

Vaya Con Dios - What's A Woman 3

♩ = 160,405075

Musical score for the first system, featuring six staves: Bassdrum, Snare 2, Clsd. Hiha, #Rtr. Orga, Fing. Bass, and #Chr. Gtr. The time signature is 6/4. The score includes rests, notes, and rhythmic markings (x) for the percussion instruments. The #Rtr. Orga and #Chr. Gtr parts feature complex chordal and melodic lines.



Musical score for the second system, featuring six staves: Bassdrum, Snare 2, Clsd. Hiha, #Rtr. Orga, Fing. Bass, and #Chr. Gtr. The time signature is 6/4. The score includes rests, notes, and rhythmic markings (x) for the percussion instruments. The #Rtr. Orga and #Chr. Gtr parts feature complex chordal and melodic lines.

2

6

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

#Chrs.Gtr

Detailed description: This musical score covers measures 6 and 7. The Bassdrum part has a half note in measure 6 and a half note in measure 7. Snare 2 has a dotted quarter note in measure 6 and a dotted quarter note in measure 7. Closed Hi-hat is marked with 'x' for every eighth note in both measures. The Right Organ part features a melodic line with a triplet in measure 6 and a sustained chord in measure 7. The Finger Bass part has a melodic line with a triplet in measure 6 and a sustained chord in measure 7. The Chorus Guitar part has a melodic line with a triplet in measure 6 and a sustained chord in measure 7.



8

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

#Chrs.Gtr

Detailed description: This musical score covers measures 8 and 9. The Bassdrum part has a half note in measure 8 and a half note in measure 9. Snare 2 has a dotted quarter note in measure 8 and a dotted quarter note in measure 9. Closed Hi-hat is marked with 'x' for every eighth note in both measures. The Right Organ part features a melodic line with a triplet in measure 8 and a sustained chord in measure 9. The Finger Bass part has a melodic line with a triplet in measure 8 and a sustained chord in measure 9. The Chorus Guitar part has a melodic line with a triplet in measure 8 and a sustained chord in measure 9.

10

Bassdrum
Snare 2
Clsd.Hiha
#Rtr.Orga
Fing.Bass
Vocal-Lin
#Chrs.Gtr

Detailed description: This system contains measures 10 and 11. The Bassdrum part has a half note in measure 10 and a dotted half note in measure 11. Snare 2 has a half note in measure 10 and a dotted half note in measure 11. Clsd.Hiha has a series of 'x' marks representing cymbal hits. #Rtr.Orga has a sustained chord in measure 10 and a longer sustained chord in measure 11. Fing.Bass has a complex bass line with triplets and slurs. Vocal-Lin has a melodic line with slurs and a triplet. #Chrs.Gtr has a rhythmic pattern with slurs and a triplet.



12

Bassdrum
Snare 2
Clsd.Hiha
#Rtr.Orga
Fing.Bass
Vocal-Lin
#Chrs.Gtr

Detailed description: This system contains measures 12 and 13. The Bassdrum part has a half note in measure 12 and a dotted half note in measure 13. Snare 2 has a half note in measure 12 and a dotted half note in measure 13. Clsd.Hiha has a series of 'x' marks representing cymbal hits. #Rtr.Orga has a sustained chord in measure 12 and a longer sustained chord in measure 13. Fing.Bass has a complex bass line with slurs. Vocal-Lin has a melodic line with slurs. #Chrs.Gtr has a rhythmic pattern with slurs.

14

Bassdrum
Snare 2
Clsd.Hiha
#Rtr.Orga
Fing.Bass
Vocal-Lin
#Chrs.Gtr

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: Bassdrum, Snare 2, Clsd.Hiha, #Rtr.Orga, Fing.Bass, Vocal-Lin, and #Chrs.Gtr. The Bassdrum part has a half note in measure 14 and a dotted half note in measure 15. Snare 2 has a dotted quarter note in measure 14 and a dotted half note in measure 15. Clsd.Hiha is marked with 'x' symbols for hits. #Rtr.Orga has a sustained chord in measure 14 and a longer sustained chord in measure 15. Fing.Bass has a series of chords in measure 14 and rests in measure 15. Vocal-Lin has a melodic line with triplets in measure 14 and a half note in measure 15. #Chrs.Gtr has a rhythmic pattern in measure 14 and rests in measure 15.



16

Bassdrum
Snare 2
Clsd.Hiha
#Rtr.Orga
Fing.Bass
Vocal-Lin
#Chrs.Gtr

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: Bassdrum, Snare 2, Clsd.Hiha, #Rtr.Orga, Fing.Bass, Vocal-Lin, and #Chrs.Gtr. The Bassdrum part has a half note in measure 16 and a dotted half note in measure 17. Snare 2 has a dotted quarter note in measure 16 and a dotted half note in measure 17. Clsd.Hiha is marked with 'x' symbols for hits. #Rtr.Orga has a sustained chord in measure 16 and a longer sustained chord in measure 17. Fing.Bass has a series of chords in measure 16 and rests in measure 17. Vocal-Lin has a melodic line with triplets in measure 16 and a half note in measure 17. #Chrs.Gtr has a rhythmic pattern in measure 16 and rests in measure 17.

18

The image displays a musical score for six instruments: Snare 2, Clsd.Hiha, #Rtr.Orga, Fing.Bass, Vocal-Lin, and #Chrs.Gtr. The score is organized into six horizontal staves. The Snare 2 staff shows a rhythmic pattern with a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. The Clsd.Hiha staff features a series of 'x' marks on a single line, indicating a specific rhythmic pattern. The #Rtr.Orga staff is the most complex, featuring a dense melodic line with many notes and a triplet of eighth notes marked with a '3' below it. The Fing.Bass staff shows a series of chords, each represented by a vertical line with several horizontal lines indicating the notes. The Vocal-Lin staff has a few scattered notes, including a dotted quarter note and a quarter note. The #Chrs.Gtr staff shows a few notes, including a quarter note and a dotted quarter note.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments listed are Bassdrum, Snare 2, Cldsd.Hiha (Closed Hi-Hat), #Rtr.Orga (Right Organ), Fing.Bass (Fingered Bass), Vocal-Lin (Vocal Line), #Chrs.Gtr (Chorus Guitar), #Syn.Voic (Synthesizer Voice), #Warm TP (Warm Trumpet), Alto Sax, and Brass Sec (Brass Section). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Bassdrum part features a rhythmic pattern of eighth notes. The Snare 2 part has a pattern of eighth notes with rests. The Cldsd.Hiha part is marked with 'x' symbols indicating hits. The #Rtr.Orga part uses chord symbols and block chords. The Fing.Bass part shows a complex rhythmic pattern with many notes. The Vocal-Lin part features a melodic line with notes and rests. The #Chrs.Gtr part has a pattern of eighth notes with rests. The #Syn.Voic part uses block chords and dynamic markings. The #Warm TP part has a pattern of eighth notes with rests. The Alto Sax part has a pattern of eighth notes with rests. The Brass Sec part has a pattern of eighth notes with rests.

22

Bassdrum

Snare 2

Cldsd.Hiha

#Rtr.Orga

Fing.Bass

Vocal-Lin

#Chrs.Gtr

#Syn.Voic

#Warm TP

Alto Sax

Brass Sec

This musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bassdrum, Snare 2, and Clsd.Hiha. The next three staves are for melodic instruments: #Rtr.Orga, Fing.Bass, and Vocal-Lin. The following three staves are for guitar and voice: #Chrs.Gtr, #Syn.Voic, and #Warm TP. The bottom four staves are for brass instruments: Alto Sax, Brass Sec, and Trombone. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

26

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

#Chrs.Gtr

#Syn.Voic

#Warm TP

Alto Sax

Brass Sec

Trombone

The musical score consists of ten staves. The first three staves (Bassdrum, Snare 2, Clsd.Hiha) are grouped by a brace on the left. The Bassdrum staff shows a half note followed by a dotted quarter note. The Snare 2 staff shows a quarter rest followed by a quarter note. The Clsd.Hiha staff shows a series of 'x' marks. The #Rtr.Orga staff has a treble clef and a long horizontal line with a slur. The Fing.Bass staff has a treble clef and a series of vertical lines. The #Chrs.Gtr staff has a treble clef and a series of notes with a slash. The #Syn.Voic staff has a treble clef and a series of notes with a slash. The #Warm TP staff has a treble clef and a series of notes. The Alto Sax staff has a treble clef and a series of notes. The Brass Sec staff has a treble clef and a series of notes. The Trombone staff has a treble clef and a series of notes.

This musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bassdrum, Snare 2, and Clsd.Hiha. The next seven staves are for melodic instruments: #Rtr.Orga, Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Syn.Voic, #Warm TP, Alto Sax, Brass Sec, and Trombone. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion and melodic lines for the other instruments. The second measure continues these patterns, with some instruments having rests.

30

Bassdrum

Snare 2

Cldsd.Hiha

#Rtr.Orga

Fing.Bass

Vocal-Lin

#Chrs.Gtr

#Warm TP

Alto Sax

Brass Sec

Trombone

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes:

- Bassdrum:** A single staff with a treble clef and a common time signature. It features a melodic line with a half note, a quarter note, and a dotted quarter note in the first measure, followed by a whole note in the second measure.
- Snare 2:** A single staff with a treble clef and a common time signature. It shows a snare drum pattern with a dotted quarter note in the first measure and a quarter note in the second measure.
- Cldsd.Hiha:** A single staff with a treble clef and a common time signature. It uses 'x' marks to indicate closed hi-hat patterns, with six 'x' marks in the first measure and six in the second measure.

The second system includes:

- #Rtr.Orga:** A single staff with a treble clef and a common time signature. It features a sustained chord in the first measure and a more complex chord in the second measure.
- Fing.Bass:** A single staff with a treble clef and a common time signature. It shows a bass line with a series of eighth notes in the first measure and a series of quarter notes in the second measure.
- Vocal-Lin:** A single staff with a treble clef and a common time signature. It features a vocal line with a half note, a quarter note, and a dotted quarter note in the first measure, followed by a series of eighth and quarter notes in the second measure.
- #Chrs.Gtr:** A single staff with a treble clef and a common time signature. It shows a guitar line with a series of eighth notes in the first measure and a series of quarter notes in the second measure.
- #Syn.Voic:** A single staff with a treble clef and a common time signature. It features a sustained chord in the first measure and a more complex chord in the second measure.
- #Warm TP:** A single staff with a treble clef and a common time signature. It features a sustained chord in the first measure and a more complex chord in the second measure.
- Alto Sax:** A single staff with a treble clef and a common time signature. It shows a series of eighth notes in the first measure and a series of quarter notes in the second measure.
- Brass Sec:** A single staff with a treble clef and a common time signature. It features a sustained chord in the first measure and a more complex chord in the second measure.

33

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Bassdrum, Snare 2, Clsd.Hiha, #Rtr.Orga, Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Syn.Voic, #Warm TP, Alto Sax, and Brass Sec. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The Bassdrum part features a series of eighth notes followed by a half note. The Snare 2 part has a pattern of eighth notes and a quarter note. The Clsd.Hiha part is marked with 'x' symbols, indicating cymbal hits. The #Rtr.Orga part shows chords with a sharp sign. The Fing.Bass part uses a shorthand notation with vertical lines. The Vocal-Lin part has a melodic line with a slur. The #Chrs.Gtr part features a guitar-specific notation with a sharp sign and rhythmic markings. The #Syn.Voic part has a chordal line with a sharp sign. The #Warm TP part has a chordal line with a sharp sign. The Alto Sax part has a chordal line with a sharp sign. The Brass Sec part has a chordal line with a sharp sign.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts:

- Bassdrum:** Features a half-note pattern in the first measure of the system, followed by a whole note in the second measure.
- Snare 2:** Features a half-note pattern in the first measure, followed by a whole note in the second measure.
- Clsd.Hiha:** Features a steady eighth-note pattern throughout the system.
- #Rtr.Orga:** Features a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Fing.Bass:** Features a melodic line with eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure.
- Vocal-Lin:** Features a melodic line with eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure.
- #Chrs.Gtr:** Features a melodic line with eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure.
- #Warm TP:** Features a melodic line with eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure.
- Alto Sax:** Features a melodic line with eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure.
- Brass Sec:** Features a melodic line with eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure.

The second system continues the musical notation for the same parts, with the Bassdrum and Snare 2 parts continuing their patterns, and the other parts continuing their melodic and harmonic lines.

37

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

Vocal-Lin

#Chrs.Gtr

#Warm TP

Alto Sax

Brass Sec

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

Vocal-Lin

#Chrs.Gtr

#Warm TP

Alto Sax

Brass Sec

42

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Bassdrum, Snare 2, Clsd.Hiha, #Rtr.Orga, Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Syn.Voic, #Warm TP, Alto Sax, and Brass Sec. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Bassdrum part features a series of rhythmic patterns. The Snare 2 part shows a steady rhythm. The Clsd.Hiha part is marked with 'x' symbols. The #Rtr.Orga part uses a unique notation with vertical lines and dots. The Fing.Bass part shows a complex rhythmic pattern. The Vocal-Lin part features a melodic line. The #Chrs.Gtr part includes a guitar-specific notation with a slash and a vertical line. The #Syn.Voic part shows a vocal line with a long note. The #Warm TP part features a trumpet line with a long note. The Alto Sax and Brass Sec parts show a saxophone and brass section line with a long note.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes:

- Bassdrum:** Features a melodic line with a half note followed by a quarter note, then a dotted half note.
- Snare 2:** Shows a rhythmic pattern with a quarter rest, a dotted quarter note, and a quarter note.
- Clsd.Hiha:** Represented by 'x' marks on a staff, indicating cymbal hits.
- #Rtr.Orga:** Shows a chord progression with a sharp sign and a colon.
- Fing.Bass:** Features a complex melodic line with many notes.
- Vocal-Lin:** Shows a vocal line with a melodic phrase and a sharp sign.
- #Chrs.Gtr:** Shows a guitar line with a sharp sign and a colon.
- #Syn.Voic:** Shows a vocal line with a sharp sign and a colon.
- #Warm TP:** Shows a trumpet line with a sharp sign and a colon.
- Alto Sax:** Shows a saxophone line with a sharp sign and a colon.
- Brass Sec:** Shows a brass section line with a sharp sign and a colon.

The second system continues the musical notation for these instruments, maintaining the same structure and notation style.

47

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

Vocal-Lin

#Chrs.Gtr



48

Snare 2

#Rtr.Orga

Fing.Bass

#Chrs.Gtr

The musical score is arranged in a system with ten staves. The top three staves are for percussion: Bassdrum, Snare 2, and Clsd.Hiha. The next staff is for #Rtr.Orga. Below that are three staves for melodic instruments: Fing.Bass, #Chrs.Gtr, and #Warm TP. The bottom three staves are for woodwinds: Alto Sax, Brass Sec, and Trombone. The score is divided into two measures. The first measure contains complex rhythmic patterns and melodic lines for all instruments. The second measure shows a continuation of these patterns, with some instruments playing sustained notes or rests.

51

Bassdrum

Musical staff for Bassdrum. It begins with a double bar line and a half note. A long slur covers the rest of the staff, with a single eighth note appearing at the end.

Snare 2

Musical staff for Snare 2. It begins with a double bar line and a half note. A long slur covers the rest of the staff, with a single eighth note appearing at the end.

Clsd.Hiha

Musical staff for Clsd.Hiha. It begins with a double bar line and contains six 'x' marks spaced evenly across the staff.

#Rtr.Orga

Musical staff for #Rtr.Orga. It starts with a treble clef and a key signature of one sharp. The staff contains a complex melodic line with a long slur covering most of it.

Fing.Bass

Musical staff for Fing.Bass. It starts with a treble clef and contains a vertical line of notes, likely representing a finger exercise or a specific technique.

#Chrs.Gtr

Musical staff for #Chrs.Gtr. It starts with a treble clef and contains a melodic line with a long slur covering most of it.

#Warm TP

Musical staff for #Warm TP. It starts with a treble clef and contains a melodic line with a long slur covering most of it.

Alto Sax

Musical staff for Alto Sax. It starts with a treble clef and contains a melodic line with a long slur covering most of it.

Brass Sec

Musical staff for Brass Sec. It starts with a treble clef and contains a melodic line with a long slur covering most of it.

Trombone

Musical staff for Trombone. It starts with a treble clef and contains a melodic line with a long slur covering most of it.

The musical score is arranged in a vertical stack of staves. The percussion section includes Bassdrum, Snare 2, Clsd. Hiha, and Open Hiha. The melodic and harmonic instruments include #Rtr. Orga, Fing. Bass, #Chrs. Gtr, #Warm TP, Alto Sax, Brass Sec, and Trombone. The score features a complex rhythmic pattern with a 6-measure phrase and 3-measure phrases. The #Rtr. Orga part is particularly dense with many notes and slurs. The #Chrs. Gtr part includes a 7-measure phrase. The #Warm TP, Alto Sax, Brass Sec, and Trombone parts have a similar melodic line with a 7-measure phrase.

53

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

#Chrs.Gtr

#Warm TP

Alto Sax

Brass Sec

Trombone

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a half note in the first measure and a dotted half note in the second measure.
- Snare 2:** Shows a series of eighth notes in the first measure, followed by a dotted half note in the second measure.
- Cldsd.Hiha:** Represented by 'x' marks on a staff, indicating cymbal hits.
- #Rtr.Orga:** A complex part with multiple beamed notes, a triplet of eighth notes, and various accidentals.
- Fing.Bass:** A staff with vertical lines representing fretted notes.
- #Chrs.Gtr:** A guitar part with a melodic line and a bass line.
- #Syn.Voic:** A vocal line with a whole note in the second measure.
- #Warm TP:** A trumpet part with a melodic line.
- Alto Sax:** A saxophone part with a melodic line.
- Brass Sec:** A section of brass instruments with a melodic line.
- Trombone:** A trombone part with a melodic line.

58

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

#Chrs.Gtr

#Syn.Voic

#Warm TP

Alto Sax

Brass Sec

Trombone

Musical score for measures 58 and 59. The score includes parts for Bassdrum, Snare 2, Clsd.Hiha, #Rtr.Orga, Fing.Bass, #Chrs.Gtr, #Syn.Voic, #Warm TP, Alto Sax, Brass Sec, and Trombone. The notation includes various rhythmic symbols, notes, and rests.

This musical score is for a jazz ensemble. It consists of 11 staves, each representing a different instrument or section. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Bassdrum:** The first measure has a single bass drum hit. The second measure has a sustained bass drum sound.
- Snare 2:** The first measure has a snare drum hit. The second measure has a snare drum hit.
- Cldsd.Hiha:** The first measure has a closed hi-hat hit. The second measure has a closed hi-hat hit.
- #Rtr.Orga:** The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a similar pattern.
- Fing.Bass:** The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a similar pattern.
- #Chrs.Gtr:** The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a similar pattern.
- #Syn.Voic:** The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a similar pattern.
- #Warm TP:** The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a similar pattern.
- Alto Sax:** The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a similar pattern.
- Brass Sec:** The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a similar pattern.
- Trombone:** The first measure has a complex rhythmic pattern with eighth and sixteenth notes. The second measure has a similar pattern.

62

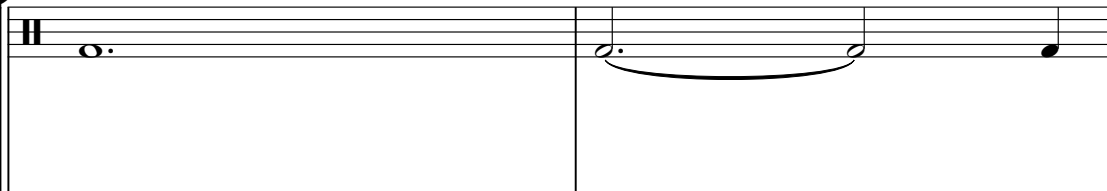
The image displays a musical score for a jazz ensemble, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a half note in the first measure and a dotted half note in the second measure.
- Snare 2:** Shows a series of eighth notes in the first measure, followed by a quarter note in the second measure.
- Clsd.Hiha:** Represented by 'x' marks on a staff, indicating closed hi-hat patterns.
- #Rtr.Orga:** Includes a melodic line in the first measure and a sustained chord in the second measure.
- Fing.Bass:** Shows a complex bass line with many beamed notes.
- Vocal-Lin:** Features a vocal line with various note values and rests.
- #Chrs.Gtr:** Shows a guitar part with chords and melodic fragments.
- #Syn.Voic:** A staff with a treble clef and a key signature of one sharp, containing a whole rest.
- #Warm TP:** Shows a trumpet part with a melodic line.
- Alto Sax:** Features a saxophone part with a melodic line.
- Brass Sec:** Shows a section of brass instruments with a melodic line.
- Trombone:** Shows a trombone part with a melodic line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument. The first three staves (Bassdrum, Snare 2, and Clsd.Hiha) are grouped together by a large bracket on the left side. The instruments are: Bassdrum, Snare 2, Clsd.Hiha, #Rtr.Orga, Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Warm TP, Alto Sax, and Brass Sec. The notation includes various rhythmic symbols, notes, and rests across two measures. The #Rtr.Orga staff features long, horizontal lines with curved ends, indicating sustained or glissando effects. The Fing.Bass staff uses a unique notation with vertical lines and dots. The Vocal-Lin staff shows a melodic line with some rests. The #Chrs.Gtr staff has a rhythmic pattern with slurs. The #Warm TP, Alto Sax, and Brass Sec staves show block chords and rhythmic patterns.

66

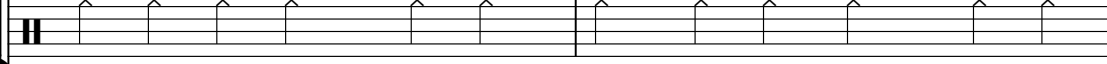
Bassdrum



Snare 2



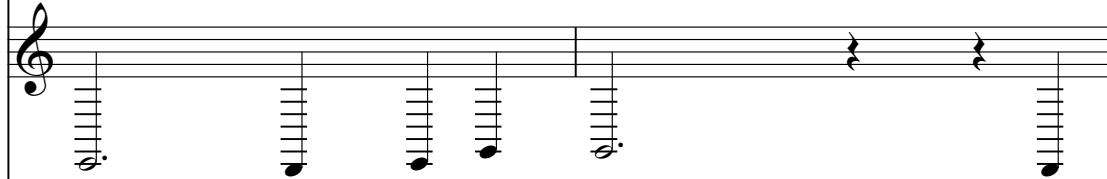
Clsd.Hiha



#Rtr.Orga



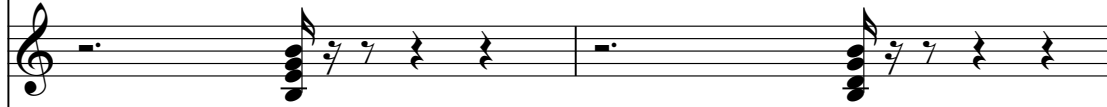
Fing.Bass



Vocal-Lin



#Chrs.Gtr



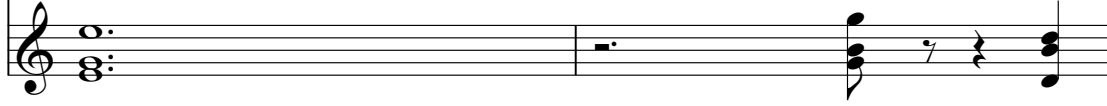
#Warm TP



Alto Sax



Brass Sec



The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments listed are Bassdrum, Snare 2, Clsd.Hiha (Closed Hi-hat), #Rtr.Orga (Right Organ), Fing.Bass (Fingered Bass), Vocal-Lin (Vocal Line), #Chrs.Gtr (Chorus Guitar), #Warm TP (Warm Trumpet), Alto Sax, and Brass Sec (Brass Section). The notation includes various rhythmic symbols, notes, and rests, indicating the timing and pitch for each part. The score is divided into two measures, with the first measure starting at measure 68. The Bassdrum part features a half note followed by a quarter note. The Snare 2 part has a half note followed by a quarter note. The Clsd.Hiha part is marked with 'x' symbols. The #Rtr.Orga part has a long, sustained note. The Fing.Bass part has a series of notes. The Vocal-Lin part has a series of notes. The #Chrs.Gtr part has a series of notes. The #Warm TP part has a series of notes. The Alto Sax part has a series of notes. The Brass Sec part has a series of notes.

70

The musical score for measures 70-72 is arranged as follows:

- Bassdrum:** Measure 70 has a half note. Measure 71 has a half note with a slur. Measure 72 has a half note.
- Snare 2:** Measure 70 has a quarter rest followed by a quarter note. Measure 71 has a quarter rest followed by a quarter note. Measure 72 has a quarter rest followed by a quarter note.
- Clsd.Hiha:** Represented by 'x' marks on a staff. Measure 70 has six 'x's. Measure 71 has six 'x's. Measure 72 has six 'x's.
- #Rtr.Orga:** Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord with a sharp sign.
- Fing.Bass:** A series of eighth notes across all three measures.
- Vocal-Lin:** Measure 70 has a quarter note followed by a quarter rest. Measure 71 has a half note with a slur. Measure 72 has a half note with a slur.
- #Chrs.Gtr:** Measure 70 has a quarter note chord. Measure 71 has a quarter note chord. Measure 72 has a quarter note chord with a sharp sign.
- #Syn.Voic:** Measure 70 has a quarter rest. Measure 71 has a half note chord with a slur. Measure 72 has a half note chord with a slur and a sharp sign.
- #Warm TP:** Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord with a sharp sign.
- Alto Sax:** Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord with a sharp sign.
- Brass Sec:** Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord with a sharp sign.

The image displays a musical score for a variety of instruments, organized into a system of staves. The instruments listed on the left are: Bassdrum, Snare 2, Clsd.Hiha, #Rtr.Orga, Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Syn.Voic, #Warm TP, Alto Sax, and Brass Sec. The score is divided into three measures. The first two measures are marked with a common time signature (C) and a key signature of one sharp (F#). The third measure is marked with a different key signature (F#) and a common time signature (C). The Bassdrum part features a rhythmic pattern of quarter notes. The Snare 2 part has a pattern of quarter notes. The Clsd.Hiha part is represented by 'x' marks on a staff. The #Rtr.Orga part has a melodic line with a key signature change in the third measure. The Fing.Bass part shows a complex rhythmic pattern with many notes. The Vocal-Lin part has a melodic line. The #Chrs.Gtr part has a rhythmic pattern with a key signature change in the third measure. The #Syn.Voic part has a melodic line with a key signature change in the third measure. The #Warm TP part has a melodic line with a key signature change in the third measure. The Alto Sax part has a melodic line with a key signature change in the third measure. The Brass Sec part has a melodic line with a key signature change in the third measure.

76

The image displays a musical score for a jazz ensemble, starting at measure 76. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a half note in the first measure and a dotted half note in the second measure.
- Snare 2:** Features a half note in the first measure and a dotted half note in the second measure.
- Clsd.Hiha:** Represented by 'x' marks on a staff, indicating cymbal hits.
- #Rtr.Orga:** Features a melodic line in the first measure and a sustained chord in the second measure.
- Fing.Bass:** Features a complex bass line with many notes in the first measure and a simpler line in the second measure.
- Vocal-Lin:** Features a melodic line in the first measure and a sustained chord in the second measure.
- #Chrs.Gtr:** Features a melodic line in the first measure and a sustained chord in the second measure.
- #Warm TP:** Features a melodic line in the first measure and a sustained chord in the second measure.
- Alto Sax:** Features a melodic line in the first measure and a sustained chord in the second measure.
- Brass Sec:** Features a melodic line in the first measure and a sustained chord in the second measure.
- Trombone:** Features a melodic line in the first measure and a sustained chord in the second measure.

The image shows a musical score for measures 78 and 79. The instruments and parts are listed on the left side of the score:

- Bassdrum**: Shows a single bass drum hit in measure 78 and a sustained bass drum sound in measure 79.
- Snare 2**: Shows a snare drum hit in measure 78 and a sustained snare drum sound in measure 79.
- Clsd.Hiha**: Shows closed hi-hat patterns with 'x' marks indicating hits.
- #Rtr.Orga**: Shows a right-hand organ part with a melodic line in measure 78 and a sustained chord in measure 79.
- Fing.Bass**: Shows a fingered bass line with a melodic line in measure 78 and a sustained chord in measure 79.
- Vocal-Lin**: Shows a vocal line with a melodic line in measure 78 and a sustained chord in measure 79.
- #Chrs.Gtr**: Shows a chromatic guitar part with a melodic line in measure 78 and a sustained chord in measure 79.
- #Syn.Voic**: Shows a synthesized voice part with a melodic line in measure 78 and a sustained chord in measure 79.
- #Warm TP**: Shows a warm trumpet part with a melodic line in measure 78 and a sustained chord in measure 79.
- Alto Sax**: Shows an alto saxophone part with a melodic line in measure 78 and a sustained chord in measure 79.
- Brass Sec**: Shows a brass section part with a melodic line in measure 78 and a sustained chord in measure 79.
- Trombone**: Shows a trombone part with a melodic line in measure 78 and a sustained chord in measure 79.

80

Bassdrum

Snare 2

Clsd.Hiha

#Rtr.Orga

Fing.Bass

Vocal-Lin

#Chrs.Gtr

#Syn.Voic

#Warm TP

Alto Sax

Brass Sec

Trombone

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bassdrum, Snare 2, and Clsd.Hiha. The next four staves are for melodic instruments: #Rtr.Orga, Fing.Bass, Vocal-Lin, and #Chrs.Gtr. The bottom five staves are for brass instruments: #Syn.Voic, #Warm TP, Alto Sax, Brass Sec, and Trombone. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the percussion and melodic lines for the other instruments. The second measure shows sustained notes for the #Rtr.Orga and #Syn.Voic, and rests for the other instruments.

84

This musical score page, numbered 84, features 12 staves for different instruments. The top three staves are for percussion: Bassdrum, Snare 2, and Clsd.Hiha. The next two staves are for keyboard instruments: #Rtr.Orga and #Syn.Voic. The remaining seven staves are for woodwinds and strings: Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Warm TP, Alto Sax, Brass Sec, and Trombone. The notation includes various rhythmic values, rests, and articulation marks across two measures.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure.
- Snare 2:** Shows a snare drum pattern with eighth notes in the first measure and a half note in the second measure.
- Clsd.Hiha:** Represented by 'x' marks indicating cymbal hits, with a circled 'x' in the first measure.
- #Rtr.Orga:** Features a sustained chord with a fermata over it, spanning both measures.
- Fing.Bass:** Shows a bass line with eighth notes in the first measure and quarter notes in the second measure.
- Vocal-Lin:** Features a vocal line with eighth notes in the first measure and quarter notes in the second measure.
- #Chrs.Gtr:** Shows a guitar part with a chord in the first measure and quarter notes in the second measure.
- #Syn.Voic:** Features a synthesizer part with a complex rhythmic pattern in the second measure.
- #Warm TP:** Shows a trumpet part with a sustained chord in the first measure.
- Alto Sax:** Shows a saxophone part with a sustained chord in the first measure.
- Brass Sec:** Shows a brass section part with a sustained chord in the first measure.
- Trombone:** Shows a trombone part with a sustained chord in the first measure.

88

This musical score page, numbered 88, features a variety of instruments. The percussion section includes Bassdrum, Snare 2, Closed Hi-hats (Clsd. Hiha), and Open Hi-hats (Open Hiha). The keyboard section consists of a Right Organ (#Rtr. Orga). The string section includes Fingered Bass (Fing. Bass). The vocal line (Vocal-Lin) is present. The guitar section features a Chromatic Guitar (#Chrs. Gtr). The synthesizer section includes a Synthesizer Voice (#Syn. Voic). The brass section includes a Warm Trumpet (#Warm TP), Alto Sax, Brass Section (Brass Sec), and Trombone. The notation uses various symbols such as 'x' for hi-hats and 'o' for organ notes.

92

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes Bassdrum, Snare 2, and Ride Cymb. The Bassdrum part features a half note followed by a dotted quarter note. Snare 2 has a dotted quarter note followed by a quarter note. The Ride Cymb part consists of a series of eighth notes marked with an 'x'. The #Rtr.Orga part is written in bass clef with a 3/8 time signature and features a melodic line with a triplet. The Fing.Bass part is in treble clef with a 3/8 time signature, showing a melodic line with a triplet. The Vocal-Lin part is in treble clef with a 3/8 time signature, featuring a melodic line with a triplet. The #Chrs.Gtr part is in treble clef with a 3/8 time signature, showing a melodic line with a triplet. The #Syn.Voic part is in treble clef with a 3/8 time signature, featuring a melodic line with a triplet. The #Warm TP part is in treble clef with a 3/8 time signature, showing a melodic line with a triplet. The Alto Sax, Brass Sec, and Trombone parts are in treble clef with a 3/8 time signature, showing a melodic line with a triplet.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes four percussion parts: Bassdrum, Snare 2, Open Hiha, and Ride Cymb. The second system includes seven melodic parts: #Rtr.Orga, Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Syn.Voic, #Warm TP, and Alto Sax. The Brass Sec and Trombone parts are also present but mostly contain rests. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

System 1:

- Bassdrum:** Two measures of music. The first measure has a half note. The second measure has a half note followed by a quarter note.
- Snare 2:** Two measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note.
- Open Hiha:** Two measures of music. The first measure has a half note. The second measure has a half note.
- Ride Cymb:** Two measures of music. The first measure has six eighth notes. The second measure has six eighth notes.

System 2:

- #Rtr.Orga:** Two measures of music. The first measure has a half note. The second measure has a half note.
- Fing.Bass:** Two measures of music. The first measure has a half note. The second measure has a half note.
- Vocal-Lin:** Two measures of music. The first measure has a half note. The second measure has a half note.
- #Chrs.Gtr:** Two measures of music. The first measure has a half note. The second measure has a half note.
- #Syn.Voic:** Two measures of music. The first measure has a half note. The second measure has a half note.
- #Warm TP:** Two measures of music. The first measure has a half note. The second measure has a half note.
- Alto Sax:** Two measures of music. The first measure has a half note. The second measure has a half note.
- Brass Sec:** Two measures of music. The first measure has a half note. The second measure has a half note.
- Trombone:** Two measures of music. The first measure has a half note. The second measure has a half note.

96

The musical score consists of 12 staves for measures 96 and 97. The instruments and their parts are as follows:

- Bassdrum:** Measure 96 has a half note on the first line. Measure 97 has a half note on the first line.
- Snare 2:** Measure 96 has a quarter rest, followed by a quarter note on the first line. Measure 97 has a quarter rest, followed by a quarter note on the first line.
- Ride Cymb:** Measure 96 has six 'x' marks on the first line. Measure 97 has six 'x' marks on the first line.
- #Rtr.Orga:** Measure 96 has a half note on the first line. Measure 97 has a half note on the first line.
- Fing.Bass:** Measure 96 has a half note on the first line. Measure 97 has a half note on the first line.
- Vocal-Lin:** Measure 96 has a quarter note on the first line. Measure 97 has a quarter note on the first line.
- #Chrs.Gtr:** Measure 96 has a quarter rest, followed by a quarter note on the first line. Measure 97 has a quarter rest, followed by a quarter note on the first line.
- #Syn.Voic:** Measure 96 has a half note on the first line. Measure 97 has a half note on the first line.
- #Warm TP:** Measure 96 has a quarter rest, followed by a quarter note on the first line. Measure 97 has a quarter rest, followed by a quarter note on the first line.
- Alto Sax:** Measure 96 has a quarter rest, followed by a quarter note on the first line. Measure 97 has a quarter rest, followed by a quarter note on the first line.
- Brass Sec:** Measure 96 has a quarter rest, followed by a quarter note on the first line. Measure 97 has a quarter rest, followed by a quarter note on the first line.
- Trombone:** Measure 96 has a quarter rest, followed by a quarter note on the first line. Measure 97 has a quarter rest, followed by a quarter note on the first line.

Bassdrum

Snare 2

Ride Cymb

Crsh.Cymb

#Rtr.Orga

Fing.Bass

Vocal-Lin

#Chrs.Gtr

#Syn.Voic

#Warm TP

Alto Sax

Brass Sec

Trombone

100

The musical score is arranged in a vertical stack of staves. The first three staves are percussion: Bassdrum (two measures of a half note), Snare 2 (two measures of a half note), and Ride Cymb (two measures of eighth notes marked with 'x'). The #Rtr.Orga part has a half note in the first measure followed by a long sustain line. The Fing.Bass part features a series of chords in the first measure and eighth notes in the second. The Vocal-Lin part has a melodic line with a slur across the second measure. The #Chrs.Gtr part has a rhythmic pattern of eighth notes. The #Syn.Voic part has a block of chords in the first measure. The #Warm TP, Alto Sax, Brass Sec, and Trombone parts all have rests in the first measure and enter in the second measure with eighth notes.

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bassdrum, Snare 2, Ride Cymb, and Crsh. Cymb. The next three staves are for melodic instruments: #Rtr. Orga, Fing. Bass, and Vocal-Lin. The following three staves are for guitar and voice: #Chrs. Gtr, #Syn. Voic, and #Warm TP. The bottom four staves are for woodwinds: Alto Sax, Brass Sec, and Trombone. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic and melodic material, while the second measure continues the piece with some changes in dynamics and articulation. The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for cymbals and '3' for triplets.

104

The musical score is arranged in a system of 12 staves. The first three staves are for percussion: Bassdrum, Snare 2, and Ride Cymb. The next three are for melodic instruments: #Rtr.Orga, Fing.Bass, and #Chrs.Gtr. The following three are for vocal and harmony: Vocal-Lin, #Syn.Voic, and #Warm TP. The final three are for woodwinds: Alto Sax, Brass Sec, and Trombone. The score is divided into two measures, 104 and 105. In measure 104, the Bassdrum plays a half note, Snare 2 plays a quarter note, and the Ride Cymb plays a series of eighth notes. The #Rtr.Orga plays a half note. The Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Syn.Voic, #Warm TP, Alto Sax, Brass Sec, and Trombone all play quarter notes. In measure 105, the Bassdrum plays a half note, Snare 2 plays a quarter note, and the Ride Cymb plays a series of eighth notes. The #Rtr.Orga plays a half note. The Fing.Bass, Vocal-Lin, #Chrs.Gtr, #Syn.Voic, #Warm TP, Alto Sax, Brass Sec, and Trombone all play quarter notes.

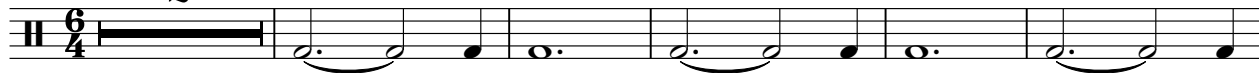
This musical score page features ten staves for different instruments. The top two staves are for percussion: Bassdrum and Snare 2. The next three staves are for melodic instruments: #Rtr.Orga (Right Organ), Fing.Bass (Fingered Bass), and Vocal-Lin (Vocal Line). The bottom five staves are for guitar and brass instruments: #Chrs.Gtr (Chromatic Guitar), #Warm TP (Warm Trumpet), Alto Sax, Brass Sec (Brass Section), and Trombone. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into four measures, with the first measure containing the most active notation.

Bassdrum

Vaya Con Dios - What`s A Woman 3

♩ = 160,405075

2



8



14



20



26



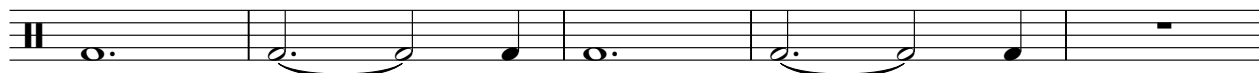
32



38



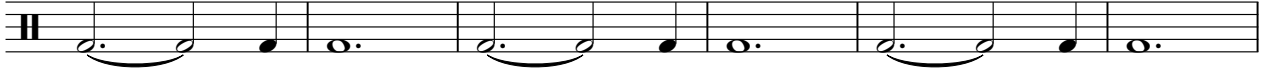
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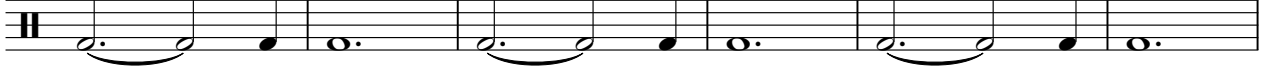
2

Bassdrum

49



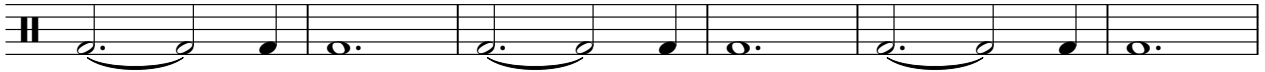
55



61



67



73



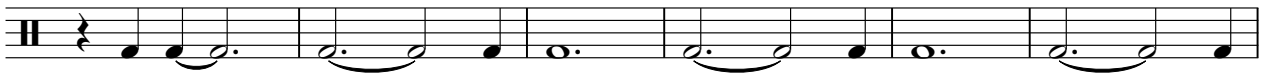
79



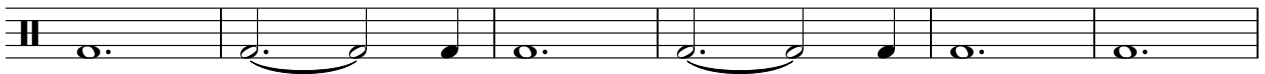
85



90



96



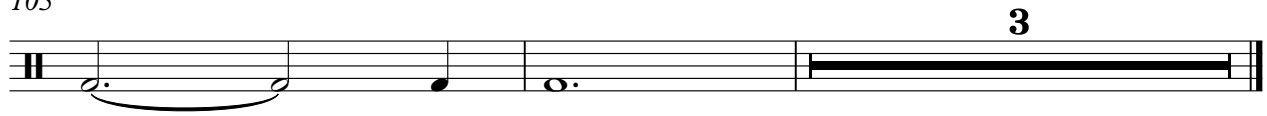
102



Bassdrum

3

105

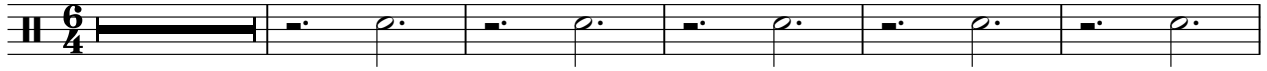


Vaya Con Dios - What's A Woman 3

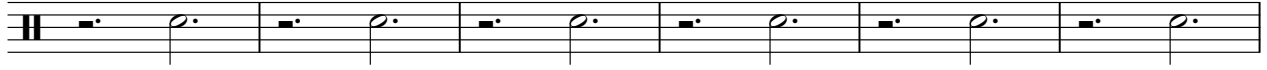
Snare 2

♩ = 160,405075

2



8



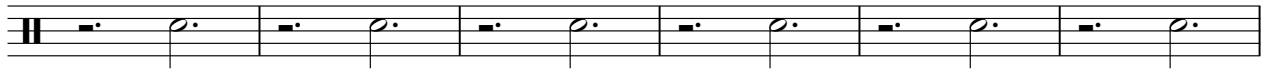
14



19



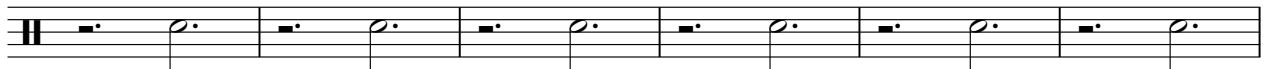
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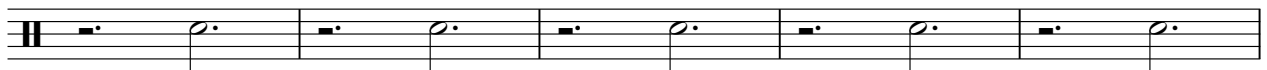
30



35



41



46



51



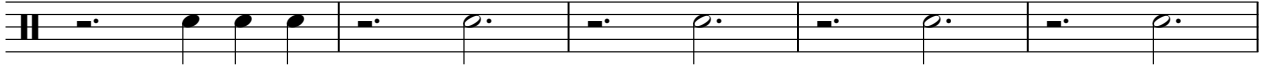
6

V.S.

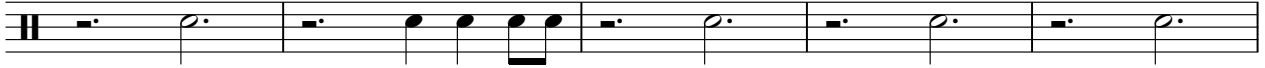
2

Snare 2

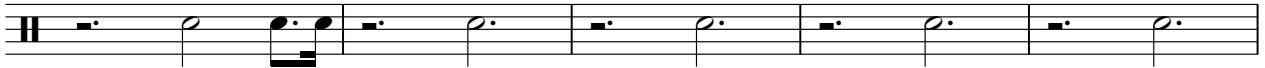
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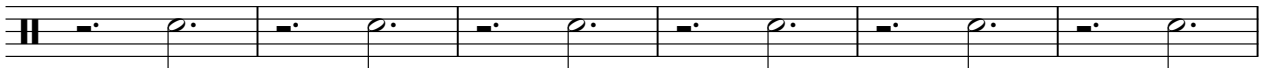
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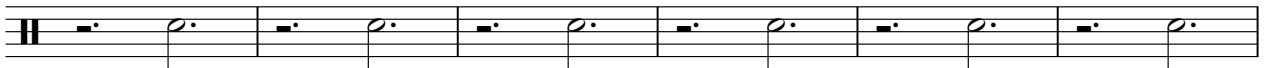
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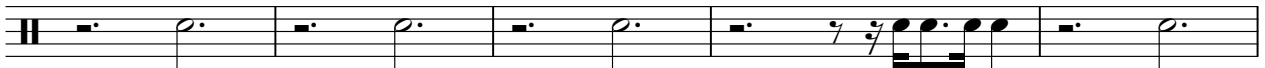
71



77



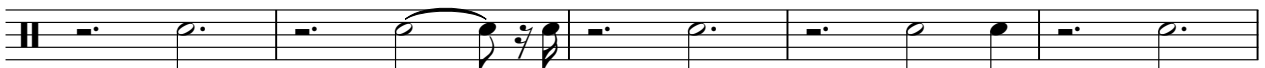
83



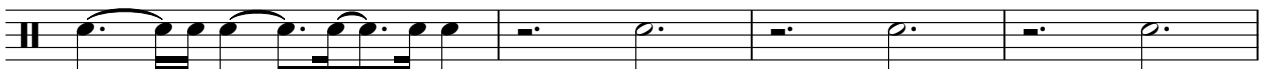
88



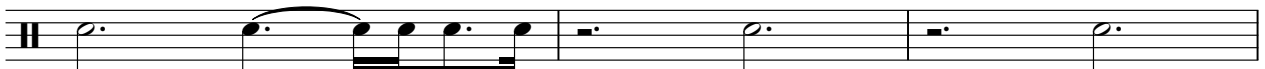
93



98



102



Snare 2

3

105

3



♩ = 160,405075

2



6



10



14



18



22



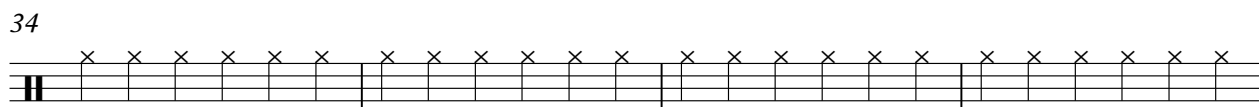
26



30



34



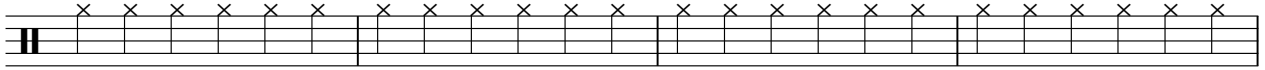
38



2

Clsd.Hiha

42



46



50



54



58



62



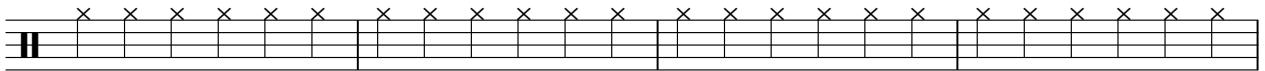
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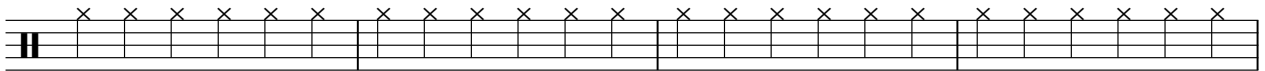
70



74



78



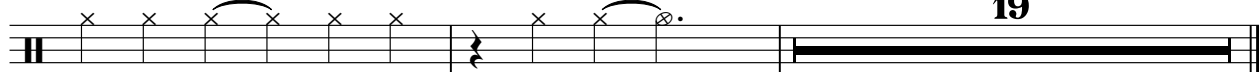
82



86



89



Open Hiha

Vaya Con Dios - What`s A Woman 3

♩ = 160,405075

51 **35**

A guitar tab for measures 51-54. Measure 51 has a thick black bar across the strings. Measure 52 has a dotted quarter note on the 5th fret. Measure 53 has a thick black bar across the strings. Measure 54 has a dotted quarter note on the 5th fret. The time signature is 6/4.

89

A guitar tab for measures 89-91. Measure 89 has a dotted quarter note on the 5th fret. Measure 90 has a dotted quarter note on the 5th fret. Measure 91 has a dotted quarter note on the 5th fret. The time signature is 6/4.

92

3 **14**

A guitar tab for measures 92-95. Measure 92 has a thick black bar across the strings. Measure 93 has a dotted quarter note on the 5th fret. Measure 94 has a thick black bar across the strings. Measure 95 has a thick black bar across the strings. The time signature is 6/4.

Ride Cymb

Vaya Con Dios - What`s A Woman 3

♩ = 160,405075

90

Musical notation for measures 87-90. Measure 87 contains a whole rest. Measure 88 contains a dotted half rest. Measures 89 and 90 each contain six eighth notes, each marked with an 'x' above the notehead.

93

Musical notation for measures 91-93. Measure 91 contains six eighth notes marked with 'x'. Measure 92 contains six eighth notes marked with 'x'. Measure 93 contains six eighth notes marked with 'x'.

97

Musical notation for measures 94-97. Measure 94 contains six eighth notes marked with 'x'. Measure 95 contains six eighth notes marked with 'x'. Measure 96 contains two eighth notes marked with 'x'. Measure 97 contains six eighth notes marked with 'x'.

101

Musical notation for measures 98-101. Measure 98 contains six eighth notes marked with 'x'. Measure 99 contains a whole rest. Measure 100 contains two eighth notes marked with 'x'. Measure 101 contains four eighth notes marked with 'x'.

104

Musical notation for measures 102-104. Measure 102 contains six eighth notes marked with 'x'. Measure 103 contains six eighth notes marked with 'x'. Measure 104 contains a whole rest.

Crsh.Cymb

Vaya Con Dios - What`s A Woman 3

♩ = 160,405075

98

2

A musical staff for a crash cymbal. It starts with a 6/4 time signature. A large horizontal bar covers the first 98 measures. Above the bar, the number '98' is centered. At the end of the bar, there is a cymbal symbol (a circle with a cross) and a '2' above it, indicating a 2-measure rest.

102

6

A musical staff for a crash cymbal. It begins with the measure number '102'. The first three measures each contain a cymbal symbol (a circle with a cross). The fourth measure is covered by a large horizontal bar, with the number '6' centered above it, indicating a 6-measure rest.

♩ = 160,405075

6

4

7

12

18

20

28

30

32

40

Detailed description: This is a musical score for a piece titled 'Vaya Con Dios - What`s A Woman 3'. The score is written for a right-handed organ and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 160,405075. The music is in 6/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Measure numbers 4, 6, 7, 12, 18, 20, 28, 30, 32, and 40 are indicated at the start of their respective staves. There are several triplet markings (indicated by a '3' under a bracket) in measures 20, 32, and 40. The piece concludes with a double bar line at the end of the final staff.

#Rtr.Orga

Musical score for #Rtr.Orga, measures 48-82. The score is written for a right-hand organ and consists of ten systems of staves. The first system (measures 48-50) features a treble clef and a 3/4 time signature. It includes a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. A large bracket above the staff indicates a six-measure phrase. The second system (measures 52-53) continues the melodic and bass lines, with a triplet of eighth notes in the bass. The third system (measures 58-61) shows a change in the melodic line with a sharp sign and a triplet of eighth notes in the bass. The fourth system (measures 66-73) features a melodic line with a sharp sign and a bass line with a triplet of eighth notes. The fifth system (measures 78-82) shows a melodic line with a sharp sign and a bass line with a triplet of eighth notes. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as slurs and accents.

88

Musical notation for measures 88-95. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines with various articulations such as slurs and accents.

96

Musical notation for measures 96-101. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, including a prominent slur over a melodic phrase in the treble staff.

102

Musical notation for measures 102-104. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102 shows a melodic line in the treble staff. Measure 103 features a chord in the bass staff. Measure 104 ends with a double bar line and a fermata, with a '3' above the staff indicating a triplet or a specific ending.

Vaya Con Dios - What`s A Woman 3

Fing. Bass

♩ = 160,405075

6
10
15
20
25
29
34
38
42

V.S.

This musical score is for a Finger Bass guitar piece, covering measures 47 through 91. The notation is presented in ten systems, each with a treble clef staff and a guitar-specific tablature staff below it. The tablature uses numbers 0-6 to indicate fret positions and includes symbols for natural harmonics (n), bends (b), and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. Measure numbers 47, 52, 57, 62, 67, 72, 77, 81, 86, and 91 are placed at the beginning of their respective systems. The piece concludes with a final note in measure 91.

96

Musical notation for measures 96-100. The notation is written on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measures 96-97 contain a series of chords. Measures 98-99 feature a melodic line with eighth notes and a triplet of eighth notes. Measure 100 continues the melodic line with a triplet of eighth notes.

101

Musical notation for measures 101-103. The notation is written on a single staff with a treble clef. Measure 101 starts with a chord. Measures 102-103 feature a melodic line with eighth notes and a triplet of eighth notes.

104

Musical notation for measures 104-106. The notation is written on a single staff with a treble clef. Measures 104-105 contain a series of chords. Measure 106 features a triplet of eighth notes, indicated by a '3' above the notes.

Vaya Con Dios - What`s A Woman 3

Vocal-Lin

♩ = 160,405075

9

12

16

21

24

30

34

37

41

45

14

103

105

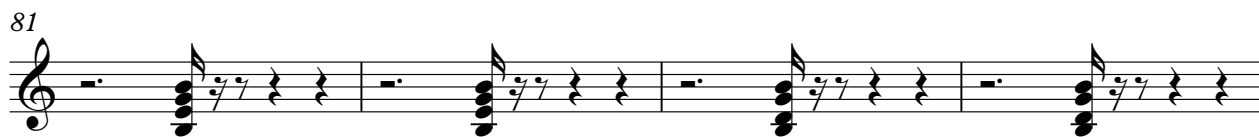
Vaya Con Dios - What`s A Woman 3

♩ = 160,405075

The image displays a guitar score for the piece 'Vaya Con Dios - What`s A Woman 3'. The score is written in treble clef with a 6/4 time signature. It begins with a tempo marking of ♩ = 160,405075 and a dynamic marking of '2'. The first measure is a whole rest. The subsequent measures consist of a series of chords, each followed by a rhythmic pattern of eighth notes. The chords are primarily triads and dyads, with some instances of a sharp sign (♯) indicating a key signature change. The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marking the beginning of each system.



81



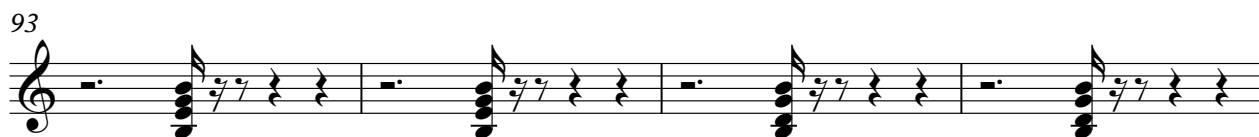
85



89



93



97



101



104



Vaya Con Dios - What`s A Woman 3

#Syn.Voic

♩ = 160,405075

18

23

27

33

47

63

79

83

87

2

#Syn.Voic

91

Musical staff for measure 91. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex chordal texture with many beamed notes. A triplet of eighth notes is marked with a '3' and a bracket in the final part of the measure.

94

Musical staff for measure 94. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex chordal texture with many beamed notes. A triplet of eighth notes is marked with a '3' and a bracket in the final part of the measure.

97

Musical staff for measure 97. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex chordal texture with many beamed notes. A triplet of eighth notes is marked with a '3' and a bracket in the final part of the measure.

100

Musical staff for measure 100. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex chordal texture with many beamed notes. A double bar line is present in the middle of the measure, with a '2' written above it. A triplet of eighth notes is marked with a '3' and a bracket in the final part of the measure.

104

Musical staff for measure 104. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex chordal texture with many beamed notes. A double bar line is present in the middle of the measure, with a '5' written above it.

#Warm TP

Vaya Con Dios - What`s A Woman 3

♩ = 160,405075

The musical score consists of ten staves of music in 6/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 160,405075. The score includes various musical notations such as chords, rests, and repeat signs. Bar numbers are indicated at the beginning of each staff: 18, 25, 32, 39, 46, 52, 57, 63, 69, and 77. There are two repeat signs, one at the end of the first staff and another at the end of the tenth staff.

2

#Warm TP

85

Musical notation for measure 85. The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter rest, and a quarter note F4. The third measure contains a whole note chord of G4 and F4. The fourth measure contains a whole bar line and a fingering '2' above it. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note F4. The sixth measure contains a whole note chord of G4 and F4. The seventh measure contains a whole bar line and a fingering '2' above it.

93

Musical notation for measure 93. The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter rest, and a quarter note F4. The third measure contains a whole note chord of G4 and F4. The fourth measure contains a whole bar line and a fingering '2' above it. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note F4. The sixth measure contains a whole note chord of G4 and F4. The seventh measure contains a whole bar line and a fingering '2' above it.

101

Musical notation for measure 101. The staff contains six measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter rest, and a quarter note F4. The third measure contains a whole note chord of G4 and F4. The fourth measure contains a whole bar line and a fingering '2' above it. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note F4. The sixth measure contains a whole note chord of G4 and F4. The seventh measure contains a whole bar line and a fingering '3' above it.

Vaya Con Dios - What's A Woman 3

Alto Sax

♩ = 160,405075

18 2

25 2

32

39

46 2

52

57

63

69 2

77 2 2

Detailed description of the musical score: The score is for an Alto Saxophone part in 6/4 time. It begins with a tempo marking of 160,405075. The first system (measures 18-24) features a long rest of 18 measures, followed by a double bar line and a measure with a fingering of 2. The second system (measures 25-31) starts with a measure rest, followed by notes with fingerings 2, 2, 2, 2, and 2. The third system (measures 32-38) continues with notes and fingerings. The fourth system (measures 39-45) includes notes and fingerings. The fifth system (measures 46-51) starts with a measure rest, followed by notes and fingerings, and ends with a double bar line and a measure with a fingering of 2. The sixth system (measures 52-56) contains notes and fingerings. The seventh system (measures 57-62) features notes and fingerings. The eighth system (measures 63-68) includes notes and fingerings. The ninth system (measures 69-76) starts with a measure rest, followed by notes and fingerings, and ends with a double bar line and a measure with a fingering of 2. The tenth system (measures 77-84) begins with a measure rest, followed by notes and fingerings, and ends with a double bar line and a measure with a fingering of 2.

Vaya Con Dios - What`s A Woman 3

Brass Sec

♩ = 160,405075

The musical score is written for a Brass Section in 6/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 160,405075. The key signature has one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. Rehearsal marks are indicated by the numbers 18, 25, 32, 39, 46, 52, 57, 63, 69, and 77. Some measures contain a '2' above the staff, likely indicating a second ending or a specific articulation. The music features a mix of sustained chords and moving melodic lines.

2

Brass Sec

85

Musical notation for measure 85. The staff contains six measures. The first measure has a whole rest. The second measure has a quarter note G4, a quarter rest, and a quarter note F4. The third measure has a whole note chord of G4 and F4. The fourth measure has a whole rest and a fermata. The fifth measure has a quarter note G4, a quarter rest, and a quarter note F4. The sixth measure has a whole note chord of G4 and F4. Above the staff, the number '2' is written above the fourth and sixth measures, indicating a second ending.

93

Musical notation for measure 93. The staff contains six measures. The first measure has a whole rest. The second measure has a quarter note G4, a quarter rest, and a quarter note F4. The third measure has a whole note chord of G4 and F4. The fourth measure has a whole rest and a fermata. The fifth measure has a quarter note G4, a quarter rest, and a quarter note F4. The sixth measure has a whole note chord of G4 and F4. Above the staff, the number '2' is written above the fourth and sixth measures, indicating a second ending.

101

Musical notation for measure 101. The staff contains six measures. The first measure has a whole rest. The second measure has a quarter note G4, a quarter rest, and a quarter note F4. The third measure has a whole note chord of G4 and F4. The fourth measure has a whole rest and a fermata. The fifth measure has a quarter note G4, a quarter rest, and a quarter note F4. The sixth measure has a whole note chord of G4 and F4. Above the staff, the number '2' is written above the fourth measure and the number '3' is written above the sixth measure, indicating a second ending.

Vaya Con Dios - What's A Woman 3

Trombone

♩ = 160,405075

24 2

30 18

51

56

62 14 2

81 2 2

89 2 2

97 2

102 2 3