

Vicky Leandros - Apres Tois

♩ = 108,001083

FR.HORN

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

♩ = 108,001083

SLOWSTRING

STRINGS

TREMOLOSTR

Detailed description: This is a musical score for the piece 'Apres Tois' by Vicky Leandros. The score is arranged for a large ensemble, including brass, percussion, guitar, and strings. The tempo is marked as 108,001083. The music is in 4/4 time. The brass section (FR. HORN and TRUMPET) has a melodic line starting in the fourth measure. The TRUMPET part features a triplet in the fifth measure. The percussion section (TIMPANI and DRUMS) is mostly silent. The guitar section (STEEL GTR, MUTED GTR) provides harmonic support, with the MUTED GTR playing a rhythmic pattern. The bass section (FINGERDBAS) has a simple bass line. The string section (SLOWSTRING, STRINGS, TREMOLOSTR) provides a lush background texture, with the TREMOLOSTR part featuring a melodic line in the fifth measure.

6

FR. HORN

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

TREMOLOSTR

Detailed description: This block contains the musical notation for measures 6 through 9. The FR. HORN and TRUMPET parts feature melodic lines with some rests. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR and MUTED GTR parts are highly active, with the steel guitar playing complex chords and the muted guitar providing a rhythmic accompaniment. The FINGERDBAS part has a steady bass line. The MELODY part is mostly silent, with some notes appearing in the later measures. The SLOWSTRING and TREMOLOSTR parts provide a harmonic and textural foundation with sustained notes and tremolos.



10

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This block contains the musical notation for measures 10 through 13. The DRUMS part continues with its rhythmic pattern. The STEEL GTR and MUTED GTR parts continue their complex interplay. The FINGERDBAS part maintains its bass line. The MELODY part becomes more active, with several melodic phrases. The SLOWSTRING part features long, sustained notes that provide a harmonic backdrop for the other instruments.

13

Musical score for measures 13-15. The score includes six staves: DRUMS, STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, and SLOWSTRING. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR and MUTED GTR staves feature complex rhythmic patterns with various note values and rests. The FINGERDBAS staff has a melodic line with some ties. The MELODY staff shows a bass line with a triplet of eighth notes in measure 15. The SLOWSTRING staff has long, sustained notes with some ties.



16

Musical score for measures 16-18. The score includes six staves: DRUMS, STEEL GTR, MUTED GTR, FINGERDBAS, MELODY, and SLOWSTRING. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR and MUTED GTR staves have more complex rhythmic patterns. The FINGERDBAS staff has a melodic line with ties. The MELODY staff has a bass line with some rests. The SLOWSTRING staff has long, sustained notes with some ties.

19

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING



21

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

23

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING



25

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

26

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

Detailed description: This page of a musical score, numbered 26, features seven staves. The TRUMPET staff (treble clef) begins with a 3-measure rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a series of chords. The TIMPANI staff (bass clef) has a long note with a fermata. The DRUMS staff uses a standard drum notation with 'x' for cymbals and arrows for other drums. The first STEEL GTR staff (treble clef) contains a complex rhythmic pattern with triplets and sixteenth notes. The second STEEL GTR staff (treble clef) features sixteenth-note runs with six-measure rests. The third STEEL GTR staff (treble clef) plays chords. The MUTED GTR staff (treble clef) has a sparse, rhythmic pattern. The FINGERDBAS staff (bass clef) plays a simple bass line. The MELODY staff (bass clef) is mostly empty with a few notes. The STRINGS staff (bass clef) shows a long, sustained note with a fermata.

27

TRUMPET 8

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



28

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

29

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



30

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

31

The musical score consists of seven staves. The first staff, TIMPANI, shows a single note in the fourth measure. The second staff, DRUMS, features a rhythmic pattern of eighth notes with accents and beams. The third and fourth staves, STEEL GTR, contain complex sixteenth-note passages with sixteenth-note groupings (6) and triplet markings (3). The fifth staff, STEEL GTR, shows chordal textures with some notes marked with a flat (b). The sixth staff, MUTED GTR, has a sparse, rhythmic pattern. The seventh staff, FINGERDBAS, has a simple melodic line. The eighth staff, MELODY, shows a few notes with a flat. The ninth staff, STRINGS, features a triplet of notes in the fourth measure.

32

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

33

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



34

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

35

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



36

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

37

Musical score for multiple instruments. The score includes staves for TIMPANI, DRUMS, STEEL GTR (three staves), MUTED GTR, FINGERDBAS, MELODY, and STRINGS. The notation includes rests, notes, and sixteenth-note patterns. The string section features sixteenth-note runs and sustained notes. The guitar parts include sixteenth-note patterns and sixteenth-note runs. The bass part features a simple rhythmic pattern. The melody part features a simple rhythmic pattern. The timpani part features a simple rhythmic pattern. The drums part features a simple rhythmic pattern.

Musical score for page 14, measures 38-41. The score includes parts for Trumpet, Timpani, Drums, Steel Gtr (two staves), Muted Gtr, Fingerdbas, Melody, and Strings.

- TRUMPET:** Measure 38 starts with a treble clef and a 38 measure marker. It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- TIMPANI:** Features a long note with a fermata spanning measures 38 and 39.
- DRUMS:** Shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals and upward arrows for snare.
- STEEL GTR (top):** Features a rhythmic pattern with eighth notes and rests, marked with '3' for triplets and '6' for sixteenth-note groups.
- STEEL GTR (bottom):** Features a rhythmic pattern with eighth notes and rests, marked with '6' for sixteenth-note groups and '3' for triplets.
- STEEL GTR (middle):** Features a melodic line with chords and single notes.
- MUTED GTR:** Features a rhythmic pattern with eighth notes and rests, marked with a slash and a vertical line for muted notes.
- FINGERDBAS:** Features a melodic line with eighth notes and rests.
- MELODY:** Features a melodic line with eighth notes and rests.
- STRINGS:** Features a melodic line with eighth notes and rests.

39

TRUMPET 8

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

40

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



41

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

42

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

43

FR.HORN

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

44

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

45

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

46

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 46 and 47. The FR.HORN part has a melodic line with triplets. DRUMS features a complex rhythmic pattern with many accents. The three STEEL GTR parts have intricate fingerings, including triplets and sixteenth-note runs. MUTED GTR has a sparse, rhythmic accompaniment. FINGERDBAS and MELODY play a slow-moving bass line. STRINGS provide harmonic support with sustained chords and some movement.



47

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 48 and 49. The FR.HORN part is mostly silent. DRUMS continues with a similar rhythmic pattern. The three STEEL GTR parts feature more complex sixteenth-note patterns and triplets. MUTED GTR has a rhythmic accompaniment with some accents. FINGERDBAS and MELODY continue the bass line. STRINGS play sustained chords with some movement.

48

FR. HORN

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



49

FR. HORN

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

52

FR.HORN
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
MUTED GTR
FINGERDBAS
MELODY
SLOWSTRING

Detailed description: This system contains measures 52 and 53. The FR.HORN and TRUMPET parts are mostly rests. The DRUMS part features a steady pattern of eighth notes. The STEEL GTR part has a fast, repetitive eighth-note pattern. The second STEEL GTR part shows chords with sixteenth-note runs, marked with '6' above the notes. The MUTED GTR part has a melodic line with some accidentals. The FINGERDBAS part has a bass line with a long note in measure 53. The MELODY part has a simple bass line. The SLOWSTRING part has a long, sustained note in measure 53.



54

DRUMS
STEEL GTR
STEEL GTR
MUTED GTR
FINGERDBAS
MELODY
SLOWSTRING

Detailed description: This system contains measures 54 and 55. The DRUMS part continues with eighth notes. The STEEL GTR part has a triplet eighth-note pattern. The second STEEL GTR part has chords with eighth-note runs. The MUTED GTR part has a melodic line. The FINGERDBAS part has a bass line with a long note in measure 55. The MELODY part has a simple bass line. The SLOWSTRING part has a long, sustained note in measure 55.

55

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING



56

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

57

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING



58

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

59

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING



61

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

62

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING



63

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

64

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This system of musical notation covers measures 64 and 65. It includes staves for Drums, two Steel Guitars, Muted Guitar, Fingerboard Bass, Melody, and Slow String. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The top Steel GTR staff features a complex rhythmic pattern with many eighth notes and triplets. The middle Steel GTR staff has chords with a flat key signature. The Muted GTR staff has a few notes with a '7' above them. The Fingerboard Bass staff has a few notes with a flat key signature. The Melody staff has a few notes with a flat key signature. The Slow String staff has a few notes with a flat key signature.



65

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This system of musical notation covers measures 66 and 67. It includes staves for Drums, two Steel Guitars, Muted Guitar, Fingerboard Bass, Melody, and Slow String. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The top Steel GTR staff features a complex rhythmic pattern with many eighth notes and triplets. The middle Steel GTR staff has chords with a flat key signature. The Muted GTR staff has a few notes with a '7' above them. The Fingerboard Bass staff has a few notes with a flat key signature. The Melody staff has a few notes with a flat key signature. The Slow String staff has a few notes with a flat key signature.

66

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This system contains measures 66, 67, and 68. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a melodic line with triplets and sixteenth notes. The second STEEL GTR part shows chordal accompaniment with triplets and sixteenth notes. The MUTED GTR part has a melodic line with a triplet and a sixteenth note. The FINGERDBAS part has a simple bass line. The MELODY part has a melodic line with a triplet and a sixteenth note. The SLOWSTRING part has a melodic line with a triplet and a sixteenth note.



67

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This system contains measures 67, 68, and 69. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a melodic line with triplets and sixteenth notes. The second STEEL GTR part shows chordal accompaniment with triplets and sixteenth notes. The MUTED GTR part has a melodic line with a triplet and a sixteenth note. The FINGERDBAS part has a simple bass line. The MELODY part has a melodic line with a triplet and a sixteenth note. The SLOWSTRING part has a melodic line with a triplet and a sixteenth note.

68

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

6

6

6

6

Musical score for page 31, measures 69-72. The score is arranged in a vertical stack of staves for the following instruments:

- TRUMPET:** Measures 69-72. Measure 69 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 69 and a series of chords in measures 70-72.
- TIMPANI:** Measures 69-72. A single bass clef staff with a long note in measure 69 and a rising eighth-note pair in measure 72.
- DRUMS:** Measures 69-72. A drum staff with a pattern of eighth notes and rests, including a star symbol in measure 69.
- STEEL GTR (top):** Measures 69-72. A treble clef staff with a complex rhythmic pattern of eighth notes, including triplets and sextuplets.
- STEEL GTR (bottom):** Measures 69-72. A treble clef staff with a complex rhythmic pattern of eighth notes, including triplets and sextuplets.
- STEEL GTR (middle):** Measures 69-72. A treble clef staff with block chords and some melodic movement.
- MUTED GTR:** Measures 69-72. A treble clef staff with block chords and rests.
- FINGERDBAS:** Measures 69-72. A bass clef staff with a simple melodic line.
- MELODY:** Measures 69-72. A bass clef staff with a few notes in measure 69.
- STRINGS:** Measures 69-72. A grand staff (bass and treble clefs) with a long, sustained chord.

70

TRUMPET 8

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



71

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

72

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



73

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

74

The musical score consists of seven staves. The first staff, TIMPANI, shows a single note in the fourth measure. The second staff, DRUMS, features a rhythmic pattern of eighth notes with accents and beams. The third and fourth staves, STEEL GTR, contain complex sixteenth-note passages with sixteenth-note groupings (6) and triplet markings (3). The fifth staff, STEEL GTR, shows chordal textures with some notes marked with a flat (b). The sixth staff, MUTED GTR, has a sparse pattern of chords and rests. The seventh staff, FINGERDBAS, has a simple melodic line. The eighth staff, MELODY, shows a few notes with a flat. The ninth staff, STRINGS, includes a triplet of notes in the fourth measure.

75

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

76

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



77

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

78

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



79

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

80

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

81

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

82

TRUMPET 8

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

83

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 83 through 87. The FR. HORN part has a melodic line with triplets. DRUMS features a complex rhythmic pattern with many accents. The three STEEL GTR parts have intricate patterns, including triplets and sixteenth-note runs. MUTED GTR has a sparse, rhythmic accompaniment. FINGERDBAS and MELODY parts have a sustained bass line with some melodic movement. STRINGS play a harmonic accompaniment with triplets and a six-note chord.



84

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 84 through 88. The FR. HORN part is mostly silent. DRUMS continues with a similar rhythmic pattern. The three STEEL GTR parts feature sixteenth-note runs and triplets. MUTED GTR has a rhythmic accompaniment. FINGERDBAS and MELODY parts have a sustained bass line. STRINGS play a harmonic accompaniment with a triplet and a six-note chord.

85

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

Detailed description: This page of a musical score, numbered 85, features seven staves. The FR.HORN staff shows a melodic line starting with a rest. The DRUMS staff uses a drum set notation with various rhythmic patterns. The first STEEL GTR staff contains complex rhythmic patterns with triplets and sextuplets. The second STEEL GTR staff features sextuplets and triplets. The third STEEL GTR staff consists of block chords. The MUTED GTR staff shows muted notes. The FINGERDBAS staff has a simple bass line. The MELODY staff has a few notes with a long sustain. The STRINGS staff shows a chord progression with a long sustain.

86

FR.HORN

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

The musical score for page 86 consists of ten staves. The FR.HORN staff is in treble clef and contains a whole rest. The TIMPANI staff is in bass clef and contains a whole rest. The DRUMS staff uses a drum set notation with various patterns of strokes and rests. The first two STEEL GTR staves are in treble clef; the first has sixteenth-note patterns with sixteenth rests and sixteenth notes, while the second has a similar pattern with triplets. The third STEEL GTR staff is in treble clef and features a sequence of chords. The MUTED GTR staff is in treble clef and shows muted chords with rhythmic patterns. The FINGERDBAS staff is in bass clef and contains a simple melodic line. The MELODY staff is in bass clef and contains a melodic line with a long note. The STRINGS staff is in bass clef and contains a melodic line with a triplet.

87

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

88

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

89

FR. HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS



90

FR. HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

MELODY

STRINGS

91

Musical score for multiple instruments:

- TIMPANI:** Bass clef, rests, then a quarter note.
- DRUMS:** Drum clef, rests, then a quarter note.
- STEEL GTR (top):** Treble clef, rests, then sixteenth-note patterns with a '6' (sixteenth) marking.
- STEEL GTR (middle):** Treble clef, rests, then sixteenth-note patterns with '6' and '3' (triplets) markings.
- STEEL GTR (bottom):** Treble clef, chordal accompaniment.
- FINGERDBAS:** Bass clef, rests, then a quarter note.
- MELODY:** Bass clef, rests, then a triplet of eighth notes.
- STRINGS:** Bass clef, rests, then a triplet of eighth notes.

Musical score for multiple instruments. The score includes parts for TRUMPET, TIMPANI, DRUMS, STEEL GTR (two staves), MUTED GTR, FINGERDBAS, MELODY, and STRINGS. The TRUMPET part starts at measure 92 and features a triplet of eighth notes. The TIMPANI part has a long note with a fermata. The DRUMS part shows a complex rhythmic pattern with accents. The STEEL GTR parts feature intricate patterns with triplets and sextuplets. The MUTED GTR part has a long note with a fermata. The FINGERDBAS part has a simple melodic line. The MELODY and STRINGS parts are represented by empty staves with some initial markings.

93

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS



94

TRUMPET

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

95

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

The image shows a musical score for page 50, measures 95-97. The score is organized into six staves, each with a label on the left. The staves are: TIMPANI (bass clef), DRUMS (percussion clef), STEEL GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), and FINGERDBAS (bass clef). The TIMPANI staff begins with a quarter note followed by rests. The DRUMS staff begins with a triangle symbol followed by rests. The STEEL GTR staves have various rhythmic patterns and rests. The FINGERDBAS staff begins with a half note followed by rests. The page number 50 is at the top left, and the measure number 95 is at the top of the first staff.

FR.HORN

Vicky Leandros - Apres Tois

♩ = 108,001083

2

8 30

42 2

48

53 30

86 2 3 5

96 2

TRUMPET

Vicky Leandros - Apres Tois

♩ = 108,001083

2

3

8

16

3

28

4

4

3

39

4

2

3

49

16

69

3

4

3

77

4

3

4

3

88

3

3

96

2

TIMPANI

Vicky Leandros - Apres Tois

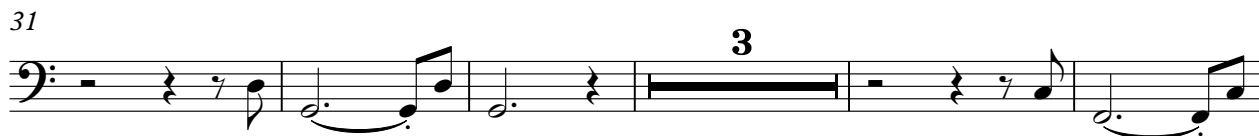
♩ = 108,001083

23



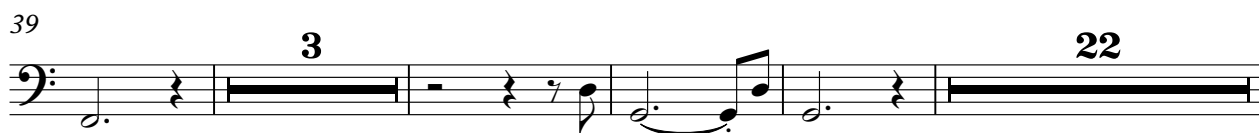
Musical staff showing a 23-measure rest, indicated by a thick black line across the staff.

31



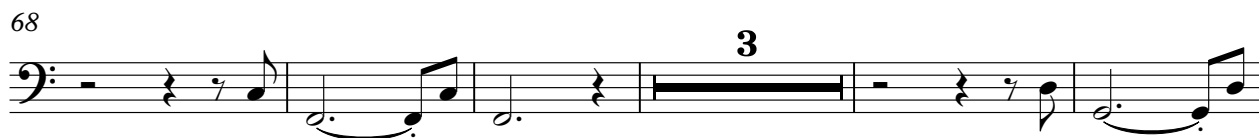
Musical staff starting at measure 31. It contains several notes with stems and beams, followed by a 3-measure rest indicated by a thick black line.

39



Musical staff starting at measure 39. It contains notes and rests, with a 3-measure rest and a 22-measure rest indicated by thick black lines.

68



Musical staff starting at measure 68. It contains notes and rests, with a 3-measure rest indicated by a thick black line.

76



Musical staff starting at measure 76. It contains notes and rests, with two 3-measure rests indicated by thick black lines.

86



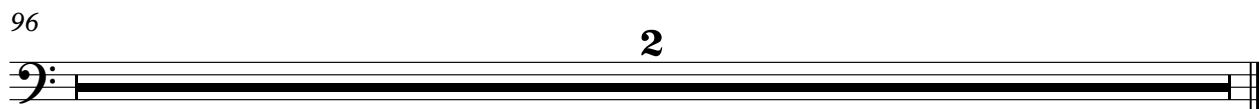
Musical staff starting at measure 86. It contains notes and rests, with a 2-measure rest indicated by a thick black line.

92



Musical staff starting at measure 92. It contains a sequence of notes with stems and beams.

96



Musical staff starting at measure 96. It contains a 2-measure rest indicated by a thick black line.

Vicky Leandros - Apres Tois

DRUMS

♩ = 108,001083

6

12

18

22

26

28

30

32

34

36

V.S.

DRUMS

39

41

43

45

47

49

53

59

64

68

DRUMS

71

73

75

77

79

82

84

86

88

90

V.S.

4

DRUMS

93

Drum notation for measures 93-95. Measure 93 features a snare drum pattern (x) and a bass drum pattern (▲). Measure 94 continues the snare and bass drum patterns. Measure 95 includes a snare drum pattern (x), a cymbal (⊗), and a bass drum pattern (▲). A fermata is placed over the cymbal and the first bass drum note. The notation ends with a double bar line.

96

2

An empty drum staff consisting of two horizontal lines, with a double bar line at the beginning and end.

♩ = 108,001083

23

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 108,001083. Measure 23 contains a whole rest followed by a sixteenth-note chord sequence. Measures 24-25 show a continuous sixteenth-note chord pattern. Measures 26-34 continue this pattern with various triplet and sextuplet groupings. The notation includes stems, beams, and chord symbols (6 and 3) indicating fingerings. Some notes have accidentals (flats and naturals). The score is presented in a single system with ten staves, each representing a measure.

V.S.

2

STEEL GTR

35

6 6 6 6

36

3 3 3 3 6 3

37

6 6

38

3 3 3 3 6 3

39

6 3 6 6

40

3 3 3 3 6 3

41

6 6 6 6

42

3 3 3 3 6 3

43

6 6 6 6

44

3 3 3 3 6 3

STEEL GTR

45

46

47

48

53

54

55

56

57

58

V.S.

STEEL GTR

59

3 3 3 3 3 3 3

61

6 6 6 6

62

3 3 3 3 3 3 3

63

6 6 6 6

64

3 3 3 3 3 3 3

65

3 3 3 3 6 3

66

3 6 3 3 6

67

3 3 3 3 3 3 3

68

6 6

69

3 3 3 3 6 3

STEEL GTR

5

70

6 3 6 6

71

3 3 3 3 6 3

72

6 6 6 6

73

3 3 3 3 6 3

74

6 6 6 6

75

3 3 3 3 6 3

76

6 3 6 6

77

3 3 3 3 6 3

78

6 6 6 6

79

3 3 3 3 6 3

V.S.

STEEL GTR

80

81

82

83

84

85

86

87

88

89

STEEL GTR 7

90

6 6 6 6

91

6 6

92

3 3 3 3 6 3

93

3 3 3 3 6 3

94

6 6 6 3

96

2

2

35

STEEL GTR

36

37

38

39

40

41

42

43

44

This page of guitar tablature is for a steel guitar and contains ten staves of music, numbered 35 through 44. The notation is primarily based on sixths (6) and triplets (3). Staff 35 includes a 'STEEL GTR' label. The music consists of rhythmic patterns of sixths and triplets across the staves. Staff 37 features a 7/8 time signature. The page is numbered '2' in the top left corner.

STEEL GTR

45

46

47

48

49

69

70

71

72

73

V.S.

84

85

86

87

88

89

90

91

92

93

STUBEL GTR

V.S.

6

94

STEEL GTR

3 3 3 3 3 3 3

3 3 3 3 6 3

96

2

STEEL GTR

Vicky Leandros - Apres Tois

♩ = 108,001083

7

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the song 'Apres Tois' by Vicky Leandros. It is written for steel guitar in 4/4 time with a tempo of 108,001083. The score consists of ten staves of music. The first staff shows a complex chordal structure with a triplet of eighth notes. The subsequent staves (7-32) feature a consistent rhythmic pattern of chords and single notes, with various accidentals and articulation marks. The piece concludes with a 'V.S.' (Vivace) marking.

35

38

41

44

47

50

53

56

59

63

66

69

72

75

78

81

84

87

90

93

V.S.

4

STEEL GTR

96



Vicky Leandros - Apres Tois

MUTED GTR

♩ = 108,001083

2

8

13

17

21

25

29

33

37

41

V.S.

MUTED GTR

45

Musical staff 45: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes (indicated by 'z'). Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

49

Musical staff 49: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Chord with '8' (octave). Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

54

Musical staff 54: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

58

Musical staff 58: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Triplet of eighth notes G4, A4, B4. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

62

Musical staff 62: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

66

Musical staff 66: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

70

Musical staff 70: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

74

Musical staff 74: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Chord with 'b' (flat). Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

78

Musical staff 78: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Chord with 'b' (flat). Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

82

Musical staff 82: Treble clef, 4/4 time. Measures 1-4: Chords with muted notes. Measure 5: Chord with 'b' (flat). Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

MUTED GTR

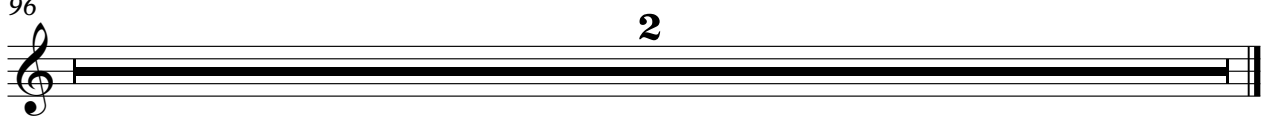
86



90



96



2

♩ = 108,001083

2

9

16

22

27

31

35

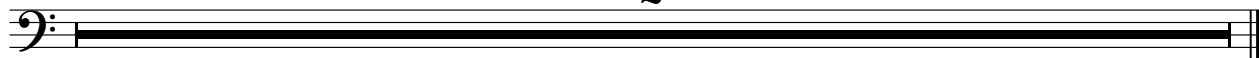
39

43

47

96

2



Vicky Leandros - Apres Tois

MELODY

♩ = 108,001083

7

13

18

24

30

35

41

46

3

2

52

MELODY

Musical staff 52-57: Bass clef, starting with a whole rest, followed by eighth notes with slurs and ties. A 'MELODY' label is above the staff.

58

Musical staff 58-63: Bass clef, eighth notes with slurs and ties. A triplet bracket is under the first three notes.

64

Musical staff 64-69: Bass clef, eighth notes with slurs and ties.

70

Musical staff 70-74: Bass clef, eighth notes with slurs and ties. Triplet brackets are under groups of three notes.

75

Musical staff 75-79: Bass clef, eighth notes with slurs and ties. A triplet bracket is at the end.

80

Musical staff 80-84: Bass clef, eighth notes with slurs and ties. Triplet brackets are under groups of three notes.

85

Musical staff 85-88: Bass clef, eighth notes with slurs and ties. A triplet bracket is at the end.

89

Musical staff 89-95: Bass clef, eighth notes with slurs and ties. Triplet brackets and a final triplet bar are present.

96

2

Musical staff 96: Bass clef, a whole rest with the number '2' above it.

SLOWSTRING

Vicky Leandros - Apres Tois

♩ = 108,001083

7

13

18

22

25

26

54

60

64

67

27

96

2

Vicky Leandros - Apres Tois

STRINGS

♩ = 108,001083

23

27

30

34

38

41

45

47

17

2

68

71

75

78

82

85

89

92

STRINGS

The musical score consists of eight systems of staves, each representing a different instrument in the string ensemble. The notation is dense, with frequent triplets and slurs. The key signature has one flat (B-flat). Measure 68 is marked with a '2' above the staff. Measure 92 ends with a double bar line and a '2' below the staff.

TREMOLOSTR

Vicky Leandros - Apres Tois

♩ = 108,001083

