

Vaya Con Dios - What's A Woman 1

♩ = 520000680

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

CHOIR AAHS

ORGAN 2

MELODY

♩ = 520000680

SYN STR 1

♩ = 520000680

BRASS 1

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 520000680. The score includes staves for DRUMS (military drum), BASS GTR (bass guitar), CLEAN GTR (clean guitar), two staves for CHOIR AAHS (choir aahs), ORGAN 2 (organ), MELODY (melody), SYN STR 1 (synthesizer string 1), and BRASS 1 (brass 1). The time signature is 4/4. The bass guitar and organ parts feature sixteenth-note patterns and triplets. The clean guitar part includes a triplet of eighth notes. The organ part has a triplet of eighth notes. The synthesizer string 1 part has a long, sustained note. The brass 1 part has a long, sustained note. The choir aahs parts are empty.

2

Musical score for measures 4 and 5. The score includes staves for DRUMS, BASS GTR, CLEAN GTR, ORGAN 2, and SYN STR 1. Measure 4 starts with a drum pattern of sixteenth notes, a bass guitar triplet, and a clean guitar chord. Measure 5 continues the drum pattern and features a triplet in the bass guitar and a triplet in the organ 2 part. The SYN STR 1 part consists of a sustained chord.



Musical score for measures 6 and 7. The score includes staves for DRUMS, BASS GTR, CLEAN GTR, ORGAN 2, MELODY, and SYN STR 1. Measure 6 features a complex drum pattern with sixteenth notes, a bass guitar triplet, and a clean guitar chord. Measure 7 continues the drum pattern and features a triplet in the bass guitar and a triplet in the organ 2 part. The MELODY part enters in measure 7 with a triplet. The SYN STR 1 part consists of a sustained chord.

9

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

ORGAN 2

MELODY

SYN STR 1



12

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

CHOIR AAHS

MELODY

SYN STR 1

Musical score for measures 14-15. The score includes staves for DRUMS, BASS GTR, CLEAN GTR, CHOIR AAHS, MELODY, SYN STR 1, and BRASS 1. Measure 14 features a drum pattern with sixteenth notes and eighth notes, bass guitar with eighth notes, clean guitar with chords, and a melody with eighth notes. Measure 15 continues the patterns with various rhythmic groupings like 6/8 and 3/8.



Musical score for measures 16-18. The score includes staves for DRUMS, BASS GTR, CLEAN GTR, CHOIR AAHS, MELODY, SYN STR 1, and BRASS 1. Measure 16 features a drum pattern with sixteenth notes and eighth notes, bass guitar with eighth notes, clean guitar with chords, and a melody with eighth notes. Measure 17 continues the patterns with various rhythmic groupings like 6/8 and 3/8. Measure 18 concludes the section with similar rhythmic patterns.

19

DRUMS

BASS GTR

CLEAN GTR

MELODY

SYN STR 1

BRASS 1



21

DRUMS

BASS GTR

CLEAN GTR

MELODY

SYN STR 1

BRASS 1

The musical score consists of six staves, each with a label on the left:

- DRUMS:** Features a complex rhythmic pattern starting at measure 23. It includes sixteenth-note runs, eighth-note patterns, and rests, with bracketed groups of six and three notes.
- BASS GTR:** Shows a melodic line with eighth-note triplets and quarter notes, including a sharp sign (#) in the final measure.
- CLEAN GTR:** Displays a series of chords, primarily triads, with some accidentals like a sharp sign (#).
- CHOIR AAHS:** Contains sustained chordal textures with some accidentals.
- MELODY:** Features a melodic line in the treble clef and a bass line in the bass clef. It includes eighth-note runs, a triplet in the treble, and a sixteenth-note run in the bass.
- SYN STR 1:** Shows sustained chordal textures with some accidentals.

29

DRUMS

BASS GTR

CLEAN GTR

ORGAN 2

SYN STR 1

BRASS 1



31

DRUMS

BASS GTR

CLEAN GTR

ORGAN 2

MELODY

SYN STR 1

BRASS 1

33

DRUMS

BASS GTR

CLEAN GTR

ORGAN 2

MELODY

SYN STR 1

BRASS 1



36

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

MELODY

SYN STR 1

BRASS 1

The musical score for page 10 consists of seven staves:

- DRUMS:** Features a complex rhythmic pattern starting at measure 39. It includes sixteenth-note triplets (marked '3') and sixteenth-note groups of six (marked '6').
- BASS GTR:** Plays a melodic line with triplets (marked '3') and rests.
- CLEAN GTR:** Plays a rhythmic accompaniment consisting of chords and eighth-note patterns.
- ORGAN 2:** Features a melodic line with triplets (marked '3') and a long sustained note in the second measure.
- MELODY:** Plays a melodic line with triplets (marked '3') and rests.
- SYN STR 1:** Plays a sustained chord or melodic line.
- BRASS 1:** Plays a melodic line with eighth-note patterns.

41 6 3 3 6 6 11

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

ORGAN 2

MELODY

3 3

SYN STR 1

BRASS 1

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two systems. The first system (measures 41-44) includes parts for Drums, Bass Guitar, Clean Guitar, Choir, Organ 2, Melody, Synthesizer 1, and Brass 1. The second system (measures 45-48) continues the parts for Drums, Bass Guitar, Clean Guitar, Choir, Organ 2, Melody, Synthesizer 1, and Brass 1. The Drums part features a complex rhythmic pattern with sixteenth and thirty-second notes, and is marked with '6' and '3' above the staff. The Bass Guitar part has a melodic line with triplets and sixteenth notes. The Clean Guitar part consists of block chords with a steady eighth-note pulse. The Choir part has a vocal line with triplets and a '3' above the staff. The Organ 2 part has a melodic line with triplets and a '3' above the staff. The Melody part has a melodic line with triplets and a '3' above the staff. The Synthesizer 1 part has a sustained chord with a '3' above the staff. The Brass 1 part has a melodic line with a '3' above the staff.

43

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

ORGAN 2

MELODY

SYN STR 1

BRASS 1

Detailed description of the musical score for page 12, measures 43-46. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The second staff is BASS GTR, featuring a melodic line with triplets and slurs. The third staff is CLEAN GTR, consisting of a series of chords and rests. The fourth staff is CHOIR AAHS, with a melodic line and triplet markings. The fifth staff is ORGAN 2, showing a melodic line with a triplet. The sixth staff is MELODY, with a melodic line and triplet markings. The seventh staff is SYN STR 1, with a melodic line and a slur. The eighth staff is BRASS 1, with a melodic line and rests.

45

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

ORGAN 2

MELODY

SYN STR 1

BRASS 1

6 6 6 3 3 13

3 3

3

3 3

3

3 3

3

3

3

3

3

3

3

3

The image displays a multi-staff musical score. At the top, a drum staff (DRUMS) features a complex pattern with sixteenth-note triplets and sixteenth-note groups, marked with a '6' above the first three measures and a '3' above the next two, ending with a measure marked '13'. Below it, a bass guitar staff (BASS GTR) has a melodic line with triplet markings above it. The clean guitar staff (CLEAN GTR) shows chordal accompaniment with rests. The choir part (CHOIR AAHS) consists of vocal lines with triplet markings. Organ 2 (ORGAN 2) is shown in a grand staff with melodic and bass lines, featuring triplet markings. The melody (MELODY) staff has a simple melodic line with triplet markings. The synthesizer (SYN STR 1) and brass (BRASS 1) parts are also present, with the synthesizer having sustained notes and the brass having rhythmic accompaniment.

47

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

ORGAN 2

MELODY

SYN STR 1

BRASS 1

Detailed description of the musical score for page 14, measures 47-50:

- DRUMS:** Features a complex rhythmic pattern starting at measure 47. It includes sixteenth-note groups (marked '6'), eighth notes, and triplet eighth notes (marked '3').
- BASS GTR:** Plays a melodic line with eighth notes and triplet eighth notes (marked '3').
- CLEAN GTR:** Provides harmonic support with chords and eighth notes.
- CHOIR AAHS:** Features a vocal line with eighth notes and triplet eighth notes (marked '3').
- ORGAN 2:** Includes a melodic line in the right hand and a bass line in the left hand, with a triplet eighth note (marked '3') in the right hand.
- MELODY:** Features a melodic line with eighth notes and triplet eighth notes (marked '3').
- SYN STR 1:** Provides harmonic support with chords.
- BRASS 1:** Features a melodic line with eighth notes.

49 6 6 6 3 3 15

DRUMS

BASS GTR

CLEAN GTR

CHOIR AAHS

ORGAN 2

MELODY

3 3

SYN STR 1

BRASS 1

Detailed description: This musical score page features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Bass Guitar staff has a melodic line with triplets. The Clean Guitar staff consists of rhythmic chords and rests. The Choir staff has vocal lines with triplets. The Organ 2 staff has a melodic line with triplets and a final triplet flourish. The Melody staff has a simple melodic line with triplets. The Synthesizer staff has sustained chords. The Brass staff has a few notes at the end of the page.

Musical score for measures 51-52. The score includes staves for DRUMS, BASS GTR, CLEAN GTR, CHOIR AAHS, ORGAN 2, MELODY, SYN STR 1, and BRASS 1. Measure 51 features complex rhythmic patterns with 6/8 and 3/8 notes. Measure 52 continues with similar patterns, including a 6/8 note and a 3/8 note triplet.



Musical score for measures 53-56. The score includes staves for DRUMS, BASS GTR, CLEAN GTR, ORGAN 2, SYN STR 1, and BRASS 1. Measure 53 shows a drum hit and a bass line. Measures 54-56 are mostly rests for most instruments, with some activity in the BRASS 1 part.

DRUMS

Vaya Con Dios - What`s A Woman 1

♩ = 54 0000500

The image displays a drum score for the piece 'Vaya Con Dios - What`s A Woman 1'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into sixteenth-note runs. Above the notes, there are bracketed numbers '6' and '3', indicating sixteenth-note and triplet patterns respectively. The notation is presented in a standard drum notation style, with a double bar line at the beginning of each staff. The tempo is indicated as ♩ = 54.

V.S.

DRUMS

32

6 3 3 6 6 6 3 3

35

6 3 3 6 3 3 6 6

38

6 3 3 6 3 3 6 3 3

41

6 3 3 6 6 6 6 3 3

44

6 3 3 6 6 6 6 3 3

47

6 6 6 3 3 6 6

50

6 3 3 6 3 3

52

6 3 3

2

BASS GTR

Vaya Con Dios - What`s A Woman 1

♩ = 540000600

The musical score is written for Bass Guitar in 4/4 time. It begins with a tempo marking of ♩ = 540000600. The piece is characterized by a complex, rhythmic pattern consisting of eighth and sixteenth notes, with frequent use of triplets. The notation includes various accidentals (sharps and naturals) and dynamic markings. The score is organized into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated on the left side of the staves. The first system (measures 1-4) features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Subsequent systems continue the intricate rhythmic sequence, with many measures containing triplets of eighth or sixteenth notes. The piece concludes with a final measure marked with a '7'.

V.S.

2

BASS GTR

41

3 3 3 3

45

3 3 3 3

49

3 3 3

52

3 2

♩ = 540000500

6

10

14

18

22

26

30

34

38

Detailed description: This is a guitar tab for the song 'Vaya Con Dios - What`s A Woman 1'. It is written for a clean guitar in 4/4 time. The tempo is marked as ♩ = 540000500. The music is presented in ten systems, each containing a single staff of music. The first two measures of the first system are whole rests. The subsequent measures consist of chords with eighth-note patterns. The chords are primarily triads and dyads, with some changes in the key signature indicated by sharps. The eighth-note patterns are consistent throughout, typically consisting of two eighth notes per beat. The systems are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number at the start of each system.

2

CLEAN GTR

42



46



50



CHOIR AAHS

Vaya Con Dios - What`s A Woman 1

♩ = 540000500

9 4

18

4

26

11 17

♩ = 540000600

11 3 3 6

16 25

3 3 3 3 3 3 3 3 3

43

3 3 3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 3 3

49

3 3 3 3 3 3 3 3 3 3

51

3 6 3

ORGAN 2

Vaya Con Dios - What's A Woman 1

♩ = 540000600

5

25

28

31

33

39

Musical notation for measures 39-42. Measure 39: Treble clef, quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note C5. Bass clef, quarter rest, eighth notes G3, A3, B3, eighth rest, quarter note C4. Measure 40: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 41: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 42: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. All measures contain triplets in both staves.

43

Musical notation for measures 43-46. Measure 43: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 44: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 45: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 46: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. All measures contain triplets in both staves.

47

Musical notation for measures 47-50. Measure 47: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 48: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 49: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 50: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. All measures contain triplets in both staves.

50

Musical notation for measures 51-52. Measure 51: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. Measure 52: Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. All measures contain triplets in both staves.

52

Musical notation for measure 53. Treble clef, quarter note G4, eighth notes A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G3, eighth notes A3, B3, eighth rest, quarter note C4. The measure contains a triplet in both staves.

MELODY

32

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a whole rest. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

36

Musical notation for measures 36-39. Measure 36 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 37 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 38 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 39 has a triplet of eighth notes in the bass.

40

Musical notation for measures 40-43. Measure 40 has a triplet of eighth notes in the bass. Measure 41 has a triplet of eighth notes in the bass. Measure 42 has a triplet of eighth notes in the bass. Measure 43 has a triplet of eighth notes in the treble.

44

Musical notation for measures 44-47. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-51. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a whole note.

SYN STR 1

Vaya Con Dios - What`s A Woman 1

♩ = 540000500

9

16

24

31

38

46

2

Vaya Con Dios - What's A Woman 1

BRASS 1

♩ = 540000600

12

17

22

28

34

40

46

51