

Vee - Devil or Angel

♩ = 73,000069

The musical score is arranged in a system of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 73,000069. The score includes the following parts:

- SOLO TRACK**: Treble clef, 4/4 time, contains rests.
- 2000**: Drum set notation, 4/4 time, contains rests.
- BOBBY VEE**: Treble clef, 4/4 time, contains rests.
- *******: Treble clef, 4/4 time, contains rests.
- by**: Treble clef, 4/4 time, contains rests.
- DEVIL OR ANGEL**: Bass clef, 4/4 time, contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, and a quarter rest.
- GILLES PAUL**: Bass clef, 4/4 time, contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, and a quarter rest.
- *******: Treble clef, 4/4 time, contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, and a quarter rest.
- SHERBROOKE**: Treble clef, 4/4 time, contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, and a quarter rest.
- P.Q**: Treble clef, 4/4 time, contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, and a quarter rest.
- *******: Treble clef, 4/4 time, contains rests.
- *******: Treble clef, 4/4 time, contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, and a quarter rest.
- CANADA**: Treble clef, 4/4 time, contains rests for the first two measures, followed by a quarter rest, and then a triplet of eighth notes G#4, A4, B4.
- *******: Bass clef, 4/4 time, contains rests.
- sequenced**: Treble clef, 4/4 time, contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a quarter rest, then eighth notes C5, B4, A4, and a quarter rest.

♩ = 73,000069

4

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

CANADA

sequenced

5

SOLO TRACK

Musical staff for SOLO TRACK in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

2000

Musical staff for 2000 in bass clef, featuring a rhythmic accompaniment with eighth notes and triplets.

Musical staff for ***** in treble clef, showing a chordal accompaniment with a dotted half note.

by

Musical staff for by in treble clef, featuring a melodic line with eighth notes and a triplet.

DEVIL OR ANGEL

Musical staff for DEVIL OR ANGEL in bass clef, featuring a melodic line with eighth notes and a triplet.

GILLES PAUL

Musical staff for GILLES PAUL in bass clef, featuring a melodic line with eighth notes and a triplet.

SHERBROOKE

Musical staff for SHERBROOKE in treble clef, showing a single whole note chord.

Musical staff for ***** in treble clef, showing a chordal accompaniment with a dotted half note.

sequenced

Musical staff for sequenced in treble clef, featuring a melodic line with eighth notes and sextuplets.

The image displays a musical score for the piece "Devil or Angel" by Gilles Paul. The score is organized into several systems, each with a label on the left:

- SOLO TRACK:** The first system features a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a 6/8 time signature. It begins with a measure of rest, followed by a melodic line starting on the 6th fret. A triplet of eighth notes is marked with a "3" above it.
- 2000:** The second system is a guitar tab on a six-line staff. It shows fret numbers (x) and includes four triplet markings, each labeled with a "3".
- *****:** A separator line consisting of a row of asterisks.
- by:** The third system is a treble clef staff with the same key signature and time signature. It contains a few notes, including some with slash marks indicating bends or slides.
- DEVIL OR ANGEL:** The fourth system is a bass clef staff with the same key signature and time signature. It features a melodic line with a long slur over the first two measures.
- GILLES PAUL:** The fifth system is another bass clef staff, identical to the previous one, mirroring the bass line.
- P.Q:** The sixth system is a treble clef staff with the same key signature and time signature, containing a few notes.
- *****:** Another separator line of asterisks.
- sequenced:** The seventh system is a treble clef staff with the same key signature and time signature. It features a melodic line with two sextuplet markings, each labeled with a "6".

7

SOLO TRACK

Musical staff for SOLO TRACK in treble clef, key of D major (F#, C#, G, D). It features a melodic line with eighth notes and a triplet of eighth notes.

2000

Musical staff for 2000 in bass clef, featuring a bass line with eighth notes and triplet markings.

Musical staff with asterisks, containing a chordal accompaniment with a long note and a triplet.

by

Musical staff for 'by' in treble clef, featuring a bass line with a triplet and a 7/7 time signature.

DEVIL OR ANGEL

Musical staff for DEVIL OR ANGEL in bass clef, featuring a bass line with a triplet.

GILLES PAUL

Musical staff for GILLES PAUL in bass clef, featuring a bass line with a triplet.

SHERBROOKE

Musical staff for SHERBROOKE in treble clef, featuring a simple melodic line.

P.Q

Musical staff for P.Q in treble clef, featuring a simple melodic line.

Musical staff with asterisks, containing a chordal accompaniment.

Musical staff with asterisks, containing a bass line with a triplet.

sequenced

Musical staff for 'sequenced' in treble clef, featuring a bass line with a sextuplet and a triplet.

8

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

9

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score consists of several staves. The top staff is labeled 'SOLO TRACK' and contains a melodic line with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of eighth notes, some beamed together, and includes a triplet of eighth notes. The second staff is labeled '2000' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The third staff is marked with '*****' and contains a few notes. The fourth staff is marked 'by' and contains a few notes. The fifth and sixth staves are labeled 'DEVIL OR ANGEL' and 'GILLES PAUL' respectively, both in bass clef and containing a few notes, including a triplet of eighth notes. The seventh and eighth staves are labeled 'SHERBROOKE' and 'P.Q' respectively, both in treble clef and containing a few notes. The ninth staff is marked with '*****'. The tenth staff is marked with '*****'. The eleventh staff is marked with '*****'. The twelfth staff is labeled 'sequenced' and contains a series of chords, some beamed together, with a '6' above them, indicating a sixth chord.

10

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

Detailed description: This is a musical score for the song "Devil or Angel" by Gilles Paul. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of several staves: a solo track with a treble clef and a guitar tablature staff below it; a guitar part with a treble clef; a bass part with a bass clef; and a piano accompaniment section with two treble clefs and one bass clef. The solo track and guitar part feature a melodic line with eighth notes and triplets. The guitar part includes a 2000Hz tone indicator. The bass part provides a steady accompaniment. The piano accompaniment includes chords and arpeggiated figures. The score is marked with measure numbers 10, 2000, and 6. There are several sections of the score that are obscured by asterisks (*****).

11

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

P.Q

CANADA

sequenced

SOLO TRACK

12

2000

by

DEVIL OR ANGEL

GILLES PAUL

P.Q

CANADA

sequenced

13

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The image shows a musical score for guitar, page 11. It features several staves: a 'SOLO TRACK' with a treble clef and a key signature of four sharps (F#, C#, G#, D#), containing a melodic line with triplets; a guitar tablature staff labeled '2000' with 'x' marks for fretted notes and triplet markings; a staff with a treble clef and four sharps, preceded by a line of asterisks; a staff with a treble clef and four sharps, preceded by the word 'by'; two bass clef staves labeled 'DEVIL OR ANGEL' and 'GILLES PAUL'; a treble clef staff labeled 'SHERBROOKE'; a treble clef staff labeled 'P.Q'; another staff with a treble clef and four sharps, preceded by a line of asterisks; and a final staff with a treble clef and four sharps, preceded by the word 'sequenced', containing a bass line with sextuplets.

14

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

P.Q

sequenced

Detailed description of the musical score: The score is for the piece 'Devil or Angel' by Gilles Paul. It is written in D major (F# C# G# D) and 4/4 time. The score is divided into sections by asterisks. The first section (measures 14-17) includes a solo track with guitar notation (treble clef) and a bass line (bass clef). The solo track features a melodic line with triplets. The bass line has a melodic line with a long note. The piano accompaniment (P.Q) includes chords and a sequenced bass line with sextuplets. The second section (measures 18-21) includes a solo track with guitar notation (treble clef) and a bass line (bass clef). The solo track features a melodic line with triplets. The bass line has a melodic line with a long note. The piano accompaniment (P.Q) includes chords and a sequenced bass line with sextuplets. The third section (measures 22-25) includes a solo track with guitar notation (treble clef) and a bass line (bass clef). The solo track features a melodic line with triplets. The bass line has a melodic line with a long note. The piano accompaniment (P.Q) includes chords and a sequenced bass line with sextuplets.

15

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score is written for guitar and includes the following parts:

- SOLO TRACK:** Features a melodic line with triplets and slurs.
- 2000:** A guitar track with 'x' marks indicating fretted notes.
- by:** A section with a few notes and rests.
- DEVIL OR ANGEL:** A bass line with a few notes.
- GILLES PAUL:** A bass line with a few notes.
- SHERBROOKE:** A treble clef staff with a few notes.
- P.Q:** A treble clef staff with a few notes.
- sequenced:** A treble clef staff with sixteenth-note chords and triplets.

16

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

3

3

3

6

6

Detailed description: This is a musical score for the song "Devil or Angel" by Gilles Paul. The score is arranged in a system with multiple staves. At the top, it is marked with the number "16". The tracks are labeled as follows: "SOLO TRACK" (treble clef), "2000" (drum set), "*****" (treble clef), "by" (treble clef), "DEVIL OR ANGEL" (bass clef), "GILLES PAUL" (bass clef), "SHERBROOKE" (treble clef), "P.Q" (treble clef), "*****" (treble clef), "*****" (treble clef), "*****" (bass clef), and "sequenced" (treble clef). The key signature is three sharps (F#, C#, G#). The "SOLO TRACK" and "2000" staves feature a triplet of eighth notes. The "DEVIL OR ANGEL" and "GILLES PAUL" staves have a melodic line with a slur. The "SHERBROOKE" staff has a long note with a slur. The "P.Q" staff has a single note. The "*****" staves have various chordal and melodic fragments. The "sequenced" staff features a sixteenth-note pattern with a slur and a "6" above it, indicating a sixteenth-note group.

17

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score is written for guitar and includes the following elements:

- SOLO TRACK:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 17 and features a triplet of eighth notes.
- 2000:** A pickup line in treble clef with a key signature of three sharps, consisting of a series of eighth notes with 'x' marks above them, indicating muted notes.
- DEVIL OR ANGEL:** A bass line in bass clef with a key signature of three sharps, featuring a triplet of eighth notes.
- GILLES PAUL:** A second bass line in bass clef with a key signature of three sharps, also featuring a triplet of eighth notes.
- SHERBROOKE:** A treble clef line with a key signature of three sharps, containing a few notes.
- P.Q:** A treble clef line with a key signature of three sharps, containing a few notes.
- sequenced:** A treble clef line with a key signature of three sharps, featuring sixteenth-note chords beamed in groups of six.

18

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

19

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of several staves:

- SOLO TRACK:** Features a melodic line with triplets and a rhythmic pattern of eighth notes.
- 2000:** A second staff for the solo track, showing a similar rhythmic pattern.
- *****:** An empty staff with a line of asterisks.
- by:** A staff with a few notes, likely indicating the composer or arranger.
- DEVIL OR ANGEL:** The main title of the piece, written in a bass clef.
- GILLES PAUL:** The name of the composer or performer, also in a bass clef.
- SHERBROOKE:** The location of the composer or performer, in a treble clef.
- P.Q:** A staff with a few notes, possibly indicating a performance or recording detail.
- *****:** An empty staff with a line of asterisks.
- *****:** Another empty staff with a line of asterisks.
- *****:** A third empty staff with a line of asterisks.
- sequenced:** A staff with sextuplets, indicating a sequenced or programmed part of the track.

20

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

21

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score is written in G major (one sharp) and 4/4 time. It consists of several staves:

- SOLO TRACK:** Treble clef, featuring a melodic line with triplet markings (3) and a final triplet.
- 2000:** Treble clef, representing guitar fretting with 'x' marks on strings and a bass line.
- DEVIL OR ANGEL:** Bass clef, providing a harmonic bass line.
- GILLES PAUL:** Bass clef, providing a harmonic bass line.
- SHERBROOKE:** Treble clef, an empty staff.
- P.Q:** Treble clef, an empty staff.
- *****:** Three empty staves with asterisks, likely indicating alternate parts or unused staves.
- sequenced:** Treble clef, featuring a rhythmic pattern of sextuplets (6).

22

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The image shows a musical score for guitar, starting at measure 22. The score is written in a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The staves are as follows:

- SOLO TRACK:** Treble clef. Contains a melodic line with eighth notes and rests, followed by a triplet of eighth notes.
- 2000:** Treble clef. Contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes.
- by:** Treble clef. Contains a few notes, including a dotted quarter note and eighth notes.
- DEVIL OR ANGEL:** Bass clef. Contains a melodic line with a dotted quarter note and eighth notes.
- GILLES PAUL:** Bass clef. Contains a melodic line with a dotted quarter note and eighth notes.
- SHERBROOKE:** Treble clef. Contains a single whole note.
- P.Q:** Treble clef. Contains a single whole note.
- *****:** Treble clef. Contains a whole note chord.
- *****:** Treble clef. Contains a whole note chord.
- *****:** Bass clef. Contains a whole note chord.
- sequenced:** Treble clef. Contains a melodic line with sixteenth notes and rests, with a '6' above the notes.

23

SOLO TRACK

Musical staff for SOLO TRACK in treble clef, key of D major. It features a melodic line with eighth notes and a triplet of eighth notes.

2000

Musical staff for 2000 in guitar tablature format, showing fret numbers and rhythmic values.

Musical staff with asterisks, likely a guitar solo or specific fretting technique, featuring sixteenth notes and triplets.

by

Musical staff for 'by' in treble clef, showing a few notes and rests.

DEVIL OR ANGEL

Musical staff for DEVIL OR ANGEL in bass clef, featuring a sixteenth-note melody with a sextuplet.

GILLES PAUL

Musical staff for GILLES PAUL in bass clef, featuring a sixteenth-note melody with a sextuplet.

SHERBROOKE

Musical staff for SHERBROOKE in treble clef, showing a single whole note.

P.Q

Musical staff for P.Q in treble clef, showing a single whole note.

Musical staff with asterisks, featuring a melodic line with eighth notes and triplets.

Musical staff with asterisks, featuring a melodic line with eighth notes and triplets.

sequenced

Musical staff for 'sequenced' in treble clef, featuring a sixteenth-note melody with sextuplets.

25

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score consists of several staves. The top staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 25-measure solo track. The second staff is a bass clef with a 2000-measure solo track, featuring triplet patterns. The third staff is a treble clef with a key signature of four sharps, containing a series of chords. The fourth staff is a treble clef with a key signature of four sharps, containing a series of chords. The fifth staff is a bass clef with a key signature of four sharps, containing a series of notes and a triplet. The sixth staff is a bass clef with a key signature of four sharps, containing a series of notes and a triplet. The seventh staff is a treble clef with a key signature of four sharps, containing a series of notes. The eighth staff is a treble clef with a key signature of four sharps, containing a series of notes. The ninth staff is a treble clef with a key signature of four sharps, containing a series of chords and a sextuplet. The tenth staff is a treble clef with a key signature of four sharps, containing a series of chords and a sextuplet.

26

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

P.Q

sequenced

Detailed description: This is a musical score for the piece 'Devil or Angel' by Gilles Paul. The score is written in the key of D major (indicated by four sharps) and is in 4/4 time. It consists of several staves:

- SOLO TRACK:** The first staff, starting at measure 26, features a melodic line with a triplet of eighth notes in the second measure.
- 2000:** The second staff is a guitar part with a rhythmic pattern of eighth notes, including triplets.
- *****:** A separator line.
- by:** A staff with a few notes, likely indicating the start of the main piece.
- DEVIL OR ANGEL:** The main title, with a bass line featuring a long note in the first measure.
- GILLES PAUL:** The composer's name, with a bass line identical to the one above.
- P.Q:** A staff with a few notes, possibly a piano or keyboard accompaniment.
- *****:** Another separator line.
- *****:** A staff with a few notes.
- *****:** A staff with a few notes.
- sequenced:** The final staff, featuring a melodic line with sextuplets (groups of six notes) in the second and third measures.

27

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score is written in G major (one sharp) and 4/4 time. It consists of several staves:

- SOLO TRACK:** Treble clef, featuring a melodic line with triplet eighth notes.
- 2000:** Treble clef, featuring rhythmic notation with 'x' marks for fretted notes and triplet eighth notes.
- DEVIL OR ANGEL:** Bass clef, featuring a bass line with a triplet eighth note.
- GILLES PAUL:** Bass clef, featuring a bass line with a triplet eighth note.
- SHERBROOKE:** Treble clef, featuring a simple melodic line.
- P.Q:** Treble clef, featuring a simple melodic line.
- *****:** Five systems of asterisks representing guitar tablature.
- sequenced:** Treble clef, featuring a bass line with sextuplet eighth notes.

28

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

Detailed description of the musical score: The score is for a guitar solo track in the key of D major (indicated by two sharps). It begins at measure 28. The 'SOLO TRACK' staff shows a melodic line with a triplet of eighth notes. The '2000' staff contains a series of notes, likely representing a specific guitar technique or a sequence of fret numbers. The 'by' section is a short melodic phrase. The 'DEVIL OR ANGEL' and 'GILLES PAUL' staves are bass clef parts. The 'SHERBROOKE' and 'P.Q' staves are treble clef parts. The 'sequenced' section at the bottom features two 6-measure phrases of eighth notes. There are several lines of asterisks (*****) interspersed throughout the score, possibly indicating specific guitar techniques or effects.

29

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score is written for guitar and bass. The solo track (top) features a melodic line with triplets and a 2000 guitar track below it showing fret positions. The bass line (middle) provides a harmonic foundation. The sequenced track (bottom) contains complex rhythmic patterns, including sixteenth-note runs. Several systems of asterisks (*****) are placed to the left of the score, likely indicating specific sections or markers within the piece.

30

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

Detailed description: This is a musical score for the song "Devil or Angel" by Gilles Paul. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 30. The top staff is a "SOLO TRACK" for guitar, featuring a melodic line with triplets and slurs. The second staff is a guitar part with a "2000" pickup selector, showing a rhythmic pattern of eighth notes with slurs and triplets. The third staff is a vocal line, marked with "*****" and "by". The fourth staff is the vocal melody, starting with a bass clef and a key signature change to D major. The fifth staff is the bass line, also starting with a bass clef and a key signature change to D major. The sixth staff is for "SHERBROOKE" and the seventh for "P.Q", both with treble clefs. The eighth staff is another vocal line, marked with "*****". The ninth staff is another vocal line, marked with "*****". The tenth staff is another vocal line, marked with "*****". The eleventh staff is a bass line, marked with "*****". The twelfth staff is a bass line with a "6" (sixteenth notes) marking, indicating a fast, rhythmic section. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, slurs, triplets, and dynamic markings.

31

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

sequenced

32

SOLO TRACK

2000

paulpage@interlinx.qc.ca

BOBBY VEE

by

DEVIL OR ANGEL

SHERBROOKE

P.Q

CANADA

sequenced

The image shows a musical score for guitar, starting at measure 32. The score is organized into several systems, each with a label on the left. The first system includes a 'SOLO TRACK' staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a guitar-specific staff with a treble clef. The guitar staff contains a bar with a '6' over it, indicating a barre. The second system includes a '2000' staff with a guitar-specific staff. The guitar staff contains a triplet of eighth notes, followed by a slash and another triplet of eighth notes. The third system includes a 'BOBBY VEE' staff with a treble clef and a key signature of three sharps, and a 'by' staff with a treble clef and a key signature of three sharps. The 'BOBBY VEE' staff contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The 'by' staff contains a quarter rest, followed by a quarter note with a slash, and another quarter note with a slash. The fourth system includes a 'DEVIL OR ANGEL' staff with a bass clef and a key signature of three sharps. The fifth system includes a 'SHERBROOKE' staff with a treble clef and a key signature of three sharps. The sixth system includes a 'P.Q' staff with a treble clef and a key signature of three sharps. The seventh system includes a staff with a treble clef and a key signature of three sharps, containing a long horizontal line with a double bar line at each end, and a series of asterisks to its left. The eighth system includes a 'CANADA' staff with a treble clef and a key signature of three sharps. The ninth system includes a 'sequenced' staff with a treble clef and a key signature of three sharps, containing two groups of sixteenth notes, each marked with a '6' over it, indicating a sixteenth-note sextuplet.

33

2000

paulpage@interlinx.qc.ca

Musical notation for '2000' and 'paulpage@interlinx.qc.ca'. The '2000' part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The 'paulpage@interlinx.qc.ca' part is on a single staff with a bass clef and a key signature of three sharps. It features a series of eighth notes with 'x' marks above them, grouped into two triplets.

BOBBY VEE

Musical notation for 'BOBBY VEE' on a single staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes.

by

Musical notation for 'by' on a single staff with a treble clef and a key signature of three sharps. It features a series of chords and rests.

DEVIL OR ANGEL

Musical notation for 'DEVIL OR ANGEL' on a single staff with a bass clef and a key signature of three sharps. It features a series of notes and rests.

SHERBROOKE

Musical notation for 'SHERBROOKE' on a single staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes.

P.Q

Musical notation for 'P.Q' on a single staff with a treble clef and a key signature of three sharps. It features a series of notes and rests.

Musical notation for '*****' on a single staff with a treble clef and a key signature of three sharps. It features a series of chords and notes.

CANADA

Musical notation for 'CANADA' on a single staff with a treble clef and a key signature of three sharps. It features a series of chords.

sequenced

Musical notation for 'sequenced' on a single staff with a treble clef and a key signature of three sharps. It features a series of chords with a '6' above them, indicating a sixteenth note.

34

2000

paulpage@interlinx.qc.ca

BOBBY VEE

by

DEVIL OR ANGEL

SHERBROOKE

P.Q

CANADA

sequenced

35

2000

paulpage@interlinx.qc.ca

BOBBY VEE

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

CANADA

sequenced

36

SOLO TRACK

2000

paulpage@interlinx.qc.ca

BOBBY VEE

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

CANADA

sequenced

38

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

Detailed description of the musical score: The score is for a guitar solo track in the key of F# major (three sharps) and 4/4 time. It begins at measure 38. The 'SOLO TRACK' system contains a treble clef staff with a triplet of eighth notes and a guitar staff with a '2000' pickup setting and triplet figures. The 'DEVIL OR ANGEL' system includes a bass clef staff with a melodic line and a 'GILLES PAUL' staff with a similar line. The 'SHERBROOKE' system has a treble clef staff with a single note and a 'P.Q' staff with a single note. The 'sequenced' system features a treble clef staff with sixteenth-note chords and a '6' fingering. The score is divided into systems by asterisks.

39

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

The musical score is written for guitar and includes the following parts:

- SOLO TRACK:** Treble clef, G major key signature. Features eighth notes and triplets.
- 2000:** Treble clef, rhythmic notation with 'x' marks for fretted notes and '3' for triplets.
- by:** Treble clef, contains rests and chordal figures.
- DEVIL OR ANGEL:** Bass clef, contains bass notes and triplet eighth notes.
- GILLES PAUL:** Bass clef, contains bass notes and triplet eighth notes.
- SHERBROOKE:** Treble clef, contains two whole notes.
- P.Q:** Treble clef, contains quarter notes.
- sequenced:** Treble clef, contains sixteenth-note chords with sixths and triplets.

40

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

3

3

3

3

6

6

41

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

42 ♪ = 65,000069 ♪ = 60,000000 ♪ = 58,000042

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

sequenced

Detailed description of the musical score: The score is for guitar and is written in the key of D major (indicated by four sharps: F#, C#, G#, D#). It begins at measure 42. The top staff is a standard musical notation for a solo track. Below it is a guitar tablature staff with fret numbers and rhythmic markings. The next section is separated by a line of asterisks and contains three staves: a treble clef staff with chords, a staff with the word 'by', and a bass clef staff with a melodic line. This is followed by two more bass clef staves, labeled 'DEVIL OR ANGEL' and 'GILLES PAUL', which appear to be a double bass line. Below these are two treble clef staves, labeled 'SHERBROOKE' and 'P.Q', with simple melodic lines. Another section of asterisks follows, containing two treble clef staves with chords and a melodic line. The final section, also separated by asterisks, contains a bass clef staff with chords and a treble clef staff with a complex rhythmic pattern featuring sixteenth-note chords and sixteenth-note runs, with a '6' above some of the notes. At the end of the score, the tempo markings are repeated: ♪ = 65,000069, ♪ = 60,000000, and ♪ = 58,000042.

43 ♪ = 55,000004 ♪ = 73,000069

SOLO TRACK

2000

by

DEVIL OR ANGEL

GILLES PAUL

SHERBROOKE

P.Q

♪ = 55,000004 ♪ = 73,000069

sequenced

The musical score consists of several staves. The top staff is labeled 'SOLO TRACK' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The second staff is labeled '2000' and contains a single bass note. The third staff is marked with '*****' and contains a chord progression. The fourth staff is labeled 'by' and contains a chord progression. The fifth staff is labeled 'DEVIL OR ANGEL' and contains a bass line. The sixth staff is labeled 'GILLES PAUL' and contains a bass line. The seventh staff is labeled 'SHERBROOKE' and contains a single bass note. The eighth staff is labeled 'P.Q' and contains a single bass note. The ninth staff is marked with '*****' and contains a single bass note. The tenth staff is marked with '*****' and contains a single bass note. The eleventh staff is marked with '*****' and contains a single bass note. The twelfth staff is labeled 'sequenced' and contains a complex rhythmic pattern with a '6' above it, indicating a sixteenth-note figure.

Vee - Devil or Angel

SOLO TRACK

♩ = 73,000069

7

11

14

17

21

25

29

31

SOLO TRACK

36

Musical staff for measures 36-39. Measure 36 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Measure 37 continues the melodic line. Measure 38 features a triplet of eighth notes marked with a '3' above them. Measure 39 concludes the phrase with a final note and a repeat sign.

40

Musical staff for measures 40-41. Measure 40 begins with a treble clef, a key signature of three flats, and a common time signature. It contains a triplet of eighth notes marked with a '3' above them. Measure 41 continues the melodic line with eighth and sixteenth notes, ending with a repeat sign.

42

♩ = 65,000069 ♩ = 60,000000 ♩ = 58,000000 ♩ = 66,000004 ♩ = 73,000069

Musical staff for measure 42. The staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a sequence of eighth and sixteenth notes with various accidentals, ending with a repeat sign.

Vee - Devil or Angel

$\text{♩} = 73,000069$

The image displays a guitar tablature for the piece 'Vee - Devil or Angel'. It consists of ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 73,000069. The first measure of the first staff contains a whole rest. From the second measure onwards, the guitar part is a continuous sequence of triplets. Each triplet consists of three eighth notes on the same string, indicated by 'x' marks on the staff. The bass line is a simple sequence of quarter notes. The first nine staves (measures 1-9) follow this pattern. The tenth staff (measure 10) concludes with a double bar line and a circled 'X' symbol, followed by a melodic phrase consisting of eighth notes.

V.S.

2

2000

35

Musical notation for measures 35-37. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measures 36 and 37 each contain a quarter note G4 followed by a triplet of eighth notes (A4, B4, C5). The triplet notes are marked with 'x' above them, indicating they are fretted.

38

Musical notation for measures 38-40. Each measure contains a quarter note G4 followed by a triplet of eighth notes (A4, B4, C5). The triplet notes are marked with 'x' above them, indicating they are fretted.

41

$\text{♩} = 65,000069$ $\text{♩} = 60,000000$ $\text{♩} = 58,500040$ $\text{♩} = 73,000069$

Musical notation for measures 41-43. Measure 41 contains a quarter note G4 followed by a triplet of eighth notes (A4, B4, C5). Measure 42 contains a quarter note G4 followed by a triplet of eighth notes (A4, B4, C5). Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4. The triplet notes in measures 41 and 42 are marked with 'x' above them, indicating they are fretted.

Vee - Devil or Angel

♩ = 73,000069

3

9

15

19

21

24

29

38

42

♩ = 65,000069 ♩ = 60,000000 ♩ = 58,000042 ♩ = 73,000069

Vee - Devil or Angel

by

♩ = 73,000069

3

7

11

15

19

23

27

31

36

40

♩ = 65,000069 ♩ = 60,800000 ♩ = 473,000069

Detailed description: This is a musical score for a guitar piece titled 'Vee - Devil or Angel'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 73,000069 and a triplet of eighth notes. The music is primarily composed of chords and eighth-note patterns. The piece concludes on the tenth staff with a tempo change to ♩ = 65,000069, followed by a section marked ♩ = 60,800000, and finally a final section marked ♩ = 473,000069. The score includes measure numbers 3, 7, 11, 15, 19, 23, 27, 31, 36, and 40.

DEVIL OR ANGEL

Vee - Devil or Angel

♩ = 73,000069

6

11

15

20

24

28

34

39

42

♩ = 65,000069 ♩ = 60,000000 ♩ = 58,000000 ♩ = 66,000004 ♩ = 73,000069

$\text{♩} = 73,000069$

6

11

15

20

24

28

35

40

$\text{♩} = 65,000069$ $\text{♩} = 65,000000$ $\text{♩} = 73,000069$

SHERBROOKE

Vee - Devil or Angel

♩ = 73,000069

8

16

24

32

37

41

♩ = 65,000069 ♩ = 60,000069 ♩ = 60,000069 ♩ = 60,000069 ♩ = 60,000069

Vee - Devil or Angel

♩ = 73,000069

3

9

15

23

30

5

39

♩ = 65,000069, 65,000069, 65,000069

3

Vee - Devil or Angel

♩ = 73,000069

4

10

2

16

22

30

36

40

♩ = 65,000069 60,00000042 ♩ = 55,000069

Vee - Devil or Angel

♩ = 73,000069

6



11

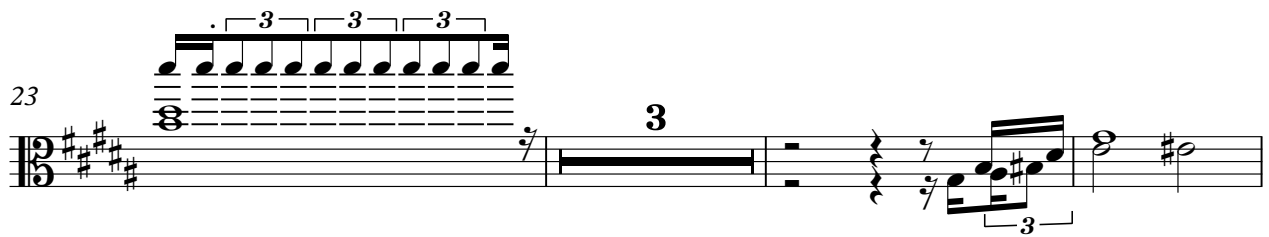
3



18



23



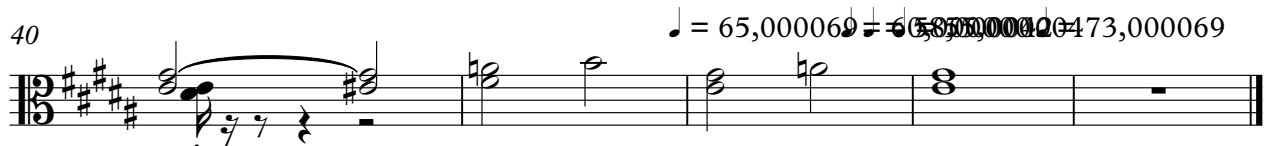
29

7



40

♩ = 65,000069 = 65,87500042 = 173,000069



Vee - Devil or Angel

sequenced

♩ = 73,000069

5

8

10

13

16

18

21

24

27

V.S.

30

33

35

37

40

42

♩ = 65,000069 ♩ = 60,000000 ♩ = 58,000000 ♩ = 73,000069