

Vaya Con Dios - What's A Woman 2

♩ = 77,000076

Ten.sax

Tenor Saxophone

Trumpet

Trumpet in F

Tuba

Bass in C

Drums

Percussion

Clean gt

Electric Guitar

Melody

Pedal Steel Guitar

Fing.bs

Electric Bass

Fretl.bs

Fretless Electric Bass

Choir ah

Alto

Organ 1

Percussive Organ

Organ 3

Rock Organ

Brass 1

Tape Sampler Keyboard [Brass]

Slow str

Tape Sampler Keyboard [Strings]

♩ = 77,000076

Voice oh

FX 5 (Brightness)

6

3

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Detailed description: This musical score page contains five staves. The top staff is for Percussion, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.) in treble clef, showing chords and eighth-note patterns. The third and fourth staves are for Electric Bass (E. Bass) in bass clef, with a melodic line and some chords. The fifth staff is for Percussion Organ in treble clef, with a melodic line. The bottom staff is for Organ in grand staff (treble and bass clefs), featuring sustained chords. A measure number '3' is positioned above the first measure of the Percussion staff.

7

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Detailed description: This musical score page contains five staves. The top staff is for Percussion, starting at measure 7 with a series of rhythmic patterns indicated by 'x' marks above the staff. The second staff is for Electric Guitar, featuring a series of chords and rhythmic patterns. The third and fourth staves are both labeled 'E. Bass' and contain similar melodic and harmonic lines. The fifth staff is for Percussion Organ, showing sustained chords and melodic fragments. The bottom staff is for Organ, consisting of sustained chords in both the treble and bass clefs. The page is numbered '3' in the top right corner and '7' at the beginning of the first staff.

10

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Detailed description: This musical score page, numbered 4, begins at measure 10. It features six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Electric Guitar (E. Gtr.) staff shows a rhythmic pattern with chords and single notes. The P. S. Guitar (P. S. Gtr.) staff has a melodic line with slurs and ties. The two Electric Bass (E. Bass) staves play a similar bass line. The Percussion Organ (Perc. Organ) staff has a few notes in the first measure. The Organ staff is a grand staff with a melodic line in the right hand and sustained chords in the left hand.

13

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The Electric Guitar staff (E. Gtr.) has a rhythmic accompaniment with chords and single notes. The Pedal Steel Guitar staff (P. S. Gtr.) shows a melodic line with a prominent slide effect. The two Electric Bass staves (E. Bass) provide a steady bass line with some harmonic support. The Percussion Organ staff (Perc. Organ) has a few sustained notes. The Organ staff (bottom) features a rich, sustained chordal texture with multiple voices.

16

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Detailed description: This is a multi-staff musical score for measures 16-18. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a sparse accompaniment with chords and single notes. The Pedal Steel Guitar (P. S. Gtr.) staff shows a melodic line with a triplet in measure 18. The two Electric Bass (E. Bass) staves provide a steady bass line. The Percussion Organ staff has a melodic line with a triplet in measure 18. The Organ staff features sustained chords in the upper register and a triplet in the lower register in measure 18. A vertical brace on the left side groups the Perc., E. Gtr., P. S. Gtr., and E. Bass staves.

19

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves of music. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) and P. S. Gtr. (Pedal Steel Guitar) staves show chordal textures and melodic lines, with some notes marked with accidentals. The two Electric Bass (E. Bass) staves provide a steady bass line with eighth and quarter notes. The Organ staff (A.) consists of three chords. The Perc. Organ staff shows a rhythmic pattern similar to the main percussion. The Organ staff (the second one) has a melodic line in the treble and a bass line in the bass. The Tape Smp. Str (Tape Sample Strings) staff has a few scattered notes. The FX 5 staff has three chords. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

22

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), two Electric Basses (E. Bass), A (likely a vocal or horn part), Percussion Organ (Perc. Organ), Organ, Tape Sample String (Tape Smp. Str), and FX 5. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a melodic line with a sharp sign. The Pedal Steel Guitar part has a melodic line with a triplet of eighth notes. The two Electric Bass parts have a similar melodic line. The A part has a melodic line with a sharp sign. The Percussion Organ part has a melodic line with a sharp sign. The Organ part has a melodic line with a sharp sign and a sextuplet of eighth notes. The Tape Sample String part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign and a series of eighth notes.

24

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ten. Sax.**: Treble clef, playing a melodic line starting in the second measure.
- FTpt.**: Treble clef, playing a melodic line starting in the second measure.
- Bass**: Bass clef, playing a complex rhythmic accompaniment with many beamed notes.
- Perc.**: Percussion staff with 'x' marks for cymbals and a bass line.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords.
- P. S. Gtr.**: Treble clef, playing a melodic line with a prominent bend in the second measure.
- E. Bass**: Bass clef, playing a melodic line with a prominent bend in the second measure.
- E. Bass**: Bass clef, playing a melodic line with a prominent bend in the second measure.
- Perc. Organ**: Treble clef, playing a melodic line with a prominent bend in the second measure.
- Organ**: Treble clef, playing a sustained chordal accompaniment.
- Tape Smp. Brs**: Treble clef, playing a melodic line starting in the second measure.
- FX 5**: Treble clef, playing a melodic line starting in the first measure.

27

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

FX 5

30

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This page of a musical score covers measures 30, 31, and 32. The instruments and their parts are as follows: Tenor Saxophone (Ten. Sax.) and French Trumpet (F Tpt.) both have whole rests in all three measures. Bass has whole rests in all three measures. Percussion (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register. Electric Guitar (E. Gtr.) and Piano/Solo Guitar (P. S. Gtr.) play complex chordal and melodic figures. Electric Bass (E. Bass) and Acoustic Bass (A.) play a steady eighth-note bass line. Percussion Organ (Perc. Organ) and Organ have whole rests in measures 30 and 31, but play chords in measure 32. Tape Samples (Bridges) (Tape Smp. Brs) has a whole rest in measure 30 and a quarter note in measure 31. Tape Samples (Strings) (Tape Smp. Str) has whole rests in measures 30 and 31, and a quarter note in measure 32. FX 5 has whole rests in measures 30 and 31, and chords in measure 32.

33

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

A.

Organ

Tape Smp. Str

FX 5

35

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Brs

38

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is arranged in a vertical stack of staves. The Tenor Saxophone, Flute, and Bass parts play a melodic line starting with a quarter note G4, followed by a dotted quarter note G4, and then eighth notes. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part consists of a series of chords, each followed by a triplet of eighth notes. The Piano part has a similar chordal structure with a triplet of eighth notes. The two Electric Bass parts play a steady bass line with quarter notes and eighth notes. The Organ part provides a sustained harmonic background with a long note in measure 39. The Tape Samples part mirrors the melodic line of the Tenor Saxophone.

41

Musical score for page 41, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part with a melodic line.
- F Tpt.**: French Trumpet part.
- Bass**: Bass line.
- Perc.**: Percussion part with a complex rhythmic pattern.
- E. Gtr.**: Electric Guitar part with a melodic line.
- P. S. Gtr.**: Piano/Song Guitar part with a melodic line and a triplet.
- E. Bass**: Electric Bass part (two staves).
- A.**: Alto Saxophone part.
- Perc. Organ**: Percussion Organ part.
- Organ**: Organ part with a sustained chord.
- Tape Smp. Brs**: Tape Sample Brass part.
- Tape Smp. Str**: Tape Sample Strings part.
- FX 5**: FX 5 part.

44

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 44. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar (E. Gtr.) and P. S. Guitar (P. S. Gtr.) parts are in a key with one sharp (F#) and play a melodic line with a mix of eighth and quarter notes. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Acoustic (A.) part plays a simple harmonic accompaniment. The Percussion Organ and Organ parts provide a steady harmonic accompaniment with quarter notes. The Tape Sample Strings (Tape Smp. Str) part has a sparse, atmospheric texture with long notes. The FX 5 part provides a harmonic accompaniment similar to the Acoustic part.

47

The musical score consists of six staves. The first four staves are Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Electric Guitar staff has a melodic line with a slash and a vertical line. The P.S. Guitar staff features a melodic line with a triplet of eighth notes. The Electric Bass staff has a simple bass line. The fifth and sixth staves are Percussion Organ and Organ, both featuring a melodic line with a sixteenth-note scale and a triplet of eighth notes. The Percussion Organ staff also has a bass line with a triplet of eighth notes.

49

Ten. Sax.

F Tpt.

Bass

Perc.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

52

Musical score for Tenor Saxophone (Ten. Sax.), F Trumpet (F Tpt.), Bass, Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ, Organ, and Tape Samples (Tape Smp. Brs.). The score is written in 4/4 time and consists of two measures. The Tenor Saxophone, F Trumpet, and Bass parts feature a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Percussion part features a rhythmic pattern of eighth notes and quarter notes. The Electric Bass part features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Percussion Organ and Organ parts feature a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Tape Samples part features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

54

Ten. Sax.

F Tpt.

Bass

Perc.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 20, starting at measure 54. The score is arranged in a vertical stack of nine staves. The instruments are: Tenor Saxophone (Ten. Sax.), Flute Trumpet (F Tpt.), Bass, Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Tape Samples Brass (Tape Smp. Brs). The Tenor Saxophone part features a melodic line with eighth notes and a half note. The Flute Trumpet and Bass parts have similar melodic lines. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass parts have a simple melodic line. The Percussion Organ and Organ parts play sustained chords. The Tape Samples Brass part has a melodic line similar to the other instruments. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

57

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Str

FX 5

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The third and fourth staves are for Electric Bass (E. Bass), with the third staff having a long note that spans across the first two measures. The fifth staff is for Accordion (A.), with a few notes. The sixth staff is for Percussion Organ (Perc. Organ), with a few notes. The seventh staff is for Organ, featuring a complex, multi-voiced texture with many notes. The eighth staff is for Tape Sample String (Tape Smp. Str), with a few notes. The ninth staff is for FX 5, with a few notes. The score is marked with a '6' at the bottom of the Organ staff, indicating a sixteenth note. The page number '21' is in the top right corner, and the measure number '57' is at the top left.

59

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score, page 22, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, A. (likely Alto Saxophone), Percussion Organ (Perc. Organ), Organ, Tape Sample String (Tape Smp. Str), and FX 5. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has chords and rhythmic notation. The two E. Bass staves have a similar melodic line. The A. staff has a long note with a slur. The Perc. Organ staff has chords. The Organ staff has a complex melodic line with triplets. The Tape Smp. Str staff has a long note with a slur. The FX 5 staff has a long note with a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This page of a musical score, numbered 61, contains 14 staves. The top three staves are for Tenor Saxophone, French Trumpet, and Bass. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Electric Guitar staff features a melodic line with a triplet in the third measure. The Piano/Synth Guitar staff has a similar melodic line. The two Electric Bass staves provide a steady bass line. The Organ and Percussion Organ staves have block chords and sustained notes. The Tape Samples (Bridges and Strings) and FX 5 staves provide additional texture and effects. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

64

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 64, 65, and 66. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line; Flute Trumpet (F Tpt.) and Bass with harmonic accompaniment; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes and chords; Piano/Synth Guitar (P. S. Gtr.) with a melodic line; Electric Bass (E. Bass) with a bass line; Organ with sustained chords; and Tape Samples (Tape Smp. Brs) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

67

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical score page contains nine staves for measures 67 through 70. The Tenor Saxophone, French Trumpet, Bass, and Tape Samples parts play a melodic line with eighth and quarter notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a chordal accompaniment with eighth notes. The Piano/Solo Guitar part features a melodic line with a triplet of eighth notes in measure 68. The two Electric Bass parts play a simple bass line with quarter notes. The Organ part plays sustained chords in each measure.

70

Ten. Sax.

F Tpt.

Bass

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a multi-stem format. At the top, the Tenor Saxophone (Ten. Sax.), French Trumpet (F Tpt.), and Bass parts are mostly silent, indicated by rests. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, suggesting cymbal work. The Electric Guitar (E. Gtr.) and Piano/Synth Guitar (P. S. Gtr.) parts are highly active, with the E. Gtr. playing a melodic line with various effects and the P. S. Gtr. providing harmonic support. The Electric Bass (E. Bass) and Acoustic Bass (A.) parts play a steady, rhythmic bass line. The Percussion Organ and Organ parts provide harmonic accompaniment. The Tape Samples (Tape Smp. Brs and Tape Smp. Str) and FX 5 parts are also present, with some activity in measures 71 and 73.

74

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

A.

Perc. Organ

Organ

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a lead line and a distorted, sustained chordal texture; P.S. Guitar (P. S. Gtr.) with a melodic line; Electric Bass (E. Bass) with a steady bass line; Acoustic Guitar (A.) with a simple chordal accompaniment; Percussion Organ (Perc. Organ) with a melodic line and a distorted, sustained chordal texture; Organ with a simple chordal accompaniment; Tape Sampled String (Tape Smp. Str) with a melodic line; and FX 5 with a simple chordal accompaniment. The score is divided into measures, with some measures containing rests or sustained notes.

77

Ten. Sax.

F Tpt.

Bass

Perc.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

FX 5

80

Ten. Sax.

FTpt.

Bass

Perc.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

FX 5

Detailed description of the musical score: The score is for page 29, starting at measure 80. It features ten staves of music. The Tenor Saxophone (Ten. Sax.) and Flute/Trombone (FTpt.) parts have rests in the first measure, followed by eighth-note patterns in the second and third measures, and a quarter note in the fourth. The Bass part follows a similar pattern. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, including a series of 'x' marks above the staff. The P. S. Gtr. part has a rhythmic pattern of eighth notes and rests. The two Electric Bass (E. Bass) staves play a melodic line with quarter and eighth notes, including a sustained note in the second measure. The Percussion Organ and Organ parts play sustained chords with long horizontal lines. The Tape Samples (Tape Smp. Brs) part has a rhythmic pattern of eighth notes and rests. The FX 5 part features a rhythmic pattern of eighth notes and rests, including a series of eighth-note chords in the fourth measure.

83

Ten. Sax.

FTpt.

Bass

Perc.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Flute Trumpet (FTpt.), and Bass. The next three staves are for Percussion (Perc.), Piano/Synth Guitar (P. S. Gtr.), and Electric Bass (E. Bass). The bottom four staves are for Percussion Organ, Organ, Tape Samples (Tape Smp. Brs), and FX 5. The Tenor Saxophone, Flute Trumpet, and Tape Samples parts have rests for the first two measures and then play a melodic line in the third measure. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Piano/Synth Guitar part has a melodic line with some chords. The Electric Bass part has a simple bass line. The Percussion Organ and Organ parts have sustained chords. The FX 5 part has a rhythmic pattern with many notes.

86

Musical score for page 31, starting at measure 86. The score includes parts for Tenor Saxophone, Flute Trumpet, Bass, Percussion, Piano/Synth Guitar, Electric Bass (two staves), Percussion Organ, Organ, Tape Samples, and FX 5.

- Ten. Sax.**: Treble clef, single note in the first measure.
- F Tpt.**: Treble clef, rests in both measures.
- Bass**: Bass clef, single note in the first measure.
- Perc.**: Drum set notation with various patterns and accents.
- P. S. Gtr.**: Treble clef, guitar-style notation with fret numbers and bends.
- E. Bass**: Two staves, bass clef, similar melodic lines.
- Perc. Organ**: Treble clef, organ-style notation with sustained notes.
- Organ**: Treble clef, organ-style notation with sustained notes.
- Tape Smp. Brs**: Treble clef, rests in both measures.
- FX 5**: Treble clef, rests in the first measure, followed by a rhythmic pattern in the second measure.

88

Ten. Sax.

FTpt.

Bass

Perc.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

FX 5

91

Musical score for multiple instruments. The score is organized into systems. The first system includes Tenor Sax (Ten. Sax.), FTpt. (Flute Trumpet), and Bass. The second system includes Perc. (Percussion), P. S. Gtr. (Piano/Sitar Guitar), and two E. Bass (Electric Bass) parts. The third system includes Perc. Organ and Organ. The fourth system includes Tape Smp. Brs (Tape Sample Brass) and FX 5 (Effects 5). The score features various musical notations such as rests, notes, chords, and rhythmic patterns.

94

Ten. Sax.

F Tpt.

Bass

Perc.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score covers measures 94, 95, and 96. The instruments and their parts are as follows: Tenor Saxophone (Ten. Sax.) has a whole note G4 in measure 94 and rests in 95 and 96. French Trumpet (F Tpt.) has a whole rest in all three measures. Bass has a whole rest in all three measures. Percussion (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests, including some notes with 'x' marks above them. P. S. Guitar (P. S. Gtr.) has a whole rest in measure 94, followed by a melodic line in 95 and 96, ending with a 7th fret barre. Electric Bass (E. Bass) has a melodic line in measure 94, rests in 95, and a melodic line in 96. Percussion Organ (Perc. Organ) has a melodic line in measure 94, followed by a sustained chord in 95 and 96. Organ has a sustained chord in measure 94, followed by a melodic line in 95 and 96. Tape Samples (Tape Smp. Brs) has a whole note G4 in measure 94 and rests in 95 and 96. FX 5 has a whole note G4 in measure 94, rests in 95, and a melodic line in 96.

97

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom:

- Ten. Sax. (Tenor Saxophone)
- FTpt. (First Trumpet)
- Bass (Bass)
- Perc. (Percussion)
- P. S. Gtr. (Piano/Sitar Guitar)
- E. Bass (Electric Bass)
- E. Bass (Electric Bass)
- Perc. Organ (Percussion Organ)
- Organ (Organ)
- Tape Smp. Brs (Tape Samples)
- FX 5 (Effects)

The score includes various musical notations such as notes, rests, and dynamic markings. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with a sharp sign. The Perc. Organ and Organ parts have long, sustained notes. The Tape Smp. Brs and FX 5 parts have specific rhythmic patterns.

99

Ten. Sax.

F Tpt.

Bass

Perc.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

FX 5

102

Musical score for multiple instruments. The score is organized into systems. The first system includes Tenor Sax (Ten. Sax.), French Trumpet (FTpt.), and Bass. The second system includes Percussion (Perc.), P. S. Guitar (P. S. Gtr.), and two Electric Bass (E. Bass) parts. The third system includes Percussion Organ (Perc. Organ) and Organ. The fourth system includes Tape Samples (Tape Smp. Brs) and FX 5. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

105

Ten. Sax.

FTpt.

Bass

Perc.

P. S. Gtr.

E. Bass

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

FX 5

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a vertical stack of staves. The Tenor Saxophone (Ten. Sax.) and Tape Samples (Tape Smp. Brs) parts play a melodic line starting in measure 105 with a quarter note, followed by eighth notes, and a sharp sign. The Flute/Trombone (FTpt.) and Bass parts play a similar melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Piano/Synth Guitar (P. S. Gtr.) part has a few notes in measures 105 and 108. The two Electric Bass (E. Bass) parts play a steady bass line with a half-note pattern. The Percussion Organ and Organ parts play sustained chords with long horizontal lines. The FX 5 part plays a rhythmic pattern of eighth notes.

107

Musical score for measures 107-109. The score includes the following parts:

- Ten. Sax. (Tenor Saxophone): Rests in all three measures.
- F Tpt. (French Trumpet): Rests in all three measures.
- Bass (Bass): Rests in all three measures.
- Perc. (Percussion): Features a complex rhythmic pattern with various notes and rests.
- E. Gtr. (Electric Guitar): Features a melodic line with a long slur across measures 107 and 108.
- P. S. Gtr. (Piano/Synth Guitar): Features a melodic line with a long slur across measures 107 and 108.
- E. Bass (Electric Bass): Features a melodic line with a long slur across measures 107 and 108.
- E. Bass (Electric Bass): Features a melodic line with a long slur across measures 107 and 108.
- A. (Vocals): Rests in all three measures.
- Perc. Organ (Percussion Organ): Features a melodic line with a long slur across measures 107 and 108.
- Organ (Organ): Features a melodic line with a long slur across measures 107 and 108.
- Tape Smp. Brs (Tape Sample Bridges): Rests in all three measures.
- Tape Smp. Str (Tape Sample Strings): Rests in all three measures.
- FX 5 (Effects): Features a melodic line with a long slur across measures 107 and 108.

Vaya Con Dios - What's A Woman 2

Tenor Saxophone

♩ = 77,000076
Ten.sax

24

31

40

52

63

70

83

93

101

Vaya Con Dios - What's A Woman 2

Trumpet in F

♩ = 77,000076
Trumpet

24

31

40

51

63

70

83

93

101

Vaya Con Dios - What's A Woman 2

Bass in C

♩ = 77,000076
Tuba

24

2

31

2

2

40

6

52

6

63

70

6

2

83

2

2

2

93

2

101

Vaya Con Dios - What's A Woman 2

Percussion

♩ = 77,000076
Drums 2

7

12

17

22

27

32

37

42

47

V.S.

52

57

62

67

72

77

82

86

90

94

Percussion

98

Musical notation for measures 98-101. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. A sixteenth-note triplet is marked with a '6' below it in measure 99. The piece concludes with a double bar line at the end of measure 101.

102

Musical notation for measures 102-104. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The piece concludes with a double bar line at the end of measure 104.

105

Musical notation for measures 105-108. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The piece concludes with a double bar line at the end of measure 108.

Vaya Con Dios - What's A Woman 2

Electric Guitar

♩ = 77,000076

Clean gt

2

8

14

20

26

32

38

44

57



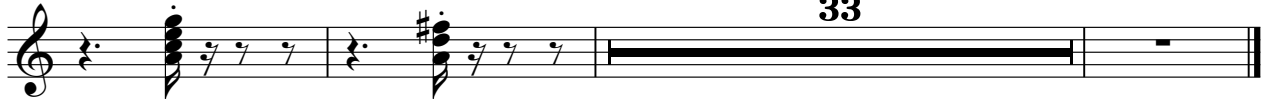
63



69



73



Vaya Con Dios - What's A Woman 2

Pedal Steel Guitar

♩ = 77,000076
Melody **9**

14

19

24

29

34

39

45 **13**

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 62 to 104. The notation is written on a single treble clef staff with a 7/8 time signature. The piece features a complex, melodic line with frequent triplets and slurs. Measure 62 begins with a triplet of eighth notes. Measures 67 and 99 also contain triplet markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff in measures 93 and 94. The notation uses standard musical symbols for notes, stems, beams, slurs, and triplets.

Vaya Con Dios - What's A Woman 2

Electric Bass

♩ = 77,000076
Fing.bs



V.S.

66



73



79



86



92



99



104



Vaya Con Dios - What's A Woman 2

Fretless Electric Bass

♩ = 77,000076
Fretl.bs



V.S.

66



73



79



86



92



99



104



Vaya Con Dios - What`s A Woman 2

Alto

♩ = 77,000076
Choir ah

18 8

This musical staff covers measures 18 to 25. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first measure (18) contains a whole rest. Measures 19, 20, and 21 feature chords: a triad of G4, B4, and D5 in measure 19; a triad of A4, C5, and E5 in measure 20; and a triad of B4, D5, and F#5 in measure 21. Measure 22 contains a quarter note G4 followed by two eighth rests. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a triad of G4, B4, and D5. A fermata is placed over the final measure.

32 8

This musical staff covers measures 26 to 33. Measure 26 has a triad of G4, B4, and D5. Measure 27 has a triad of A4, C5, and E5. Measure 28 has a quarter note G4 followed by two eighth rests. Measure 29 has a whole rest. Measure 30 has a triad of G4, B4, and D5. Measure 31 has a triad of A4, C5, and E5. Measure 32 has a triad of B4, D5, and F#5. Measure 33 has a quarter note G4 followed by two eighth rests. A fermata is placed over the final measure.

47 10

This musical staff covers measures 34 to 43. Measure 34 has a whole rest. Measure 35 has a triad of G4, B4, and D5. Measure 36 has a triad of A4, C5, and E5. Measure 37 has a triad of B4, D5, and F#5. Measure 38 has a quarter note G4 followed by two eighth rests. Measure 39 has a triad of G4, B4, and D5. Measure 40 has a triad of A4, C5, and E5. Measure 41 has a triad of B4, D5, and F#5. Measure 42 has a quarter note G4 followed by two eighth rests. Measure 43 has a triad of G4, B4, and D5. A fermata is placed over the final measure.

63 8 33

This musical staff covers measures 44 to 76. Measure 44 has a whole rest. Measure 45 has a triad of G4, B4, and D5. Measure 46 has a triad of A4, C5, and E5. Measure 47 has a triad of B4, D5, and F#5. Measure 48 has a quarter note G4 followed by two eighth rests. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. A fermata is placed over the final measure.

Vaya Con Dios - What's A Woman 2

Percussive Organ

♩ = 77,000076
Organ 1

2

8

4

18

3

26

12

46

6

3

51

6

3

56

8

8

Percussive Organ

71

Musical notation for measures 71-78. The piece is in 7/8 time. Measures 71-74 feature a simple melody in the treble clef with notes G4, A4, B4, and C5. The bass clef is mostly silent. From measure 75, the bass clef becomes active with a complex, percussive accompaniment consisting of eighth and sixteenth notes. Measure 78 ends with a final chord in the treble clef.

79

Musical notation for measures 79-85. The melody continues in the treble clef with a more active line, including some beamed eighth notes. The bass clef continues with its percussive accompaniment. Measure 85 ends with a final chord in the treble clef.

86

Musical notation for measures 86-93. The melody in the treble clef features a rhythmic pattern of eighth notes. The bass clef accompaniment remains consistent. Measure 93 ends with a final chord in the treble clef.

94

Musical notation for measures 94-101. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment is consistent. Measure 101 ends with a final chord in the treble clef.

102

Musical notation for measures 102-108. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment is consistent. Measure 108 ends with a final chord in the treble clef.

Vaya Con Dios - What's A Woman 2

Rock Organ

♩ = 77,000076
Organ 3

Musical notation for measures 1-7. The piece is in 6/8 time. The bass line features a sixteenth-note scale starting on G4, marked with a '6' (sixteenth notes). The treble line has rests in measures 1-3, followed by a melodic line in measures 4-7.

Musical notation for measures 8-16. The bass line has rests. The treble line features a melodic line with eighth-note patterns and chords.

Musical notation for measures 17-21. The bass line has rests in measures 17-18, followed by a triplet of eighth notes in measure 19. The treble line has chords in measures 17-18 and a melodic line in measures 19-21.

Musical notation for measures 22-28. The bass line has rests in measures 22-23, followed by a sixteenth-note scale starting on G4, marked with a '6'. The treble line has chords in measures 22-23 and a melodic line in measures 24-28.

Musical notation for measures 29-34. The bass line has rests in measures 29-30, followed by a sixteenth-note scale starting on G4, marked with a '6'. The treble line has chords in measures 29-30 and a melodic line in measures 31-34.

Musical notation for measures 35-40. The bass line has rests. The treble line features a melodic line with chords.

44

50

56

59

62

72

82

90

Detailed description: This musical score is for a Rock Organ piece, spanning measures 44 to 90. It is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure 44 shows a treble staff with chords and a bass staff with a sixteenth-note scale. Measures 50-55 feature a treble staff with chords and a bass staff with a sixteenth-note scale and a triplet. Measures 56-58 show a treble staff with chords and a bass staff with a sixteenth-note scale and a triplet. Measures 59-61 feature a treble staff with chords and a bass staff with a sixteenth-note scale and a triplet. Measures 62-67 show a treble staff with chords and a bass staff with a sixteenth-note scale. Measures 72-77 show a treble staff with chords and a bass staff with a sixteenth-note scale. Measures 82-87 show a treble staff with chords and a bass staff with a sixteenth-note scale. Measures 90-95 show a treble staff with chords and a bass staff with a sixteenth-note scale. The score includes various musical notations such as chords, scales, triplets, and sixteenth notes.

Rock Organ

98

Musical notation for measures 98-103. Measure 98 starts with a treble clef and a key signature of one flat. It features a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measures 99-100 contain a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 101 contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 102 contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 103 contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

104

Musical notation for measures 104-107. Measure 104 starts with a treble clef and a key signature of one flat. It features a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 105 contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 106 contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 107 contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

Tape Sampler Keyboard [Brass] Vaya Con Dios - What's A Woman 2

♩ = 77,000076
Brass 1

24 2

31 4

41 6

52 4

62

69 6 2

81 2 2

90 2 2

100

Tape Sampler Keyboard [Strings] Vaya Con Dios - What's A Woman 2

♩ = 77,000076
Slow str

18 8

This system contains measures 18 through 25. The tempo is marked as 77,000076 and the performance instruction is 'Slow str'. The music is in 6/8 time. Measures 18 and 24 are marked with a '18' above the staff, indicating an 18-measure rest. Measures 21 and 25 are marked with an '8' above the staff, indicating an 8-measure rest. The melody in the treble clef consists of quarter notes and eighth notes with beams. The bass line features dotted quarter notes and eighth notes.

32

8 8

This system contains measures 26 through 31. Measures 29 and 30 are marked with an '8' above the staff, indicating an 8-measure rest. The melody continues with quarter and eighth notes. The bass line continues with dotted quarter and eighth notes.

47

10 10

This system contains measures 32 through 39. Measures 32 and 33 are marked with a '10' above the staff, indicating a 10-measure rest. The melody continues with quarter and eighth notes. The bass line continues with dotted quarter and eighth notes.

63

8 33 33

This system contains measures 40 through 46. Measures 40 and 41 are marked with an '8' above the staff, indicating an 8-measure rest. Measures 44 and 45 are marked with a '33' above the staff, indicating a 33-measure rest. The system concludes with a double bar line. The melody continues with quarter and eighth notes. The bass line continues with dotted quarter and eighth notes.

Vaya Con Dios - What's A Woman 2

FX 5 (Brightness)

$\text{♩} = 77,000076$
Voice oh

18

24

33

47

63

80

85

89

93

97

V.S.

2

FX 5 (Brightness)

101



105

