

Vengaboys - We re Going To Ibiza 2

♩ = 105,001572

Vengaboys

Percussion

Fretless Electric Bass

Ibiza

♩ = 105,001572

Sequenced for TopList Team

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team

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5

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team



6

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team



7

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team

8 3

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team



9

Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team

10

<http://www.foxmusic.nl/midi/>

Vengaboys

Perc.

E. Bass

Ibiza

and FoxMusic

Sequenced for TopList Team



12

<http://www.foxmusic.nl/midi/>

Perc.

E. Bass

Ibiza

and FoxMusic

Sequenced for TopList Team

14

<http://www.foxmusic.nl/midi/>

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

and FoxMusic

Sequenced for TopList Team



16

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Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

and FoxMusic

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18

Vengaboys

Perc.

E. Bass

Ibiza

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20

Vengaboys

Perc.

E. Bass

Ibiza

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22

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Vengaboys

Perc.

E. Bass

Ibiza

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24

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Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team

26

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



27

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

28

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Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

The image shows a multi-stem musical score for the track 'Ibiza' by Vengaboys. The score is arranged vertically with the following stems from top to bottom: three vocal lines (labeled with contact information and 'Join the TopList Team!'), a bass line (labeled 'Vengaboys'), a percussion line (labeled 'Perc.'), an electric bass line (labeled 'E. Bass'), a guitar line (labeled 'by Joop Wiersma & Izzet Selanik'), another bass line (labeled 'Ibiza'), and a final guitar line (labeled 'Sequenced for TopList Team'). The music is written in 4/4 time and features a mix of vocal harmonies, rhythmic bass, and guitar accompaniment. The score is divided into two measures per system.

30

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



31

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

32

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



33

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

35

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Vengaboys

Perc.

E. Bass

Ibiza

Sequenced for TopList Team



37

<http://www.foxmusic.nl/midi/>

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

39

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Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



41

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

43

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



44

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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46

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Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



47

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

48

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Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



49

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

50

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<http://www.foxmusic.nl/midi/>

Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



51

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<http://www.foxmusic.nl/midi/>

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

52

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<http://www.foxmusic.nl/midi/>

Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

The image displays a musical score for the track 'Ibiza' by Vengaboys. The score is arranged in a vertical stack of staves. At the top, there are three staves for the vocal melody, with the first two containing contact information and the third containing the text 'Join the TopList Team!'. Below these are staves for the instrumental parts: a bass line for 'Vengaboys', a percussion part labeled 'Perc.', an electric bass line labeled 'E. Bass', and a guitar part labeled 'Ibiza'. The guitar part is written in a style that suggests a specific fretting and picking pattern. The score is marked with a measure number '52' at the beginning. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

54

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



55

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<http://www.foxmusic.nl/midi/>

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

56

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<http://www.foxmusic.nl/midi/>

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

The image shows a multi-staff musical score for the song 'Ibiza' by Vengaboys. The score is written for guitar and includes parts for percussion and electric bass. The guitar part is in treble clef and features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The percussion part uses an x notation for hits. The electric bass part is in bass clef and provides a rhythmic accompaniment. The score is divided into systems, with the first system containing the guitar, percussion, and electric bass parts. The second system contains the guitar, electric bass, and a keyboard part. The third system contains the guitar, electric bass, and a keyboard part. The score is numbered 56 at the beginning.

57

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

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59

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Perc.

61

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Join the TopList Team!

Perc.



63

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Join the TopList Team!

Perc.



65

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



67

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

68

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<http://www.foxmusic.nl/midi/>

Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

A musical score for the song 'Ibiza' by Vengaboys. The score is arranged in a vertical stack of staves. At the top, there are three staves for vocal parts: the first two are for the lead vocal (Email: toplist@foxmusic.nl and http://www.foxmusic.nl/midi/) and the third is for a chorus (Join the TopList Team!). Below these are the instrumental parts: Vengaboys (bass line), Perc. (percussion), E. Bass (electric bass), and a guitar part (by Joop Wiersma & Izzet Selanik). The score starts at measure 68. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment, including a prominent bass line and a guitar part with a syncopated rhythm.

70

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



71

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

72

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<http://www.foxmusic.nl/midi/>

Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



73

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<http://www.foxmusic.nl/midi/>

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

74

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Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



75

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<http://www.foxmusic.nl/midi/>

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

76

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<http://www.foxmusic.nl/midi/>

Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

A musical score for the song 'Ibiza' by Vengaboys. The score is arranged in a vertical stack of staves. At the top, there are three staves for vocal parts: the first two are identical and contain the lyrics 'Email: toplist@foxmusic.nl' and 'http://www.foxmusic.nl/midi/' respectively, and the third contains 'Join the TopList Team!'. Below these are the instrumental parts: 'Vengaboys' (bass line), 'Perc.' (percussion), 'E. Bass' (electric bass), 'Ibiza' (bass line), and 'Sequenced for TopList Team' (bass line). The score begins at measure 76. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment, including a prominent bass line and a rhythmic percussion part.

78

Email: toplist@foxmusic.nl

<http://www.foxmusic.nl/midi/>

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Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



79

Email: toplist@foxmusic.nl

<http://www.foxmusic.nl/midi/>

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

80

Email: toplist@foxmusic.nl

<http://www.foxmusic.nl/midi/>

Join the TopList Team!

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team

The image displays a musical score for the track 'Ibiza' by Vengaboys. It consists of ten staves. The first three staves are for the vocal melody, with lyrics: 'Email: toplist@foxmusic.nl', 'http://www.foxmusic.nl/midi/', and 'Join the TopList Team!'. The fourth staff is for the Vengaboys vocal line. The fifth staff is for Percussion (Perc.), the sixth for Electric Bass (E. Bass), the seventh for chords (by Joop Wiersma & Izzet Selanik), the eighth for the Ibiza vocal line, and the ninth for the sequenced chords (Sequenced for TopList Team). The score begins at measure 80. The key signature has one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, while the bass and chord parts are in the bass clef. The percussion part uses 'x' marks to denote hits. The chord part uses block chords with accidentals.

81

Email: toplist@foxmusic.nl

<http://www.foxmusic.nl/midi/>

Vengaboys

Perc.

E. Bass

by Joop Wiersma & Izzet Selanik

Ibiza

Sequenced for TopList Team



82

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<http://www.foxmusic.nl/midi/>

Join the TopList Team!

Perc.

Ibiza

Vengaboys - We re Going To Ibiza 2

Email: toplist@foxmusic.nl

$\text{♩} = 105,001572$

25

28

32 8

42

46

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58

62

66

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V.S.

70



74



78



81



Vengaboys - We re Going To Ibiza 2

<http://www.foxmusic.nl/midi/>

♩ = 105,001572

9

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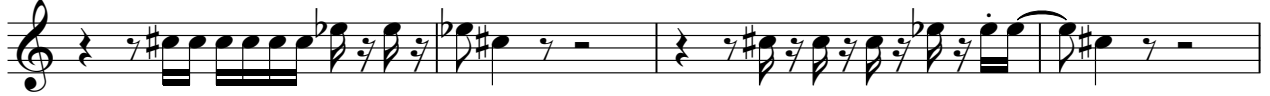
40

44

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V.S.

48



52



56



60



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68



72



76



80



Join the TopList Team!

Vengaboys - We re Going To Ibiza 2

♩ = 105,001572

25

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44

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79

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♩ = 105,001572

5

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24

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31

34

4

Vengaboys

The image displays a musical score for the song "Vengaboys" by Vengaboys. It consists of ten systems of bass guitar notation, each starting with a measure number: 42, 45, 48, 51, 54, 57, 67, 70, 73, and 76. Each system contains three measures of music. The notation includes bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A repeat sign with a first ending bracket is present in the fifth measure of the system starting at measure 57. The score is presented in a clean, black-and-white format.

79

3

2

Vengaboys - We re Going To Ibiza 2

Percussion

♩ = 105,001572

4

6

8

11

14

17

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23

26

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V.S.

2

29

Percussion

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81

Vengaboys - We re Going To Ibiza 2

Fretless Electric Bass

♩ = 105,001572

4

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13

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V.S.

2
31
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58

Electric Bass

The image displays a page of music notation for an electric bass line. It consists of ten systems of staves, each representing a four-measure phrase. The notation includes chord diagrams (fingerings) and rhythmic notation (quarter notes with stems). The chords and their positions are as follows:

- System 1 (Measures 31-34): F#m (measures 31-32), Bm (measures 33-34).
- System 2 (Measures 35-38): F#m (measures 35-36), Bm (measures 37-38).
- System 3 (Measures 39-42): F#m (measures 39-40), Bm (measures 41-42).
- System 4 (Measures 43-46): F#m (measures 43-44), Bm (measures 45-46).
- System 5 (Measures 47-50): F#m (measures 47-48), Bm (measures 49-50).
- System 6 (Measures 51-54): F#m (measures 51-52), Bm (measures 53-54).
- System 7 (Measures 55-58): F#m (measures 55-56), Bm (measures 57-58).

Measure 58 contains a fermata over a whole note and the number 8 below it, indicating an 8-measure rest.

68 Fretless Electric Bass 3

71

74

77

80 2

by Joop Wiersma & Izzet Selanik Vengaboys - We re Going To Ibiza 2

♩ = 105,001572

13 8

26

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33 4

42

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57



67



69



71



73



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77



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81

2

80



♩ = 105,001572

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 each contain a quarter note followed by a quarter rest, with a guitar strumming pattern (down, up, down, up) indicated by slanted lines above the notes. The notes are: G4 (b), Bb4, D5 (b) in measure 10; A#4, C#5, E5 in measure 11; and G4 (b), Bb4, D5 (b) in measure 12.

13

Musical notation for measures 13-15. Each measure contains a quarter note followed by a quarter rest, with a guitar strumming pattern (down, up, down, up) indicated by slanted lines above the notes. The notes are: A#4, C#5, E5 in measure 13; G4 (b), Bb4, D5 (b) in measure 14; and G4 (b), Bb4, D5 (b) in measure 15.

16

66

Musical notation for measures 16-18. Measures 16 and 17 each contain a quarter note followed by a quarter rest, with a guitar strumming pattern (down, up, down, up) indicated by slanted lines above the notes. The notes are: A#4, C#5, E5 in measure 16; and G4 (b), Bb4, D5 (b) in measure 17. Measure 18 is a whole rest.

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$\text{♩} = 105,001572$

4

6

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12

15

18

21

24

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as quarter note = 105,001572. The key signature has one sharp (F#) and one flat (Bb). The music is primarily composed of eighth-note chords and eighth-note pairs. The first staff begins with a whole rest, followed by a series of chords: Bb2, F#3, Bb4, Bb5, F#6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The chords are: Bb2, F#3, Bb4, Bb5, F#6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100.

27



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V.S.

79



81

