

# Vicky Leandros - Come What May

♩ = 108,002052

#Bassdrum

#Snare

#Hihat

#Cymbals

#Toms

#Tmbourin

#Sl.String

Fing.Bass

#St.String

Vocal-Line

Vocal-LIn

#Mandoline

#Mandoline

St.Str.Gtr

#Muted Gtr

#B.Trumpet

Fr.Horns

Timpani

#Susp.Str.

The musical score is arranged in a multi-staff format. The top section contains seven percussion staves: #Bassdrum, #Snare, #Hihat, #Cymbals, #Toms, and #Tmbourin. The middle section contains seven string and vocal staves: #Sl.String, Fing.Bass, #St.String, Vocal-Line, Vocal-LIn, #Mandoline, and #Mandoline. The bottom section contains seven other instrument staves: St.Str.Gtr, #Muted Gtr, #B.Trumpet, Fr.Horns, Timpani, and #Susp.Str. The score is written in 4/4 time and includes various musical notations such as rests, notes, and complex guitar and string parts.

Fing. Bass

St. Str. Gt

#Muted Gt

#B. Trumpe

Fr. Horns

#Susp. Str

7

#Hihat

#Tmbourin

#Sl.Strin

Fing. Bass

Vocal-LIn

St.Str. Gt

#Muted Gt

#B. Trumpe

Fr. Horns

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The instruments and their parts are: #Hihat (snare drum) with a steady eighth-note pattern; #Tmbourin (tambourine) with a similar eighth-note pattern; #Sl.Strin (slide guitar) with a melodic line that includes a trill in the final measure; Fing. Bass (fingered bass) with a rhythmic eighth-note accompaniment; Vocal-LIn (lead vocal line) with a melodic line that includes a trill in the final measure; St.Str. Gt (stratocaster guitar) with a complex, fast-moving melodic line; #Muted Gt (muted guitar) with a sustained chord; #B. Trumpe (bass trumpet) with a melodic line that includes a trill in the final measure; and Fr. Horns (French horns) with a sustained chord. The score is written in treble clef with a common time signature.

9

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

St.Str.Gt

#Muted Gt



11

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

St.Str.Gt

#Muted Gt

13

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

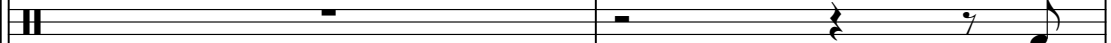
Vocal-LIn

St.Str.Gt

#Muted Gt

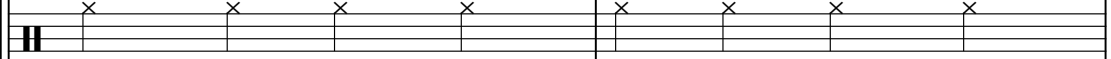
The image shows a musical score for seven instruments. The score is divided into two systems. The first system contains the #Hihat, #Tmbourin, #Sl.Strin, Fing.Bass, and Vocal-LIn staves. The second system contains the St.Str.Gt and #Muted Gt staves. The #Hihat staff shows a series of 'x' marks indicating hits. The #Tmbourin staff shows a rhythmic pattern of eighth notes. The #Sl.Strin staff shows a melodic line with a long sustain. The Fing.Bass staff shows a bass line with a long sustain. The Vocal-LIn staff shows a vocal line with a triplet. The St.Str.Gt staff shows a guitar line with a complex rhythm. The #Muted Gt staff shows a guitar line with a complex rhythm.

#Bassdrum



Musical notation for Bassdrum, showing a rest in the first measure and a quarter note in the second measure.

#Hihat



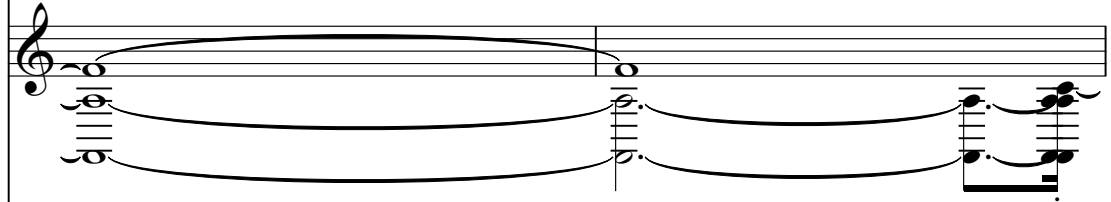
Musical notation for Hihat, showing a series of eighth notes marked with 'x' in both measures.

#Tmbourin



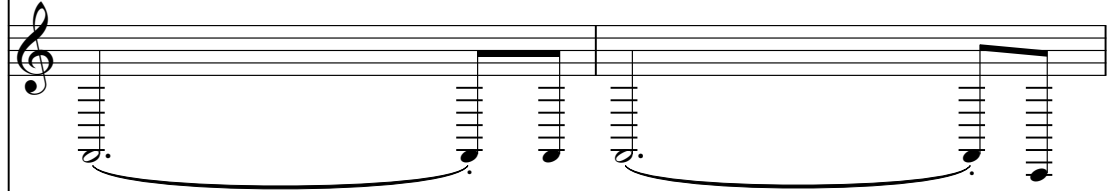
Musical notation for Tmbourin, showing a quarter note followed by an eighth note in both measures.

#Sl.Strin



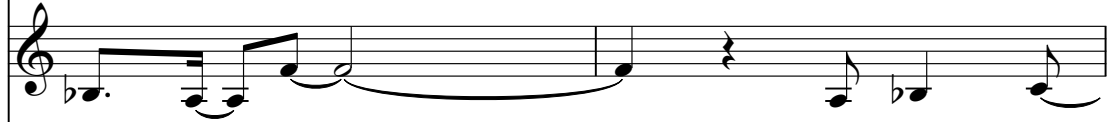
Musical notation for Sl. Strin, showing a long sustained note in the first measure and a melodic phrase in the second measure.

Fing. Bass



Musical notation for Fing. Bass, showing a melodic line with slurs in both measures.

Vocal-LIn



Musical notation for Vocal-LIn, showing a vocal line with slurs and a rest in the second measure.

St.Str.Gt



Musical notation for St.Str.Gt, showing a complex guitar part with many notes and slurs in both measures.

#Muted Gt



Musical notation for #Muted Gt, showing a melodic line with slurs and a triplet in the second measure.

17

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

St.Str.Gt

#Muted Gt

Detailed description: This musical score page contains nine staves for measures 17 and 18. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (quarter notes). The fifth staff, #Sl.Strin, shows a melodic line with slurs and a key signature change to one flat. The sixth staff, Fing.Bass, features a bass line with vertical stems. The seventh staff, Vocal-LIn, has a vocal line with a slur. The eighth staff, St.Str.Gt, contains a guitar accompaniment with chords and slurs. The ninth staff, #Muted Gt, shows a muted guitar line with slurs and a key signature change.

#Bassdrum

Musical notation for the #Bassdrum part, showing a rhythmic pattern of quarter notes on a single staff.

#Snare

Musical notation for the #Snare part, showing a rhythmic pattern of quarter notes on a single staff.

#Hihat

Musical notation for the #Hihat part, showing a rhythmic pattern of eighth notes marked with 'x' on a single staff.

#Tmbourin

Musical notation for the #Tmbourin part, showing a rhythmic pattern of quarter notes on a single staff.

#Sl.Strin

Musical notation for the #Sl.Strin part, showing a melodic line with a slur and a guitar-style chordal accompaniment below it.

Fing.Bass

Musical notation for the Fing.Bass part, showing a melodic line with a bass clef and a guitar-style chordal accompaniment below it.

Vocal-LIn

Musical notation for the Vocal-LIn part, showing a melodic line with a vocal clef.

St.Str.Gt

Musical notation for the St.Str.Gt part, showing a melodic line with a guitar clef and a guitar-style chordal accompaniment below it.

#Muted Gt

Musical notation for the #Muted Gt part, showing a melodic line with a guitar clef and a guitar-style chordal accompaniment below it.



21

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Sl.Strin

Fing. Bass

Vocal-LIn

St.Str. Gt

#Muted Gt

Detailed description: This musical score covers measures 21 and 22. The percussion section includes Bassdrum (quarter notes), Snare (half notes), Hihat (x marks), and Tmbourin (quarter notes). The string section features Sl. Strin (melodic lines with slurs and accents), Fing. Bass (chordal patterns), St. Str. Gt (chordal accompaniment), and #Muted Gt (chordal accompaniment). The Vocal-LIn part shows a vocal line with a melodic contour.

The musical score consists of 13 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: #Bassdrum, #Snare, #Hihat, #Tmbourin, #Sl.Strin, Fing.Bass, #St.Strin, Vocal-LIn, #Mandolin, #Mandolin, St.Str.Gt, #Muted Gt, and Timpani. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and melodic lines for the strings and vocal. The second measure features a complex texture with multiple mandolin parts playing sixteenth-note patterns, string instruments playing chords and melodic lines, and the vocal line continuing. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

25

#Bassdrum

#Snare

#Hihat

#Cymbals

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This page of a musical score, numbered 25, features 14 staves. The top five staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (quarter notes with 'x' marks), #Cymbals (empty), and #Tmbourin (eighths). The next two staves are for strings: Fing. Bass (quarter notes) and #St. Strin (quarter notes). The Vocal-LIn staff is empty. The two #Mandolin staves show complex rhythmic patterns with triplets and sixteenth notes. The #B. Trumpe staff has a triplet of eighth notes. The St. Str. Gt staff has chords. The #Muted Gt staff has chords with 'x' marks. The Timpani staff has a few notes at the end.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This page of a musical score, numbered 12 and 26, features a variety of instruments. The percussion section includes a Bassdrum with a steady eighth-note pattern, a Snare with occasional accents, a Hihat with a consistent 'x' pattern, and a Tambourin with a rhythmic eighth-note accompaniment. The string section consists of a Fing. Bass (fingered bass) with melodic lines and triplets, a St. Strin (steel string) with chords and triplets, and a St. Str. Gt (steel string guitar) with chords and triplets. The guitar section includes a #Muted Gt (muted guitar) with a rhythmic pattern. The woodwind section has a #B. Trumpe (B-flat trumpet) with a whole rest and a Timpani with a single note. The vocal line (Vocal-LIn) features a melodic line with triplets. The mandolin section has two staves with intricate rhythmic patterns and triplets. The score is written in a standard musical notation style with various clefs and time signatures.

27

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

#St. Str. Gt

#Muted Gt

Detailed description: This musical score covers measures 27 through 32. The percussion section includes a #Bassdrum with a steady eighth-note pattern, a #Snare with occasional hits, and a #Hihat with a consistent 'x' pattern. The #Tmbourin plays a rhythmic eighth-note accompaniment. The #Fing. Bass part features a melodic line with triplets and a final triplet of eighth notes. The #St. Strin part consists of a complex, multi-measure rest followed by a melodic phrase. The Vocal-LIn part has a single melodic line with a long note in measure 27. The two #Mandolin staves play intricate patterns of eighth notes with triplets and sixteenth notes. The #St. Str. Gt part features a series of chords and a melodic line. The #Muted Gt part has a sparse accompaniment with muted notes.

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- #Bassdrum:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- #Snare:** A single staff with a drum clef, showing a pattern of eighth notes and rests.
- #Hihat:** A single staff with a drum clef, showing a pattern of eighth notes marked with 'x'.
- #Tmbourin:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- Fing. Bass:** A single staff with a treble clef, showing a melodic line with various note values and rests.
- #St. Strin:** A single staff with a treble clef, showing a melodic line with various note values and rests.
- Vocal-LIn:** A single staff with a bass clef, showing a vocal line with various note values and rests.
- #Mandolin (top):** A single staff with a treble clef, showing a melodic line with various note values and rests.
- #Mandolin (bottom):** A single staff with a treble clef, showing a melodic line with various note values and rests.
- St. Str. Gt:** A single staff with a treble clef, showing a melodic line with various note values and rests.
- #Muted Gt:** A single staff with a treble clef, showing a melodic line with various note values and rests.

29

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Detailed description: This musical score covers measures 29 through 32. The percussion section includes a Bass Drum with a steady eighth-note pattern, a Snare with occasional accents, and a Hi-hat with a consistent 'x' pattern. The Tmbourin plays a rhythmic eighth-note accompaniment. The string section features a Fingered Bass line with melodic movement, a Standard String section with sustained chords and a tremolo effect, a vocal line with a melodic phrase, and two Mandolin parts with intricate triplets and sixteenth-note runs. The Standard String Guitar and Muted Guitar parts provide harmonic support with chords and muted rhythmic patterns.

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The musical score consists of the following parts:

- #Bassdrum**: A series of eighth notes.
- #Snare**: A series of eighth notes with rests.
- #Hihat**: A series of eighth notes with rests.
- #Tmbourin**: A series of eighth notes.
- Fing. Bass**: A series of eighth notes.
- #St. Strin**: A series of eighth notes with rests.
- Vocal-LIn**: A series of eighth notes.
- #Mandolin**: A series of eighth notes with rests.
- #Mandolin**: A series of eighth notes with rests.
- St. Str. Gt**: A series of eighth notes with rests.
- #Muted Gt**: A series of eighth notes with rests.
- Timpani**: A series of eighth notes with rests.



31

#Bassdrum

#Snare

#Hihat

#Cymbals

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This musical score page contains measures 31 through 34. The instruments and their parts are as follows: #Bassdrum: A steady eighth-note pattern. #Snare: Sparse hits on the first and third beats of each measure. #Hihat: A rhythmic pattern with eighth notes and rests. #Cymbals: A single cymbal hit at the start of measure 31. #Tmbourin: A continuous eighth-note accompaniment. Fing. Bass: A melodic line with a fermata over measures 31-32. #St. Strin: A melodic line with a fermata over measures 31-32. Vocal-LIn: A vocal line with a long note and a fermata over measures 31-32. #Mandolin: Two staves showing a complex rhythmic pattern with triplets and sixteenth notes. St. Str. Gt: A guitar part with chords and melodic fragments. #Muted Gt: A guitar part with muted notes and rests. #B. Trumpe: A trumpet part with chords and a triplet in measure 34. Timpani: A part with a long note and a triplet in measure 34.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This page of a musical score, numbered 18 and 32, features a variety of instruments. The percussion section includes a Bassdrum with a steady eighth-note pattern, a Snare with occasional hits, and a Hihat with a consistent 'x' pattern. The Tambourin plays a rhythmic eighth-note accompaniment. The string section consists of Fingered Bass, Steel Strings, and a Muted Guitar. The Mandolin part is highly rhythmic, featuring sixteenth-note patterns with triplets and sixteenth-note chords. The Vocal-LIn part shows a melodic line with some rests. The Brass section includes a Trumpet and Timpani, both of which are mostly silent in this section.

33

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Detailed description: This musical score covers measures 33 to 36. The percussion section includes a #Bassdrum with a steady eighth-note pattern, a #Snare with a backbeat on measures 33 and 35, and a #Hihat with a consistent 'x' pattern. The #Tmbourin plays a rhythmic eighth-note accompaniment. The string section features a #St. Strin (string bass) with a melodic line, a Vocal-LIn (left vocal line) with a long note in measure 33, and a #Muted Gt (muted guitar) with a sparse accompaniment. Two #Mandolin parts are shown with complex rhythmic patterns, including triplets and sixteenth-note runs. The #St. Str. Gt (string guitar) part provides harmonic support with chords and melodic fragments.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The next two staves are for strings: Fing. Bass (melodic line) and #St. Strin (chords). The Vocal-LIn staff shows a vocal line with a triplet. The two #Mandolin staves feature complex rhythmic patterns with triplets and sixteenth notes. The St. Str. Gt staff shows chordal accompaniment, and the #Muted Gt staff shows muted guitar accompaniment.

35

The musical score consists of the following parts:

- #Bassdrum**: A single melodic line with eighth notes.
- #Snare**: A rhythmic pattern of eighth notes.
- #Hihat**: A pattern of eighth notes with 'x' marks above the notes.
- #Toms**: A pattern of eighth notes with a '7' above the notes.
- #Tmbourin**: A melodic line with eighth notes.
- Fing. Bass**: A bass line with a treble clef and a '7' above the notes.
- #St. Strin**: A string line with a treble clef and a '7' above the notes.
- Vocal-LIn**: A vocal line with a treble clef and a '7' above the notes.
- #Mandolin**: Two mandolin parts with treble clefs, featuring triplets and sixteenth notes.
- St. Str. Gt**: A string guitar part with a treble clef and a '7' above the notes.
- #Muted Gt**: A muted guitar part with a treble clef and a '7' above the notes.

The musical score consists of ten staves. The top four staves are for percussion: #Bassdrum, #Snare, #Hihat, and #Tmbourin. The next three staves are for strings and voice: Fing. Bass, #St. Strin, and Vocal-LIn. The bottom three staves are for guitar: #Mandolin, St. Str. Gt, and #Muted Gt. The final staff is for Timpani. The score includes various musical notations such as rests, notes, and fingerings.

37

#Bassdrum

#Snare

#Hihat

#Cymbals

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This page of a musical score, numbered 37, features 14 staves. The top five staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (quarter notes with 'x' marks), #Cymbals (empty), and #Tmbourin (eighths). The next two staves are for strings: Fing. Bass (quarter notes) and #St. Strin (quarter notes). The Vocal-LIn staff is empty. The two #Mandolin staves show complex rhythmic patterns with triplets and sixteenth notes. The #B. Trumpe staff has a triplet of eighth notes. The St. Str. Gt staff has chords. The #Muted Gt staff has chords with 'x' marks. The Timpani staff has a few notes at the end.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The next three staves are for strings and voice: Fing. Bass (melodic line), #St. Strin (chords), and Vocal-LIn (melodic line with triplets). The two Mandolin staves feature complex rhythmic patterns with triplets and sixteenth notes. The St. Str. Gt staff shows chordal accompaniment. The #Muted Gt staff has a melodic line with slurs. The #B. Trumpe staff contains a large '8' symbol. The Timpani staff has a few notes at the end.

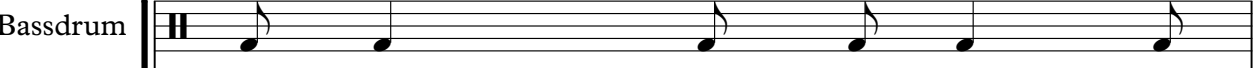


39

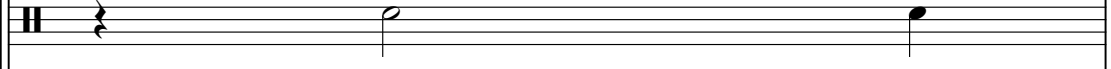
The musical score for measures 39-42 includes the following parts:

- #Bassdrum:** A steady eighth-note pattern.
- #Snare:** Sparse snare hits on measures 39, 40, and 42.
- #Hihat:** A consistent eighth-note pattern with 'x' marks above the notes.
- #Tmbourin:** A rhythmic pattern of eighth-note chords.
- Fing. Bass:** A melodic line with slurs and accents.
- #St. Strin:** A string accompaniment with triplets and sixteenth-note patterns.
- Vocal-LIn:** A vocal line with a long note in measure 40.
- #Mandolin (top):** A complex mandolin part with triplets and sixteenth-note runs.
- #Mandolin (bottom):** A second mandolin part with similar rhythmic patterns.
- St. Str. Gt:** A guitar part with chords and slurs.
- #Muted Gt:** A muted guitar part with sparse notes.
- Fr. Horns:** A French horn part with triplets and slurs.

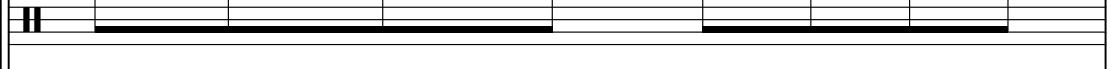
#Bassdrum



#Snare



#Hihat



#Tmbourin



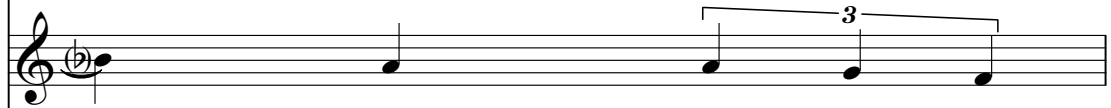
Fing. Bass



#St. Strin



Vocal-LIn



#Mandolin



#Mandolin



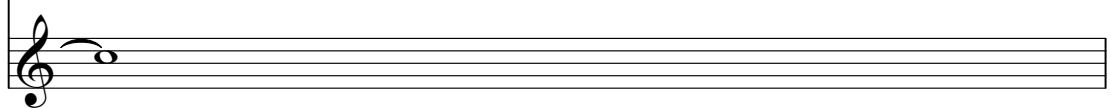
St. Str. Gt



#Muted Gt



Fr. Horns



41

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Fr. Horns

Detailed description: This musical score page, numbered 41, features ten staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The next three staves are for strings: Fing. Bass (quarter notes), #St. Strin (chords), and Vocal-LIn (quarter notes). The two Mandolin staves feature complex rhythmic patterns with triplets and sixteenth notes. The St. Str. Gt staff has chords, and the #Muted Gt staff has muted notes. The Fr. Horns staff has a few notes at the end.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Fr. Horns

Timpani

Detailed description: This is a multi-staff musical score for a variety of instruments. The top four staves are percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The next two staves are string instruments: Fing. Bass (treble clef, eighth notes) and #St. Strin (treble clef, eighth notes with triplets). The Vocal-LIn staff shows a vocal line with a few notes. The two #Mandolin staves feature complex rhythmic patterns with triplets and sixteenth notes. The St. Str. Gt staff has chords and rests. The #Muted Gt staff has chords and rests. The Fr. Horns and Timpani staves are mostly empty, with a few notes at the end.

43

#Bassdrum

#Snare

#Hihat

#Cymbals

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This musical score page contains measures 43 through 46. The percussion section includes a Bass Drum with a steady eighth-note pattern, a Snare with occasional hits, a Hi-hat with a rhythmic pattern of eighth notes and rests, and Cymbals with a single crash at the start of measure 43. The Tmbourin plays a continuous eighth-note melody. The string section features a Fingered Bass line with a long note in measure 43 and a melodic line in measure 44. The St. Strin (string ensemble) plays a similar melodic line. The Vocal-LIn part is silent. The two Mandolin parts play a complex rhythmic pattern with triplets and sixteenth notes. The St. Str. Gt (string guitar) plays a series of chords. The #Muted Gt (muted guitar) plays a rhythmic pattern with muted notes. The #B. Trumpe (baritone trumpet) plays a melodic line with a triplet in measure 46. The Timpani part has a few notes at the end of the page.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The next two staves are for strings: Fing. Bass (melodic line with triplets) and #St. Strin (chordal accompaniment with triplets). The Vocal-LIn staff shows a vocal line with a melodic phrase. The two #Mandolin staves feature intricate rhythmic patterns with sixteenth notes and triplets. The St. Str. Gt staff shows chordal accompaniment with some melodic movement. The #Muted Gt staff has a rhythmic pattern with muted notes. The #B. Trumpe and Timpani staves are mostly empty, with a few notes at the end of the piece.

45

#Bassdrum

#Snare

#Hi-hat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Fr. Horns

Detailed description: This page of a musical score covers measures 45 through 48. The percussion section includes a Bassdrum with a steady eighth-note pattern, a Snare with occasional hits, a Hi-hat with a consistent 'x' pattern, and a Tambourin with a rhythmic eighth-note accompaniment. The melodic instruments include a Fing. Bass with a melodic line, a St. Strin (string ensemble) with a complex texture, a Vocal-LIn with a long note and subsequent melody, two Mandolin parts with intricate sixteenth-note patterns and triplets, a St. Str. Gt with block chords, a #Muted Gt with muted notes, and Fr. Horns with a melodic line featuring triplets.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Fr. Horns

Detailed description: This musical score page contains ten staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The fifth staff is 'Fing. Bass' (treble clef, eighth notes). The sixth staff is '#St. Strin' (treble clef, chords). The seventh staff is 'Vocal-LIn' (treble clef, quarter notes). The eighth and ninth staves are for '#Mandolin', with the eighth staff showing sixteenth-note patterns and the ninth staff showing triplet and sixteenth-note patterns. The tenth staff is 'St. Str. Gt' (treble clef, chords). The eleventh staff is '#Muted Gt' (treble clef, quarter notes). The twelfth staff is 'Fr. Horns' (treble clef, whole notes).



47

The musical score consists of 13 staves. The first four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The next two staves are for strings: Fing. Bass (quarter notes) and #St. Strin (quarter notes). The Vocal-LIn staff contains a whole note. The two #Mandolin staves feature complex rhythmic patterns with triplets and sixteenth notes. The St. Str. Gt staff has chords and a 7th fret mark. The #Muted Gt staff has a sustained note. The #B. Trumpe staff has a sustained note. The Fr. Horns staff has a sustained note.

The musical score consists of ten staves. The top four staves are percussion: #Bassdrum, #Snare, #Hihat, and #Tmbourin. The bottom six staves are strings: Fing. Bass, #St. Strin, St. Str. Gt, #Muted Gt, #B. Trumpe, and Fr. Horns. The score is divided into two measures by a vertical bar line. The #Bassdrum staff shows a steady eighth-note pattern. The #Snare staff has a half note followed by a quarter note and a sixteenth-note triplet. The #Hihat staff uses 'x' marks for hits, with a triplet of sixteenth notes in the second measure. The #Tmbourin staff features a continuous sixteenth-note pattern. The Fing. Bass staff has a melodic line with a triplet of eighth notes. The #St. Strin staff shows a chordal accompaniment. The St. Str. Gt staff has a complex melodic line with a triplet of eighth notes. The #Muted Gt staff has a melodic line with a long sustain. The #B. Trumpe and Fr. Horns staves have a melodic line with a long sustain.

50

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

St.Str.Gt

#Muted Gt

#B.Trumpe

Fr.Horns

Detailed description: This musical score page covers measures 50 and 51. The #Hihat part consists of a steady eighth-note pattern marked with 'x'. The #Tmbourin part features a rhythmic pattern of eighth notes with accents. The #Sl.Strin part has a melodic line with a final flourish. Fing.Bass and Vocal-LIn parts provide harmonic support with eighth-note patterns. St.Str.Gt plays a complex, multi-measure chordal figure. #Muted Gt, #B.Trumpe, and Fr.Horns parts are mostly silent, with some initial notes and a long sustain line for the trumpet and horns.

52

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

#Mandolin

St.Str.Gt

#Muted Gt

53

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

#Mandolin

St.Str.Gt

#Muted Gt

Detailed description: This musical score page, numbered 53, features eight staves. The #Hihat staff shows a rhythmic pattern of four 'x' marks. The #Tmbourin staff has a few notes with a tremolo effect. The #Sl.Strin staff has a long sustained note with a vibrato line. The Fing.Bass staff shows a similar sustained note with a vibrato line. The Vocal-LIn staff contains a vocal line with some rests. The #Mandolin staff is filled with a continuous triplet pattern. The St.Str.Gt staff shows a series of chords with a tremolo effect. The #Muted Gt staff has a few notes with a tremolo effect.

54

#Hihat

#Tmbourin

#Sl. Strin

Fing. Bass

Vocal-LIn

#Mandolin

St. Str. Gt

#Muted Gt

55

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

#Mandolin

St.Str.Gt

#Muted Gt

56

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

#Mandolin

St.Str.Gt

#Muted Gt

Detailed description: This musical score page covers measures 56 through 59. The #Hihat part consists of four 'x' marks on a single staff, indicating hits. The #Tmbourin part features a rhythmic pattern of eighth notes. The #Sl.Strin part is a sustained chord with a tremolo effect. The Fing.Bass part shows a sequence of notes with a long sustain line. The Vocal-LIn part has a melodic line with a slur. The #Mandolin part is a fast sixteenth-note run with triplets and a sextuplet. The St.Str.Gt part features a series of chords with a tremolo effect. The #Muted Gt part has a melodic line with a long sustain line.



57

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

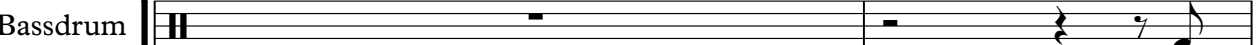
#Mandolin

St.Str.Gt

#Muted Gt

Detailed description of the musical score: The score is for page 41, starting at measure 57. It consists of eight staves. The #Hihat part has a steady quarter-note pattern with 'x' marks above the notes. The #Tmbourin part has a simple rhythmic pattern with quarter notes. The #Sl.Strin part features a long, sustained note with a tremolo effect, indicated by a wavy line. The Fing.Bass part shows a series of vertical lines, likely representing fingerings. The Vocal-LIn part has a melodic line with a triplet of notes. The #Mandolin part has a complex melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. The St.Str.Gt part has a melodic line with a sharp sign and a wavy line. The #Muted Gt part has a melodic line with a sharp sign and a wavy line.

#Bassdrum



Musical notation for Bassdrum, showing a rest in the first measure and a quarter note in the second measure.

#Hihat



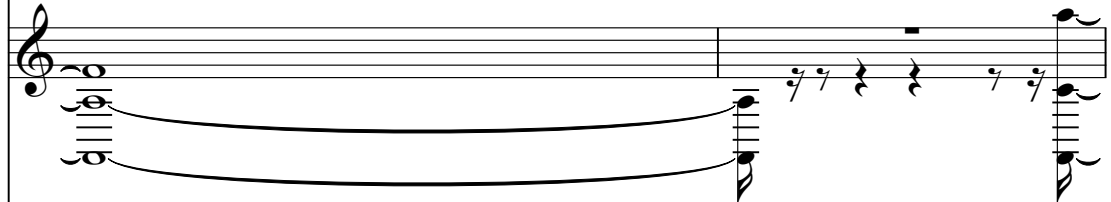
Musical notation for Hihat, showing four eighth notes with 'x' marks in the first measure and a quarter note with an 'x' mark in the second measure.

#Tmbourin



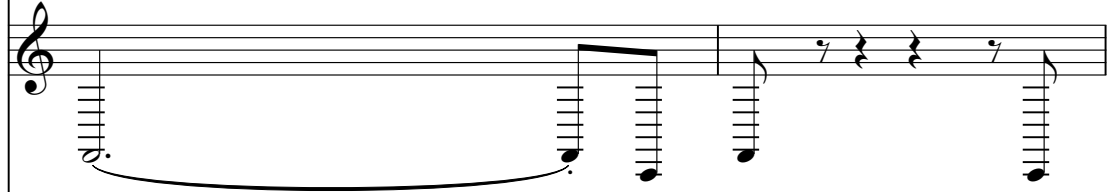
Musical notation for Tmbourin, showing a quarter note in the first measure and a half note in the second measure.

#Sl.Strin



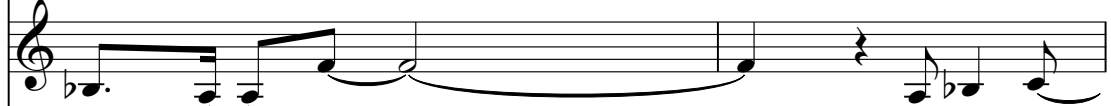
Musical notation for Sl. Strin, showing a long slur across the first measure and a quarter note in the second measure.

Fing. Bass



Musical notation for Fing. Bass, showing a long slur across the first measure and a quarter note in the second measure.

Vocal-LIn



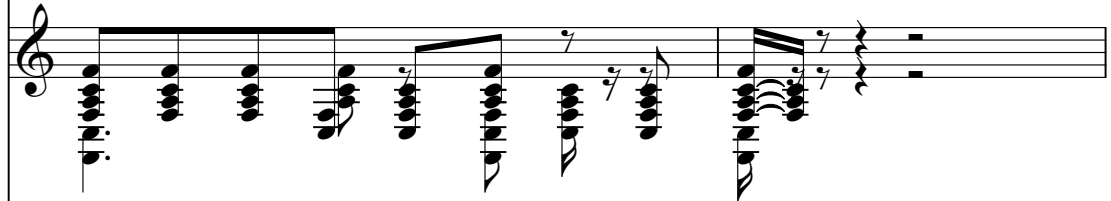
Musical notation for Vocal-LIn, showing a melodic line with a slur across the first measure and a quarter note in the second measure.

#Mandolin



Musical notation for Mandolin, showing a triplet of eighth notes in the first measure and a quarter note in the second measure.

St.Str. Gt



Musical notation for St. Str. Gt, showing a series of chords in the first measure and a quarter note in the second measure.

#Muted Gt



Musical notation for Muted Gt, showing a series of chords in the first measure and a quarter note in the second measure.

60

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Sl. Strin

Fing. Bass

Vocal-LIn

#Mandolin

St. Str. Gt

#Muted Gt

Detailed description: This musical score page contains ten staves for measures 60 through 63. The instruments are: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), #Tmbourin (quarter notes), #Sl. Strin (sustained notes), Fing. Bass (chords), Vocal-LIn (sustained notes), #Mandolin (sixteenth-note runs with '6' above), St. Str. Gt (chords), and #Muted Gt (chords with triplets and slurs). Measure numbers 60, 61, 62, and 63 are indicated above the staves.

61

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

#Mandolin

St.Str.Gt

#Muted Gt

The musical score consists of ten staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (quarter notes). The fifth staff is for #Sl.Strin (string ensemble) with a long melodic line. The sixth staff is for Fing.Bass (fingered bass) with a melodic line. The seventh staff is for Vocal-LIn (vocal line) with a melodic line. The eighth staff is for #Mandolin with a triplet-based rhythmic pattern. The ninth staff is for St.Str.Gt (standard guitar) with a melodic line. The tenth staff is for #Muted Gt (muted guitar) with a melodic line.

62

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Sl. Strin

Fing. Bass

Vocal-LIn

#Mandolin

St. Str. Gt

#Muted Gt

Detailed description: This musical score page covers measures 62 through 65. It features ten staves for different instruments. The #Bassdrum staff shows a steady quarter-note pattern. The #Snare staff has a pattern of eighth notes and quarter notes. The #Hihat staff is marked with 'x' symbols, indicating a consistent hi-hat sound. The #Tmbourin staff has a pattern of eighth notes. The #Sl. Strin staff shows a complex melodic line with a long slur across measures 62-65. The Fing. Bass staff has a pattern of eighth notes. The Vocal-LIn staff has a single note in measure 62. The #Mandolin staff has a continuous eighth-note pattern with a '6' marking below it. The St. Str. Gt staff has a pattern of chords and single notes. The #Muted Gt staff has a pattern of eighth notes and quarter notes.

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Sl.Strin

Fing.Bass

Vocal-LIn

#Mandolin

St.Str.Gt

#Muted Gt

The musical score consists of ten staves. The first four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (quarter notes). The fifth staff is for #Sl.Strin (string ensemble) with a long sustain line and a final chord. The sixth staff is for Fing.Bass (fingered bass) with a melodic line. The seventh staff is for Vocal-LIn (vocal line) with a melodic line. The eighth staff is for #Mandolin with a continuous eighth-note triplet pattern. The ninth staff is for St.Str.Gt (steel string guitar) with a melodic line. The tenth staff is for #Muted Gt (muted guitar) with a melodic line.

64

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Sl. Strin

Fing. Bass

Vocal-LIn

#Mandolin

St. Str. Gt

#Muted Gt

Detailed description: This musical score covers measures 64 through 67. The percussion section includes #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (quarter notes). The string section features #Sl. Strin (string slurs), Fing. Bass (fingerings), #Mandolin (triplets and sextuplets), St. Str. Gt (chords), and #Muted Gt (muted notes).

#Bassdrum

Musical notation for the #Bassdrum part, showing a sequence of quarter notes on a single staff.

#Snare

Musical notation for the #Snare part, showing a sequence of notes on a single staff.

#Hihat

Musical notation for the #Hihat part, showing a sequence of notes on a single staff.

#Tmbourin

Musical notation for the #Tmbourin part, showing a sequence of notes on a single staff.

#Sl.Strin

Musical notation for the #Sl.Strin part, showing a complex melodic line with slurs and accidentals.

Fing.Bass

Musical notation for the Fing.Bass part, showing a sequence of notes on a single staff.

Vocal-LIn

Musical notation for the Vocal-LIn part, showing a sequence of notes on a single staff.

#Mandolin

Musical notation for the #Mandolin part, showing a sequence of notes with triplets and sextuplets.

St.Str.Gt

Musical notation for the St.Str.Gt part, showing a sequence of chords and notes on a single staff.

#Muted Gt

Musical notation for the #Muted Gt part, showing a sequence of notes on a single staff.



66

#Bassdrum

#Snare

#Hihat

#Tmbourin

#Sl. Strin

Fing. Bass

Vocal-LIn

#Mandolin

St. Str. Gt

#Muted Gt

Detailed description: This musical score page contains ten staves for measures 66 through 69. The instruments and their parts are: #Bassdrum (quarter notes on a single pitch), #Snare (quarter notes on a single pitch), #Hihat (x marks on a single pitch), #Tmbourin (quarter notes on a single pitch), #Sl. Strin (sustained notes with tremolos), Fing. Bass (quarter notes on a single pitch), Vocal-LIn (a single note), #Mandolin (triplets of eighth notes), St. Str. Gt (chords and single notes), and #Muted Gt (chords and single notes).

67

The image displays a musical score for a variety of instruments. The top section, starting at measure 67, features four percussion parts: #Bassdrum, #Snare, #Hihat, and #Tmbourin. The #Bassdrum part has a long note with a slur. The #Snare part has a single note. The #Hihat part has a symbol. The #Tmbourin part has a single note. Below these are several string and guitar parts: #Sl.Strin, Fing.Bass, #St.Strin, Vocal-LIn, #Mandolin, #Mandolin, St.Str.Gt, #Muted Gt, and Timpani. The #Mandolin parts feature complex rhythmic patterns and sixteenth notes. The #Muted Gt part has a long note with a slur. The Timpani part has a single note.

68

#Bassdrum

#Snare

#Hihat

#Cymbals

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

69

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This page of a musical score covers measures 69 through 72. The percussion section includes a #Bassdrum with a steady eighth-note pattern, a #Snare with a sparse pattern of quarter notes, a #Hihat with a consistent eighth-note 'chick' sound, and a #Tmbourin with a rhythmic eighth-note pattern. The string section features a Fing. Bass line with eighth notes and triplets, #St. Strin (string ensemble) with chords and triplets, and a Vocal-LIn line with a melodic line and triplets. The guitar section includes two #Mandolin parts with complex rhythmic patterns and triplets, a St. Str. Gt (string guitar) part with chords, and a #Muted Gt (muted guitar) part with a rhythmic pattern. The #B. Trumpe (bass trumpet) and Timpani parts are mostly silent, with the timpani having a few notes at the end of the page.

70

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Detailed description: This musical score covers measures 70 through 73. The percussion section includes a Bass Drum with a steady eighth-note pattern, a Snare with occasional hits, and Hi-hats with a consistent 'x' pattern. The Tmbourin plays a rhythmic eighth-note accompaniment. The string section features a Fingered Bass line with eighth notes and rests, a Stereo String section with triplets and sixteenth-note patterns, a vocal line with a melodic phrase, and two Mandolin parts with intricate triplet and sixteenth-note figures. The Stereo Guitar part consists of block chords, while the Muted Guitar part provides a rhythmic accompaniment with muted notes.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments are: #Bassdrum, #Snare, #Hihat, #Tmbourin, Fing. Bass, #St. Strin, Vocal-LIn, #Mandolin, St. Str. Gt, and #Muted Gt. The score is written in a common time signature. The #Bassdrum part features a steady eighth-note pattern. The #Snare part has a sparse pattern with occasional eighth notes. The #Hihat part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The #Tmbourin part plays a continuous eighth-note melody. The Fing. Bass part uses a treble clef and includes a double bar line with a repeat sign. The #St. Strin part uses a treble clef and includes a double bar line with a repeat sign. The Vocal-LIn part uses a bass clef and includes a triplet of eighth notes. The #Mandolin part uses a treble clef and includes a double bar line with a repeat sign, featuring sixteenth-note patterns and triplets. The St. Str. Gt part uses a treble clef and includes a double bar line with a repeat sign, featuring a descending eighth-note line. The #Muted Gt part uses a treble clef and includes a double bar line with a repeat sign, featuring a sparse pattern of chords and rests.

72

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Detailed description: This musical score covers measures 72 to 75. The percussion section includes a #Bassdrum with a steady eighth-note pattern, a #Snare with a single hit on measure 72 and 75, and a #Hihat with a consistent 'x' pattern. The #Tmbourin plays a rhythmic eighth-note pattern. The string section features a #St. Strin (string quartet) with a melodic line and sustained chords, a Vocal-LIn with a vocal line, and two #Mandolin parts with intricate triplets and sextuplets. The St. Str. Gt (string guitar) and #Muted Gt (muted guitar) provide harmonic support with chords and muted notes.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Timpani

Detailed description: This musical score page contains ten staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The fifth staff is Fing. Bass (treble clef, eighth notes). The sixth staff is #St. Strin (treble clef, chords and triplets). The seventh staff is Vocal-LIn (treble clef, quarter notes). The eighth and ninth staves are #Mandolin (treble clef, sixteenth-note patterns with '6' and '3' markings). The tenth staff is St. Str. Gt (treble clef, chords). The eleventh staff is #Muted Gt (treble clef, quarter notes with slash). The twelfth staff is Timpani (treble clef, quarter notes).



74

#Bassdrum

#Snare

#Hihat

#Cymbals

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This musical score page, numbered 74, contains 12 staves. The percussion section includes #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (quarter notes with 'x' marks), #Cymbals (a cymbal symbol), and #Tmbourin (eighths). The string section includes Fing. Bass (quarter notes), #St. Strin (quarter notes), Vocal-LIn (a long note), #Mandolin (two staves with complex rhythmic patterns and fingerings like 2, 3, 2, 3, 6, 6, 6, 3), St. Str. Gt (chords), #Muted Gt (chords with 'x' marks), #B. Trumpe (chords), and Timpani (a long note). The score is written in a common time signature.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

The musical score consists of 12 staves. The first four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The fifth staff is for Fing. Bass (quarter notes with triplets). The sixth staff is for #St. Strin (chords with triplets). The seventh staff is for Vocal-LIn (quarter notes). The eighth and ninth staves are for #Mandolin (chords with triplets and sixteenth notes). The tenth staff is for St. Str. Gt (chords). The eleventh staff is for #Muted Gt (quarter notes with triplets). The twelfth staff is for #B. Trumpe (whole note). The thirteenth staff is for Timpani (whole note).

76

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

The musical score consists of ten staves. The first four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The fifth staff is for Fing. Bass (melodic line). The sixth staff is for #St. Strin (chords). The seventh staff is for Vocal-LIn (melodic line). The eighth and ninth staves are for #Mandolin (rhythmic patterns with triplets and sixths). The tenth staff is for St. Str. Gt (chords). The eleventh staff is for #Muted Gt (chords with muted notes).

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The next two staves are for strings: Fing. Bass (melodic line) and #St. Strin (chords). The Vocal-LIn staff shows a vocal line with a triplet. The two #Mandolin staves feature complex rhythmic patterns with triplets and sixteenth notes. The St. Str. Gt staff shows chordal accompaniment, and the #Muted Gt staff shows muted guitar accompaniment. The score is marked with a key signature of one flat and a common time signature.

78

The musical score consists of the following parts:

- #Bassdrum**: A single melodic line with eighth notes.
- #Snare**: A rhythmic pattern of eighth notes.
- #Hihat**: A pattern of eighth notes with 'x' marks above the notes.
- #Toms**: A pattern of eighth notes with a '7' above the notes.
- #Tmbourin**: A melodic line with eighth notes.
- Fing. Bass**: A bass line with a treble clef and a guitar-like fingering diagram.
- #St. Strin**: A string line with a treble clef and a guitar-like fingering diagram.
- Vocal-LIn**: A vocal line with a treble clef and a single note.
- #Mandolin**: Two mandolin parts with treble clefs, featuring triplets and sixteenth notes.
- St. Str. Gt**: A string guitar part with a treble clef and a guitar-like fingering diagram.
- #Muted Gt**: A muted guitar part with a treble clef and a guitar-like fingering diagram.

The musical score consists of ten staves, each representing a different instrument. The top four staves are for percussion: #Bassdrum, #Snare, #Hihat, and #Tmbourin. The next three staves are for strings: Fing. Bass, #St. Strin, and Vocal-LIn. The following three staves are for guitar: #Mandolin, #Mandolin, and St. Str. Gt. The final staff is for Timpani. The score includes various musical notations such as notes, rests, and fingerings. The #Mandolin and #Mandolin staves feature complex rhythmic patterns and fingerings, with some notes marked with '6'. The #St. Strin staff has a prominent sixteenth-note run. The #Bassdrum staff has a long note with a slur. The #Snare staff has a single note. The #Hihat staff has a single note with a circled 'x'. The #Tmbourin staff has a single note. The Fing. Bass staff has a single note. The Vocal-LIn staff has a single note. The St. Str. Gt staff has a single note. The Timpani staff has a single note.

80

#Bassdrum

#Snare

#Hihat

#Cymbals

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This page of a musical score, numbered 80, features ten staves. The percussion section includes #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (quarter notes with 'x' marks), #Cymbals (a single cymbal symbol), and #Tmbourin (eighths). The string section includes Fing. Bass (quarter notes), #St. Strin (a long sustained chord), #Mandolin (two staves with sixteenth-note patterns and triplets), St. Str. Gt (chords), #Muted Gt (chords with muted notes), #B. Trumpe (chords), and Timpani (a single note). The score is written in a common time signature.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This page of a musical score, numbered 64 and 81, features a variety of instruments. The percussion section includes a Bassdrum with a steady eighth-note pattern, a Snare with occasional accents, a Hihat with a consistent 'x' pattern, and a Tambourin with a rhythmic eighth-note accompaniment. The string section consists of a Fing. Bass (fingered bass) with melodic lines and triplets, a St. Strin (steel string) with chords and triplets, and a St. Str. Gt (steel string guitar) with chords and triplets. The guitar section includes a Muted Gt with a rhythmic pattern. The woodwinds section has a B. Trumpe (baritone trumpet) with a whole note '8' and Timpani with a single note. The vocal line (Vocal-LIn) features a melodic line with triplets. The mandolin section has two staves with intricate rhythmic patterns and triplets.



82

The musical score for measures 82-85 includes the following parts:

- #Bassdrum:** A steady eighth-note pattern.
- #Snare:** Sparse snare hits on measures 82, 83, and 85.
- #Hihat:** A consistent eighth-note pattern with 'x' marks above the notes.
- #Tmbourin:** A rhythmic pattern of eighth-note chords.
- Fing. Bass:** A melodic line with slurs and accents.
- #St. Strin:** A string part with triplets and slurs.
- Vocal-LIn:** A vocal line with a long note in measure 82.
- #Mandolin (two staves):** Two staves of mandolin playing a complex rhythmic pattern with triplets and sixteenth notes.
- St. Str. Gt:** A guitar part with chords and slurs.
- #Muted Gt:** A muted guitar part with sparse notes.
- Fr. Horns:** A French horn part with triplets and slurs.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Fr. Horns

84

The musical score consists of the following parts:

- #Bassdrum:** A steady eighth-note pattern.
- #Snare:** Accents on the first and third beats of each measure.
- #Hihat:** A consistent eighth-note pattern with 'x' marks above the notes.
- #Tmbourin:** A rhythmic pattern of eighth-note chords.
- Fing. Bass:** A melodic line in treble clef with various articulations.
- #St. Strin:** A string section part in treble clef, including a large oval graphic.
- Vocal-LIn:** A vocal line in treble clef with a long note in the second measure.
- #Mandolin (top):** A complex melodic line with triplets and sixteenth-note runs.
- #Mandolin (bottom):** A rhythmic accompaniment for the mandolin with triplets and sixteenth notes.
- St. Str. Gt:** A guitar part in treble clef with chords and melodic fragments.
- #Muted Gt:** A guitar part in treble clef with muted notes and accents.
- Fr. Horns:** A French horn part in treble clef with a few notes in the later measures.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Fr. Horns

Timpani

The musical score for measures 68-85 is arranged in a multi-staff format. The percussion section includes a Bassdrum with a steady eighth-note pattern, a Snare with a sparse pattern of quarter notes, and a Hihat with a consistent eighth-note pattern. The Tmbourin part features a rhythmic pattern of eighth notes. The string section includes a Fing. Bass line with eighth notes, a St. Strin line with a triplet of eighth notes, and a Vocal-LIn line with a melodic phrase. The Mandolin section consists of two staves with intricate sixteenth-note patterns and triplets. The guitar section includes a St. Str. Gt line with chords and a #Muted Gt line with muted eighth notes. The Fr. Horns and Timpani parts are mostly silent, with a few notes at the end of the section.

86

#Bassdrum

#Snare

#Hihat

#Cymbals

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (x marks), and #Tmbourin (eighths). The next two staves are for strings: Fing. Bass (melodic line with triplets) and #St. Strin (chordal accompaniment with triplets). The Vocal-LIn staff shows a vocal line with rests. The two #Mandolin staves feature intricate rhythmic patterns with sixteenth notes and triplets. The St. Str. Gt staff has chordal accompaniment. The #Muted Gt staff has a melodic line with rests. The #B. Trumpe and Timpani staves are mostly empty, with a few rests and a single note for the timpani.

88

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Fr. Horns

The musical score for measures 88-91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- #Bassdrum:** A simple rhythmic pattern of quarter notes.
- #Snare:** A pattern of quarter notes, with a snare drum symbol at the beginning.
- #Hihat:** A pattern of quarter notes, with an 'x' symbol above each note indicating the hi-hat effect.
- #Tmbourin:** A melodic line consisting of eighth notes.
- Fing. Bass:** A melodic line in treble clef, featuring a mix of eighth and quarter notes.
- #St. Strin:** A string part in treble clef, featuring a mix of eighth and quarter notes with some slurs.
- Vocal-LIn:** A vocal line in treble clef, featuring a mix of quarter and eighth notes.
- #Mandolin (top):** A mandolin part in treble clef, featuring a mix of eighth and quarter notes with some slurs.
- #Mandolin (bottom):** A second mandolin part in treble clef, featuring a mix of eighth and quarter notes with some slurs.
- St. Str. Gt:** A string guitar part in treble clef, featuring a mix of quarter and eighth notes.
- #Muted Gt:** A muted guitar part in treble clef, featuring a mix of quarter and eighth notes.
- Fr. Horns:** A French horn part in treble clef, featuring a mix of quarter and eighth notes.

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

Fr. Horns

Detailed description: This musical score page contains ten staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Snare (quarter notes with rests), #Hihat (x marks for hits), and #Tmbourin (eighths). The fifth staff is Fing. Bass (treble clef, eighth notes). The sixth staff is #St. Strin (treble clef, quarter notes with a slur). The seventh staff is Vocal-LIn (treble clef, quarter note). The eighth and ninth staves are #Mandolin (treble clef, sixteenth notes with triplets and sixteenth notes). The tenth staff is Fr. Horns (treble clef, quarter note). Other staves include St. Str. Gt (treble clef, chords) and #Muted Gt (treble clef, quarter notes with rests).



90

#Bassdrum

#Snare

Fing. Bass

#St. Strin

Vocal-LIn

#Mandolin

#Mandolin

St. Str. Gt

Timpani

The musical score is arranged in a vertical stack of staves. The top five staves are percussion: #Bassdrum (quarter notes), #Snare (quarter notes), #Hihat (quarter notes with 'x' marks), #Cymbals (cymbal symbol), and #Tmbourin (eighths). The next three staves are strings: Fing. Bass (quarter notes), #St. Strin (quarter notes), and Vocal-LIn (whole note). The two #Mandolin staves feature complex rhythmic patterns with triplets and sixteenth notes. The bottom four staves are brass and woodwinds: St. Str. Gt (chords), #Muted Gt (chords), #B. Trumpe (chords), and Timpani (chords).

92

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#St. Strin

#Mandolin

#Mandolin

St. Str. Gt

#Muted Gt

#B. Trumpe

Timpani

Detailed description: This musical score page, numbered 92, features eleven staves for different instruments. The percussion section includes a Bassdrum with a steady eighth-note pattern, a Snare with occasional hits, and a Hi-hat with a consistent 'x' pattern. The Tmbourin plays a rhythmic eighth-note pattern. The string section includes a Fing. Bass with a melodic line, a St. Strin with a similar line, and a St. Str. Gt with a chordal accompaniment. Two Mandolin staves feature intricate patterns with triplets and sextuplets. The Muted Gt plays a melodic line with a long sustain. The B. Trumpe plays a chordal accompaniment with a long sustain. The Timpani plays a melodic line with a long sustain.

The musical score consists of 13 staves, each representing a different instrument. The notation is as follows:

- #Bassdrum:** A series of eighth notes on a single line.
- #Snare:** A series of eighth notes, with some notes beamed together.
- #Hihat:** A series of eighth notes, with some notes marked with an 'x' above them.
- #Toms:** A series of eighth notes, with some notes marked with a 'z' above them.
- #Tmbourin:** A series of eighth notes, with some notes beamed together.
- Fing. Bass:** A series of eighth notes, with some notes beamed together.
- #St. Strin:** A series of eighth notes, with some notes beamed together.
- #Mandolin:** A series of eighth notes, with some notes beamed together and some notes marked with a '3' above them.
- #Mandolin:** A series of eighth notes, with some notes beamed together and some notes marked with a '3' above them.
- St. Str. Gt:** A series of eighth notes, with some notes beamed together.
- #Muted Gt:** A series of eighth notes, with some notes beamed together.
- #B. Trumpe:** A series of eighth notes, with some notes beamed together.
- Timpani:** A series of eighth notes, with some notes beamed together.

94

#Bassdrum

#Snare

#Hihat

#Tmbourin

Fing. Bass

#Mandolin

#Mandolin

St. Str. Gt

Timpani

#Bassdrum

Vicky Leandros - Come What May

♩ = 108,002052

15

#Bassdrum



20



25



29

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33



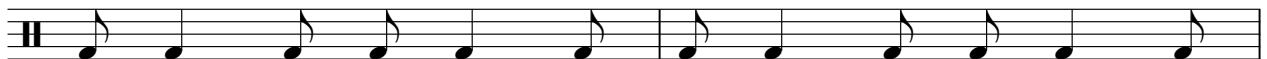
38



42



46



48



9

2

#Bassdrum

59



64



69



73



77



82



86



91



2

# Vicky Leandros - Come What May

#Snare

♩ = 108,002052

**16**

#Snare

21

28

34

40

46

**10**

60

66

73

79

V.S.



2

#Snare

86



91

2



# Vicky Leandros - Come What May

#Hihat

♩ = 108,002052

6

#Hihat

Musical staff 1: 4/4 time signature, first measure with a thick bar, followed by six measures of eighth notes marked with 'x'.

11

Musical staff 2: Six measures of eighth notes marked with 'x'.

17

Musical staff 3: Six measures of eighth notes marked with 'x'.

21

Musical staff 4: Six measures of eighth notes marked with 'x', ending with a circled 'x'.

25

Musical staff 5: First measure with a 7/8 time signature and eighth notes, followed by five measures of eighth notes marked with 'x'.

29

Musical staff 6: Four measures of eighth notes marked with 'x', followed by a 7/8 time signature and eighth notes.

33

Musical staff 7: Four measures of eighth notes marked with 'x', followed by a 7/8 time signature and eighth notes, ending with a circled 'x'.

38

Musical staff 8: Four measures of eighth notes marked with 'x'.

42

Musical staff 9: First measure with eighth notes, followed by three measures of eighth notes marked with 'x'.

46

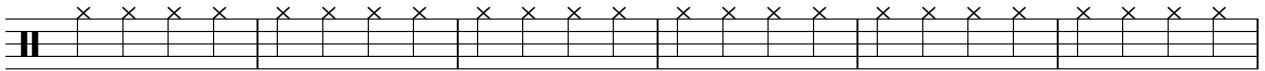
Musical staff 10: Four measures of eighth notes marked with 'x', followed by a 7/8 time signature and eighth notes.

V.S.

2

#Hihat

50



56



61



65



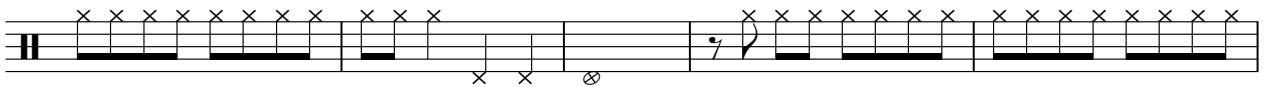
69



73



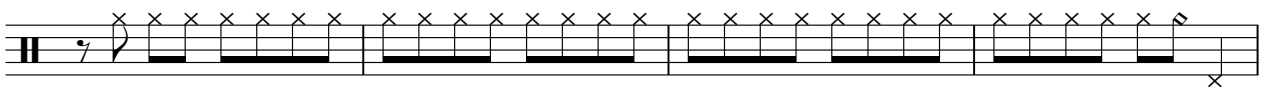
77



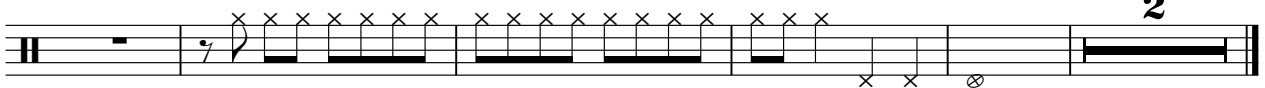
82



86



90



# Vicky Leandros - Come What May

## #Cymbals

♩ = 108,002052

**24** #Cymbals **5** **5**

1 2 3

38 **5** **24** **5**

4 5 6

75 **5** **5**

7 8

87 **4** **5**

9 10

# Vicky Leandros - Come What May

#Toms

♩ = 108,002052

**34** #Toms **42**

The first staff of music is in 4/4 time. It begins with a double bar line and a C-clef. The first measure contains a whole note. The second measure contains a quarter rest, a quarter note, and a quarter note. The third measure contains a whole note. The staff ends with a double bar line.

78

**14** **3**

The second staff of music is in 4/4 time. It begins with a double bar line and a C-clef. The first measure contains a quarter rest, a quarter note, and a quarter note. The second measure contains a whole note. The third measure contains a quarter rest, a quarter note, and a quarter note. The fourth measure contains a whole note. The staff ends with a double bar line.

#Tmbourin

Vicky Leandros - Come What May

♩ = 108,002052 #Tmbourine

6

12

18

25

27

29

31

33

35

38

Detailed description: The score is for a #Tmbourine in 4/4 time. It begins with a tempo marking of 108,002052. The first staff contains a 6-measure rest, indicated by a thick black bar with the number '6' above it. From measure 7 onwards, the music consists of eighth notes and sixteenth notes. Measures 7-11 are eighth notes. Measures 12-17 are eighth notes with accents. Measures 18-24 are eighth notes with accents. Measures 25-34 are sixteenth notes. Measure 35 has a quarter rest followed by sixteenth notes. Measures 36-38 are sixteenth notes.

#Tmbourin

40

42

44

46

48

52

58

65

69

71

#Tmbourin





# Vicky Leandros - Come What May

#Sl.Strin

♩ = 108,002052

#Sl.String

7

12

17

21

24

26

53

59

63

66

29

# Vicky Leandros - Come What May

Fing. Bass

♩ = 108,002052

2 Fing. Bass

9

16

21

26

30

34

38

42

46

V.S.



Vicky Leandros - Come What May

#St.Strin

♩ = 108,002052

23 #St.String

27

31

34

38

41

45

47

17

#St.Strin

67

70

74

77

81

84

88

91

♩ = 108,002052  
7 Vocal-Line

12

17

22

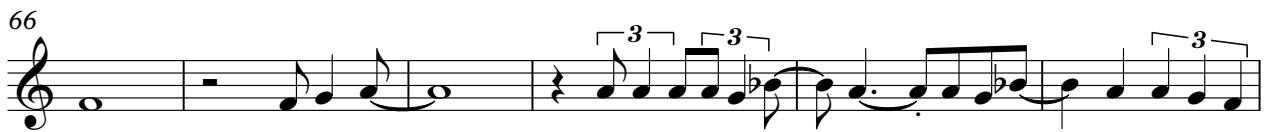
28

33

39

44

3



# Vicky Leandros - Come What May

#Mandolin

$\text{♩} = 108,002052$  **23** #Mandoline

25

26

27

28

29

30

31

32

33

V.S.



34

6 6 6 6

35

3 3 3 3 6 3 6 6

37

3 3 3 3 6 3

38

6 3 6 6

39

3 3 3 3 6 3

40

6 6 6 6

41

3 3 3 3 6 3

42

6 6 6 6

43

3 3 3 3 6 3

44

6 3 6 6

45

3 3 3 3 6 3

46

6 6 6 6

47

3 3 3 3 6 3 4

52

6 6 6 6 3 3 3 3 3 3 3 3

54

6 6 6 6 3 3 3 3 3 3 3 3

56

3 3 3 3 6 3 6 3 3 6

58

3 3 3 3 3 3 3 3

60

6 6 6 6 3 3 3 3 3 3 3 3

62

6 6 6 6 3 3 3 3 3 3 3 3

64

3 3 3 3 6 3 3 6 3 3 6

V.S.

66

6 6

68

3 3 3 3 6 3

69

6 3 6 6

70

3 3 3 3 6 3

71

6 6 6 6

72

3 3 3 3 6 3

73

6 6 6 6

74

3 3 3 3 6 3

75

6 3 6 6

76

3 3 3 3 6 3

77

6 6 6 6

78

3 3 3 3 6 3 6 6

80

3 3 3 3 6 3

81

6 3 6 6

82

3 3 3 3 6 3

83

6 6 6 6

84

3 3 3 3 6 3

85

6 6 6 6

86

3 3 3 3 6 3

87

6 3 6 6

V.S.

6

#Mandolin

88

Musical notation for measure 88, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords: a dotted quarter note followed by eighth notes, then a quarter note followed by eighth notes, and finally a quarter note followed by eighth notes. The chords are grouped into four sets of triplets (marked '3') and one set of sixths (marked '6').

89

Musical notation for measure 89, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords: a quarter note followed by eighth notes, then a quarter note followed by eighth notes, and finally a quarter note followed by eighth notes. The chords are grouped into four sets of sixths (marked '6').

90

Musical notation for measure 90, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords: a quarter note followed by eighth notes, then a quarter note followed by eighth notes, and finally a quarter note followed by eighth notes. The chords are grouped into two sets of sixths (marked '6') and three sets of triplets (marked '3').

92

Musical notation for measure 92, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords: a quarter note followed by eighth notes, then a quarter note followed by eighth notes, and finally a quarter note followed by eighth notes. The chords are grouped into four sets of triplets (marked '3') and one set of sixths (marked '6').

93

Musical notation for measure 93, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords: a quarter note followed by eighth notes, then a quarter note followed by eighth notes, and finally a quarter note followed by eighth notes. The chords are grouped into four sets of triplets (marked '3') and one set of sixths (marked '6'). The measure concludes with a double bar line and a final chord marked '2'.

# Vicky Leandros - Come What May

#Mandolin

$\text{♩} = 108,002052$  **23** #Mandoline

25

26

27

28

29

30

31

32

33

V.S.

2

**6#Mandolin**

34

35

36

37

38

39

40

41

42

43

#Mandolin

44

45

46

47

48

68

69

70

71

72

V.S.



#Mandolin

73

74

75

76

77

78

79

80

81

82

6 #Mandolin 5

83

84

85

86

87

88

89

90

91

92

V.S.

6

#Mandolin

93

Musical notation for measures 93 and 94. Measure 93 consists of two staves of music. The upper staff contains a sequence of eighth notes grouped into six triplets, each marked with a bracket and the number '3'. The lower staff contains a sequence of eighth notes grouped into four triplets (each marked with a bracket and '3') and a sextuplet (marked with a bracket and '6'). Measure 94 is a single staff containing a quarter note, a quarter rest, a quarter note, a quarter rest, and a final measure with a whole note marked with a bracket and the number '2'.

94

Musical notation for measure 94, a single staff containing a quarter note, a quarter rest, a quarter note, a quarter rest, and a final measure with a whole note marked with a bracket and the number '2'.

♩ = 108,002052

St.Str.Gtr

7

10

13

16

19

22

25

28

31

V.S.

This musical score is for a guitar solo, labeled 'St.Str.Gt'. It consists of ten staves of music, each beginning with a measure number: 34, 37, 40, 43, 46, 49, 52, 55, 58, and 62. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piece features a complex, rhythmic pattern of chords and single notes, often with a triplet feel. A triplet of eighth notes is explicitly marked with a '3' over the notes at measure 49. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall texture is dense and intricate, typical of a technical guitar exercise or a piece from a classical guitar repertoire.

This image shows a musical score for a guitar, specifically for a six-string electric guitar (St. Str. Gt). The score is written in standard musical notation on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The score covers measures 65 through 92. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in pairs or groups of four. The notation includes many beamed notes and rests, creating a dense, textured sound. The piece concludes with a double bar line at measure 92.

# Vicky Leandros - Come What May

#Muted Gt

♩ = 108,002052

2 #Muted Gtr

8

12

16

20

24

28

32

36

40

V.S.





85



89



#B. Trumpe

Vicky Leandros - Come What May

♩ = 108,002052

2 #B. Trumpet

7 16

27 4 4 3

38 4 2 3

48 16

68 3 4 3

76 4 3 4 3

87 3 3

# Vicky Leandros - Come What May

Fr.Horns

♩ = 108,002052  
Fr.Horns

2

8 30

41 2 3 3

47

52 30

85 2 3 3 7

# Vicky Leandros - Come What May

## Timpani

♩ = 108,002052

23 Timpani 3

30 3

38 3 22

67 3

75 3

85 2

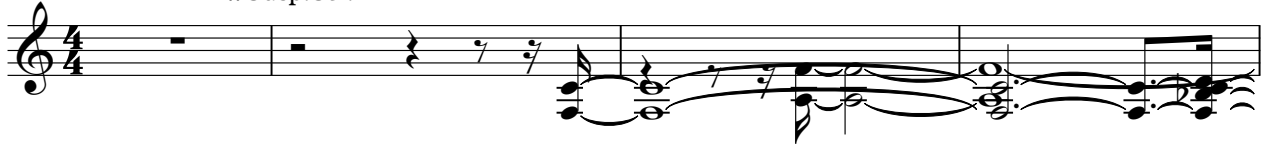
91 2

#Susp.Str

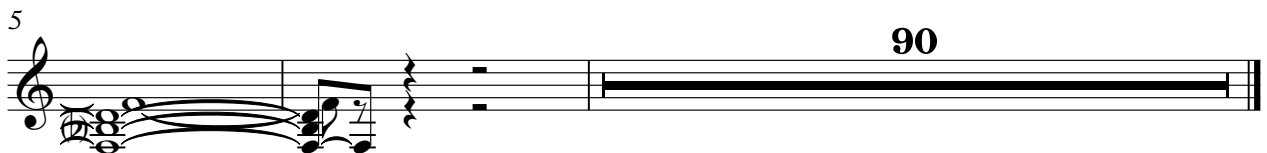
# Vicky Leandros - Come What May

♩ = 108,002052

#Susp.Str.



5



90