

# Vian Boris - Le DeSerteur

0.0"  
1.1,00  
le deserteur de Boris Vian

♩ = 72,999985

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- hautbois**: Treble clef, 2/4 time. Features a melodic line with a triplet in the third measure.
- contrebasse**: Bass clef, 2/4 time. Provides a simple harmonic accompaniment.
- melodie**: Treble clef, 2/4 time. Remains silent throughout the piece.
- basson**: Treble clef, 2/4 time. Plays a series of chords.
- batterie**: Drum set, 2/4 time. Remains silent.
- music box**: Treble clef, 2/4 time. Remains silent.
- piano**: Treble clef, 2/4 time. Remains silent.
- guitare**: Treble clef, 2/4 time. Remains silent.
- basse**: Bass clef, 2/4 time. Remains silent.
- strings**: Bass clef, 2/4 time. Remains silent.
- strings b**: Bass clef, 2/4 time. Provides a melodic accompaniment for the strings.

The tempo is marked as ♩ = 72,999985. The score is in 2/4 time and features a key signature of one flat (B-flat).

♩ = 72,999985

7

hautbois

contrebasse

melodie

basson

batterie

guitare

basse

strings

strings b

sync

3

Detailed description: This is a musical score for a band, consisting of ten staves. The instruments are: hautbois (oboe), contrebasse (double bass), melodie (melody), basson (bassoon), batterie (drums), guitare (guitar), basse (bass), strings (strings), strings b (strings bass), and sync (syncopation). The score is divided into four measures. The first measure starts with a rehearsal mark '7'. The hautbois part has a melodic line with a slur. The contrebasse part has a single note. The melodie part has a rhythmic pattern of eighth notes. The basson part has a chordal accompaniment. The batterie part has a drum pattern. The guitare part has a rhythmic pattern. The basse part has a melodic line. The strings part has a chordal accompaniment. The strings b part has a complex rhythmic pattern with a triplet. The sync part has a rhythmic pattern of eighth notes.

11

melodie

batterie

guitare

basse

strings

sync



15

melodie

batterie

piano

guitare

basse

strings

sync

The image shows a musical score for a piece starting at measure 19. The score is arranged in a vertical stack of seven staves, each labeled on the left:

- melodie:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5.
- batterie:** Drum notation with 'x' marks for hits on a snare and bass drum.
- piano:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- guitare:** Treble clef with a rhythmic pattern of eighth notes and chords.
- basse:** Bass clef with a melodic line, including a half note G2 and a triplet of eighth notes.
- strings:** Bass clef with sustained chordal textures.
- sync:** Treble clef, mirroring the melodie part with a half note G4, quarter notes A4, B4, C5, and a triplet of D5, E5, F5.

23

melodie

batterie

piano

guitare

basse

strings

sync

The image displays a musical score for seven instruments: melodie, batterie, piano, guitare, basse, strings, and sync. The score is organized into seven horizontal staves, each with its instrument name labeled on the left. The melodie staff (top) begins at measure 26 and features a triplet of eighth notes. The batterie staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The piano staff is a grand staff with treble and bass clefs, showing complex chordal textures. The guitare staff uses a treble clef and includes rhythmic slash marks. The basse staff uses a bass clef and contains a long note with a slur. The strings staff uses a bass clef and shows chordal textures with stems. The sync staff (bottom) features a triplet of eighth notes and another triplet of eighth notes.

This musical score is arranged in a vertical staff system. It includes the following parts:

- melodie:** Treble clef, starting at measure 30. Features a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- batterie:** Drum notation with 'x' marks on the snare line and stems on the bass line.
- piano:** Grand staff (treble and bass clefs) with complex chordal textures and arpeggiated patterns.
- guitare:** Treble clef with a rhythmic pattern of eighth notes and chords.
- basse:** Bass clef with a melodic line featuring a long slur across the first two measures.
- strings:** Bass clef with sustained chordal textures.
- sync:** Treble clef with a rhythmic pattern similar to the guitar part, including a triplet in the fourth measure.

34

melodie

batterie

piano

guitare

basse

strings

sync

Detailed description of the musical score: The score is for page 8, starting at measure 34. It consists of seven staves. The 'melodie' staff (treble clef) begins with a triplet of eighth notes, followed by a half note, then a quarter note, and ends with another triplet of eighth notes. The 'batterie' staff (drum clef) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'piano' staff (grand staff) features complex chordal textures with many beamed notes and slurs. The 'guitare' staff (treble clef) has a rhythmic pattern of eighth notes with slurs. The 'basse' staff (bass clef) has a simple bass line with quarter notes. The 'strings' staff (bass clef) has a sustained chordal texture with many beamed notes. The 'sync' staff (treble clef) has a rhythmic pattern similar to the melodie, with triplets and slurs.



38

melodie

batterie

piano

guitare

basse

strings

sync



42

hautbois

contrebasse

basson

guitare

strings b

46

hautbois

contrebasse

melodie

basson

batterie

piano

guitare

basse

strings

strings b

sync

50

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

The musical score for page 11, starting at measure 50, consists of eight staves. The **hautbois** staff contains four measures of music, each with a single note. The **melodie** staff features a melodic line with triplet markings (indicated by a '3' and a bracket) over the second, third, and fourth measures. The **batterie** staff shows a drum pattern with 'x' marks above the notes, indicating cymbal hits. The **piano** staff is divided into two systems (treble and bass clefs), with chords and moving lines in both. The **guitare** staff has a complex rhythmic pattern with a sharp sign (#) in the second measure. The **basse** staff features a bass line with a triplet marking in the fourth measure. The **strings** staff shows chordal accompaniment with a sharp sign (#) in the second measure. The **sync** staff has a rhythmic pattern similar to the melodie, also featuring triplet markings in the second, third, and fourth measures.

54

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

58

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

62

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

Detailed description of the musical score: The score is for page 14, starting at measure 62. It consists of eight staves. The 'hautbois' staff has a simple melodic line. The 'melodie' staff features a rhythmic pattern with triplet markings (3) and a key signature change to one sharp (F#) in the third measure. The 'batterie' staff shows a consistent drum pattern with snare and bass drum hits. The 'piano' staff is complex, with multiple voices in both hands, including chords and moving lines. The 'guitare' staff has a rhythmic pattern with accents and a key signature change to one sharp. The 'basse' staff has a simple melodic line. The 'strings' staff provides harmonic support with chords. The 'sync' staff features a rhythmic pattern with triplet markings (3) and a key signature change to one sharp.

66

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

70

hautbois

melodie

batterie

piano

guitare

basse

strings

sync



74

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

78

hautbois

contrebasse

melodie

basson

batterie

piano

guitare

basse

strings

strings b

sync

Detailed description of the musical score: The score is for page 18, starting at measure 78. It consists of eleven staves. The 'hautbois' staff has a treble clef and contains a melodic line with a fermata in the final measure. The 'contrebasse' staff has a bass clef and is mostly silent. The 'melodie' staff has a treble clef and features a triplet of eighth notes in the first measure, followed by a melodic line with another triplet in the second measure. The 'basson' staff has a treble clef and contains a series of sixteenth notes in the final measure. The 'batterie' staff has a drum clef and shows a rhythmic pattern of eighth notes in the first measure. The 'piano' staff has a grand staff (treble and bass clefs) and contains complex chordal textures with many beamed notes. The 'guitare' staff has a treble clef and contains a rhythmic pattern of eighth notes. The 'basse' staff has a bass clef and contains a simple melodic line. The 'strings' staff has a bass clef and contains a series of chords with a fermata in the final measure. The 'strings b' staff has a treble clef and contains a series of chords with a fermata in the final measure. The 'sync' staff has a treble clef and contains a triplet of eighth notes in the second measure.

82

hautbois

contrebasse

basson

piano

strings b

The musical score consists of five staves. The Hautbois staff (top) is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' and a bracket. The Contrebasse staff (second) is in bass clef and contains a half note G2, a half note F2, and a half note E2. The Basson staff (third) is in treble clef and contains a whole note chord of G4, F4, and E4. The Piano staff (fourth) is in grand staff (treble and bass clefs) and contains a half note G4, a half note F4, and a half note E4. The Strings B staff (bottom) is in treble clef and contains a half note G4, a half note F4, and a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' and a bracket.

86

hautbois

contrebasse

melodie

basson

batterie

music box

piano

guitare

basse

strings

strings b

sync

Detailed description: This is a page of a musical score, page 20, starting at measure 86. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the staves are: hautbois (oboe), contrebasse (bassoon), melodie (melody), basson (bassoon), batterie (drums), music box, piano (grand piano), guitare (guitar), basse (bass), strings (string ensemble), strings b (string ensemble), and sync (synchronizing). The hautbois and contrebasse parts feature long, sustained notes with slurs. The melodie part has a rhythmic pattern of eighth and sixteenth notes. The batterie part shows a drum pattern with 'x' marks for cymbals. The music box part has sustained chords. The piano part has a complex melodic line with many slurs. The guitare and basse parts have sparse notes. The strings and strings b parts have sustained chords. The sync part has a rhythmic pattern similar to the melodie part.

90

melodie

batterie

music box

piano

guitare

basse

strings

sync

94

melodie

batterie

music box

piano

guitare

basse

strings

sync

98

melodie

batterie

music box

piano

guitare

basse

strings

sync

102

hautbois

melodie

batterie

music box

piano

guitare

basse

strings

sync



106

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

Detailed description: This is a page of a musical score, page 25, starting at measure 106. The score is arranged in a vertical stack of eight staves. The instruments are: hautbois (oboe), melodie (melody), batterie (drums), piano, guitare (guitar), basse (bass), strings, and sync (synchronizing line). The hautbois part has a treble clef and plays a simple melodic line. The melodie part has a treble clef and features a triplet of eighth notes. The batterie part has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The piano part has a grand staff with treble and bass clefs, showing complex chordal textures. The guitare part has a treble clef and shows a rhythmic pattern with chords. The basse part has a bass clef and plays a simple bass line. The strings part has a bass clef and shows a complex chordal texture. The sync part has a treble clef and features a triplet of eighth notes.

110

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: hautbois, melodie, batterie, piano, guitare, basse, strings, and sync. The score begins at measure 110. The hautbois part has a few notes in the first two measures and rests in the last two. The melodie part features a triplet of eighth notes in the first measure, followed by a sequence of eighth and quarter notes. The batterie part has a consistent rhythmic pattern of eighth notes with accents. The piano part consists of chords and arpeggiated figures. The guitare part has a rhythmic pattern of eighth notes with accents. The basse part has a melodic line with a long note in the first measure. The strings part has a series of chords. The sync part has a rhythmic pattern similar to the melodie part, including a triplet.

114

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

The musical score consists of eight staves. The 'hautbois' staff has a treble clef and contains mostly whole notes. The 'melodie' staff has a treble clef and features eighth-note triplets. The 'batterie' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'piano' staff has a grand staff with treble and bass clefs, showing complex chordal textures. The 'guitare' staff has a treble clef and shows a rhythmic pattern with chords and eighth notes. The 'basse' staff has a bass clef and contains a simple bass line. The 'strings' staff has a bass clef and shows sustained chordal textures. The 'sync' staff has a treble clef and contains eighth-note patterns with triplets. A tempo marking of 67,000C is present at the top right and bottom right of the score.

118  $\text{♩} = 59,000008$

hautbois

melodie

batterie

piano

guitare

basse

strings  $\text{♩} = 59,000008$

sync

120

hautbois

batterie

piano

guitare

basse

strings

3

7

6 5 4 3 2 1 0 8 10

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is arranged in six staves, from top to bottom: Hautbois (oboe), Batterie (drums), piano (piano), guitare (guitar), basse (bass), and strings. The Hautbois part starts at measure 120 and features a triplet of eighth notes followed by a quarter note and a half note. The Batterie part shows a snare drum pattern with a triplet of eighth notes and a quarter note. The piano part has a complex texture with many beamed notes and rests. The guitare part has a simple accompaniment with chords and single notes. The basse part has a simple bass line with quarter notes. The strings part has a complex texture with many beamed notes and rests. There are some markings at the top of the page, including '120' and '3', and some markings at the bottom of the page, including '6 5 4 3 2 1 0 8 10'. There are also some markings that look like '6 5 4 3 2 1 0 8 10' repeated twice.

Vian Boris - Le DeSerteur

hautbois

♩ = 72,999985

2

9 32

46

57

69

81 3

88 16

113 ♩ = 67,000031 ♩ = 59,000008 3

contrebasse

Vian Boris - Le DeSerteur

♩ = 72,999985

2 32

42

32

83

88

♩ = 67,000059,000008

29 2 2 2 10

Vian Boris - Le DeSerteur

melodie

♩ = 72,999985

7

12

18

24

30

37

47

53

59

65

5

V.S.



72

79

89

95

101

107

114

♩ = 67,0000

118

♩ = 59,000008

basson

# Vian Boris - Le DeSerteur

♩ = 72,999985

2 32

42

32

83

88

♩ = 67,000059,000008

29 2 2 2

# Vian Boris - Le DeSerteur

batterie

♩ = 72,999985

9

17

26

35

8

51

60

69

75

8

2

batterie

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords marked with 'x' and a dot, indicating muted notes. The drum staff shows a series of eighth notes.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords marked with 'x' and a dot, indicating muted notes. The drum staff shows a series of eighth notes.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords marked with 'x' and a dot, indicating muted notes. The drum staff shows a series of eighth notes.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords marked with 'x' and a dot, indicating muted notes. The drum staff shows a series of eighth notes. Above the guitar staff, there are two tempo markings:  $\text{♩} = 67,000031$  and  $\text{♩} = 59,000008$ . The notation ends with a double bar line and a final chord.

♩ = 72,999985

87



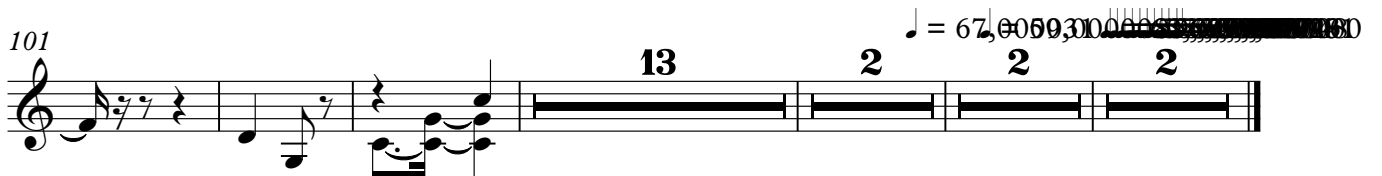
94



101

♩ = 67,000000

13 2 2 2



piano

# Vian Boris - Le DeSerteur

♩ = 72,999985

17

Musical score for measures 17-22. The piece is in 2/4 time. Measure 17 is a whole rest in both staves. Measures 18-22 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

23

Musical score for measures 23-29. The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides a steady bass accompaniment.

30

Musical score for measures 30-36. The right hand continues with a melodic line, and the left hand has a bass line with some chords. The key signature remains one sharp.

37

7

Musical score for measures 37-43. Measures 37-42 show the continuation of the melodic and bass lines. Measure 43 consists of a whole rest in both staves, with the number '7' written above and below the staff.

49

Musical score for measures 49-56. The piece is in piano. The music is written for piano with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef consists of chords and single notes, while the bass clef provides a steady accompaniment of eighth notes.

57

Musical score for measures 57-63. The music continues in piano. The treble clef features more complex chordal textures and some chromatic movement, including a key signature change to two sharps (F# and C#) in measure 60. The bass clef continues with a rhythmic accompaniment.

64

Musical score for measures 64-70. The music returns to the original key signature of one sharp. The treble clef has a more active melody with some sixteenth-note runs, while the bass clef maintains the accompaniment.

71

Musical score for measures 71-77. The music continues with a similar texture. The treble clef has some chromatic passages, and the bass clef provides a consistent accompaniment.

78

Musical score for measures 78-84. The music continues in piano. The treble clef features a more melodic line with some grace notes, while the bass clef continues with the accompaniment.

85

Musical score for measures 85-91. The music continues in piano. The treble clef has a more active melody with some sixteenth-note runs, while the bass clef maintains the accompaniment.

piano

3

93

Musical score for measures 93-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various chords, arpeggios, and melodic lines in both hands.

100

Musical score for measures 100-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic fragments.

107

Musical score for measures 107-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features dense chordal patterns and some melodic movement.

115

$\text{♩} = 67,000031$

Musical score for measures 115-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A tempo marking is present above the staff:  $\text{♩} = 67,000031$ . The music shows a continuation of the complex harmonic language.

119

$\text{♩} = 59,000008$

Musical score for measures 119-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A tempo marking is present above the staff:  $\text{♩} = 59,000008$ . The piece concludes with a final chord in the right hand and a whole note in the left hand.



Vian Boris - Le DeSerteur

guitare

♩ = 72,999985

9

15

22

29

36

43

50

57

64

71

V.S.

2

guitare

78

7

91

98

105

112

117

♩ = 67,000031    ♩ = 59,000008

Vian Boris - Le DeSerteur

basse

♩ = 72,999985

9

Musical staff for measures 9-17. Measure 9 is a whole rest. Measures 10-17 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 10 and a triplet in measure 17.

18

Musical staff for measures 18-27. Measures 18-27 continue the melodic line with eighth and sixteenth notes, including a triplet in measure 27.

28

Musical staff for measures 28-38. Measures 28-38 continue the melodic line with eighth and sixteenth notes, including a triplet in measure 38.

39

7

Musical staff for measures 39-53. Measure 39 is a whole rest. Measures 40-53 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 53.

54

Musical staff for measures 54-63. Measures 54-63 continue the melodic line with eighth and sixteenth notes, including a triplet in measure 63.

64

Musical staff for measures 64-72. Measures 64-72 continue the melodic line with eighth and sixteenth notes, including a triplet in measure 72.

73

7

Musical staff for measures 73-82. Measures 73-82 continue the melodic line with eighth and sixteenth notes, including a triplet in measure 82.

2

basse

88



99



109



116

♩ = 67,000031

♩ = 59,000008



Vian Boris - Le DeSerteur

strings

♩ = 72,999985

9

20

32

49

61

73

90

102

113

♩ = 67,000031 ♩ = 59,000008

Vian Boris - Le DeSerteur

strings b

♩ = 72,999985

2

3

9

32

46

3

32

83

3

88

29

2

2

2

♩ = 67,000059,000008

Vian Boris - Le DeSerteur

sync

♩ = 72,999985

7

12

18

25

32

38

48

54

61

68

V.S.

2

sync

75

86

92

99

106

113

117

♩ = 67,000031      ♩ = 59,000008