

The Verve - Bitter Sweet Symphony 1

♩ = 85,000046

fx

strings

strings

strings

strings

strings

4

fx

strings

strings

strings

strings

strings

7

The musical score consists of several staves. The top staff is for drums, starting at measure 7 with a complex rhythmic pattern of eighth and sixteenth notes, including accents and beams. Below it are two fx (effects) staves, both of which are mostly empty with a few notes. The next two staves are for bass, each containing a single note. Below these are two more fx staves, also mostly empty. The bottom section of the score is for strings, with five staves. The top two string staves are in a 3/4 time signature and feature a rhythmic pattern of eighth notes with accents. The bottom three string staves are in a 4/4 time signature and feature a single note held across the measures, with a large slur underneath.

8

The musical score consists of several staves. The top staff is labeled 'drums' and features a complex rhythmic pattern with various note values and rests. Below it are two staves labeled 'fx' (effects), which are currently empty. The next two staves are labeled 'bass' and contain a simple bass line with a few notes. Below these are two more 'fx' staves, also empty. The bottom section of the score is labeled 'strings' and contains five staves. The first two staves show a string ensemble with various notes and rests. The third staff is a grand staff (treble and bass clefs) with a long, sweeping line across it. The fourth staff is a bass clef staff with a few notes. The fifth staff is a treble clef staff with a few notes.

9

The musical score consists of several staves. The top staff is for drums, starting at measure 9, featuring a complex rhythmic pattern with various note values and rests. Below it are two fx (effects) staves, both of which are empty. The next two staves are for bass, each containing a single note. Below these are two more fx staves, also empty. The bottom section of the score is for strings, consisting of five staves. The top two string staves are in a 3/4 time signature and feature a melodic line with sharp signs. The bottom three string staves are in a bass clef and feature a simple harmonic line. A large brace spans across the bottom three string staves, indicating a sustained or tied section.

10

vocals

drums

fx

bass

bass

fx

strings

strings

strings

strings

strings

11

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a multi-staff format. The top staff is for vocals, written in bass clef with a key signature of one sharp (F#). The second staff is for drums, using a standard drum notation with various symbols for different drum parts. The third staff is for guitar, in treble clef, showing a melodic line with some bends and a long sustain. The fourth and fifth staves are labeled 'fx' (effects) and are currently empty. The sixth and seventh staves are labeled 'bass' and are in bass clef, showing a simple bass line. The eighth staff is another 'fx' staff, also empty. The bottom three staves are labeled 'strings' and are in various clefs (alto, bass, and treble), showing a sustained chordal texture. The overall style is that of a professional music manuscript.

12 7

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

The image shows a musical score for a song, page 7. The score is arranged in a vertical stack of staves. The top staff is for vocals, starting at measure 12. The second staff is for drums, showing a complex rhythmic pattern. The third staff is for guitar, featuring a melodic line with a sharp sign and a slash. The fourth staff is for fx (effects). The fifth and sixth staves are for bass. The seventh staff is for fx. The eighth, ninth, and tenth staves are for strings, with the eighth staff showing a large sustained chord.

13

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

14

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

9

Detailed description of the musical score: The score is for a 9-measure phrase. The vocal line (bass clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign, all under a slur. The drum line (drum clef) features a complex pattern with various notes, rests, and accents. The guitar line (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5, all under a slur. The first fx track (treble clef) has a whole rest. The first bass line (bass clef) has a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second bass line (bass clef) has a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second fx track (treble clef) has a whole rest. The first strings track (bass clef) has a whole rest. The second strings track (bass clef) has a whole note G2 and a whole note A2. The third strings track (treble clef) has a whole rest.

15

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into several sections: vocals, drums, guitar, fx (effects), bass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The measure number 15 is indicated at the start of the vocal line. The vocal line features a melodic line with some grace notes and a long note at the end. The drum line shows a complex pattern with various drum sounds. The guitar line has a melodic line with a long note and some effects. The fx line has a few notes and a long note. The bass line has a simple, steady pattern. The strings line has a long, sustained note.

16

vocals

drums

guitar

guitar

bass

bass

fx

strings

strings

strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into several sections. The 'vocals' section at the top features a bass clef staff with a melodic line starting at measure 16. The 'drums' section uses a drum set notation with various symbols for snare, hi-hat, and bass drum. There are two 'guitar' staves: the upper one is in treble clef and shows some notes and rests, while the lower one is also in treble clef and contains a more complex melodic line with slurs and ties. The 'bass' section consists of two bass clef staves with a simple rhythmic accompaniment. The 'fx' (effects) section is a single treble clef staff with a few notes. The 'strings' section at the bottom is divided into three staves: the top one is a grand staff (treble and bass clefs) with a long, sustained chord, the middle one is a bass clef staff with a few notes, and the bottom one is a treble clef staff with a few notes.

17

vocals

drums

guitar

guitar

bass

bass

fx

strings

strings

strings

Detailed description of the musical score: The score is for measures 17 through 20. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the drum notation. The vocal line starts with a whole note rest in measure 17, followed by a half note in measure 18, and a whole note in measure 19. The drum part is highly rhythmic, featuring a mix of eighth, quarter, and half notes with various rests and accents. The guitar parts include chords and melodic lines, with some notes marked with an 'x' indicating muted notes. The bass and strings parts provide a steady harmonic foundation with sustained notes and a long string section.

18

vocals

drums

guitar

guitar

bass

bass

fx

strings

strings

strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into several sections. The top section, starting at measure 18, includes:

- vocals:** A single staff in bass clef with a few notes and rests.
- drums:** A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- guitar:** A staff in treble clef with a series of notes, including a triplet of eighth notes indicated by a bracket and the number '3'.
- guitar:** A second staff in treble clef with a melodic line.
- bass:** A staff in bass clef with a simple bass line.
- bass:** A second staff in bass clef, mirroring the first bass line.
- fx:** A staff in treble clef with a few notes.
- strings:** A section with three staves. The top staff is in alto clef and contains a chord. The middle staff is in bass clef and contains a few notes. The bottom staff is in treble clef and contains a few notes.

19

vocals

drums

guitar

guitar

bass

bass

fx

strings

strings

strings

20

vocals

drums

guitar

guitar

bass

bass

fx

strings

strings

strings

15

Detailed description: This is a multi-stem musical score. The top staff is for vocals, starting at measure 20 with a bass clef and a whole note. The second staff is for drums, showing a complex rhythmic pattern with various note heads and stems. The third staff is for guitar, with a treble clef and a whole note chord indicated by a vertical line with six flags. The fourth staff is for guitar, with a treble clef and a melodic line. The fifth and sixth staves are for bass, both with bass clefs and a simple rhythmic pattern. The seventh staff is for fx, with a treble clef and a whole note. The eighth, ninth, and tenth staves are for strings, with different clefs (alto, bass, and treble) and a long, sustained note.

21

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a musical score for page 16, covering measures 21 through 24. The score is arranged in a vertical stack of staves. The 'vocals' staff (bass clef) shows a melodic line starting with a quarter note, followed by a half note with a sharp sign, and a quarter note with a slash. The 'drums' staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The 'guitar' staff (treble clef) contains a melodic line with a sharp sign and a long note. The 'fx' staff (treble clef) has a sharp sign and a long note. The 'bass' staff (bass clef) has a single note. The 'bass' staff (bass clef) has a single note. The 'fx' staff (treble clef) has a single note. The 'strings' section consists of three staves: the top one (alto clef) has a long note with a sharp sign, the middle one (bass clef) has a single note, and the bottom one (treble clef) has a single note with a sharp sign.

22

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a multi-stem musical score for a 17-measure segment. The score includes staves for vocals, drums, guitar, two fx (effects) staves, two bass staves, and three strings staves. The vocal line is in bass clef and shows a few notes in the latter half of the measure. The drum line is in a standard drum notation with various symbols for snare, hi-hat, and bass drum. The guitar line is in treble clef and features a melodic line with some bends and a sharp sign. The two bass staves are in bass clef and play a simple rhythmic pattern. The fx staves contain sustained notes or effects. The strings section consists of three staves: the top one is in alto clef with a tremolo effect, the middle one is in bass clef, and the bottom one is in treble clef.

23

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a multi-staff format. The top staff is for vocals, written in bass clef with a key signature of one sharp (F#). It begins with a whole note chord (F#2, C3, G2) and continues with a sustained chord. The second staff is for drums, showing a consistent rhythmic pattern of eighth notes with various articulations. The third staff is for guitar, in treble clef with one sharp, featuring a melodic line with slurs and a final sustained note. The fourth staff is for effects (fx) in treble clef, containing a single short pulse. The fifth and sixth staves are for bass, both in bass clef, with a single sustained note. The seventh staff is for effects (fx) in treble clef, with a single sustained note. The eighth and ninth staves are for strings, with the eighth in alto clef and the ninth in bass clef, both featuring a long, sustained chord. The tenth staff is for strings in treble clef with one sharp, also featuring a long, sustained chord.

24

vocals

drums

guitar

bass

bass

fx

strings

strings

strings

25

vocals

drums

guitar

bass

bass

fx

strings

strings

strings

The musical score for page 20, measures 25-28, is arranged as follows:

- vocals:** Bass clef, starting with a quarter note G2 (marked with a sharp sign) and a whole rest for the remainder of the measure.
- drums:** Two staves. The top staff uses a drum set notation with various symbols (x, o, triangle) and accents. The bottom staff shows the corresponding rhythmic notation with stems and beams.
- guitar:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5.
- bass (top):** Bass clef, starting with a quarter note G2 and a whole rest for the remainder of the measure.
- bass (bottom):** Bass clef, starting with a quarter note G2 and a whole rest for the remainder of the measure.
- fx:** Treble clef, starting with a quarter note G4 and a whole rest for the remainder of the measure.
- strings (top):** Alto clef, starting with a quarter note G4 and a long, sustained note with a hairpin that spans the entire measure.
- strings (middle):** Bass clef, starting with a quarter note G2 and a whole rest for the remainder of the measure.
- strings (bottom):** Treble clef, starting with a quarter note G4 and a long, sustained note with a hairpin that spans the entire measure.

26

drums



guitar



fx



bass



bass



fx



strings



strings



strings



27

The musical score consists of the following parts:

- vocals:** Bass clef, featuring a melodic line with eighth notes and rests.
- drums:** Drum set notation with various symbols for snare, hi-hat, and bass drum.
- guitar:** Treble clef, showing a melodic line with a long sustain line.
- fx:** Treble clef, containing a single note.
- bass:** Two bass clef staves, each containing a single note.
- strings:** Five staves in 3/4 time. The top three staves are in alto clef and play a rhythmic pattern of eighth notes. The bottom two staves are in bass and treble clefs, each playing a single note.

28

vocals

drums

fx

bass

bass

fx

strings

strings

strings

strings

strings

23

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument or part. The top staff is for 'vocals', written in bass clef, starting at measure 28 and ending at measure 23. The second staff is for 'drums', written in a standard drum notation style. The third staff is for 'fx' (effects), written in treble clef. The fourth and fifth staves are both labeled 'bass', written in bass clef. The sixth staff is for 'fx' (effects), written in treble clef. The seventh, eighth, ninth, tenth, and eleventh staves are all labeled 'strings', each written in a different clef (bass, bass, bass, bass, and treble respectively). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page features five systems of staves. The first system includes a vocal line starting at measure 29 with a triplet of eighth notes, a drum line with a complex rhythmic pattern, and a first effects (fx) line. The second system contains two bass lines, each with a single note, and a second effects (fx) line. The third system consists of five string staves: the top two are in alto clef and play a rhythmic eighth-note pattern, while the bottom three are in bass and treble clefs and play a sustained note.

30

vocals

drums

fx

bass

bass

fx

strings

strings

strings

strings

strings

strings

Detailed description: This is a musical score page for a track, numbered 25 in the top right corner. The score is divided into several staves. The top staff is for 'vocals', starting at measure 30, featuring a melodic line in a bass clef with a sharp sign on the first note. Below it is the 'drums' staff, showing a complex rhythmic pattern with various note values and rests. The next two staves are labeled 'fx' (effects) and are currently empty. Below these are two 'bass' staves, both containing a simple bass line. The bottom section of the score consists of five 'strings' staves. The first two are in alto clef and contain a rhythmic pattern with slurs. The third is in alto clef and contains a similar pattern. The fourth is in bass clef and contains a single note. The fifth is in treble clef and is empty.

31

vocals

drums

fx

bass

bass

fx

strings

strings

strings

strings

strings

32

vocals

drums

fx

bass

bass

fx

strings

strings

strings

strings

strings

The musical score for page 27, measures 32-33, is arranged as follows:

- vocals:** A single staff in bass clef. Measure 32 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 33 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A sharp sign (#) is placed above the C4 note in measure 33.
- drums:** A single staff in drum notation. It features a consistent rhythmic pattern of eighth notes with various articulations (accents, slurs, and dynamic markings).
- fx:** Two empty staves in treble clef.
- bass:** Two staves in bass clef. Both staves play a simple bass line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- fx:** One empty staff in treble clef.
- strings:** Five staves in bass clef. The top four staves play a melodic line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign (#) is placed above the C3 note in measure 33. The bottom staff plays a simple bass line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

33

vocals

drums

fx

bass

bass

fx

strings

strings

strings

strings

strings

The musical score for page 28, measures 33-38, is arranged in a multi-staff format. The top staff is for vocals, showing a melodic line of eighth notes. The second staff is for drums, featuring a complex rhythmic pattern with various accents and dynamics. The third staff is for fx (effects). The fourth and fifth staves are for bass, each containing a single note. The sixth staff is for fx. The bottom five staves are for strings, with the top three playing a rhythmic eighth-note pattern and the bottom two playing sustained notes.

34

vocals

drums

guitar

guitar

fx

bass

bass

fx

strings

strings

strings

strings

strings

35

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- guitar (top):** Shows a melodic line with a long sustain or breath mark over the first few measures.
- guitar (middle):** Features a rhythmic pattern of eighth notes with a consistent articulation.
- guitar (bottom):** Features a rhythmic pattern of eighth notes, similar to the middle guitar part but with a different melodic contour.
- fx (top):** Contains a long, continuous line, likely representing a sustained effect or a specific sound texture.
- bass (top):** Features a simple bass line with a few notes and rests.
- bass (bottom):** Features a simple bass line with a few notes and rests.
- fx (bottom):** Contains a single note with a long sustain or breath mark.
- strings (top):** Features a melodic line with a long sustain or breath mark.
- strings (middle-top):** Features a rhythmic pattern of eighth notes with a consistent articulation.
- strings (middle-bottom):** Features a rhythmic pattern of eighth notes with a consistent articulation.
- strings (bottom-top):** Features a simple bass line with a few notes and rests.
- strings (bottom-bottom):** Features a simple bass line with a few notes and rests.

36

The musical score for measures 36-39 is organized into several staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. Below it are three guitar staves: the first is in bass clef and features a melodic line with a long slur; the second and third are in treble clef and play a rhythmic accompaniment. An 'fx' (effects) staff is positioned below the guitars, containing a long slur. The bass part consists of two staves in bass clef, playing a simple rhythmic line. A second 'fx' staff is located below the bass. The string section is represented by five staves in 3/4 time, with the first three staves in alto clef and the last two in bass clef, all playing a rhythmic accompaniment.

37

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- guitar (top):** Contains a melodic line with a triplet of eighth notes and a long sustain line.
- guitar (middle):** Features a rhythmic pattern of eighth notes with a triplet of eighth notes.
- guitar (bottom):** Contains a melodic line with a triplet of eighth notes and a long sustain line.
- fx (top):** A single note with a long sustain line.
- bass (top):** A single note with a long sustain line.
- bass (bottom):** A single note with a long sustain line.
- fx (bottom):** A single note with a long sustain line.
- strings (top):** A melodic line with a long sustain line.
- strings (middle):** A rhythmic pattern of eighth notes with a long sustain line.
- strings (bottom):** A melodic line with a long sustain line.

38

vocals

drums

guitar

guitar

guitar

fx

bass

bass

fx

strings

strings

strings

strings

strings

39

vocals

drums

guitar

guitar

guitar

guitar

fx

bass

bass

fx

strings

strings

strings

3

3

3

3

2

3

6

A musical score for a band, page 35. The score includes staves for vocals, drums, guitar, two fx (effects) tracks, two bass tracks, and three strings tracks. The music is in 4/4 time. The vocal line starts at measure 40 and features a melodic line with a sharp sign. The drum part has a consistent rhythmic pattern. The guitar part has a melodic line with a sharp sign. The bass part has a simple rhythmic line. The strings part has a simple melodic line.

41

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This page of a musical score covers measures 41 to 44. The score is arranged in a vertical stack of staves. The 'vocals' staff (bass clef) features a melodic line starting in measure 41 with a sharp sign, followed by rests in measures 42-44. The 'drums' staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The 'guitar' staff (treble clef) has a melodic line with a sharp sign in measure 41 and a long sustain mark in measure 42. The 'fx' staff (treble clef) has a long sustain mark in measure 42. The two 'bass' staves (bass clef) play a simple bass line with a single note in measure 41 and a rest in measure 42. The 'fx' staff (treble clef) has a single note in measure 41. The 'strings' section consists of three staves: the top one (alto clef), the middle one (bass clef), and the bottom one (treble clef), all playing a simple harmonic line with a single note in measure 41 and a rest in measure 42.

42

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

43

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged in a multi-staff format. The top staff is for vocals, written in bass clef with a key signature of one sharp (F#). It features a melodic line starting on a whole note G2 and moving up stepwise to a half note G3. The second staff is for drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for guitar, written in treble clef with a key signature of one sharp. It begins with a chord, followed by a melodic line with some accidentals and a long sustain. The fourth staff is for fx, with a treble clef and a few notes. The fifth and sixth staves are both labeled 'bass' and are in bass clef, each containing a single whole note. The seventh staff is for fx, with a treble clef and a single whole note. The eighth, ninth, and tenth staves are grouped under the label 'strings'. The eighth staff is in alto clef (C4), the ninth in bass clef, and the tenth in treble clef with a key signature of one sharp. All three string staves feature a long, sustained note with a slur and a hairpin-like shape above it.

44

vocals

drums

guitar

bass

bass

fx

strings

strings

strings

45

vocals

drums

guitar

bass

bass

fx

strings

strings

strings

46

The image shows a musical score for tracks 46 and 41. The tracks are arranged vertically from top to bottom: vocals, drums, guitar, fx, bass, bass, fx, strings, strings, and strings. Track 46 (measures 1-4) features a vocal line in bass clef, a drum line with a complex rhythmic pattern, a guitar line in treble clef with a melodic phrase, and a bass line in bass clef. Track 41 (measures 5-8) features a vocal line in bass clef, a drum line with a complex rhythmic pattern, a guitar line in treble clef with a melodic phrase, and a bass line in bass clef. The fx tracks are empty. The strings tracks are empty.

47

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

48

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a multi-track musical score for tracks 42 and 43. The score is organized into several staves. The 'vocals' staff (bass clef) shows a melodic line starting at measure 48. The 'drums' staff (drum clef) features a complex rhythmic pattern with various note values and rests. The 'guitar' staff (treble clef) contains a melodic line with some bends and a sharp sign. Below it, the 'fx' staff (treble clef) has a similar melodic line. The 'bass' section consists of two staves (bass clef) with a simple, steady bass line. Another 'fx' staff (treble clef) is present below the bass staves. The 'strings' section at the bottom includes three staves: a grand staff (treble and bass clefs) with a long, sustained note, and two individual staves (bass and treble clefs) with single notes.

49

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description of the musical score: The score is for measures 49-52. The key signature is one sharp (F#). The vocal line (bass clef) begins at measure 49 with a triplet of eighth notes (F#, G, A) and continues with a quarter rest in measure 50, a quarter note in measure 51, and a quarter rest in measure 52. The drums (snare drum clef) play a consistent pattern of eighth notes with accents and slurs. The guitar (treble clef) has a complex rhythmic pattern with slurs and triplets. The fx (effects) part (treble clef) mirrors the guitar's complex pattern. The bass (bass clef) has a simple line with a quarter note in measure 49, a quarter rest in measure 50, and a quarter note in measure 51. The second bass (bass clef) has a quarter note in measure 49 and a quarter rest in measure 50. The fx (effects) part (treble clef) has a quarter note in measure 49. The strings (treble clef) play a sustained chord with a tremolo effect. The strings (bass clef) play a sustained chord with a tremolo effect. The strings (treble clef) play a sustained chord with a tremolo effect.

50 45

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

51

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

52

vocals

drums

guitar

bass

bass

fx

strings

strings

strings

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for vocals, starting at measure 52 and ending at measure 47. The second staff is for drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for guitar, featuring a melodic line with some bends and a sharp sign. The fourth and fifth staves are both labeled 'bass' and contain similar rhythmic patterns. The sixth staff is for 'fx' (effects) and is mostly empty. The seventh, eighth, and ninth staves are for 'strings', with the top staff showing a long, sustained note and the lower staves showing more rhythmic patterns.

53

vocals

drums

guitar

bass

bass

fx

strings

strings

strings

54

drums

guitar

bass

bass

fx

strings

strings

strings

50

55

vocals

drums

guitar

bass

bass

fx

strings

strings

strings

strings

strings

The musical score is arranged in a vertical stack of staves. The top staff is for vocals, starting at measure 55 with a series of eighth notes. The second staff is for drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for guitar, featuring a melodic line with some rests. The fourth and fifth staves are both labeled 'bass' and contain simple bass lines. The sixth staff is for 'fx' (effects) and contains a single note. The bottom four staves are for strings, with the top two in alto clef and the bottom two in bass clef, showing various string textures and patterns.

56

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

51

The image shows a musical score for a song, spanning measures 56 to 51. The score is arranged in a vertical stack of staves. The top staff is for vocals, starting at measure 56 and ending at measure 51. The second staff is for drums, showing a complex rhythmic pattern. The third and fourth staves are for bass, with two lines of music. The fifth staff is for fx (effects), showing a single note. The sixth through tenth staves are for strings, with five lines of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

Detailed description: This musical score page covers measures 52 through 57. The vocal line (bass clef) begins at measure 57 with a triplet of eighth notes (G2, A2, B2) and continues with a melodic line. The drum part (snare clef) features a complex rhythmic pattern with various accents and articulations. The bass part consists of two staves, each playing a simple bass line. The fx part (treble clef) contains a single note. The strings section includes five staves: the top two are in alto clef (C4), the middle one is in bass clef, and the bottom one is in treble clef. The strings play a sustained harmonic accompaniment.

58

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

59

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

Detailed description of the musical score: The score is arranged in a vertical stack. At the top, measure 59 is indicated. The 'vocals' staff uses a bass clef and contains a series of notes with stems pointing upwards. The 'drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. Below the drums are two 'bass' staves, both using bass clefs and containing simple note patterns. The 'fx' (effects) staff uses a treble clef and contains a single note. The 'strings' section consists of five staves. The top two string staves use alto clefs and contain complex, rhythmic patterns with many notes. The bottom three string staves use bass and treble clefs and contain simpler note patterns. A large brace on the right side of the string staves indicates they are part of a single section.

60

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

61

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

62

vocals

drums

guitar

guitar

bass

bass

fx

strings

strings

strings

strings

strings

Detailed description: This is a page of a musical score, page 57, starting at measure 62. The score is arranged in a vertical stack of staves. The top staff is for vocals, written in bass clef with a 7/8 time signature. It contains a few notes, including a half note with a sharp sign. The second staff is for drums, showing a complex rhythmic pattern with various note heads and stems. The third and fourth staves are for guitar, both in treble clef, with some notes and rests. The fifth and sixth staves are for bass, both in bass clef, with simple rhythmic patterns. The seventh staff is for effects (fx) in treble clef, showing a single note. The bottom four staves are for strings, with the first three in alto clef and the last one in bass clef, all showing various rhythmic patterns and notes.

63

The musical score consists of several staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. Below it are three guitar staves, each with a different melodic or harmonic line. The next two staves are for bass, showing a simple, steady line. The 'fx' (effects) staff contains a single note. The bottom section of the score is for strings, with five staves showing various textures and patterns, including some with sharp signs and slurs.

64

The musical score consists of several staves. The drums staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The guitar staffs are in treble clef and feature a melodic line with a long slur over the first four measures, followed by a sequence of notes including a sharp sign. The bass staffs are in bass clef and play a simple, steady rhythm. The fx staff is in treble clef and contains a single note. The strings section is in bass clef and includes five staves, with the first four showing a melodic line and the fifth showing a single note.

65

The musical score consists of several staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. Below it are three guitar staves. The first guitar staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes. The second and third guitar staves also have treble clefs and one sharp, and contain dense chordal textures with many beamed notes. Below the guitar staves are two bass staves, both with bass clefs, each containing a single half note. The next staff is for effects (fx), with a treble clef and a single half note. The bottom section of the score is for strings, with five staves. The first three string staves have alto clefs and contain complex rhythmic patterns with many beamed notes. The fourth string staff has a bass clef and a single half note. The fifth string staff has a treble clef and a key signature of one sharp, and contains a single half note.

66 61

vocals

drums

guitar

guitar

guitar

bass

bass

fx

strings

strings

strings

strings

strings

This musical score page, numbered 62, contains the following parts:

- vocals:** A single staff in bass clef starting at measure 67 with a key signature of one sharp (F#).
- drums:** A staff with a drum kit icon, showing a complex rhythmic pattern with various note values and rests.
- guitar (top):** A staff in treble clef with a key signature of one sharp. It features a complex melodic line with triplets and a sextuplet.
- guitar (middle):** A staff in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic accompaniment.
- guitar (lower):** A staff in treble clef with a key signature of one flat (Bb), playing a rhythmic accompaniment.
- guitar (bottom):** A staff in treble clef with a key signature of one sharp, playing a melodic line.
- bass (top):** A staff in bass clef with a key signature of one sharp, playing a simple bass line.
- bass (bottom):** A staff in bass clef with a key signature of one sharp, playing a simple bass line.
- fx:** A staff in treble clef with a key signature of one sharp, containing a single note.
- strings (top):** A staff in alto clef with a key signature of one sharp, playing a simple line.
- strings (middle):** A staff in bass clef with a key signature of one sharp, playing a simple line.
- strings (bottom):** A staff in treble clef with a key signature of one sharp, playing a simple line.

68

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a page of a musical score, page 63, with the page number '68' written above the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Vocals: A single staff in bass clef with a key signature of one sharp (F#). It contains several notes, some with stems pointing down, and a long phrase with a slur and a fermata. 2. Drums: A staff with a double bar line and a key signature of one sharp. It features a complex rhythmic pattern with various note values, rests, and accidentals. 3. Guitar: A staff in treble clef with a key signature of one sharp. It contains a melodic line with various note values, rests, and a fermata. 4. fx: A staff in treble clef with a key signature of one sharp, containing a single note with a fermata. 5. Bass: A staff in bass clef with a key signature of one sharp, containing a simple bass line with quarter notes and rests. 6. Bass: A second staff in bass clef with a key signature of one sharp, containing a simple bass line with quarter notes and rests. 7. fx: A staff in treble clef with a key signature of one sharp, containing a single note with a fermata. 8. Strings: A grand staff consisting of three staves (treble, bass, and treble clefs) with a key signature of one sharp. The top two staves are mostly empty, while the bottom staff contains a few notes. 9. Strings: A staff in bass clef with a key signature of one sharp, containing a few notes. 10. Strings: A staff in treble clef with a key signature of one sharp, containing a few notes.

69

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a multi-stem musical score for tracks 64 through 69. The score is organized into several systems. The top system is for 'vocals', written in bass clef, with a measure number '69' at the start. A long slur covers the first two measures. The second system is for 'drums', written in a standard drum notation style with a double bar line and various symbols for different drum parts. The third system is for 'guitar', written in treble clef. The fourth system is for 'fx' (effects), written in treble clef. The fifth system is for 'bass', written in bass clef. The sixth system is another 'bass' part, also in bass clef. The seventh system is for 'fx' (effects), written in treble clef. The eighth system is for 'strings', written in alto clef (C-clef on the third line). The ninth system is for 'strings', written in bass clef. The tenth system is for 'strings', written in treble clef. A long slur covers the last two measures of this system. The score is presented in a clean, black-and-white format.

70

The image displays a musical score for tracks 70 and 65. The score is organized into several staves, each labeled with an instrument or part:

- vocals:** Track 70, bass clef. Track 65, bass clef.
- drums:** Track 70, percussion clef. Track 65, percussion clef.
- guitar:** Track 70, treble clef. Track 65, treble clef.
- fx:** Track 70, treble clef. Track 65, treble clef.
- bass:** Track 70, bass clef. Track 65, bass clef.
- strings:** Track 70, alto clef. Track 65, bass clef.
- strings:** Track 70, bass clef. Track 65, bass clef.
- strings:** Track 70, treble clef. Track 65, treble clef.

The score shows musical notation for each track, including notes, rests, and drum patterns. The track numbers 70 and 65 are indicated at the top of the score.

71

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a multi-staff format. The top staff is for vocals, written in bass clef with a key signature of one sharp (F#). It features four measures of sustained notes. The second staff is for drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The third staff is for guitar, in treble clef, with a key signature of one sharp. It contains melodic lines and some rests. The fourth staff is for fx (effects), also in treble clef, with a long sustained note and some rhythmic markings. The fifth and sixth staves are both labeled 'bass' and are in bass clef, each containing a single sustained note. The seventh staff is for fx, in treble clef, with a single sustained note. The final three staves are for strings, with the top one in alto clef and the bottom two in bass clef. They feature long, sustained notes with a hairpin crescendo and decrescendo.

72

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a multi-stem musical score for a 72-measure section. The score includes parts for vocals, drums, guitar, two fx (effects) tracks, two bass lines, and three string parts. The vocal line is in bass clef and features a series of notes with stems pointing up, including a sharp sign. The drum part is in a standard drum notation on a five-line staff. The guitar part is in treble clef with various note values and a sharp sign. The first fx track has notes with stems pointing up and down. The two bass lines are in bass clef and play a simple rhythmic pattern. The second fx track is mostly empty. The three string parts are in different clefs (alto, bass, and treble) and feature sustained notes with stems pointing up and down.

73

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

Detailed description: This is a musical score for measures 68 through 73. The score is arranged in a vertical stack of staves. The top staff is for vocals, starting at measure 73 with a sharp sign. The second staff is for drums, showing a complex rhythmic pattern with various notes and rests. The third staff is for guitar, featuring a melodic line with a sharp sign. The fourth staff is for fx, showing a long, sustained note with a sharp sign. The fifth and sixth staves are for bass, each containing a single note. The seventh staff is for fx, showing a single note. The eighth, ninth, and tenth staves are for strings, with the eighth staff showing a long, sustained note and the ninth and tenth staves showing single notes.

74

The musical score consists of several staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. Below it is the guitar staff, which features a melodic line with some accidentals and a sharp sign. The next two staves are labeled 'fx' (effects), both of which are empty. The two staves below are labeled 'bass', showing a simple bass line with a few notes. The next two staves are also labeled 'fx', both empty. The bottom three staves are labeled 'strings', with the top one being empty and the two below showing some notes and rests.

75

vocals

drums

guitar

fx

bass

bass

fx

strings

strings

strings

strings

strings

76

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

77

This musical score page covers measures 72 through 77. The instruments and their parts are as follows:

- vocals:** Starts at measure 77 with a triplet of eighth notes (G2, A2, B2) and continues with a melodic line. A fermata is placed over the final note.
- drums:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- bass:** Two staves, both playing a simple bass line with a few notes.
- fx:** A single staff with a few notes, likely representing effects.
- strings:** Five staves. The top two staves play a rhythmic pattern of eighth notes with accents. The bottom three staves play a more melodic line.

78

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

79

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

The musical score consists of seven staves. The top staff is for vocals, starting at measure 79 with a series of eighth notes on a single pitch. The second staff is for drums, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for bass, each containing a single eighth note. The fifth staff is for fx, containing a single eighth note. The sixth and seventh staves are for strings, with the sixth staff showing a rhythmic pattern of eighth notes and the seventh staff showing a single eighth note.

80

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

81

vocals

drums

bass

bass

fx

strings

strings

strings

strings

strings

82

vocals

drums

guitar

guitar

bass

bass

fx

strings

strings

strings

strings

strings

Detailed description: This is a musical score for a band, spanning measures 82 to 87. The score is arranged in a vertical stack of staves. At the top left, the measure number '82' is written. At the top right, the page number '77' is written. The staves are labeled on the left as follows: 'vocals' (bass clef), 'drums' (drum clef), 'guitar' (treble clef), 'guitar' (treble clef), 'bass' (bass clef), 'bass' (bass clef), 'fx' (treble clef), and five 'strings' staves (three in bass clef, two in treble clef). The vocal line starts with a whole note chord in measure 82, followed by a melodic line in measure 83. The drum line features a complex rhythmic pattern with various note values and rests. The guitar lines are mostly silent, with some chords and notes appearing in later measures. The bass lines consist of simple rhythmic patterns. The fx staff is empty. The string section consists of five staves, with the first three in bass clef and the last two in treble clef, playing various rhythmic patterns.

83

The musical score consists of several staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. Below it are three guitar staves, each with a different melodic line. The bass part consists of two staves, each with a simple, steady line. The fx (effects) staff contains a single note. The strings section is the largest, with five staves. The top two staves are in a high register and feature a rhythmic pattern with sharp notes. The bottom three staves are in a lower register and feature a more melodic line with a long sustain.

drums

guitar

guitar

guitar

bass

bass

fx

strings

strings

strings

strings

strings

84

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- guitar (top):** A single staff with a long horizontal line, indicating a sustained or muted sound.
- guitar (middle):** A staff with a melodic line of eighth notes, including a sharp sign (#) on the final note.
- guitar (bottom):** A staff with a melodic line of eighth notes, also including a sharp sign (#) on the final note.
- bass (top):** A staff with a few scattered notes, including a dotted quarter note and an eighth note.
- bass (bottom):** A staff with a few scattered notes, including a dotted quarter note and an eighth note.
- fx:** A staff with a few scattered notes, including a dotted quarter note and an eighth note.
- strings (top):** A staff with a few scattered notes, including a dotted quarter note and an eighth note.
- strings (middle):** A staff with a few scattered notes, including a dotted quarter note and an eighth note.
- strings (bottom):** A staff with a few scattered notes, including a dotted quarter note and an eighth note.

85

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- guitar (top):** Contains a melodic line with a triplet of eighth notes and a long note with a slur.
- guitar (middle):** Features a rhythmic pattern of eighth notes with a slur and a triplet of eighth notes.
- guitar (bottom):** Features a rhythmic pattern of eighth notes with a slur and a triplet of eighth notes.
- bass (top):** Contains a single note with a slur.
- bass (bottom):** Contains a single note with a slur.
- fx:** Contains a single note with a slur.
- strings (top):** Features a melodic line with a slur and a triplet of eighth notes.
- strings (middle):** Features a rhythmic pattern of eighth notes with a slur and a triplet of eighth notes.
- strings (bottom):** Features a melodic line with a slur and a triplet of eighth notes.

86

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- guitar (top):** Contains a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. It includes a triplet of eighth notes.
- guitar (middle):** Features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. It includes a triplet of eighth notes.
- guitar (bottom):** Features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. It includes a triplet of eighth notes.
- bass (top):** Features a simple bass line with a key signature of one sharp (F#) and a 2/4 time signature.
- bass (bottom):** Features a simple bass line with a key signature of one sharp (F#) and a 2/4 time signature.
- fx:** A single staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a single note.
- strings (top):** Features a complex string arrangement with a key signature of one sharp (F#) and a 2/4 time signature.
- strings (middle):** Features a complex string arrangement with a key signature of one sharp (F#) and a 2/4 time signature.
- strings (bottom):** Features a complex string arrangement with a key signature of one sharp (F#) and a 2/4 time signature.

82

Musical score for measures 82-87. The score is divided into two systems. The first system contains three guitar staves and five string staves. The second system contains five string staves. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns. Measure 87 includes a key signature change to one sharp (F#).



Musical score for measures 88-93. The score consists of five string staves. The music continues with complex rhythmic patterns and harmonic textures. Measure 93 includes a triplet in the lowest string staff.

90

fx

strings

strings

strings

strings

strings

The musical score on page 83, starting at measure 90, consists of five staves. The top staff is labeled 'fx' and contains two measures of rests. The next three staves are labeled 'strings' and use a bass clef. Each of these three staves contains rhythmic patterns of eighth notes with stems up and down, and some notes have accidentals. The fourth staff, also labeled 'strings', contains a complex melodic line with slurs and ties. The bottom-most staff, labeled 'strings', contains a whole note with a sharp sign.

The Verve - Bitter Sweet Symphony 1

vocals

♩ = 85,000046

9

13

17

22

27

30

33

38

Musical staff 38: Bass clef, starting with a whole rest, followed by eighth notes with slurs and accents. Includes a triplet of eighth notes.

42

Musical staff 42: Bass clef, eighth notes with slurs and accents, ending with a triplet of eighth notes.

47

Musical staff 47: Bass clef, eighth notes with slurs and accents, including a triplet of eighth notes.

51

Musical staff 51: Bass clef, eighth notes with slurs and accents, including a triplet of eighth notes.

55

Musical staff 55: Bass clef, eighth notes with slurs and accents, including a triplet of eighth notes.

58

Musical staff 58: Bass clef, eighth notes with slurs and accents.

61

Musical staff 61: Bass clef, eighth notes with slurs and accents, including a triplet of eighth notes.

67

Musical staff 67: Bass clef, eighth notes with slurs and accents.

71

Musical staff 71: Bass clef, eighth notes with slurs and accents.

76

Musical staff 76: Bass clef, eighth notes with slurs and accents, including a triplet of eighth notes.

79 vocals 3

Musical notation for measures 79 and 80. Measure 79 contains a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 80 contains: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign is placed above the C5 note in measure 80.

81 9

Musical notation for measures 81 and 82. Measure 81 contains a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 82 contains: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign is placed above the C5 note in measure 82. The notation ends with a double bar line and a fermata-like line.

The Verve - Bitter Sweet Symphony 1

drums

$\text{♩} = 85,000046$

6

8

10

12

14

16

18

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

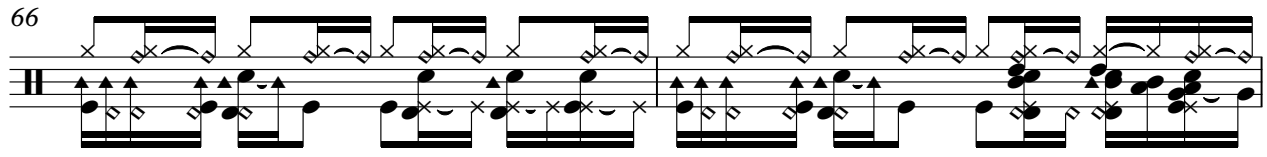
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62

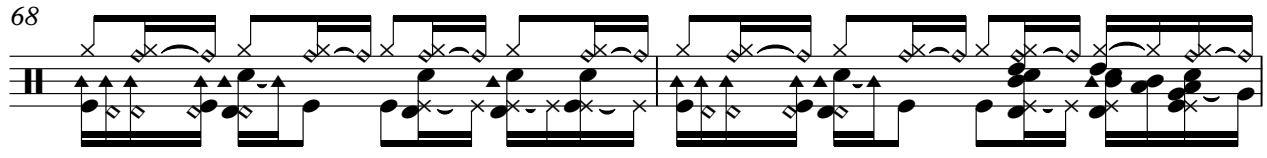
64

V.S.

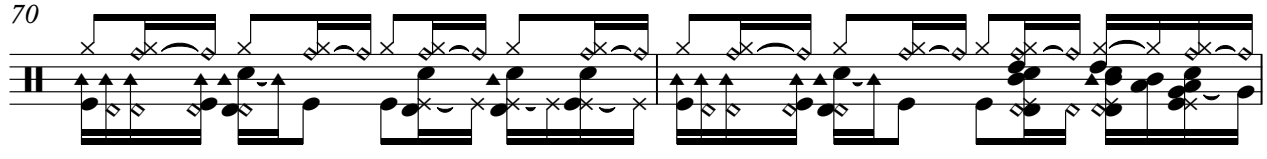
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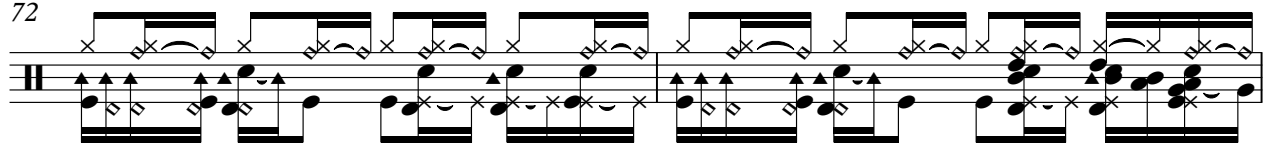
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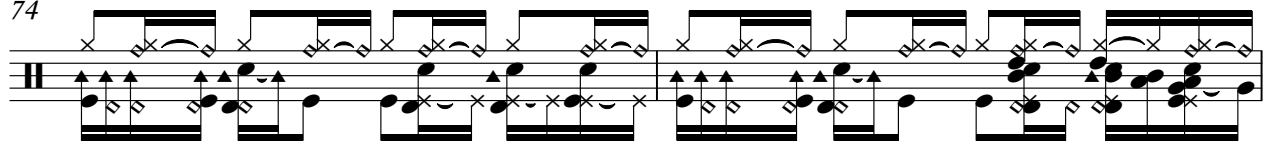
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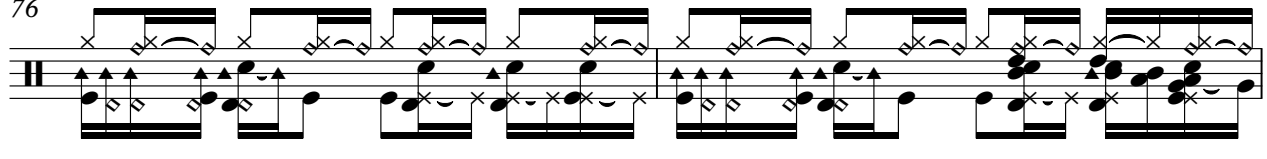
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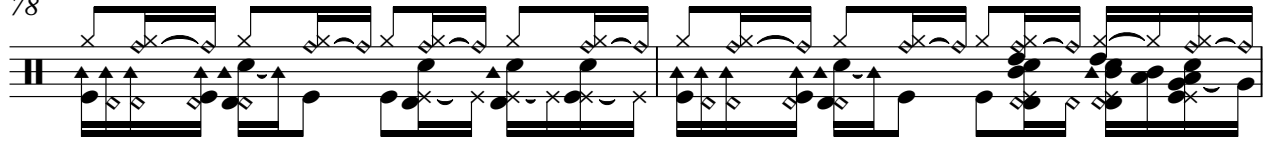
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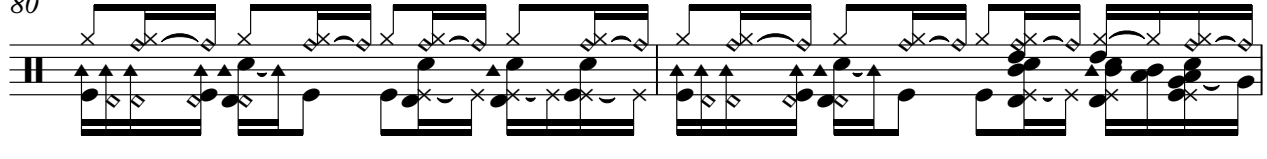
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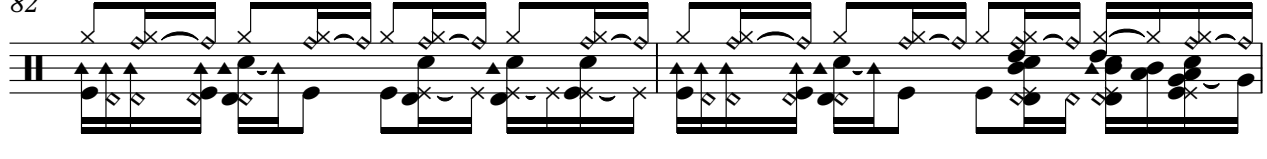
78




80



82



84



drums

86

5

The Verve - Bitter Sweet Symphony 1

guitar

♩ = 85,000046

34

36

38

40

23

64

66

67

15

83

85

87

4

guitar

The Verve - Bitter Sweet Symphony 1

♩ = 85,000046

15

18

13

35

36

37

38

3

6

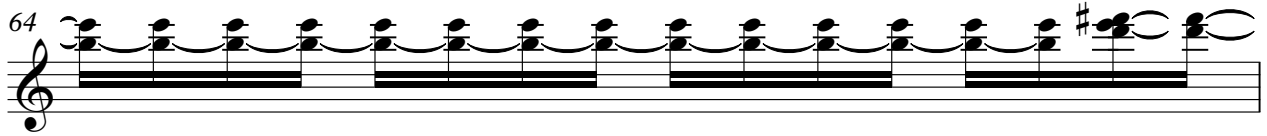
39

22

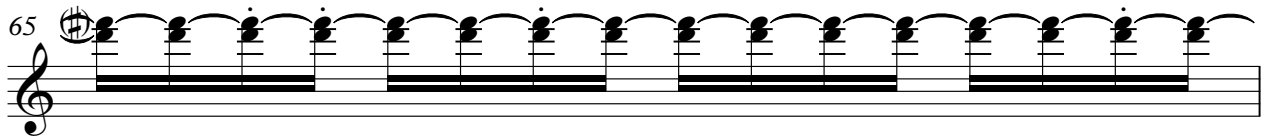
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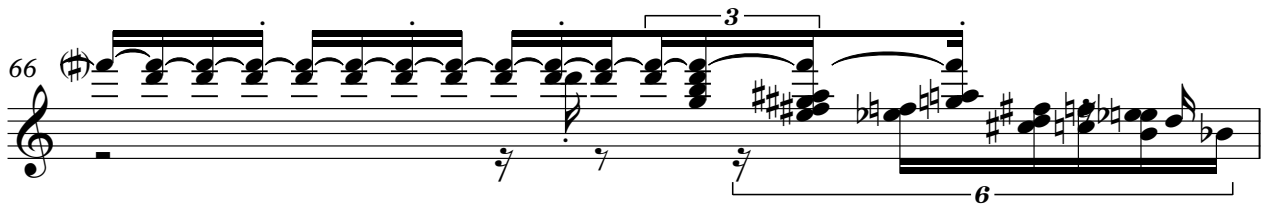
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65



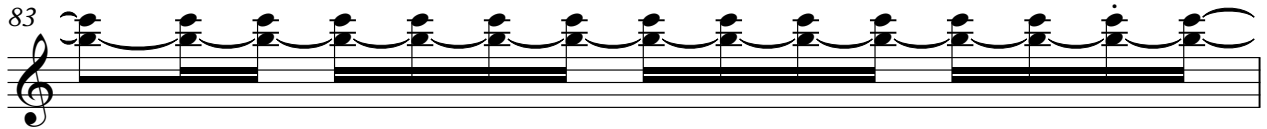
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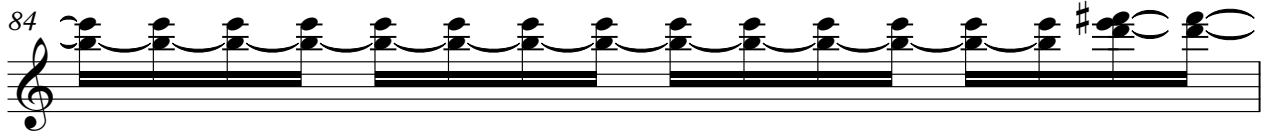
67



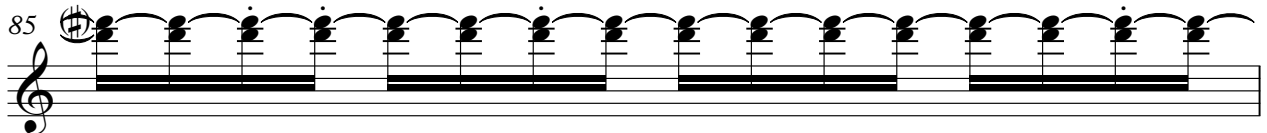
83



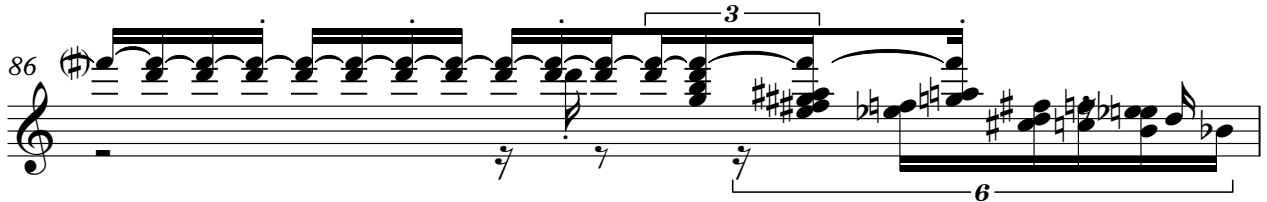
84



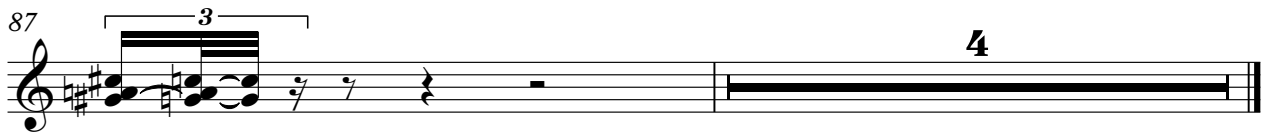
85



86



87



The Verve - Bitter Sweet Symphony 1

guitar

♩ = 85,000046

33

35

37

38

39

63

65

66

67

22

6

3

6

3

14

2

guitar

82

84

85

86

87

The Verve - Bitter Sweet Symphony 1

guitar

♩ = 85,000046

10

14

18

22

26

11

40

44

48

52

54

11

2

guitar

67



71



74



The Verve - Bitter Sweet Symphony 1

fx

♩ = 85,000046

9

21

31

40

47

48

49

50

51

5

3

2

3

3

3

16

2

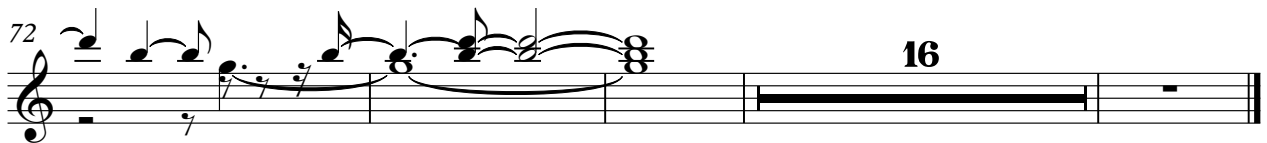
fx

69



72

16



The Verve - Bitter Sweet Symphony 1

bass

♩ = 85,000046

6



11



17



23



29



35



41



47



53



59



V.S.

2

bass

65



71



77



83



5

2

bass

65



71



77



83



The Verve - Bitter Sweet Symphony 1

fx

♩ = 85,000046

6

14

23

32

41

50

59

68

77

83

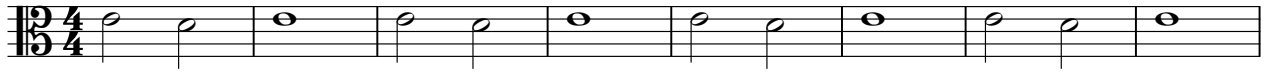
5

Detailed description: This is a guitar score for the first part of 'Bitter Sweet Symphony' by The Verve. It is written in 4/4 time with a tempo of 85,000046. The score consists of ten staves of music. The first staff begins with a 6-fret bar line. The subsequent staves contain a sequence of whole notes, with some staves having multiple measures. The final staff (measure 83) ends with a 5-fret bar line. The notes are: Staff 1: 6-fret bar line, G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4. Staff 3: G4, A4, B4, C5, B4, A4, G4. Staff 4: G4, A4, B4, C5, B4, A4, G4. Staff 5: G4, A4, B4, C5, B4, A4, G4. Staff 6: G4, A4, B4, C5, B4, A4, G4. Staff 7: G4, A4, B4, C5, B4, A4, G4. Staff 8: G4, A4, B4, C5, B4, A4, G4. Staff 9: G4, A4, B4, C5, B4, A4, G4. Staff 10: G4, A4, B4, C5, B4, A4, G4, 5-fret bar line.

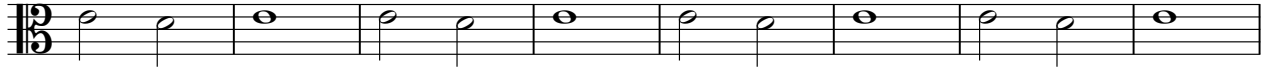
strings

The Verve - Bitter Sweet Symphony 1

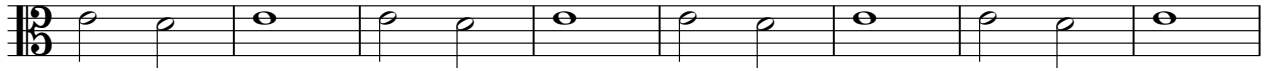
♩ = 85,000046



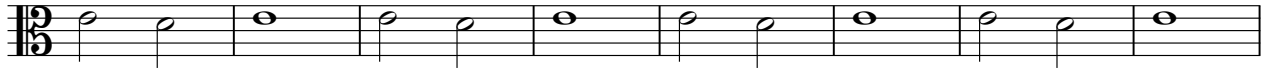
9



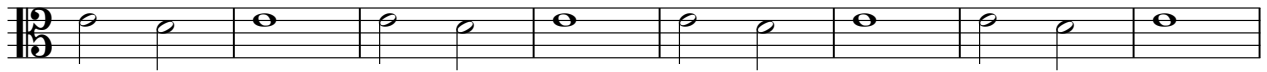
17



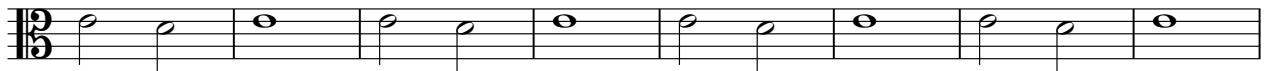
25



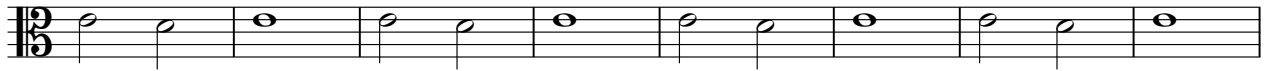
33



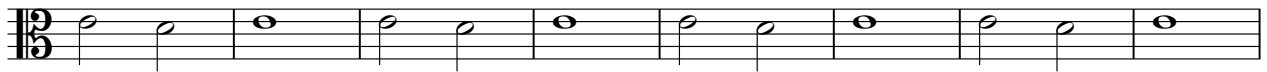
41



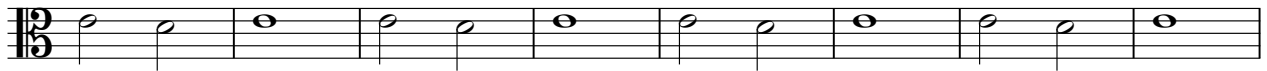
49



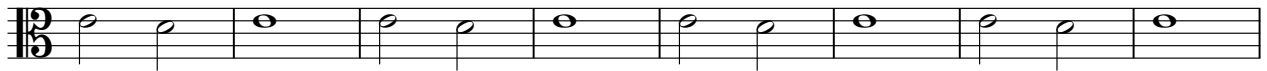
57



65



73

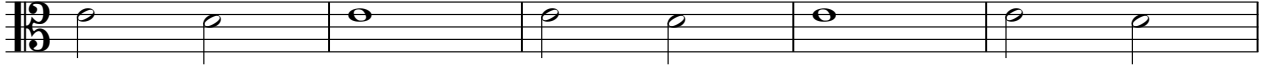


V.S.

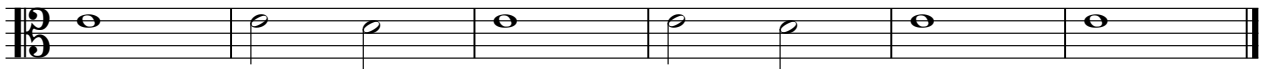
2

strings

81



86



The Verve - Bitter Sweet Symphony 1

strings

♩ = 85,000046

strings

55

58

61

64

67

77

80

83

86

89

The Verve - Bitter Sweet Symphony 1

strings

♩ = 85,000046

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole note chord with a sharp sign. The following measures contain eighth notes with stems pointing down, each with a sharp sign. The staff ends with a double bar line.

4

Musical staff 2: Continuation of the eighth-note pattern from staff 1, starting at measure 4. The staff ends with a double bar line.

7

Musical staff 3: Continuation of the eighth-note pattern from staff 1, starting at measure 7. The staff ends with a double bar line.

10

Musical staff 4: Continuation of the eighth-note pattern from staff 1, starting at measure 10. A thick black bar labeled "16" spans measures 10 through 15. The staff ends with a double bar line.

28

Musical staff 5: Continuation of the eighth-note pattern from staff 1, starting at measure 28. The staff ends with a double bar line.

31

Musical staff 6: Continuation of the eighth-note pattern from staff 1, starting at measure 31. The staff ends with a double bar line.

34

Musical staff 7: Continuation of the eighth-note pattern from staff 1, starting at measure 34. The staff ends with a double bar line.

37

Musical staff 8: Continuation of the eighth-note pattern from staff 1, starting at measure 37. A thick black bar labeled "16" spans measures 37 through 52. The staff ends with a double bar line.

strings

55

58

61

64

67

77

80

83

86

89

The Verve - Bitter Sweet Symphony 1

strings

♩ = 85,000046

6

11

18

25

32

39

46

53

60

V.S.

2

strings

67

Musical notation for strings, measures 67-73. The notation is in bass clef and shows a sequence of notes with a series of six horizontal lines above each note, indicating a specific string or fretting technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

74

Musical notation for strings, measures 74-80. The notation is in bass clef and shows a sequence of notes with a series of six horizontal lines above the first note, indicating a specific string or fretting technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

81

Musical notation for strings, measures 81-86. The notation is in bass clef and shows a sequence of notes with a series of six horizontal lines above each note, indicating a specific string or fretting technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

87

Musical notation for strings, measures 87-88. The notation is in bass clef and shows a sequence of notes with a series of six horizontal lines above each note, indicating a specific string or fretting technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

89

Musical notation for strings, measures 89-94. The notation is in bass clef and shows a sequence of notes with a series of six horizontal lines above each note, indicating a specific string or fretting technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

The Verve - Bitter Sweet Symphony 1

strings

♩ = 85,000046



9



17



25



33



41



49



57



65



73



V.S.

2

strings

81



86

