

Vicky Leandros - Tango D`amor 2

♪ = 124,000262000130 ♯ = 127,000252000130 ♯ = 127,000252000130 ♯ = 127,000252000130 ♯ = 127,000252000130 ♯ = 127,000252000130 ♯ = 126,000130 ♯ = 127,000252000130 ♯ = 126,000130

*Normal

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melodie

*Normal

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*Normal

♪ = 126,000130 ♯ = 126,000130 ♯ = 126,000130 ♯ = 126,000130 ♯ = 126,000130

♪ = 124,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 127,000252 ♯ = 126,000130 ♯ = 127,000252 ♯ = 126,000130

*Normal

5

♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130

*Normal

*Normal

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*Normal

*Normal

*Normal

*Normal

melodie

*Normal



9

♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

13

♩ = 127,00003126,000130

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

♩ = 127,00003126,000130



17

♩ = 127,00023126,000130

♩ = 127,00023126,000130

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

♩ = 127,00023126,000130

♩ = 127,00023126,000130

21 ♩ = 127,0005200130

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

♩ = 127,0005200130



25 ♩ = 127,000252

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

♩ = 127,000252

29 $\text{♩} = 126,000130$ $\text{♩} = 127,000130$ $\text{♩} = 127,000130$

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

$\text{♩} = 126,000130$ $\text{♩} = 127,000130$ $\text{♩} = 127,000130$

*Normal

33 $\text{♩} = 127,000130$ $\text{♩} = 127,000130$

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

$\text{♩} = 127,000130$ $\text{♩} = 127,000130$

*Normal

37 $\text{♩} = 127,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 127,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 127,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 127,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 127,000130 \text{ } \text{♩} = 126,000130$

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

$\text{♩} = 126,000130 \text{ } \text{♩} = 127,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 127,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 127,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 127,000130 \text{ } \text{♩} = 126,000130$

*Normal

41 $\text{♩} = 127,000130 \text{ } \text{♩} = 127,000252 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 126,000130$

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

$\text{♩} = 127,000130 \text{ } \text{♩} = 127,000252 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 126,000130$

45

$\text{♩} = 127,000,500130$ $\text{♩} = 126,000,000130$

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

$\text{♩} = 127,000,250130$ $\text{♩} = 126,000,170$ $\text{♩} = 126,000,130$



49

$\text{♩} = 127,000,250130$ $\text{♩} = 127,000,250130$ $\text{♩} = 127,000,250130$

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

$\text{♩} = 126,000,130$ $\text{♩} = 127,000,250130$ $\text{♩} = 126,000,130$ $\text{♩} = 123,001,228$ $\text{♩} = 126,000,130$

53 $\text{♩} = 127, 126, 126, 130$

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

$\text{♩} = 127, 126, 126, 130$



58 $\text{♩} = 127, 126, 126, 130$

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

$\text{♩} = 127, 126, 126, 130$

♩ = 127,000250125000253,00020000130 ♩ = 126,0001000130 9

62

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

♩ = 127,000250125000253,00020000130 ♩ = 126,0001000130



66 ♩ = 127,000250130

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

♩ = 127,000250130

70

♩ = 127,00085120 = 127,00085120 = 126,000130,000252,000130,000130,000252,000130,000130

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

♩ = 127,00085120 = 127,00085120 = 126,000130,000252,000130,000130,000252,000130,000130



74

♩ = 127,000252,000130 ♩ = 127,000252,000130 ♩ = 126,000130

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

♩ = 126,000130 ♩ = 126,000130
 ♩ = 127,000252 ♩ = 127,000252

♩ = 126,000130

77 $\text{♩} = 127,006250130$

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

$\text{♩} = 127,006250130$

*Normal



82 $\text{♩} = 127,006250130$

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

$\text{♩} = 127,006250130$

*Normal

86 $\text{♩} = 127,0000000230$

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

*Normal

$\text{♩} = 127,0000000230$



90 $\text{♩} = 136,00000002526,000130$

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

*Normal

$\text{♩} = 136,00000002526,000130$

♩ = 127,000130 00635013026,000130

♩ = 127,000130 00635013026,000130

93

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

♩ = 127,000130 00635013026,000130

♩ = 127,000130 00635013026,000130



98

*Normal

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

♩ = 127,000130 00635013026,000130

♩ = 127,000130 00635013026,000130

102 ♩ = 127,000130 ♩ = 126,000130

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

♩ = 127,000130 ♩ = 126,000130



106 ♩ = 127,000260 ♩ = 126,000130

*Normal

*Normal

*Normal

*Normal

melodie

*Normal

*Normal

*Normal

♩ = 127,000260 ♩ = 126,000130

110 ♩ = 220,000 Hz 20 15
♩ = 220,000 Hz 20

*Normal 

*Normal 

*Normal 

*Normal 

*Normal 

*Normal 

*Normal 

melodie 

*Normal 

*Normal 

*Normal 

♩ = 220,000 Hz 20 ♩ = 220,000 Hz 20

Vicky Leandros - Tango D`amor 2

*Normal

♩ = 124,000130
*Normal

4 ♩ = 127,000252 130 ♩ = 126,000130

7 ♩ = 127,000252 130 ♩ = 126,000130 ♩ = 127,000252 130

10 ♩ = 126,000130 ♩ = 127,000252 130

14 ♩ = 127,000252 130

17 ♩ = 127,000252 130

20 ♩ = 127,000252 130

23 ♩ = 127,000252 130 ♩ = 127,000252 130

26 ♩ = 127,000252

29 ♩ = 126,000130 ♩ = 127,000252 130 ♩ = 127,000252 130

V.S.

♩ = 127,002500025226,000130

32

♩ = 127,002500025226,000130

35

♩ = 127,002500025226,000130

39

♩ = 127,002500025226,000130

42

♩ = 127,002500025226,000130

♩ = 126,0000000130

45

♩ = 127,002500025226,000130

48

♩ = 123,00100000130

51

♩ = 127,002500025226,000130

54

♩ = 127,002500025226,000130

57

♩ = 127,002500025226,000130

60

63 $\text{♩} = 127, 000, 000, 130$ $\text{♩} = 126, 000, 000, 130$

66 $\text{♩} = 127, 000, 000, 130$

69 $\text{♩} = 127, 000, 000, 130$ $\text{♩} = 126, 000, 000, 130$

72 $\text{♩} = 127, 000, 000, 130$ $\text{♩} = 126, 000, 000, 130$

75

78 $\text{♩} = 127, 000, 000, 130$

81 $\text{♩} = 127, 000, 000, 130$

84 $\text{♩} = 126, 000, 000, 130$

87 $\text{♩} = 127, 000, 000, 130$

90

4

*Normal

92 ♪ = 136,007,000-2526,000130

♪ = 127,002,500-3026,000130

Musical staff for measures 92-94. It features a series of chords with rhythmic notation (slashes and dots) indicating fingerings or accents. The key signature has one sharp (F#).

♪ = 127,002,500-3026,000130

Musical staff for measures 95-97. It continues with chords and rhythmic notation. Measure 97 ends with a whole note chord.

98

♪ = 127,000252

Musical staff for measures 98-100. It features chords with rhythmic notation. Measure 100 ends with a whole note chord.

101 ♪ = 126,000130

Musical staff for measures 101-103. It features chords with rhythmic notation. Measure 103 ends with a whole note chord.

104

♪ = 127,002,500-3026,000130

Musical staff for measures 104-106. It features chords with rhythmic notation. Measure 106 ends with a whole note chord.

107

♪ = 127,000,000-3026,000130

Musical staff for measures 107-110. It features chords with rhythmic notation. Measure 110 ends with a triplet of eighth notes.

111

♪ = 127,000,000-3026,000130 ♪ = 127,000,000-3026,000130

Musical staff for measures 111-114. Measure 111 starts with a triplet of eighth notes. Measure 112 has a 4-measure rest. Measure 113 has a 4-measure rest. Measure 114 has a 4-measure rest.

2 *Normal

73 $\text{♩} = 126,000130$ $\text{♩} = 127,00025230$ $\text{♩} = 126,000130$ $\text{♩} = 127,00025230$ $\text{♩} = 127,0002$

84 $\text{♩} = 126,000130$ $\text{♩} = 127,00025230$ $\text{♩} = 127,00025230$ $\text{♩} = 126,000130$ $\text{♩} = 127,00025230$ $\text{♩} = 127,00025230$ $\text{♩} = 126,000130$ $\text{♩} = 127,00025230$

102 $\text{♩} = 127,00025230$ $\text{♩} = 127,00025230$

111 $\text{♩} = 127,00025230$ $\text{♩} = 127,00025230$

Vicky Leandros - Tango D`amor 2

*Normal

♩ = 124,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

*Normal

5 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

12 ♩ = 126,000130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

28 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

36 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

39 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

50 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

66 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

76 ♩ = 126,000130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

2

*Normal

♩ = 136,000 100 26130

90

Musical staff for measures 90-92. Measure 90 contains a sequence of eighth notes with stems pointing up. Measure 91 contains a sequence of eighth notes with stems pointing up. Measure 92 contains a sequence of eighth notes with stems pointing up, followed by two groups of three eighth notes beamed together, each with a '3' below it indicating a triplet.

93

♩ = 127,000 100 26130 30 = 127,000 252 ♩ = 127,000 26130 30 ♩ = 127,000 252

Musical staff for measures 93-96. Measures 93 and 94 are marked with a '3' below them, indicating a triplet. Measures 95 and 96 are marked with a '4' below them, indicating a quadruplet. The staff shows horizontal lines representing the notes for these patterns.

110

♩ = 127,000 252 ♩ = 127,000 252

Musical staff for measures 110-113. Measure 110 contains a sequence of eighth notes with stems pointing up. Measure 111 contains a sequence of eighth notes with stems pointing up. Measure 112 contains a sequence of eighth notes with stems pointing up. Measure 113 contains a quadruplet, indicated by a '4' below the staff.

Vicky Leandros - Tango D`amor 2

*Normal

♩ = 124,000130 ♯ = 127,000130 ♯ = 127,000130 ♯ = 126,000130 ♩ = 126,000130

*Normal

6 ♯ = 127,000130 ♯ = 127,000130 ♩ = 127,0002

12 ♩ = 126,000130 ♯ = 127,000130

17 ♩ = 127,000130 ♯ = 127,000130

22 ♯ = 127,000130 ♯ = 127,000130

27 ♩ = 127,000130 ♯ = 127,000130 ♯ = 127,000130

32 ♯ = 127,000130 ♯ = 127,000130

37 ♩ = 127,000130 ♯ = 127,000130

42 ♯ = 127,000130 ♯ = 127,000130 ♩ = 126,000130

48 ♯ = 127,000130 ♯ = 127,000130

V.S.

2

*Normal

54 $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$

59 $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$

64 $\text{♩} = 126,000030$ $\text{♩} = 127,000250130$

69 $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$

74 $\text{♩} = 127,20,005130$ $\text{♩} = 126,000130$ $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$

84 $\text{♩} = 126,000130$ $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$

94 $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$ $\text{♩} = 127,20,005130$

99 $\text{♩} = 127,000250130$

104 $\text{♩} = 127,20,005130$

109 $\text{♩} = 127,000130$ $\text{♩} = 127,20,005130$ $\text{♩} = 126,0002$

Vicky Leandros - Tango D`amor 2

*Normal

The image displays a musical score for the piece "Tango D'amor 2" by Vicky Leandros. The score is written in 4/4 time and includes both standard musical notation and guitar tablature. The piece is marked as "Normal" difficulty. The score is divided into several systems, each with a measure number (1, 4, 9, 12, 15, 20, 34, 37) and a tempo/meter signature. The tempo/meter signature is $\text{♩} = 124, 000130$ for the first system, $\text{♩} = 127, 000250$ for the second, $\text{♩} = 127, 000250$ for the third, $\text{♩} = 126, 000130$ for the fourth, $\text{♩} = 127, 000250$ for the fifth, $\text{♩} = 126, 000130$ for the sixth, $\text{♩} = 127, 000250$ for the seventh, and $\text{♩} = 126, 000130$ for the eighth. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like bar lines, repeat signs, and a double bar line with a "2" indicating a two-measure rest. The piece concludes with a final double bar line and a "2" indicating a two-measure rest.

2

*Normal

42 $\text{♩} = 127,00025,000130$ $\text{♩} = 126,000130$

45 $\text{♩} = 127,000250130$ $\text{♩} = 126,000130$

48 $\text{♩} = 127,00025,000130$ $\text{♩} = 126,000130$

54 $\text{♩} = 127,00025130$ $\text{♩} = 127,00025130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

71 $\text{♩} = 127,00025,000130$ $\text{♩} = 126,000130$ $\text{♩} = 127,00025,000130$ $\text{♩} = 127,00025130$ $\text{♩} = 127,00025130$

84 $\text{♩} = 126,000130$ $\text{♩} = 127,00025130$ $\text{♩} = 127,00025130$ $\text{♩} = 127,00025130$ $\text{♩} = 127,00025130$

101 $\text{♩} = 126,000130$ $\text{♩} = 127,00025,000130$ $\text{♩} = 127,00025,000130$

111 $\text{♩} = 127,00025130$ $\text{♩} = 127,00025130$

Vicky Leandros - Tango D`amor 2

*Normal

♩ = 124,0022,500130 ♩ = 127,0000,500130 ♩ = 126,0001,500130 ♩ = 127,0000,500130 ♩ = 126,0001,500130

*Normal

6 ♩ = 127,0000,500130 ♩ = 127,0002,500130

9 ♩ = 127,0000,500130 ♩ = 127,0000,500130

13 ♩ = 127,0000,500130

17 ♩ = 127,0000,500130 ♩ = 126,0001,500130

20 ♩ = 127,0000,500130 ♩ = 127,0000,500130 ♩ = 127,0000,500130

23 ♩ = 127,0000,500130 ♩ = 127,0000,500130

26 ♩ = 127,0002,500130

29 ♩ = 126,0001,500130 ♩ = 127,0000,500130 ♩ = 126,0001,500130 ♩ = 127,0000,500130

32 ♩ = 127,0000,500130 ♩ = 126,0001,500130

V.S.

2

♩ = 1 27,100,025,02130 126,000,050130 127,000,025130 126,000,025130 127,000,025130

Musical staff 36-39 showing guitar chords and melody.

♩ = 1 27,100,0250130 ♩ = 1 27,100,025130 ♩ = 1 26,000,025130

Musical staff 40-43 showing guitar chords and melody.

♩ = 1 27,100,0250130 ♩ = 1 26,000,025130

Musical staff 44-47 showing guitar chords and melody.

♩ = 1 27,100,0250130 ♩ = 1 26,000,025130 ♩ = 1 26,000,025130

Musical staff 48-51 showing guitar chords and melody.

♩ = 1 27,100,0250130

Musical staff 52-54 showing guitar chords and melody.

Musical staff 55-57 showing guitar chords and melody.

♩ = 1 27,100,0250130

Musical staff 58-60 showing guitar chords and melody.

♩ = 1 27,100,0250130 1 27,100,02500000

Musical staff 61-63 showing guitar chords and melody.

♩ = 1 26,000,0250130 ♩ = 1 27,000,0252

Musical staff 64-66 showing guitar chords and melody.

♩ = 1 26,000,0250130

Musical staff 67-69 showing guitar chords and melody.

*Normal
♩ = 127,000,026,100,000,026,000130 = 127,000,026,000130 ♩³ = 127,00

70

73 ♩ = 126,026,000130 ♩ = 127,006,000130 130 127,006,000130 130 126,0001

77 ♩ = 127,000,000130

83 ♩ = 127,000,000130 ♩ = 127,000,000130

91 ♩ = 136,000,000130 ♩ = 127,000,000130 = 1:

94 ♩ = 127,000,000130 = 130,000,000130

97

100 ♩ = 127,000,000130

103 ♩ = 127,000,000130 = 130,000130

106 ♩ = 127,000,000130

V.S.

4

*Normal

110

♩ = 120,000

4

Vicky Leandros - Tango D`amor 2

*Normal

♩ = 124,0002,500130 ♩ = 127,0002,500130 ♩ = 126,000130 ♩ = 126,000130

*Normal

6 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

10 ♩ = 126,000130 ♩ = 127,0002,500130

15 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 126,0001

19 ♩ = 127,0002,500130

23 ♩ = 127,0002,500130 ♩ = 127,0002,500130

27 ♩ = 127,0002,500130 ♩ = 127,0002,500130

31 ♩ = 127,0002,500130 ♩ = 127,0002,500130

35 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 127,0002,500130

40 ♩ = 127,0002,500130 ♩ = 127,0002,500130 ♩ = 126,000130

V.S.

2

*Normal

44 $\text{♩} = 127,006,000130$ $\text{♩} = 126,100,000130$

49 $\text{♩} = 127,006,000130$ $\text{♩} = 126,100,000130$ $\text{♩} = 126,000130$

53 $\text{♩} = 127,100,000130$

57 $\text{♩} = 127,100,000130$

61 $\text{♩} = 127,100,000130$ $\text{♩} = 126,00000130$

65 $\text{♩} = 126,100,000130$ $\text{♩} = 127,100,000130$

69 $\text{♩} = 127,100,000130$ $\text{♩} = 126,00000130$ $\text{♩} = 127,100,000130$ $\text{♩} = 126,00000130$

73 $\text{♩} = 126,100,000130$ $\text{♩} = 127,100,000130$ $\text{♩} = 126,00000130$

77 $\text{♩} = 127,100,000130$ $\text{♩} = 126,00000130$ $\text{♩} = 127,100,000130$

91 $\text{♩} = 136,00000130$ $\text{♩} = 127,100,000130$

95

J = 1 2 7 1 0 0 2 5 0 1 3 0 1 3 7 1 0 0 2 5 0 1 3 0

99

J = 1 2 7 1 0 0 2 5 0 1 3 0

103

J = 1 2 7 1 0 0 2 5 0 1 3 0

107

J = 1 2 7 1 0 0 2 5 0 1 3 0

111

J = 1 2 7 1 0 0 2 5 1 3 0 J = 1 2 7 1 0 0 2 5 1 3 0
4

Vicky Leandros - Tango D`amor 2

melodie

melodie

7

12

16

21

27

32

2

2

melodie

38 $\text{♩} = \text{127,26,0025130}$ $\text{♩} = \text{126,000130}$

43 $\text{♩} = \text{126,000030}$ $\text{♩} = \text{127,1002520130}$ $\text{♩} = \text{126,000030}$

47 $\text{♩} = \text{126,000030}$ $\text{♩} = \text{126,000030}$

51 $\text{♩} = \text{123,20,100030}$ $\text{♩} = \text{127,26,0025130}$

56 $\text{♩} = \text{127,26,00025230}$

62 $\text{♩} = \text{127,26,00025230}$ $\text{♩} = \text{126,000030}$ $\text{♩} = \text{127,26,00025230}$

69 $\text{♩} = \text{126,000030}$ $\text{♩} = \text{126,000030}$ $\text{♩} = \text{126,000030}$ $\text{♩} = \text{126,000030}$

75 $\text{♩} = \text{127,26,00025230}$ $\text{♩} = \text{126,000130}$ $\text{♩} = \text{122,0002130}$

81 $\text{♩} = \text{127,26,0025130}$

88 $\text{♩} = \text{127,26,00025230}$ $\text{♩} = \text{136,00,100025130}$ $\text{♩} = \text{127,26,00025230}$

94 melodie 3

~~127,000130~~ ~~127,000130~~ = 127,0002

101 = 126,000130 = 127,000130

108 = 127,000130 = 127,000130 = 127,000130

2

*Normal

♩ = 127,06,0252 30

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 52 starts with a whole rest in the treble and a quarter rest in the bass. Measures 53-57 contain various chords and melodic lines in both hands.

58

♩ = 127,06,0252 30

♩ = 127,06,0252 30

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines in both hands.

64

♩ = 127,06,0252 30

♩ = 127,06,0252 30

♩ = 127,06,0252 30

♩ = 127,06,0252 30

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 64-65 contain chords. Measures 66-67 are marked with a '4' and a '2' respectively, indicating a 4-measure and a 2-measure rest.

75

♩ = 127,06,0252 30

♩ = 127,06,0252 30

Musical notation for measures 75-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines in both hands.

82

♩ = 127,06,0252 30

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines in both hands.

88

♩ = 127,06,0252 30

♩ = 127,06,0252 30

♩ = 127,06,0252 30

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines in both hands.

94

♩ = 127,06,0252 30

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines in both hands.

*Normal

3

100

♩ = 1 2 7 1 0 6 0 0 5 0 1 3 0

♩ = 1 2 7 1 0 6 0 0 5 0 1 3 0

107

♩ = 1 2 7 1 0 6 0 0 5 0 1 3 0

110

♩ = 1 2 7 1 0 6 0 0 5 0 1 3 0

♩ = 1 2 7 1 0 6 0 0 5 0 1 3 0

2

4

Vicky Leandros - Tango D`amor 2

*Normal

The image displays a musical score for the piece "Tango D`amor 2" by Vicky Leandros. The score is presented in a hybrid format, combining standard musical notation with guitar tablature. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The notation is organized into measures, with measure numbers 12, 22, 28, 36, 50, 57, and 62 clearly marked. Above the staff, guitar tablature is provided for various measures, using numbers 0-7 to represent fret positions. Some measures contain rests, indicated by a horizontal line with a vertical tick. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final measure at measure 62. The overall layout is clean and professional, suitable for a music book or sheet music publication.

2

*Normal

68

~~127,000,000130~~ 127,000,000130 ~~127,000,000130~~



76 $\text{♩} = 126,000130$

$\text{♩} = 127,0002530$



82

$\text{♩} = 127,0002530$

$\text{♩} = 127,0002530$



89

~~127,000,000130~~ ~~127,000,000130~~



96 $\text{♩} = 127,000,000130$

$\text{♩} = 127,000,050130$



102

$\text{♩} = 127,000,000130$



108

$\text{♩} = 127,000,000130$

$\text{♩} = 127,0002530$ $\text{♩} = 127,0001$



2

4

Vicky Leandros - Tango D`amor 2

*Normal

The musical score is written for guitar in 3/4 time. It consists of a melodic line on the upper staff and a bass line on the lower staff. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 4, 10, 15, 18, 24, 30, 35, and 37 indicated. The notation includes various chords, single notes, and rests. Fingerings are indicated by numbers 1-4. A double bar line with a '2' above it indicates a second ending. The score includes several tempo markings such as ♩ = 124, 127, and 126, and chord diagrams for complex chords. The piece concludes with a final double bar line and a '2' above it.

2 $\text{♩} = 127, 026, 026, 0130, 130, 060, 000, 030$ $\text{♩} = 127, 060, 062$

42

$\text{♩} = 126, 000, 000, 030$

46

$\text{♩} = 127, 000, 126, 000, 130 = 127, 000, 252, 000, 16, 000, 130$ $\text{♩} = 126, 000, 130$

50

54 $\text{♩} = 127, 060, 000, 252, 0$ $\text{♩} = 122, 000, 252, 0$

61 $\text{♩} = 127, 060, 026, 052, 030$ $\text{♩} = 126, 000, 030$ $\text{♩} = 127, 000, 2$

67 $\text{♩} = 126, 000, 130$ $\text{♩} = 127, 060, 026, 000, 000, 127, 010, 052, 000, 026, 030$

$\text{♩} = 127, 000, 252, 000, 130$ $\text{♩} = 127, 000, 252, 000, 130$

74

$\text{♩} = 126, 000, 130$ $\text{♩} = 122, 000, 252, 0$

76

82 $\text{♩} = 127, 060, 026, 130$

88 $\text{♩} = 126, 000, 252, 0$

92 **Normal* 3

Musical notation for guitar, measures 92-97. The notation includes guitar tablature (numbers 0-5 on strings) and standard notation (notes, stems, beams, and slurs). The key signature has one flat (B-flat). The tempo is marked as quarter note = 127. The instruction **Normal* is written above the staff. The number 3 is written at the end of the system.

98

Musical notation for guitar, measures 98-104. The notation includes guitar tablature and standard notation with a slur over measures 98-100. The key signature has one flat. The tempo is marked as quarter note = 127.

105

Musical notation for guitar, measures 105-110. The notation includes guitar tablature and standard notation with a slur over measures 105-107. The key signature has one flat. The tempo is marked as quarter note = 127.

110

Musical notation for guitar, measures 110-114. The notation includes guitar tablature and standard notation with a 4-measure rest in measure 114. The key signature has one flat. The tempo is marked as quarter note = 127.