

# The Verve - Bitter Sweet Symphony 2

♩ = 84,000084

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

FX 6 (Goblins)

♩ = 84,000084

Viola

Viola

Viola

Violoncello

The image displays a musical score for 'Bitter Sweet Symphony 2' by The Verve. The score is organized into two systems. The first system includes tracks for Percussion, five Electric Guitars, and Acoustic Bass, all of which are currently silent (indicated by a flat line). The second system includes Tape Sampler Keyboard [Strings], Lead 8 (Bass + Lead), and FX 6 (Goblins), which are also silent. The third system features four string instruments: three Violas and one Violoncello. The Viola parts are active, with the top three staves showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Violoncello part is in bass clef and provides a low-frequency accompaniment. A tempo marking of 84,000084 is present above the first and third systems.

Musical score for measures 3-5. The score includes staves for E. Gtr., Tape Smp. Str, three Vln. parts, and Vc. The E. Gtr. part features a triplet of eighth notes in measure 3, followed by a long phrase of sixteenth notes in measures 4 and 5. The Tape Smp. Str part has a half note in measure 3, a quarter note in measure 4, and a half note in measure 5. The Vln. parts play a rhythmic pattern of eighth notes with various accidentals. The Vc. part has a half note in measure 3, a quarter note in measure 4, and a half note in measure 5.



Musical score for measures 6-8. The score includes staves for E. Gtr., Tape Smp. Str, three Vln. parts, and Vc. The E. Gtr. part has a triplet of eighth notes in measure 6, followed by a long phrase of sixteenth notes in measures 7 and 8. The Tape Smp. Str part has a half note in measure 6, a quarter note in measure 7, and a half note in measure 8. The Vln. parts play a rhythmic pattern of eighth notes with various accidentals. The Vc. part has a half note in measure 6, a quarter note in measure 7, and a half note in measure 8.

8

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The Electric Guitar (E. Gtr.) staff has a single note with a grace note and a rest. The Acoustic Bass (A. Bass) staff has a single note. The Tape Sample (Tape Smp. Str) staff has a single note with a long sustain line. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves: the top staff has a single note, the middle and bottom staves have a rhythmic pattern of eighth notes with slurs. The Violoncello (Vc.) staff has a single note with a long sustain line.

9

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. A large oval slur covers the Percussion staff and the Electric Guitar staff (E. Gtr.), which is currently empty. The Acoustic Bass staff (A. Bass) contains a few notes. Below these are three empty staves for Tape Smp. Str, FX 6, and a Violin staff (Vla.). The Violin section consists of three staves, each with a Violin (Vla.) label. The top staff has a whole note, while the middle and bottom staves have a series of notes with slurs. The Violoncello staff (Vc.) at the bottom has a whole note. The page number '4' is in the top left, and the measure number '9' is at the top left of the score.

10

Perc. E. Gtr. A. Bass Tape Smp. Str FX 6 Vla. Vla. Vla. Vc.

Detailed description: This musical score page, numbered 5, begins at measure 10. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a long, sustained note. The Acoustic Bass staff has a single note. The Tape Sample staff has a single note. The FX 6 staff has a single note. The Violin staff has a single note. The Violin staffs (two) have a rhythmic pattern of eighth notes with slurs. The Violoncello staff has a single note.

11

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff is mostly empty, with some initial notation. The Acoustic Bass (A. Bass) staff shows a simple bass line. The Tape Sampler (Tape Smp. Str) staff is empty. The Lead 8 staff has a few notes with slurs. The FX 6 staff is empty. The Violin (Vla.) section consists of three staves, each with a different melodic line. The Violoncello (Vc.) staff has a few notes at the bottom.

12

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead (Lead 8), FX (FX 6), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and arrows. The Electric Guitars play a melodic line with a sharp key signature and a long, sustained note. The Acoustic Bass provides a simple harmonic foundation. The Tape Samples part includes a sample of a string instrument. The Lead part features a melodic line with a sharp key signature. The FX part includes a sample of a string instrument. The Viola and Violoncello parts provide a harmonic foundation with a long, sustained note.

13

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) contains a melodic line with a long sustain. The second Electric Guitar staff (E. Gtr.) is mostly empty, with a few vertical lines indicating a specific technique. The Acoustic Bass staff (A. Bass) has a simple bass line. The Tape Samples staff (Tape Smp. Str) is empty. The Lead 8 staff has a melodic line. The FX 6 staff is empty. The Viola (Vla.) and Violoncello (Vc.) staves are empty, with a few vertical lines indicating a specific technique.



14

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign and a long sustain line. The second Electric Guitar staff (E. Gtr.) shows a guitar chord diagram with five vertical lines. The Acoustic Bass staff (A. Bass) has a simple bass line. The Tape Samples staff (Tape Smp. Str) contains a single note with a sharp sign and a long sustain line. The Lead staff (Lead 8) has a melodic line with a sharp sign and a long sustain line. The FX staff (FX 6) has a single note. The Viola staff (Vla.) has a melodic line with a long sustain line. The Violoncello staff (Vc.) has a simple bass line.

15

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 15. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The first Electric Guitar part has a melodic line with a long sustain. The second Electric Guitar part is mostly silent with some initial notation. The Acoustic Bass part provides a simple harmonic foundation. The Tape Samples, Lead 8, FX 6, Viola, and Violoncello parts are mostly silent, with some initial notation for the strings.

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

17

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff showing a melodic line and the third staff showing a more rhythmic accompaniment. The fourth staff is for Acoustic Bass (A. Bass), providing a steady bass line. The fifth staff is for Tape Samples (Tape Smp. Str), which is currently empty. The sixth staff is for Lead 8, showing a melodic line. The seventh staff is for FX 6, which is also empty. The eighth staff is for Viola (Vla.), and the ninth staff is for Violoncello (Vc.), both of which are currently empty.

18

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 18. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) contains a series of chords and single notes, some with accidentals. The second Electric Guitar staff (E. Gtr.) shows a melodic line with a few notes and a long sustain. The Acoustic Bass staff (A. Bass) has a simple bass line with a few notes. The Tape Samples staff (Tape Smp. Str) contains a single note with a long sustain. The Lead staff (Lead 8) has a few notes and a long sustain. The FX staff (FX 6) has a single note. The Viola staff (Vla.) and Violoncello staff (Vc.) have a few notes and a long sustain.

19

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 14, starting at measure 19. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with a triplet of eighth notes. The third staff is for another Electric Guitar (E. Gtr.), with a melodic line that includes a sharp sign and a fermata. The fourth staff is for Acoustic Bass (A. Bass), showing a simple bass line. The fifth staff is for Tape Sample String (Tape Smp. Str), which is mostly empty. The sixth staff is for Lead 8, with a few notes. The seventh staff is for FX 6, which is empty. The eighth staff is for Viola (Vla.), with a few notes. The ninth staff is for Violoncello (Vc.), with a few notes. The score includes various musical notations such as stems, beams, and rests.

20

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various notes and rests. The two Electric Guitar staves (E. Gtr.) have different parts; the top one is mostly rests with some notes, while the middle one has a melodic line. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff has a single note with a long sustain. The Lead 8 staff has a simple melodic line. The FX 6 staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves have a single note with a long sustain.

21

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 16, starting at measure 21. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The two Electric Guitar (E. Gtr.) staves show melodic lines with slurs and a sharp sign. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff is empty. The Lead 8 staff has a melodic line with a sharp sign. The FX 6 staff is empty. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom, with the Viola staff having a long, sustained note and the Vc. staff having a single note.



22

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The first Electric Guitar staff has a melodic line with a sharp sign. The second Electric Guitar staff has a sustained chord with a sharp sign. The Acoustic Bass staff has a simple bass line. The Tape Sample Strings staff has a sustained note with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign. The FX 6 staff has a single note with a sharp sign. The Viola staff has a sustained note with a sharp sign. The Violoncello staff has a simple bass line.

23

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 18, starting at measure 23. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) is in treble clef and features a melodic line with some chromaticism and a long note. The second Electric Guitar staff (E. Gtr.) is in treble clef and contains a sustained chord. The Acoustic Bass staff (A. Bass) is in bass clef and has a simple bass line. The Tape Samples staff (Tape Smp. Str) is in treble clef and contains a short sample. The Lead 8 staff is in treble clef and has a few notes. The FX 6 staff is in treble clef and contains a single note. The Viola staff (Vla.) is in alto clef and contains a single note. The Violoncello staff (Vc.) is in bass clef and contains a single note.

24

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 19 in the top right corner and 24 in the top left corner. The score consists of nine staves, each representing a different instrument or sound effect. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violin (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The second E. Gtr. staff is mostly empty with a few notes. The A. Bass staff has a bass clef and shows a few notes. The Tape Smp. Str staff has a treble clef and a key signature of one sharp, with a long note. The Lead 8 staff has a treble clef and a key signature of one sharp, with a sequence of notes. The FX 6 staff has a treble clef and a key signature of one sharp, with a single note. The Vla. staff has an alto clef and a key signature of one sharp, with a long note. The Vc. staff has a bass clef and a key signature of one sharp, with a single note.

25

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with some bends and a sharp sign. The third staff is for Acoustic Bass (A. Bass), with a simple bass line. The fourth staff is for Tape Sample (Tape Smp. Str), which is mostly empty. The fifth staff is for Lead 8, with a melodic line. The sixth staff is for FX 6, which is also mostly empty. The seventh staff is for Viola (Vla.), with a long, sustained note. The eighth staff is for Violoncello (Vc.), with a long, sustained note.

26

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with eighth and sixteenth notes, some with accents and beams, and rests. The Electric Guitar staff (E. Gtr.) features a melodic line with a slash indicating a guitar tab. The Acoustic Bass staff (A. Bass) has a few notes. The Tape Sampled Strings staff (Tape Smp. Str) has a single note. The Lead 8 staff has a few notes. The FX 6 staff has a single note. The Viola (Vla.) and Violin (Vc.) staves have long sustained notes with a fermata over the violin line.

27

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 22, starting at measure 27. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. Below it are two Electric Guitar (E. Gtr.) staves; the upper one contains a melodic line with some accidentals and a slur, while the lower one is mostly empty. The Acoustic Bass (A. Bass) staff shows a simple bass line with a few notes. The Tape Samples (Tape Smp. Str) and FX 6 staves are also mostly empty, with a few initial notes. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom, with the Viola staff having a few notes and the Vc. staff having a few notes and a large bracketed section of notes.

28

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various notes and rests. The two Electric Guitar staves (E. Gtr.) have a lead line with a melodic sequence and a second staff with a long, sustained note. The Acoustic Bass (A. Bass) and Tape Samples (Tape Smp. Str) staves each have a single note with a long sustain. The Lead 8 staff has a rhythmic lead line. The FX 6 staff has a single note. The Violin (Vla.) and Violoncello (Vc.) staves have a melodic line with a sequence of notes. The Violin staves (Vla.) have a rhythmic lead line.

29

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page covers measures 29 through 32. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a whole note chord at the beginning of measure 29. The Acoustic Bass staff plays a simple bass line. The Tape Sample Strings staff is mostly silent. The Lead 8 staff has a melodic line with some grace notes. The FX 6 staff has a single whole note. The Violin section consists of three staves, with the top staff playing a whole note and the lower two staves playing a rhythmic pattern. The Violoncello staff plays a single whole note.



30

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 30-34. The Percussion part features a complex, syncopated rhythm with various note values and rests. The Electric Guitar (E. Gtr.) part consists of a single sustained chord. The Acoustic Bass (A. Bass) part has a single note. The Tape Samples (Tape Smp. Str) part has a single note. The Lead 8 part features a triplet of eighth notes followed by a melodic line. The FX 6 part has a single note. The Violin (Vla.) and Viola parts have a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a single note.

31

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 26, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample Strings (Tape Smp. Str), Lead 8, FX 6, Violins (Vla.), Violins (Vla.), Violins (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a single note with a fermata. The Acoustic Bass staff has a few notes. The Tape Sample Strings staff has a few notes. The Lead 8 staff has a melodic line with a sharp sign. The FX 6 staff has a single note. The Violins and Violoncello staves have a melodic line with a sharp sign. The Violins staves have a rhythmic pattern with slurs and accents.

32

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into several staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff is mostly empty, with a few notes at the beginning. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample Strings (Tape Smp. Str) staff has a few notes. The Lead 8 staff has a series of notes with slurs. The FX 6 staff has a few notes. The Violin (Vla.) section consists of three staves, with the top staff having a few notes and the bottom two staves having a series of notes with slurs. The Violoncello (Vc.) staff has a few notes. The score is numbered 32 at the top left and 27 at the top right.

33

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 28, starting at measure 33. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff is mostly empty, with a few notes at the beginning. The Acoustic Bass (A. Bass) staff has a few notes, including a dotted quarter note and a quarter note. The Tape Sampler (Tape Smp. Str) staff is empty. The Lead 8 staff has a series of eighth notes with stems pointing down, some with a sharp sign. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves, each with a series of notes and stems pointing down. The Violoncello (Vc.) staff has a few notes, including a dotted quarter note and a quarter note.

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 29, starting at measure 34. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. Below it are four Electric Guitar (E. Gtr.) staves; the top three are mostly empty with a few notes, while the fourth has a long, sweeping line. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample String (Tape Smp. Str) staff has a single note with a long sustain line. The Lead 8 staff has a rhythmic sequence of notes. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves with a melodic line. The Violoncello (Vc.) staff has a few notes.

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 30, starting at measure 35. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for Electric Guitars (E. Gtr.), with the top two showing some notes and rests, and the third showing a long, sustained note. The Acoustic Bass (A. Bass) staff shows a simple bass line. The Tape Smp. Str (Tape Samples) staff is empty. The Lead 8 staff shows a melodic line with some accidentals. The FX 6 (Effects) staff is empty. The Violin (Vla.) section consists of three staves, each showing a similar melodic line with some accidentals. The Viola (Vc.) staff shows a simple bass line.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 31, begins at measure 36. It features seven systems of staves. The first system includes Percussion (Perc.), four Electric Guitars (E. Gtr.), and Acoustic Bass (A. Bass). The Percussion part has a complex rhythmic pattern with various note values and rests. The four E. Gtr. parts have different textures: the top one has a melodic line with a long sustain, the second and third have rhythmic patterns, and the fourth has a sustained chord. The A. Bass part has a single note. The second system includes Tape Smp. Str (Tape Sample String) and FX 6 (Effects). The Tape Smp. Str part has a single note with a long sustain. The FX 6 part has a single note. The third system includes three Violins (Vla.) and one Violoncello (Vc.). The three Vla. parts have rhythmic patterns with accidentals. The Vc. part has a single note.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 32, covers measures 37 through 40. It features a multi-staff arrangement. The top section includes a Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. Below it are four Electric Guitar (E. Gtr.) staves. The first E. Gtr. staff has a long, sweeping slur over the entire measure. The second E. Gtr. staff contains a sequence of eighth notes, with a sharp sign (#) appearing in the final measure. The third E. Gtr. staff has a long slur over a series of eighth notes. The fourth E. Gtr. staff has a long slur over a single note. The Acoustic Bass (A. Bass) staff shows a simple bass line with a dotted quarter note, an eighth note, and a quarter note. Below the guitar and bass staves are three empty staves for Tape Sample Strings (Tape Smp. Str), FX 6, and Violins (Vla.). The Violin section consists of three staves, with the first staff containing a whole note and the subsequent staves containing eighth notes with slurs. The Violoncello (Vc.) staff at the bottom contains a single whole note.



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 35, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitars have intricate lead lines with triplets and sixteenth notes. The Acoustic Bass provides a steady bass line. The Tape Samples, Lead 8, FX 6, Viola, and Violoncello parts are more sparse, with some notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 36, starting at measure 41. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The first Electric Guitar staff (E. Gtr.) has a melodic line with eighth and quarter notes, including a sharp sign and a fermata. The second Electric Guitar staff (E. Gtr.) is mostly empty with a few notes. The Acoustic Bass staff (A. Bass) has a simple bass line with quarter notes. The Tape Samples staff (Tape Smp. Str) is empty. The Lead 8 staff has a melodic line with eighth notes and a sharp sign. The FX 6 staff is empty. The Viola staff (Vla.) has a single whole note. The Violoncello staff (Vc.) has a single whole note.

42

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features nine staves. The Percussion staff (top) shows a complex rhythmic pattern with various notes and rests. The two Electric Guitar staves (E. Gtr.) show melodic lines, with the second staff featuring a long, sustained note. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff has a single note that is sustained. The Lead 8 staff has a melodic line with a long note. The FX 6 staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves have simple bass lines.

43

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are positioned below the percussion; the upper staff contains melodic lines with some bends and a sharp sign, while the lower staff has a long, sustained chord. The Acoustic Bass (A. Bass) staff shows a simple bass line with a few notes. The Tape Smp. Str (Tape Samples) staff is mostly empty, with a few notes at the beginning. The Lead 8 staff has a few notes, including a bent note. The FX 6 (Effects) staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom, with the Viola having a single note and the Vc. having a few notes.

44

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds and accents. The two Electric Guitar staves (E. Gtr.) have different parts; the top one has a melodic line with a sharp sign, while the bottom one has a chordal accompaniment. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff has a single note with a long sustain. The Lead 8 staff has a simple melodic line. The FX 6 staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves have a long, sustained note with a tremolo effect.

45

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 45. The score includes seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), Lead 8, FX 6, and a pair of strings (Viola/Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with some bends and a sharp sign. The Acoustic Bass staff provides a simple bass line. The Tape Sample, Lead 8, and FX 6 staves contain single notes or rests. The Viola and Violoncello staves are mostly empty, with a few notes and a long slur.



46 Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vc.

The image shows a musical score for measures 46 and 47. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values, rests, and slurs. The second staff is labeled 'E. Gtr.' and contains a melodic line in treble clef with a sharp sign. The third staff is labeled 'A. Bass' and contains a single note. The fourth staff is labeled 'Tape Smp. Str' and contains a single note. The fifth staff is labeled 'Lead 8' and contains a single note. The sixth staff is labeled 'FX 6' and contains a single note. The seventh staff is labeled 'Vla.' and contains a single note. The eighth staff is labeled 'Vc.' and contains a single note. A large slur covers the bottom two staves, indicating a long sustained note or phrase.

47

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 47. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The first Electric Guitar part has a melodic line with some bends and a sharp sign. The second Electric Guitar part is mostly silent. The Acoustic Bass part has a simple bass line. The Tape Samples part has a few notes. The Lead 8 part has a few notes with a sharp sign. The FX 6 part has a few notes. The Viola part has a few notes. The Violoncello part has a few notes.

48

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The two Electric Guitar staves (E. Gtr.) play a melodic line with a prominent power chord progression. The Acoustic Bass (A. Bass) provides a simple harmonic support. The Tape Samples (Tape Smp. Str) and Lead 8 staves have sparse, atmospheric notes. The FX 6 staff contains a single sustained note. The Viola (Vla.) and Violoncello (Vc.) staves at the bottom play long, sustained notes, with the Viola staff including a tremolo effect.

49

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The two Electric Guitar staves (E. Gtr.) have melodic lines with some distortion effects. The Acoustic Bass (A. Bass) provides a simple bass line. The Tape Samples (Tape Smp. Str) and FX 6 staves are mostly empty, indicating no audio or effects are present for those tracks. The Lead 8 staff has a melodic line. The Viola (Vla.) and Violoncello (Vc.) staves are also mostly empty, with a few notes in the Viola staff.

50

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description of the musical score: The score is for page 45, starting at measure 50. It consists of nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values, rests, and slurs. The first Electric Guitar staff (E. Gtr.) has a melodic line with a triplet of eighth notes and a '3' marking. The second Electric Guitar staff (E. Gtr.) has a more complex melodic line with many sixteenth notes and slurs. The Acoustic Bass staff (A. Bass) has a simple melodic line. The Tape Sample String staff (Tape Smp. Str) has a single note with a long sustain. The Lead 8 staff has a triplet of eighth notes. The FX 6 staff has a single note. The Viola staff (Vla.) has a long, sustained note with a tremolo effect. The Violoncello staff (Vc.) has a simple melodic line.

51

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 46, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a melodic line with some accidentals. The second Electric Guitar staff features a dense, repetitive chordal texture. The Acoustic Bass staff has a simple bass line. The Tape Samples, Lead 8, and FX 6 staves are mostly empty, with a few notes in the Lead 8 staff. The Viola and Violoncello staves have a few notes and rests.

52

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds and accents. The two Electric Guitar staves (E. Gtr.) have melodic lines with some bends and effects. The Acoustic Bass (A. Bass) provides a simple harmonic foundation. The Tape Sample Strings (Tape Smp. Str) add texture with a sustained note. Lead 8 has a melodic line with a sharp sign. FX 6 is mostly silent. The Viola (Vla.) and Violoncello (Vc.) staves at the bottom have sustained notes and some tremolos.

53

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific measure, numbered 53. The score includes seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff shows a melodic line with a sharp sign. The Acoustic Bass staff has a simple bass line. The Tape Sample, Lead 8, and FX 6 staves contain single notes. The Viola and Violoncello staves show a long, sustained note with a fermata.



54

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents and slurs. The Electric Guitar staff (E. Gtr.) features a melodic line with a 7/8 time signature change. The Acoustic Bass staff (A. Bass) has a simple bass line. The Tape Sampled Strings staff (Tape Smp. Str) has sustained notes. The Lead 8 staff has a triplet of eighth notes. The FX 6 staff has a sustained note. The Viola staff (Vla.) has a sustained note with a tremolo effect. The Violoncello staff (Vc.) has a simple bass line.

55

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

56

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), starting at measure 56, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The third staff is for Acoustic Bass (A. Bass), with a few notes. The fourth staff is for Tape Sample Strings (Tape Smp. Str), featuring a single note with a long sustain. The fifth staff is for Lead 8, with a melodic line of eighth notes. The sixth staff is for FX 6, with a single note. The seventh staff is for Violins (Vla.), with three staves showing a melodic line with various note values and rests. The eighth staff is for Violoncello (Vc.), with a few notes.

57

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 57-60. The Percussion part (Perc.) is on a single staff with a complex rhythmic pattern involving eighth and sixteenth notes, some with accents and slurs. The A. Bass part is on a bass clef staff with a simple line of notes. The Tape Smp. Str part is on a treble clef staff and is empty. The Lead 8 part is on a treble clef staff with a melodic line featuring slurs. The FX 6 part is on a treble clef staff with a single note. The Vla. part consists of three staves, each with complex chordal textures and many notes. The Vc. part is on a bass clef staff with a single note.

58 Perc. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

The image shows a musical score for measures 58 and 59. The score is divided into several staves: Percussion (Perc.), A. Bass, Tape Smp. Str, Lead 8, FX 6, and three Vla. (Violins) parts, plus a Vc. (Violoncello) part. The Percussion part is the most complex, featuring a series of rhythmic patterns with accents and slurs. The A. Bass, Tape Smp. Str, and Vc. parts are relatively simple, each playing a single note. Lead 8 has a triplet of eighth notes followed by a slur. FX 6 is empty. The Vla. parts have a complex melodic line with slurs and accents.

59

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 54, starting at measure 59. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The A. Bass staff (A. Bass) shows a simple bass line with a few notes. The Tape Smp. Str staff (Tape Smp. Str) is empty. The Lead 8 staff (Lead 8) contains a melodic line with a sharp sign and a slur. The FX 6 staff (FX 6) is empty. The Vla. section consists of three staves, each with a different type of notation: the top one has a whole note, the middle and bottom ones have rhythmic patterns with slurs and accents. The Vc. staff (Vc.) has a single note.

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 55, starting at measure 60. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves are mostly empty, with a few notes in the first measure. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample (Tape Smp. Str) staff has a single note with a long sustain. The Lead 8 staff has a rhythmic pattern of eighth notes. The FX 6 staff has a single note. The Violin (Vla.) staves have a melodic line with eighth notes and rests. The Violoncello (Vc.) staff has a few notes.

61

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score for page 56, measures 61-64. The score is arranged in a multi-staff format. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes and rests. The second staff is A. Bass (Acoustic Bass), featuring a dotted quarter note followed by eighth notes. The third staff is Tape Smp. Str (Tape Sample Strings), which is empty. The fourth staff is Lead 8, containing a sequence of eighth notes with a sharp sign. The fifth staff is FX 6 (Effects), which is empty. The sixth staff is Vla. (Violins), showing a sequence of notes with a sharp sign. The seventh and eighth staves are also labeled Vla., and the ninth staff is Vc. (Violoncello), featuring a dotted quarter note.



62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

63

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 58, starting at measure 63. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show sparse accompaniment with some sustained notes. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Sample (Tape Smp. Str) staff is mostly empty. The Lead 8 staff contains a melodic line with some chromatic movement. The FX 6 staff has a single sustained note. The Violin (Vla.) section consists of three staves, with the top staff playing a sustained note and the two lower staves playing rhythmic patterns. The Violoncello (Vc.) staff has a single sustained note.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 59, starting at measure 64. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves show a melodic line with a long sustain in the first staff, and rhythmic patterns in the second and third staves. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Sample (Tape Smp. Str) staff contains a single note with a long sustain. The FX 6 staff is empty. The Violin (Vla.) and Violoncello (Vc.) staves have a simple bass line. The Violin (Vla.) staves have a melodic line with a long sustain in the first staff, and rhythmic patterns in the second and third staves.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 60 at the top left and 65 at the top of the first staff, contains ten staves. The first four staves are for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Acoustic Bass (A. Bass). The Percussion staff features a complex rhythmic pattern with various note values and rests. The three E. Gtr. staves show different guitar parts, including a lead line with a sharp sign and a long note. The A. Bass staff has a simple bass line. The next three staves are for Tape Smp. Str, FX 6, and three Violas (Vla.), which are mostly empty. The final staff is for Violoncello (Vc.), also mostly empty.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

3

Detailed description: This is a page of a musical score, page 61, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), FX 6, three Violins (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff features a melodic line with a triplet of eighth notes marked with a '3' below it. The second and third Electric Guitar staves play a rhythmic accompaniment of eighth notes. The Acoustic Bass staff has a simple bass line. The Tape Sample staff contains a single note with a long sustain. The FX 6 staff has a single note. The Violin and Violoncello staves play a melodic line with eighth notes and rests. The page number '61' is in the top right corner, and the measure number '66' is at the beginning of the first staff.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 62, begins at measure 67. It features a multi-staff arrangement. The top section includes Percussion (Perc.), three Electric Guitars (E. Gtr.), and Acoustic Bass (A. Bass). The Percussion part uses a snare drum and cymbals. The three E. Gtr. parts are in standard tuning (E2-A2-D3-G3-B3-E4) and play complex rhythmic patterns with various articulations like accents and slurs. The A. Bass part provides a simple harmonic foundation. Below this is a section for Tape Smp. Str (Tape Sample String), Lead 8, and FX 6 (Effects). The Tape Smp. Str part has a single note. Lead 8 has a few notes with accents. FX 6 has a single note. The bottom section consists of three Violas (Vla.) and a Violoncello (Vc.). The three Vla. parts play a rhythmic pattern of eighth notes with accents. The Vc. part has a few notes.

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 63, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff features a melodic line with triplets and a sextuplet. The second E. Gtr. staff has a triplet of chords. The third E. Gtr. staff has a triplet of chords. The A. Bass staff has a simple bass line. The Tape Smp. Str staff has a single note. The Lead 8 staff has a melodic line. The FX 6 staff has a single note. The Vla. and Vc. staves have simple harmonic parts.

69

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific measure (69). The stems are arranged vertically from top to bottom: Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a melodic line with a sharp sign. The Acoustic Bass staff has a few notes. The Tape Samples staff is mostly empty. The Lead 8 staff has a melodic line. The FX 6 staff has a single note. The Viola and Violoncello staves have a few notes.



70

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 65, starting at measure 70. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' and others with 'o'. Below it are two staves for Electric Guitars (E. Gtr.), with the upper staff containing a melodic line and the lower staff having a few notes with a long slur. The Acoustic Bass (A. Bass) staff has two notes. The Tape Samples (Tape Smp. Str) staff has two notes with a long slur. The Lead 8 staff has a melodic line with a long slur. The FX 6 staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves each have two notes.

71

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 66, starting at measure 71. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The two Electric Guitar (E. Gtr.) staves show melodic lines with various articulations like slurs and accents. The Acoustic Bass (A. Bass) staff provides a simple bass line. The Tape Sample String (Tape Smp. Str), Lead 8, and FX 6 staves are mostly empty, with only a few notes or rests. The Viola (Vla.) and Violoncello (Vc.) staves are also mostly empty, with a few notes at the beginning of the page.

72

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play melodic lines with some chromaticism and sustained notes. The Acoustic Bass provides a simple harmonic foundation. The Tape Sample part has a single note that is sustained. Lead 8 plays a simple melodic line. FX 6 has a single note. The Viola and Violoncello parts have sustained notes with some tremolos or vibrato indicated by vertical lines.

73

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 68, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitars have melodic lines with some bends and slurs. The Acoustic Bass has a simple bass line. The Tape Sample, Lead 8, and FX 6 staves are mostly empty, with a few notes. The Viola and Violoncello staves have long, sustained notes with some vibrato markings.

74

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

75

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 70, starting at measure 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) is in treble clef and contains a melodic line with some bends and a sharp sign. The second Electric Guitar staff (E. Gtr.) is in treble clef and contains a chordal texture. The Acoustic Bass staff (A. Bass) is in bass clef and contains a simple bass line. The Tape Samples staff (Tape Smp. Str) is in treble clef and contains a single note. The FX 6 staff is in treble clef and contains a single note. The Viola staff (Vla.) is in bass clef and contains a single note. The Violoncello staff (Vc.) is in bass clef and contains a single note.

76

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into several staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show a lead line with a series of eighth notes and a second staff that is mostly silent. The Acoustic Bass (A. Bass) staff has a simple bass line with a few notes. The Tape Sample (Tape Smp. Str) staff contains a single note with a long sustain. The Lead 8 staff has a melodic line with eighth notes. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves, with the top staff playing a simple bass line and the two lower staves playing a more complex, rhythmic pattern. The Violoncello (Vc.) staff has a simple bass line.

77

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 72, starting at measure 77. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The A. Bass staff (A. Bass) contains a few notes, including a dotted quarter note and a half note. The Tape Smp. Str staff (Tape Smp. Str) is empty. The Lead 8 staff (Lead 8) has a melodic line with eighth and quarter notes, some with slurs. The FX 6 staff (FX 6) contains a single whole note. The Vla. section consists of three staves, each with a series of notes and rests, some with slurs. The Vc. staff (Vc.) has a few notes, including a dotted quarter note and a half note.



78

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

79

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

80

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

81

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 82, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves are mostly empty, with a few notes in the first measure. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample Strings (Tape Smp. Str) staff has a long, sustained note. The Lead 8 staff has a series of notes with slurs. The FX 6 staff has a single note. The Violin (Vla.) staves have a series of notes with slurs. The Violoncello (Vc.) staff has a few notes.

83

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 78, starting at measure 83. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it are two staves for Electric Guitars (E. Gtr.), with the upper staff showing a few notes and the lower staff showing a similar pattern. The Acoustic Bass (A. Bass) staff follows, with a simple bass line. The Tape Smp. Str (Tape Samples) staff is empty. The Lead 8 staff contains a melodic line with some accidentals. The FX 6 (Effects) staff is empty. The Violin (Vla.) section consists of three staves, with the top staff having a whole note and the lower two staves having a rhythmic pattern. The Violoncello (Vc.) staff has a single note.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 84, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves contain melodic lines with some sustained notes. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample (Tape Smp. Str) staff features a single note with a long sustain. The FX 6 staff is mostly empty. The Violin (Vla.) and Violoncello (Vc.) staves show melodic lines with some accidentals. The Violin staves have a similar melodic line, while the Violoncello staff has a more active line with many notes.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 80 at the top left and 85 at the top center, features a vertical staff layout. The top section includes Percussion (Perc.) with a drum set icon, three Electric Guitars (E. Gtr.) in treble clef, and Acoustic Bass (A. Bass) in bass clef. The Percussion part shows a complex rhythmic pattern with various drum sounds. The three E. Gtr. parts feature melodic lines with various articulations like bends and vibrato. The A. Bass part has a simple bass line. Below this section are three empty staves for Tape Smp. Str, FX 6, and Vla. The bottom section contains three Vla. (Violins) and one Vc. (Violoncello) part, all in bass clef. The Vla. parts have melodic lines with some slurs and accents. The Vc. part has a single note.



86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

3

Detailed description: This is a page of a musical score, page 81, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), FX 6, three Violins (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff features a melodic line with a triplet of eighth notes marked with a '3' below it. The second and third Electric Guitar staves play a rhythmic accompaniment of eighth notes. The Acoustic Bass staff has a few notes, including a half note. The Tape Samples staff has a single note with a long sustain. The FX 6 staff has a single note. The Violin staves have a melodic line with various note values and rests. The Violoncello staff has a few notes, including a half note.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 82, features a multi-staff arrangement. At the top, the Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. Below it, three Electric Guitar (E. Gtr.) staves are shown in treble clef with a key signature of one sharp (F#). The first E. Gtr. staff contains a melodic line with a triplet of eighth notes marked '3 3'. The second E. Gtr. staff features a more intricate melodic line with a triplet of sixteenth notes marked '66'. The third E. Gtr. staff has a melodic line with a triplet of eighth notes marked '3'. The Acoustic Bass (A. Bass) staff is in bass clef and provides a simple harmonic accompaniment. Below the guitar and bass staves are three empty staves for Tape Sampled Strings (Tape Smp. Str), FX 6, and Violins (Vla.). The Violin section consists of three staves, with the top staff in treble clef and the two lower staves in bass clef, all showing some initial notation. The Violoncello (Vc.) staff is in bass clef and shows a few notes at the bottom of the page.

88

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.



89

♩ = 77,000076    ♩ = 67,0000

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

Perc. | E. Gtr. | E. Gtr. | E. Gtr. | E. Gtr. | E. Gtr. | A. Bass | Tape Smp. Str | Lead 8 | FX 6 | Vla. | Vla. | Vla. | Vc.

♩ = 48,000000

The score is divided into two systems. The first system includes Percussion, six Electric Guitars, Acoustic Bass, Tape Samples, Lead 8, and FX 6. The second system includes three Violins, a Viola, and a Violoncello. The Percussion, E. Gtr., and A. Bass parts are mostly silent, indicated by horizontal lines. The Tape Smp. Str part has a few notes. The Violins, Viola, and Vc. parts are active, with complex rhythmic patterns and melodic lines. The Vc. part is in the bass clef, while the strings are in the alto clef.

# The Verve - Bitter Sweet Symphony 2

## Percussion

♩ = 84,000084

7

Measure 7: The top staff shows a series of 'x' marks, indicating a drum roll. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

9

Measure 9: Similar to measure 7, featuring a drum roll on the top staff and a complex rhythmic pattern on the bottom staff.

11

Measure 11: Continues the rhythmic pattern with a drum roll on the top staff.

13

Measure 13: Continues the rhythmic pattern with a drum roll on the top staff.

15

Measure 15: Continues the rhythmic pattern with a drum roll on the top staff.

17

Measure 17: Continues the rhythmic pattern with a drum roll on the top staff.

19

Measure 19: Continues the rhythmic pattern with a drum roll on the top staff.

21

Measure 21: Continues the rhythmic pattern with a drum roll on the top staff.

23

Measure 23: Continues the rhythmic pattern with a drum roll on the top staff.

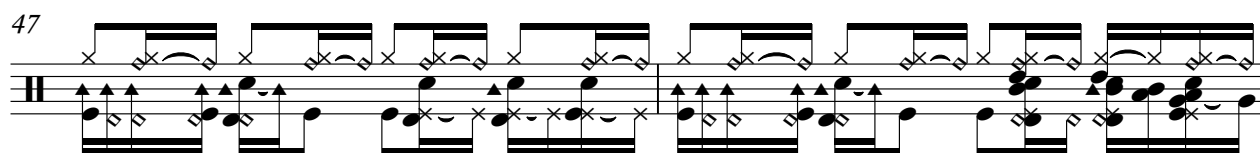
25

Measure 25: Continues the rhythmic pattern with a drum roll on the top staff.

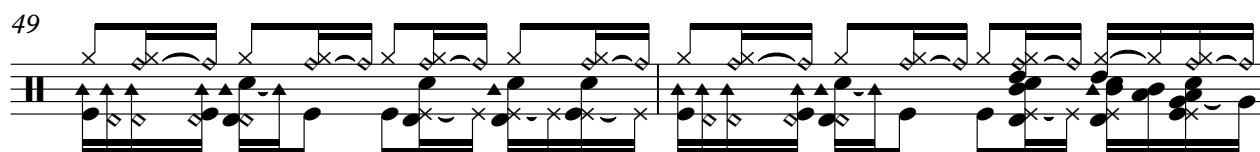
V.S.

The image displays a musical score for a percussion instrument, spanning measures 27 to 45. The score is organized into ten systems, each beginning with a measure number (27, 29, 31, 33, 35, 37, 39, 41, 43, 45) on the left. Each system consists of two staves. The upper staff of each system contains rhythmic notation, including eighth and sixteenth notes, rests, and beams, with 'x' marks above the notes indicating specific percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, rests, and beams. The notation is consistent across all systems, showing a steady, rhythmic pattern. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

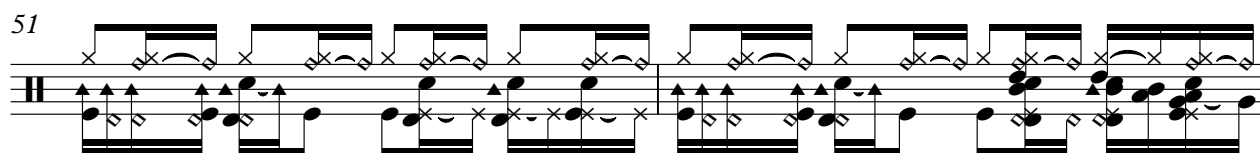
47



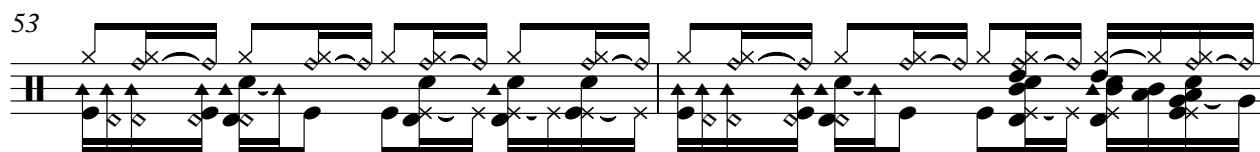
49



51



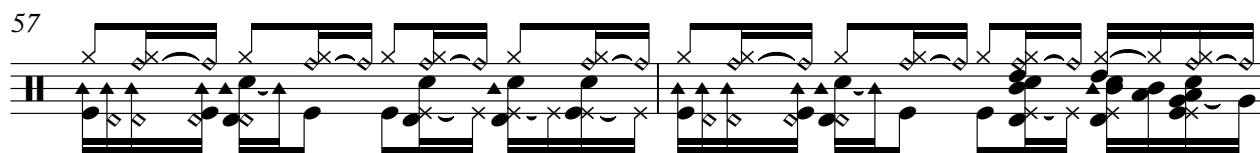
53



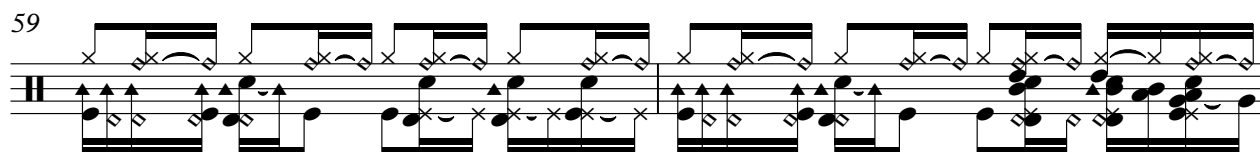
55



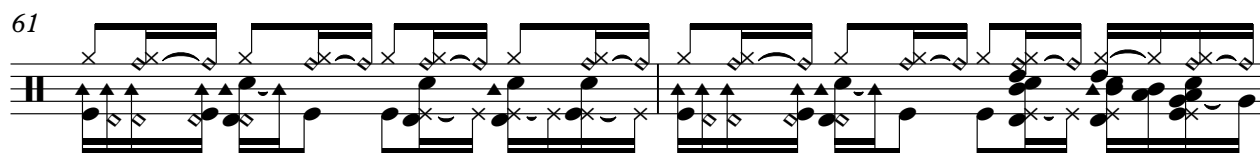
57



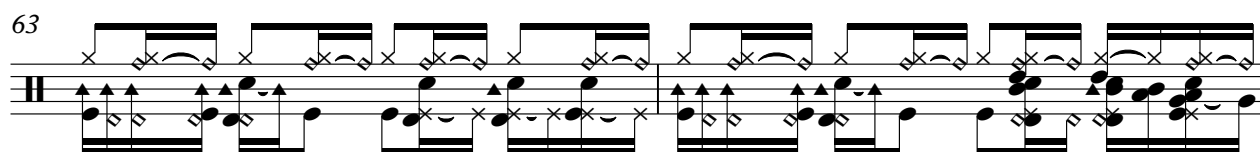
59



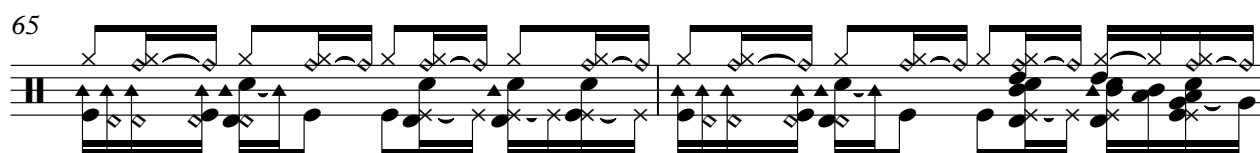
61



63



65



V.S.

The image displays a musical score for a percussion instrument, spanning measures 67 to 85. The score is organized into ten systems, each beginning with a measure number (67, 69, 71, 73, 75, 77, 79, 81, 83, 85) and a double bar line. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, while the lower staff uses a bass clef and contains standard musical notation with notes and stems. The notation is dense and complex, featuring many beamed notes and rests, characteristic of a highly rhythmic piece. The overall layout is clean and professional, typical of a printed music score.



87

Percussion

5

♩ = 77,000,000 348,000000

The image shows a musical score for a percussion instrument. It consists of two staves. The top staff has a treble clef and contains rhythmic notation for measures 87 through 91. Measure 87 features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 88 has a large '2' above it, possibly indicating a double bar line or a specific measure. Measures 89, 90, and 91 are empty staves. The bottom staff has a bass clef and contains rhythmic notation for measures 87 through 91. Measure 87 features a series of eighth notes with 'x' marks below them. Measure 88 has a large '2' above it. Measures 89, 90, and 91 are empty staves. The score is labeled 'Percussion' and '87' at the beginning, and '5' at the end. A tempo marking '♩ = 77,000,000 348,000000' is also present.

# The Verve - Bitter Sweet Symphony 2

Electric Guitar

♩ = 84,000084

33 2

37 3

39 3 3 3 3

41 19 2 2

65 3

67 3

68 3 6 3 13 2

84

86 3 3 3 3

88 3 6 3

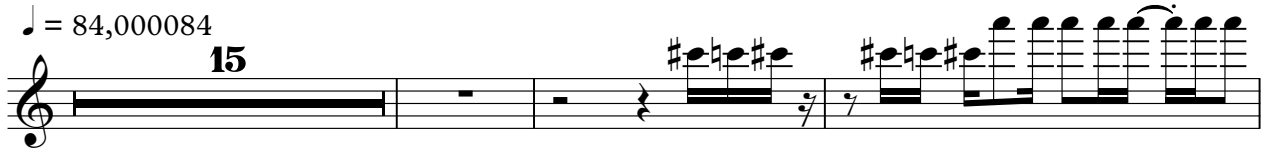
♩ = 77,000000 88,000000

Electric Guitar

The Verve - Bitter Sweet Symphony 2

♩ = 84,000084

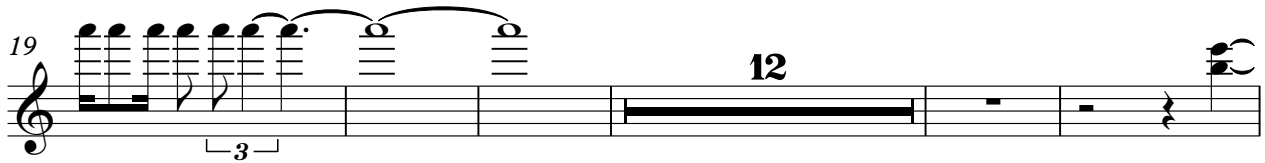
15




19

3

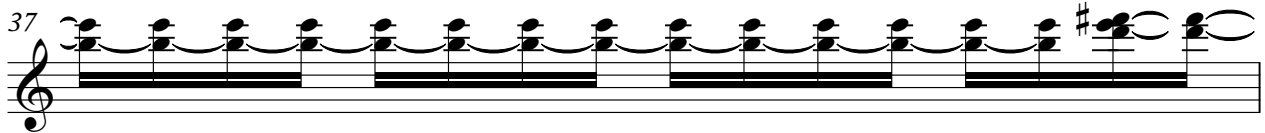
12



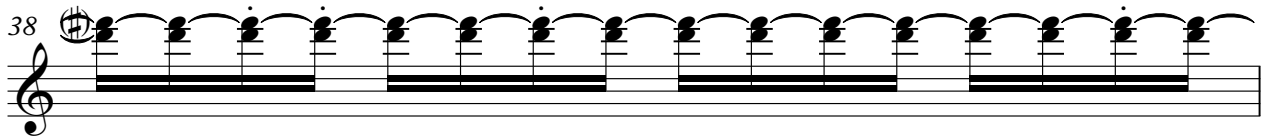
36



37



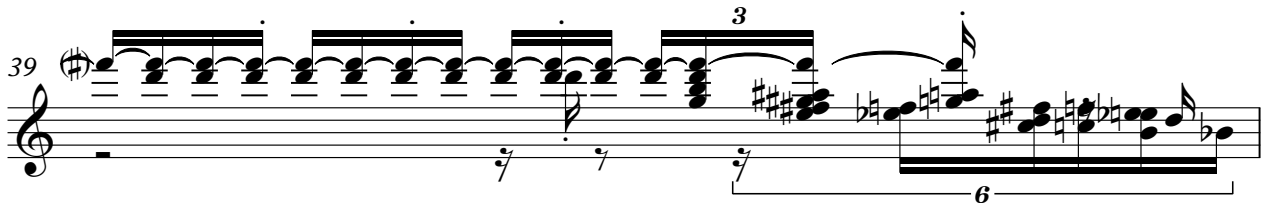
38



39

3

6

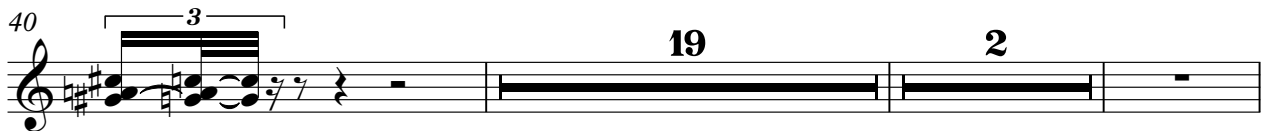


40

3

19

2



Electric Guitar

63

65

66

67

68

84

85

86

87

88

♩ = 77,000076 ♯ = 678,0000D0

Electric Guitar

The Verve - Bitter Sweet Symphony 2

♩ = 84,000084

**33**

36

38

39

40

**6** **3** **19** **2**

63

65

66

67

**6** **3**

68

**3** **13**

The image displays a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 84,000084. The first staff starts at measure 33 and contains a whole rest. The second staff, starting at measure 36, features a complex rhythmic pattern with many sixteenth notes. The third staff, starting at measure 38, continues with similar rhythmic patterns. The fourth staff, starting at measure 39, shows a melodic line with some rests. The fifth staff, starting at measure 40, includes a triplet of eighth notes, followed by a 19-measure rest and a 2-measure rest. The sixth staff, starting at measure 63, has a melodic line with many sixteenth notes. The seventh staff, starting at measure 65, continues with a melodic line. The eighth staff, starting at measure 66, has a melodic line with many sixteenth notes. The ninth staff, starting at measure 67, includes a 6-measure rest and a 3-measure rest. The tenth staff, starting at measure 68, has a melodic line with many sixteenth notes and a 13-measure rest.

Electric Guitar

83



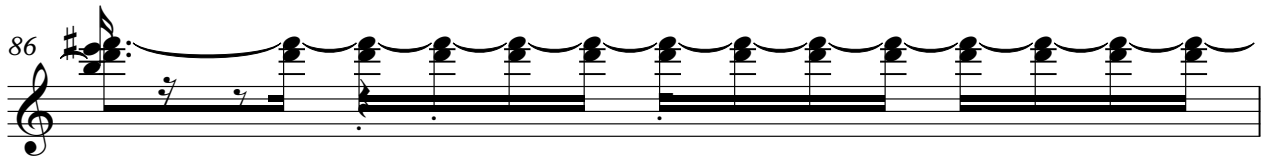
Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth notes, with a slur over the first two notes and a repeat sign at the end.

85



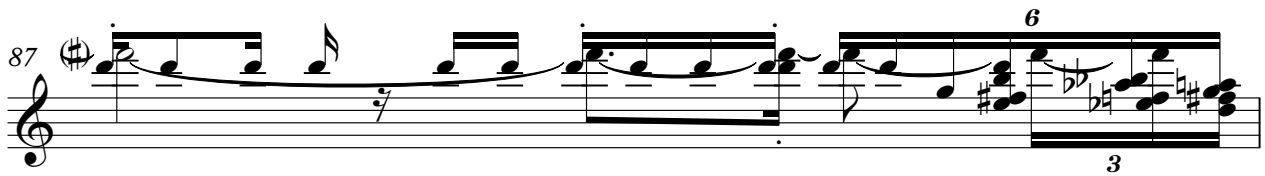
Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth notes, with a slur over the first two notes and a repeat sign at the end.

86



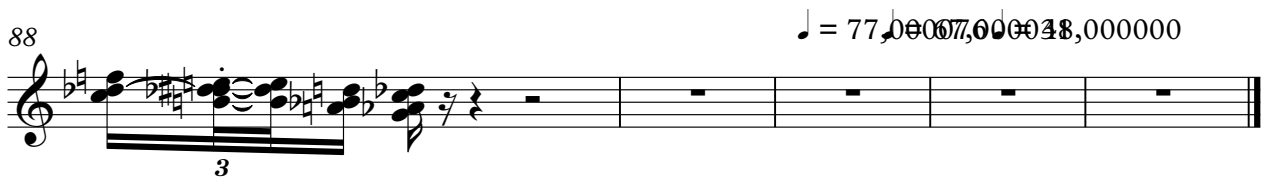
Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth notes, with a slur over the first two notes and a repeat sign at the end.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth notes, with a slur over the first two notes and a repeat sign at the end. The notation includes a '6' above the staff and a '3' below the staff.

88



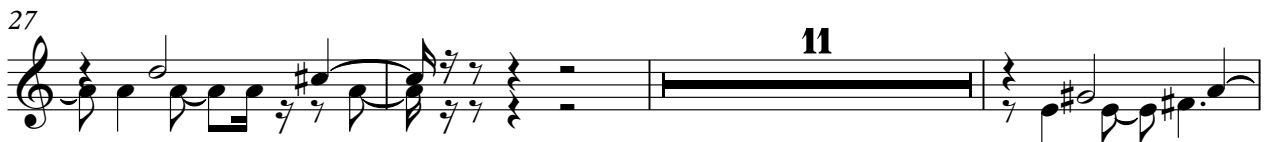
Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth notes, with a slur over the first two notes and a repeat sign at the end. The notation includes a '3' below the staff.

♩ = 77,00007,000038,000000

# The Verve - Bitter Sweet Symphony 2

Electric Guitar

♩ = 84,000084



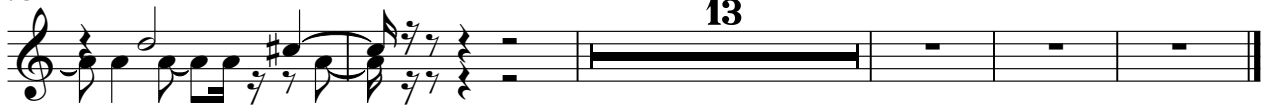
68



72



75





# The Verve - Bitter Sweet Symphony 2

Electric Guitar

♩ = 84,000084

2

10

5

22

3

32

41

2

48

49

50

3

51

52

16



# The Verve - Bitter Sweet Symphony 2

## Acoustic Bass

♩ = 84,000084

7



13



19



25



31



37



43



49



55



61



V.S.

2

Acoustic Bass

67



73



79



85

$\text{♩} = 77,000,000 \text{ or } 18,000,000$

2



Tape Sampler Keyboard [Strings] The Verve - Bitter Sweet Symphony 2

♩ = 84,000084



V.S.

2

# Tape Sampler Keyboard [Strings]

81



87

♩ = 77,000076 ♩ = 648,000000



The Verve - Bitter Sweet Symphony 2

Lead 8 (Bass + Lead)

♩ = 84,000084

**10**

Measures 10-13: Measure 10 is a whole rest. Measure 11 contains eighth notes G4, A4, B4, C5. Measure 12 contains eighth notes D5, C5, B4, A4. Measure 13 contains quarter notes G4, F4, E4, D4.

**14**

Measures 14-17: Measure 14 contains quarter notes G4, A4, B4, C5. Measure 15 contains quarter notes D5, C5, B4, A4. Measure 16 contains quarter notes G4, F4, E4, D4. Measure 17 contains quarter notes C4, B3, A3, G3.

**18**

Measures 18-22: Measure 18 contains quarter notes G4, A4, B4, C5. Measure 19 contains quarter notes D5, C5, B4, A4. Measure 20 contains quarter notes G4, F4, E4, D4. Measure 21 contains quarter notes C4, B3, A3, G3. Measure 22 contains quarter notes F3, E3, D3, C3.

**23**

Measures 23-27: Measure 23 contains quarter notes G4, A4, B4, C5. Measure 24 contains quarter notes D5, C5, B4, A4. Measure 25 contains quarter notes G4, F4, E4, D4. Measure 26 contains quarter notes C4, B3, A3, G3. Measure 27 contains quarter notes F3, E3, D3, C3.

**28**

Measures 28-30: Measure 28 contains quarter notes G4, A4, B4, C5. Measure 29 contains quarter notes D5, C5, B4, A4. Measure 30 contains quarter notes G4, F4, E4, D4.

**31**

Measures 31-33: Measure 31 contains quarter notes G4, A4, B4, C5. Measure 32 contains quarter notes D5, C5, B4, A4. Measure 33 contains quarter notes G4, F4, E4, D4.

**34**

**3**

Measures 34-36: Measure 34 contains quarter notes G4, A4, B4, C5. Measure 35 contains quarter notes D5, C5, B4, A4. Measure 36 contains quarter notes G4, F4, E4, D4.

Lead 8 (Bass + Lead)



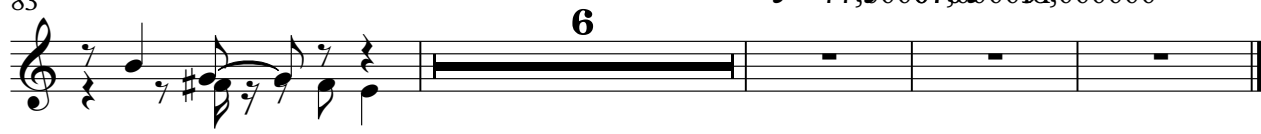


80



83

♩ = 77,00067600048,000000



# The Verve - Bitter Sweet Symphony 2

## FX 6 (Goblins)

♩ = 84,000084

7

15

24

33

42

51

60

69

78

85

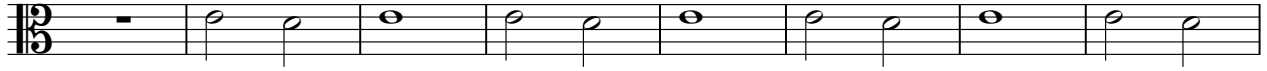
2

♩ = 77,000077,000048,000000

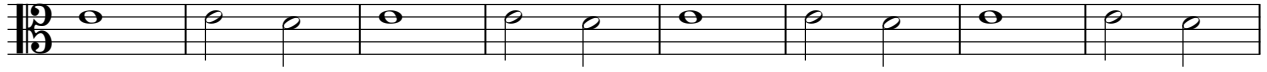
# The Verve - Bitter Sweet Symphony 2

Viola

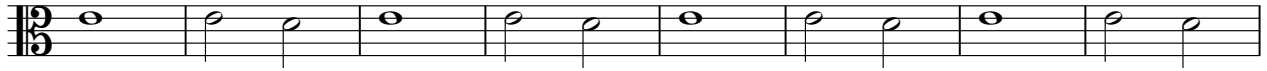
♩ = 84,000084



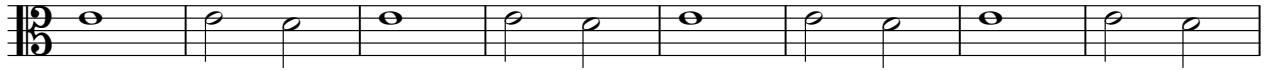
9



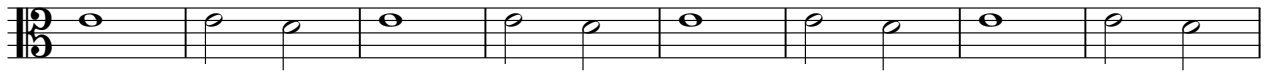
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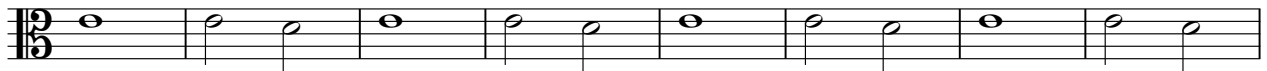
25



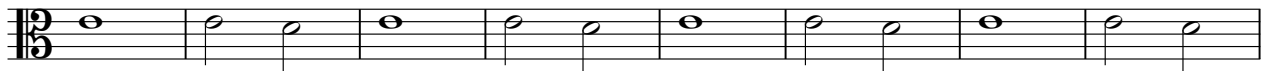
33



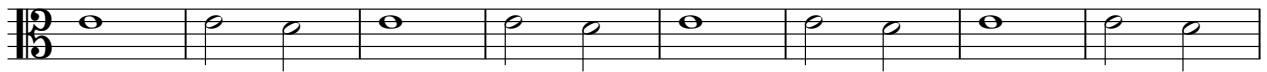
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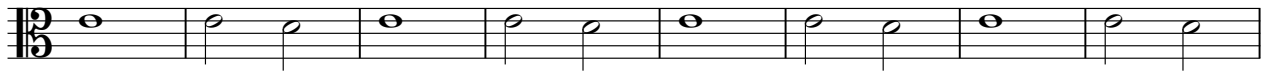
49



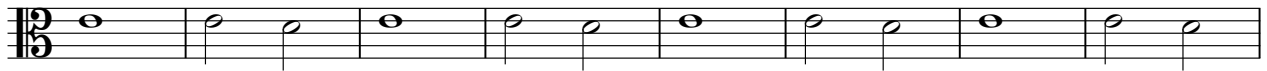
57



65



73



V.S.

2

Viola

81



87

♩ = 77,000076 ♩ = 678,000000



# The Verve - Bitter Sweet Symphony 2

Viola

♩ = 84,000084

1

5

8

11

16

29

32

35

38

16

Viola

56

59

62

65

68

78

81

84

87

♩ = 77,000076    ♩ = 67,000031    ♩ = 48,000000

90

The Verve - Bitter Sweet Symphony 2

Viola

♩ = 84,000084

5

8

11 **16**

29

32

35

38 **16**

Viola

56

59

62

65

68

78

81

84

87

♩ = 77,000076      ♩ = 67,000031      ♩ = 48,000000

90



Violoncello

The Verve - Bitter Sweet Symphony 2

♩ = 84,000084

7

12

19

26

33

40

47

54

61

V.S.

2

Violoncello

68

75

82

88

90