

Vera Brasil - Tema do Boneco de Palha

5.5"
2.4,44
Tema do "BOI

♩ = 80,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta solo**: Treble clef, 4/4 time, rests in both measures.
- Flautas**: Treble clef, 4/4 time, rests in both measures.
- Bateria**: Percussion clef, 4/4 time, rests in both measures.
- Vibrafone**: Treble clef, 4/4 time, rests in both measures.
- Guitarra 1**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: eighth note G#4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- Guitarra 2**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: eighth note G#4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- Baixo acústico**: Bass clef, 4/4 time, rests in both measures.
- Orgão**: Treble clef, 4/4 time, rests in both measures.
- Piano chorused**: Grand staff (treble and bass clefs), 4/4 time. Measure 1: Treble clef has eighth notes G#4, A4, B4, C5, B4, A4, G#4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 2: Treble clef has eighth notes G#4, A4, B4, C5, B4, A4, G#4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 3: Treble clef has eighth notes G#4, A4, B4, C5, B4, A4, G#4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 4: Treble clef has eighth notes G#4, A4, B4, C5, B4, A4, G#4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. A triplet of eighth notes (G#4, A4, B4) is marked in the bass clef in the second measure.

♩ = 80,000000

2

3

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused



4

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused

5 3

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused



7

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused

4

8

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused



9

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused

11

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused



12

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused

13

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused



14

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused

15 7

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused



16

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused

17

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Orgão

Piano chorused



18

Bateria

Baixo acústico

Orgão

Piano chorused

19 9

Bateria

Baixo acústico

Orgão

Piano chorused



20

Bateria

Baixo acústico

Orgão

Piano chorused

21

Bateria

Baixo acústico

Orgão

Piano chorused



22

Bateria

Baixo acústico

Orgão

Piano chorused



23

Bateria

Baixo acústico

Orgão

Piano chorused

24 11

Bateria

Baixo acústico

Orgão

Piano chorused



25

Bateria

Vibrafone

Baixo acústico

Orgão

Piano chorused

27

Bateria

Vibrafone

Baixo acústico

Piano chorused



28

Bateria

Vibrafone

Baixo acústico

Piano chorused

29 13

Bateria

Vibrafone

Baixo acústico

Piano chorused



30

Bateria

Vibrafone

Baixo acústico

Piano chorused

31

Bateria

Vibrafone

Baixo acústico

Piano chorused



32

Bateria

Vibrafone

Baixo acústico

Piano chorused

33 15

Bateria

Vibrafone

Baixo acústico

Piano chorused



34

Bateria

Vibrafone

Baixo acústico

Piano chorused

16

35

Bateria

Vibrafone

Baixo acústico

Piano chorused



36

Bateria

Vibrafone

Baixo acústico

Piano chorused

37 17

Bateria

Vibrafone

Baixo acústico

Piano chorused



38

Bateria

Vibrafone

Baixo acústico

Piano chorused

39

Bateria

Vibrafone

Baixo acústico

Piano chorused



40

Bateria

Vibrafone

Baixo acústico

Piano chorused

41

Flautas

Bateria

Vibrafone

Baixo acústico

Piano chorused



42

3

Flautas

Bateria

Baixo acústico

Piano chorused

43

Flautas

Bateria

Baixo acústico

Piano chorused



44

Flautas

Bateria

Baixo acústico

Piano chorused

45

Flautas

Bateria

Baixo acústico

Piano chorused



46

Flautas

Bateria

Baixo acústico

Piano chorused

47

Flautas

Bateria

Baixo acústico

Piano chorused



48

Flautas

Bateria

Baixo acústico

Piano chorused

49

Flautas

Bateria

Baixo acústico

Piano chorused

50

Flauta solo

Flautas

Bateria

Guitarra 1

Guitarra 2

Baixo acústico

Piano chorused

Flauta solo

Vera Brasil - Tema do Boneco de Palha

♩ = 80,000000

50

4/4

50

F#

G4

A4

B4

C5

Flautas

Vera Brasil - Tema do Boneco de Palha

♩ = 80,000000

40

3

43

46

48

2

Vera Brasil - Tema do Boneco de Palha

Bateria

$\text{♩} = 80,000000$
2

5

7

9

11

13

15

17

19

21

V.S.

Bateria

This musical score is for a drum part, labeled 'Bateria'. It consists of ten systems of music, each representing a four-measure phrase. The systems are numbered 23, 25, 28, 30, 32, 34, 36, 38, 40, and 42. Each system contains two staves: the top staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums, while the bottom staff uses a simplified notation with note heads and stems. The notation is dense and rhythmic, typical of a drum part in a musical score. The first system (measures 23-26) shows a consistent pattern of eighth notes. The second system (measures 25-28) introduces a variation with a half note and a quarter note in the second measure. The remaining systems (measures 28-42) return to a consistent eighth-note pattern.

Bateria

3

44

Musical notation for measures 44 and 45. The top staff uses 'x' symbols to represent drum hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

46

Musical notation for measures 46 and 47. The top staff uses 'x' symbols to represent drum hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

48

Musical notation for measures 48 and 49. The top staff uses 'x' symbols to represent drum hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for measures 49 and 50. The top staff uses 'x' symbols to represent drum hits. The bottom staff shows a bass drum pattern with eighth notes and rests, ending with a final measure.

Vera Brasil - Tema do Boneco de Palha

Guitarra 1

♩ = 80,000000

5

9

12

15

18

32

Detailed description of the musical score: The score is written for guitar 1 in 4/4 time with a tempo of 80 bpm. It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals. The second staff starts at measure 5 and continues with eighth and sixteenth notes. The third staff starts at measure 9 and includes a triplet of eighth notes. The fourth staff starts at measure 12 and features more complex rhythmic patterns with triplets. The fifth staff starts at measure 15 and also includes a triplet. The sixth staff starts at measure 18 and contains a 32-measure rest, indicated by a thick black bar, followed by a few final notes and a double bar line.

Guitarra 2

Vera Brasil - Tema do Boneco de Palha

♩ = 80,000000



5

9

12

15

18

33

Vera Brasil - Tema do Boneco de Palha

Baixo acústico

♩ = 80,000000

2

6

9

12

15

18

22

25

29

32

V.S.

36



39



42



46



49



Orgão

Vera Brasil - Tema do Boneco de Palha

♩ = 80,000000

16

Musical staff for measures 16-18. Measure 16 is a whole rest. Measure 17 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 18 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4. A triplet of eighth notes (G4, A4, B4) is indicated by a '3' below the staff.

19

Musical staff for measures 19-21. Measure 19 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 20 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 21 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4.

22

Musical staff for measures 22-23. Measure 22 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 23 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4.

24

Musical staff for measures 24-26. Measure 24 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 25 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 26 is a whole rest.

Vera Brasil - Tema do Boneco de Palha

Piano chorused

♩ = 80,000000

Measures 1-3 of the piano chorused score. The music is in 4/4 time and D major. Measure 1 features a triplet of eighth notes in the bass line. Measure 2 has a whole rest in the treble and a half note in the bass. Measure 3 continues the rhythmic pattern.

Measures 4-5. Measure 4 is a full measure of eighth-note chords in both hands. Measure 5 continues with eighth-note chords, ending with a half note in the bass.

Measures 6-7. Measure 6 has a whole rest in the treble and eighth-note chords in the bass. Measure 7 features a half note in the treble and eighth-note chords in the bass.

Measures 8-10. Measure 8 has eighth-note chords in both hands. Measure 9 has a half note in the treble and eighth-note chords in the bass. Measure 10 continues with eighth-note chords.

Measures 11-12. Measure 11 has eighth-note chords in both hands. Measure 12 continues with eighth-note chords.

Measures 13-15. Measure 13 has eighth-note chords in both hands. Measure 14 continues with eighth-note chords. Measure 15 concludes the phrase with a half note in the bass.

V.S.

15

Musical notation for measures 15 and 16. Measure 15 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 16 shows a continuation of the piano accompaniment with a melodic line in the right hand.

17

Musical notation for measures 17 and 18. Measure 17 has a steady piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 18 continues the piano accompaniment with a melodic line in the right hand.

19

Musical notation for measures 19 and 20. Measure 19 features a piano accompaniment with a triplet of eighth notes in the right hand. Measure 20 continues the piano accompaniment with a melodic line in the right hand.

21

Musical notation for measures 21 and 22. Measure 21 has a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 22 continues the piano accompaniment with a melodic line in the right hand.

23

Musical notation for measures 23 and 24. Measure 23 features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 24 continues the piano accompaniment with a melodic line in the right hand.

25

Musical notation for measures 25 and 26. Measure 25 has a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 26 continues the piano accompaniment with a melodic line in the right hand.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

29

Musical notation for measures 29-30. The upper staff has a melodic line with eighth notes and rests. The lower staff features a rhythmic accompaniment with eighth notes and rests.

31

Musical notation for measures 31-32. The upper staff has a melodic line with eighth notes and rests. The lower staff features a rhythmic accompaniment with eighth notes and rests.

33

Musical notation for measures 33-35. The upper staff has a melodic line with eighth notes and rests. The lower staff features a rhythmic accompaniment with eighth notes and rests.

36

Musical notation for measures 36-37. The upper staff has a melodic line with eighth notes and rests. The lower staff features a rhythmic accompaniment with eighth notes and rests.

38

Musical notation for measures 38-39. The upper staff has a melodic line with eighth notes and rests. The lower staff features a rhythmic accompaniment with eighth notes and rests.

40

Musical notation for measures 40-41. Measure 40 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 41 continues this texture with a prominent bass line in the left hand.

42

Musical notation for measures 42-43. Measure 42 shows a continuation of the piano accompaniment. Measure 43 includes a triplet of eighth notes in the right hand.

44

Musical notation for measures 44-45. Measure 44 features a melodic line in the right hand. Measure 45 is dominated by a dense piano accompaniment with many chords.

46

Musical notation for measures 46-47. Measure 46 has a melodic line in the right hand. Measure 47 features a complex piano accompaniment with many chords.

48

Musical notation for measures 48-49. Measure 48 features a melodic line in the right hand. Measure 49 has a complex piano accompaniment with many chords.

50

Musical notation for measures 50-51. Measure 50 features a melodic line in the right hand. Measure 51 consists of two whole rests, one in the right hand and one in the left hand, with the number '2' written above and below the rests.