

Vicky Brown - Stay With Me `Till The Morning

♩ = 90,000900

PAN FLUTE

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

5

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

6

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

8

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

10

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

12

PAN FLUTE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

14

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

15

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

16

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

17

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

18

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

19

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

20

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

21

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

22

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1



23

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

24

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

25

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

26

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

27

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

28

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

29

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

30

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

32

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

34

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

36

PAN FLUTE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

37

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

38

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

40

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

42

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1

44

PAN FLUTE

DRUMS

DISTORTION

FRETLESS

STRINGS

A.PIANO 1



46

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

47

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

49

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

50

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

51

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

52

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

53

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

54

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

56

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

58

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

60

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

61

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

62

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

64

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

66

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

68

PAN FLUTE

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1



70

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

71

PAN FLUTE

DRUMS

FRETLESS

STRINGS

A.PIANO 1

PAN FLUTE

Vicky Brown - Stay With Me `Till The Morning

♩ = 90,000900

10

16

22

27

33

45

50

56

61

67

8

2

Vicky Brown - Stay With Me `Till The Morning

DRUMS

♩ = 90,000900

2

8

13

17

21

25

29

34

39

44

V.S.

2

# DRUMS

48

Musical notation for drums, measures 48-51. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to indicate the timing of the hits.

52

Musical notation for drums, measures 52-56. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to indicate the timing of the hits.

57

Musical notation for drums, measures 57-61. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to indicate the timing of the hits.

62

Musical notation for drums, measures 62-66. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to indicate the timing of the hits.

67

Musical notation for drums, measures 67-69. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to indicate the timing of the hits.

70

Musical notation for drums, measures 70-73. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to indicate the timing of the hits.



FRETLESS

Vicky Brown - Stay With Me `Till The Morning

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V.S.

2

FRETLESS

54



59



64



68



CHOIR AAHS

Vicky Brown - Stay With Me `Till The Morning

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50

55

61

65

5



STRINGS

Vicky Brown - Stay With Me `Till The Morning

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2

7

12

18

24

30

35

39

43

49

V.S.

2

55

STRINGS

60

64

68

Vicky Brown - Stay With Me `Till The Morning

A.PIANO 1

♩ = 90,000900

2

6

9

12

14

16

18

20

22

24

V.S.

This page of a musical score for piano, titled "A.PIANO 1", contains measures 26 through 50. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a complex texture with multiple voices, including a prominent melodic line in the right hand and a dense accompaniment in the left hand. The piece concludes with a final cadence in measure 50.

Measures 26-27: Introduction of the main melodic motif and accompaniment.

Measures 28-29: Continuation of the melodic line with chromatic movement.

Measures 30-31: Development of the accompaniment with syncopated rhythms.

Measures 32-33: Introduction of a new melodic phrase.

Measures 34-35: Further development of the accompaniment.

Measures 36-37: Continuation of the melodic line.

Measures 38-39: Development of the accompaniment.

Measures 40-41: Introduction of a new melodic phrase.

Measures 42-43: Continuation of the melodic line.

Measures 44-45: Development of the accompaniment.

Measures 46-47: Continuation of the melodic line.

Measures 48-49: Development of the accompaniment.

Measure 50: Final cadence.

This musical score is for the piece 'A.PIANO 1' on page 3, covering measures 50 through 71. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 57. The piece concludes at measure 71 with a final chord and a double bar line.