteenth notes. The saxchoru part has a melodic line with some rests. The guitar part features a rhythmic pattern with chords and single notes. The b-voc part has a simple melodic line. The vocal part has a more complex melodic line with some grace notes. The back voc part has a melodic line with some rests. The brass 2 and brass 4 parts have a melodic line with some rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature of 2/4.

107

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 2

brass 4

The image shows a multi-staff musical score for a 107-measure section. The staves are labeled as follows from top to bottom: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix staff uses a double bar line and has 'x' marks above it. The bass staff features a complex rhythmic pattern with many sixteenth notes. The saxchoru staff has a melodic line with some rests. The guitar staff shows chordal accompaniment with some accidentals. The vocal staves (b-voc, vocal, back voc) contain vocal lines with various note values and rests. The brass staves (brass 2, brass 4) have melodic lines with some rests and accidentals.

drum mix

bass

saxchoru

guitar

b-voc

vocal

back voc

brass 1

brass 2

brass 3

brass 4

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written for 11 parts: drum mix, bass, saxchoru, guitar, b-voc, vocal, back voc, brass 1, brass 2, brass 3, and brass 4. The drum mix part is in 2/4 time and features a steady groove with eighth notes and rests. The bass line is a walking bass line with eighth notes. The saxophone part has a melodic line with a slur. The guitar part features a rhythmic pattern with chords. The vocal parts include a lead vocal line with a slur and a backing vocal line. The brass section consists of four parts, with brass 1 and 2 playing a rhythmic pattern and brass 3 and 4 playing a melodic line.

113

drum mix

bass

sax

guitar

brass 1

brass 2

brass 3

brass 4

This musical score covers measures 113 to 115. The drum mix part features a steady quarter-note pulse with occasional accents marked by asterisks. The bass line consists of eighth-note patterns. The saxophone part has a melodic line with some grace notes. The guitar part features a rhythmic accompaniment with chords and single notes. Brass 1 and 3 play eighth-note patterns, while brass 2 and 4 play sustained notes with some melodic movement.



116

drum mix

bass

sax

guitar

brass 2

brass 4

This musical score covers measures 116 to 118. The drum mix continues with a consistent quarter-note pattern. The bass line maintains its eighth-note rhythmic pattern. The saxophone part continues its melodic line. The guitar part provides harmonic support with chords and rhythmic patterns. Brass 2 and 4 play sustained notes with some melodic movement, while brass 1 and 3 are not explicitly shown in this section.

119

drum mix

bass

sax

guitar

brass 2

brass 4

Musical score for measures 119-121. The score is arranged in six staves: drum mix, bass, sax, guitar, brass 2, and brass 4. The drum mix staff shows a steady rhythm with 'x' marks above the notes. The bass staff features a melodic line with eighth notes and rests. The sax staff has a complex melodic line with many beamed notes and a triplet of eighth notes in the final measure. The guitar staff shows a series of chords and single notes. The brass 2 and brass 4 staves have long, sustained notes with some rhythmic patterns.



122

drum mix

bass

sax

guitar

brass 2

brass 4

Musical score for measures 122-124. The score is arranged in six staves: drum mix, bass, sax, guitar, brass 2, and brass 4. The drum mix staff shows a steady rhythm with 'x' marks above the notes. The bass staff features a melodic line with eighth notes and rests. The sax staff has a complex melodic line with many beamed notes. The guitar staff shows a series of chords and single notes. The brass 2 and brass 4 staves have long, sustained notes with some rhythmic patterns.

125

drum mix

bass

sax

guitar

brass 2

brass 4

This musical score block covers measures 125 to 127. It features six staves: drum mix, bass, sax, guitar, brass 2, and brass 4. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a steady eighth-note line. The sax staff plays a melodic line with eighth notes and rests. The guitar staff provides a harmonic accompaniment with chords and rests. The brass 2 and 4 staves play block chords with some movement.



128

drum mix

bass

sax

guitar

brass 2

brass 4

This musical score block covers measures 128 to 130. It features the same six staves as the previous block. The drum mix staff continues with eighth notes and 'x' marks. The bass staff maintains its eighth-note pattern. The sax staff has a more complex melodic line with some chromaticism. The guitar staff continues with its harmonic accompaniment. The brass 2 and 4 staves play block chords with some movement.

131

drum mix

bass

sax

guitar

brass 2

brass 4



134

drum mix

bass

sax

guitar

brass 1

brass 2

brass 3

brass 4



137

drum mix

bass

sax

saxchoru

guitar

brass 1

brass 2

brass 3

brass 4



140

drum mix

bass

guitar

brass 1

brass 3

144

drum mix

bass

guitar

vocal

brass 1

brass 3



147

drum mix

bass

guitar

vocal

brass 2

brass 4

151

drum mix  
bass  
guitar  
vocal  
brass 2  
brass 4

This musical score block covers measures 151 to 153. It features six staves: drum mix, bass, guitar, vocal, brass 2, and brass 4. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass and guitar staves contain complex rhythmic patterns with many beamed notes. The vocal staff shows a melodic line with some rests. The brass 2 and 4 staves feature sustained notes with long horizontal lines, indicating they are held for several measures.



154

drum mix  
bass  
guitar  
vocal  
brass 2  
brass 4

This musical score block covers measures 154 to 156. It features the same six staves as the previous block. The drum mix staff continues with eighth notes. The bass and guitar staves show more intricate rhythmic patterns. The vocal staff has a melodic line with some rests. The brass 2 and 4 staves continue with sustained notes, showing some changes in pitch and rhythm over the three measures.

157

drum mix

bass

guitar

vocal

brass 2

brass 4



160

drum mix

bass

guitar

vocal

brass 2

brass 4

163

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4

This musical score block covers measures 163 to 165. It features eight staves: drum mix, bass, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The bass and guitar staves contain complex chordal and melodic lines. The vocal staves (b-voc, vocal, back voc) feature long, sustained notes with ties across measures. The brass staves (brass 2 and brass 4) provide harmonic support with various rhythmic patterns.



166

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4

This musical score block covers measures 166 to 168. It features the same eight staves as the previous block. The drum mix staff continues with its rhythmic pattern. The bass and guitar staves show further development of their parts. The vocal staves (b-voc, vocal, back voc) continue with sustained notes and ties. The brass staves (brass 2 and brass 4) maintain their harmonic and rhythmic roles.

169

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4



173

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4

176

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4

This musical score block covers measures 176 and 177. It features eight staves: drum mix, bass, guitar, b-voc, vocal, back voc, brass 2, and brass 4. The drum mix staff shows a steady rhythm with 'x' marks above the notes. The bass and guitar staves contain complex rhythmic patterns with various note values and rests. The vocal and b-voc staves show melodic lines with some sustained notes. The brass 2 and 4 staves provide harmonic support with chords and rhythmic patterns.



178

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4

This musical score block covers measures 178, 179, 180, and 181. It features the same eight staves as the previous block. The drum mix staff continues with a consistent rhythm. The bass and guitar staves show intricate rhythmic patterns. The vocal and b-voc staves have melodic lines. The brass 2 and 4 staves include a triplet of eighth notes in measure 179, indicated by a '3' above the notes.

181

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4



185

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4



189

drum mix

bass

guitar

b-voc

vocal

back voc

brass 2

brass 4

This musical score covers measures 189 to 191. It features seven staves: drum mix, bass, guitar, b-voc, vocal, back voc, and brass 2/4. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass and guitar staves contain complex rhythmic patterns with many beamed notes. The vocal staves show sparse notes and rests. The brass 2 and 4 staves have some initial notes in measure 189 but are mostly empty for the remainder of the section.



192

drum mix

bass

guitar

brass 1

brass 2

brass 3

brass 4

This musical score covers measures 192 to 194. It features seven staves: drum mix, bass, guitar, brass 1, brass 2, brass 3, and brass 4. The drum mix staff continues with eighth notes and 'x' marks. The bass and guitar staves maintain their complex rhythmic patterns. The brass section (brass 1, 2, 3, and 4) becomes more active, with brass 1 playing a melodic line and the other brass parts providing harmonic support with various rhythmic figures.

drum mix

Musical notation for drum mix, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, typical of a drum mix score.

bass

Musical notation for bass, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, typical of a bass line score.

guitar

Musical notation for guitar, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, typical of a guitar score.

vocal

Musical notation for vocal, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, typical of a vocal score.

brass 1

Musical notation for brass 1, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, typical of a brass score.

brass 3

Musical notation for brass 3, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, typical of a brass score.

# Vaya Con Dios - Night Owl

drum mix

♩ = 190,005707  
drum mix

7

13

19

25

30

36

42

47

53

V.S.

58

Musical staff for measure 58. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests, with a guitar pick icon at the beginning. Above the staff, there are 'x' marks indicating fret positions for a guitar. A star symbol is placed above the first 'x' mark.

63

Musical staff for measure 63. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar. A star symbol is placed above the eighth 'x' mark.

69

Musical staff for measure 69. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar.

75

Musical staff for measure 75. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar.

81

Musical staff for measure 81. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar. A star symbol is placed above the fifth 'x' mark.

86

Musical staff for measure 86. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar.

91

Musical staff for measure 91. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar.

97

Musical staff for measure 97. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar. A star symbol is placed above the eighth 'x' mark.

102

Musical staff for measure 102. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar.

107

Musical staff for measure 107. It features a treble clef and a key signature of one flat. The staff contains a series of notes and rests. Above the staff, there are 'x' marks indicating fret positions for a guitar.

113

Musical notation for measure 113, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

118

Musical notation for measure 118, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

124

Musical notation for measure 124, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

130

Musical notation for measure 130, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

136

Musical notation for measure 136, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

142

Musical notation for measure 142, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

147

Musical notation for measure 147, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

153

Musical notation for measure 153, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

159

Musical notation for measure 159, featuring a drum staff with 'x' marks and a guitar staff with notes and rests.

164

Musical notation for measure 164, featuring a drum staff with 'x' marks and a guitar staff with notes and rests, including a triplet of notes.

170

Musical notation for measure 170, featuring a drum mix. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythm of eighth notes followed by quarter notes. Above the staff, there are 14 'x' marks indicating specific rhythmic patterns or accents.

176

Musical notation for measure 176, featuring a drum mix. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythm of eighth notes followed by quarter notes. Above the staff, there are 14 'x' marks indicating specific rhythmic patterns or accents.

181

Musical notation for measure 181, featuring a drum mix. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythm of eighth notes followed by quarter notes. Above the staff, there are 14 'x' marks indicating specific rhythmic patterns or accents.

186

Musical notation for measure 186, featuring a drum mix. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythm of eighth notes followed by quarter notes. Above the staff, there are 14 'x' marks indicating specific rhythmic patterns or accents.

191

Musical notation for measure 191, featuring a drum mix. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythm of eighth notes followed by quarter notes. Above the staff, there are 14 'x' marks indicating specific rhythmic patterns or accents.

194

Musical notation for measure 194, featuring a drum mix. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a consistent rhythm of eighth notes followed by quarter notes. Above the staff, there are 14 'x' marks indicating specific rhythmic patterns or accents.

Vaya Con Dios - Night

# Vaya Con Dios - Night Owl

bass

$\text{♩} = 190,005707$   
bass

Vaya Con Dios - Night Owl

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of 190,005707 and a key signature of one sharp (F#). The score consists of 11 staves of music, each starting with a measure number: 6, 10, 14, 18, 22, 26, 31, 36, 41, and 46. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line starts on a low register and moves up and down the neck, with some chromatic passages. The final staff ends with a double bar line and a repeat sign.

V.S.

This musical score is for a bass guitar part, spanning measures 45 to 81. It is written on a single staff in treble clef. The music consists of a continuous sequence of eighth notes, often beamed in pairs or groups of four, creating a steady, rhythmic pattern. The notes are primarily in the lower register of the bass clef. Measure 57 features a brief rest for the first two eighth notes of the measure. The piece concludes in measure 81 with a final chord consisting of a G2, a C3, and a G2.



86

91

97

101

105

109

113

117

121

125

The image displays a musical score for a bass guitar, consisting of 12 staves of music. Each staff begins with a measure number: 86, 91, 97, 101, 105, 109, 113, 117, 121, and 125. The notation is written on a single-line staff with a treble clef. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in the first few staves. The overall texture is dense and rhythmic, typical of a bass line in a rock or pop context. The notation includes various accidentals (sharps and naturals) and rests.

V.S.

129

133

137

141

145

149

153

157

161

166

172

Musical notation for measure 172, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are arranged in a sequence across five measures.

177

Musical notation for measure 177, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are arranged in a sequence across five measures.

181

Musical notation for measure 181, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are arranged in a sequence across five measures.

185

Musical notation for measure 185, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are arranged in a sequence across five measures.

189

Musical notation for measure 189, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are arranged in a sequence across five measures.

193

Musical notation for measure 193, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are arranged in a sequence across five measures, ending with a double bar line.

Vaya Con Dios

# Vaya Con Dios - Night Owl

sax

sax  $\text{♩} = 190,005707$  Vaya Con Dios - Night Owl

116

120

124

128

132

136

138

Vaya Con Dios - Night Owl

Detailed description: This is a musical score for saxophone in 4/4 time. The tempo is marked as 190,005707. The score consists of eight staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff (measure 116) features a complex rhythmic pattern with eighth and sixteenth notes. The third staff (measure 120) includes a triplet of eighth notes. The fourth staff (measure 124) continues the melodic development. The fifth staff (measure 128) shows a change in the melodic line. The sixth staff (measure 132) features a more rhythmic, eighth-note pattern. The seventh staff (measure 136) contains a sextuplet of eighth notes. The eighth staff (measure 138) concludes the piece with a final melodic phrase and a double bar line.

# Vaya Con Dios - Night Owl

saxchoru

♩ = 190,005707  
saxchoru

7 Vaya Con Dios - Night Owl

15

21 Vaya Con Dios - Night Owl

25

31

36

41 Vaya Con Dios - Nigh

48

52

Detailed description: This is a musical score for a saxophone part in 4/4 time. The tempo is marked as 190,005707. The score consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, often with grace notes and slurs. There are several measures with whole rests, notably at measures 7, 15, 21, 25, 31, 36, 41, 48, and 52. The key signature has one sharp (F#). The score is titled 'Vaya Con Dios - Night Owl' and is labeled 'saxchoru'.

55

60

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Staff 55 contains a melodic line with a triplet of eighth notes. Staff 60 contains a bass line with a triplet of eighth notes.

Vaya Con Dios - Night Owl

65

Musical staff 65-72: Treble clef, key signature of one sharp. Staff 65 contains a melodic line with a whole rest. Staff 66-72 contain a bass line with eighth notes.

73

Musical staff 73-77: Treble clef, key signature of one sharp. Staff 73-77 contain a melodic line with eighth notes.

78

Musical staff 78-82: Treble clef, key signature of one sharp. Staff 78-82 contain a melodic line with eighth notes.

Vaya Con Dios - Night Owl

83

Musical staff 83-89: Treble clef, key signature of one sharp. Staff 83 contains a melodic line with a whole rest. Staff 84-89 contain a bass line with eighth notes.

90

Musical staff 90-95: Treble clef, key signature of one sharp. Staff 90-95 contain a bass line with eighth notes.

96

Musical staff 96-100: Treble clef, key signature of one sharp. Staff 96-100 contain a melodic line with eighth notes.

Vaya Con Dios - Night Owl

101

Musical staff 101-108: Treble clef, key signature of one sharp. Staff 101 contains a melodic line with a whole rest. Staff 102-108 contain a bass line with eighth notes.

Vaya Con Dios - Nigl

109

Musical staff 109-115: Treble clef, key signature of one sharp. Staff 109-115 contain a melodic line with eighth notes.

saxchoru

Vaya Con Dios - Night O<sup>3</sup>

137

6 6

# Vaya Con Dios - Night Owl

guitar

$\text{♩} = 190,005707$   
guitar Vaya Con Dios - Night Owl

The image displays a guitar score for the piece 'Vaya Con Dios - Night Owl'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 190,005707 and the instrument 'guitar'. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 11, 16, 21, 26, 30, 34, 38, and 42 indicated at the start of their respective staves. The notation includes various chord symbols, such as F#m, G, and A, and rhythmic values like quarter and eighth notes.

V.S.



47



51



56



60



64



68



73



78



83



87



91



95



99



104



108



112



116



121



126



131



V.S.



179



184



188



192



Vaya Con Dios -

# Vaya Con Dios - Night Owl

b-voc

$\text{♩} = 190,005707$   
b-voc

Vaya Con Dios - Night Owl

33 Vaya Con Dios - Night Owl

40 Vaya Con Dios - Night Owl

47

53 Vaya Con Dios - Night Owl

84

93 Vaya Con Dios - Night Owl

101

106

110 Vaya Con Dios - Night Owl

2

b-voc

163



172

Vaya Con Dios



181

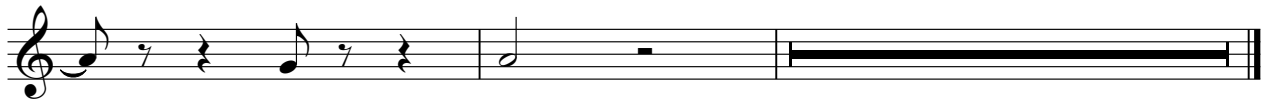


186



190

Vaya Con Dios - Night (



vocal

# Vaya Con Dios - Night Owl

♩ = 190,005707  
vocal

Vaya Con Dios - Night Owl

13

18

23

28

34

39

44

50

54

Vaya Con Dios - Night

66



70



74



78



83



88



93



98

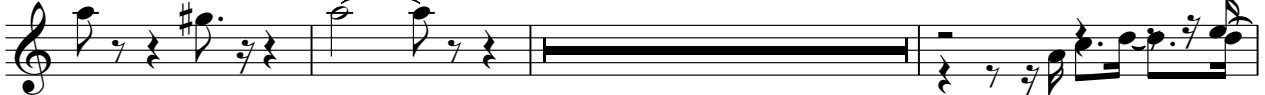


104



110

Vaya Con Dios - Night Owl





147

Musical notation for measure 147, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

152

Musical notation for measure 152, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

156

Musical notation for measure 156, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

161

Musical notation for measure 161, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

167

Musical notation for measure 167, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

173

Musical notation for measure 173, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

178

Musical notation for measure 178, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

183

Musical notation for measure 183, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

189

Musical notation for measure 189, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

Vaya Con Dios

194

Musical notation for measure 194, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

Vaya Con Dios - Nig

# Vaya Con Dios - Night Owl

back voc

$\text{♩} = 190,005707$   
back voc

Vaya Con Dios - Night Owl

34

43 Vaya Con Dios - Night Owl

49

54 Vaya Con Dios - Night Owl

86

95 Vaya Con Dios - Night Owl

102

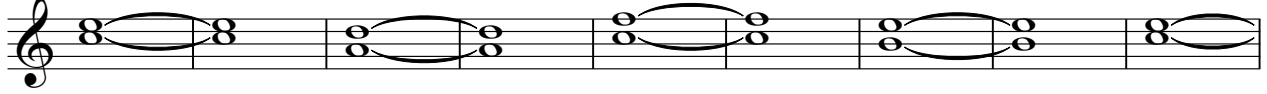
107

110 Vaya Con Dios - Night Owl

2

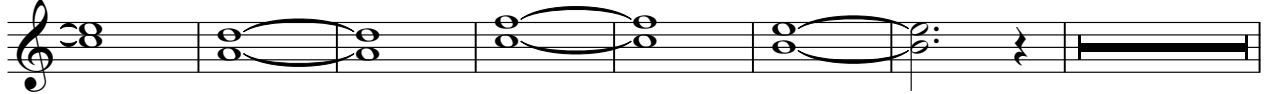
back voc

163



172

Vaya Con Dic



181



186



190

Vaya Con Dios - Night



# Vaya Con Dios - Night Owl

brass 1

♩ = 190,005707  
brass 1

7 Vaya Con Dios - Night Owl

57

61

65 Vaya Con Dios - Night Owl

114 Vaya Con Dios - Night Owl

138

144 Vaya Con Dios - Night Owl

193 Vaya Con Dios -

# Vaya Con Dios - Night Owl

brass 2

♩ = 190,005707  
brass 2

## Vaya Con Dios - Night Owl

14

19

23

28

32

37

41

Vaya Con Dios - Night Owl

Vaya Con Dios - Night O

45

Vaya Con Dios - Night Owl

Vaya Con Dios -

53

67

72

77

81

86

91

95

98

102

Vaya Con Dios - Night Owl

110

Vaya Con Dios - Night Owl

117

121

125

129

133

137

Vaya Con Dios - Night Owl

150

155

159

164

V.S.

168

Musical notation for measure 168, brass 2 part. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

173

Musical notation for measure 173, brass 2 part. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

177

Musical notation for measure 177, brass 2 part. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

181

Vaya Con Dios - Night Owl

Vaya Con Dios - Night O

Musical notation for measure 181, brass 2 part. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

189

Vaya Con Dios - Night Owl

Vaya Con Dios -

Musical notation for measure 189, brass 2 part. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.



# Vaya Con Dios - Night Owl

brass 3

♩ = 190,005707  
brass 3

7

Vaya Con Dios - Night Owl

57

61

66

Vaya Con Dios - Night Owl

114

Vaya Con Dios - Night Owl

138

144

Vaya Con Dios - Night Owl

193

Vaya Con Dios -

# Vaya Con Dios - Night Owl

brass 4

$\text{♩} = 190,005707$   
brass 4

Vaya Con Dios - Night Owl

14

19

23

28

32

37

41

45 Vaya Con Dios - Night Owl Vaya Con Dios - Night O

53 Vaya Con Dios - Night Owl Vaya Con Dios -

Detailed description: This is a musical score for a brass 4 part. It consists of ten staves of music. The first staff begins with a tempo marking of 190,005707 and the instrument name 'brass 4'. The title 'Vaya Con Dios - Night Owl' is written above the first staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests. A triplet of eighth notes is marked with a '3' and a bracket above it at measure 41. The score ends with two staves (53 and 54) that contain whole rests, with the title 'Vaya Con Dios - Night Owl' written above them.

67

Musical staff for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

72

Musical staff for measure 72, continuing the rhythmic complexity with various note values and rests.

77

Musical staff for measure 77, showing a continuation of the intricate rhythmic and melodic lines.

81

Musical staff for measure 81, featuring a mix of eighth and sixteenth notes with rests.

86

Musical staff for measure 86, with a focus on eighth and sixteenth note patterns.

91

Musical staff for measure 91, showing a continuation of the rhythmic and melodic motifs.

95

Musical staff for measure 95, featuring a complex rhythmic structure with eighth and sixteenth notes.

98

Musical staff for measure 98, including a triplet of eighth notes indicated by a bracket and the number '3'.

102

Vaya Con Dios - Night Owl

Musical staff for measure 102, with the title 'Vaya Con Dios - Night Owl' written above the staff.

110

Vaya Con Dios - Night Owl

Musical staff for measure 110, with the title 'Vaya Con Dios - Night Owl' written above the staff.

117

121

125

129

133

137

Vaya Con Dios - Night Owl

149

153

157

161

4

brass 4

166

171

175

178

182

Vaya Con Dios - Night Owl

Vaya Con Dios - Night Owl

189

Vaya Con Dios - Night Owl

Vaya Con Dios -