

Vicky Leandros - Theo Wir Fahr'n Nach Lodz 2

♩ = 118,001060

TRUMPET

MELODY

DRUMS

+CONCERTBD

♩ = 118,001060

STEEL GTR

+MANDOLIN

FRETLESS

CHOIR AAHS

MELODY

DRUMS

+CONCERTBD

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



MELODY

DRUMS

STEEL GTR

FRETLESS

MELODY:  $\text{♩} = 108,001083$   $\text{♩} = 103,000755$

DRUMS:  $\text{♩} = 108,001083$   $\text{♩} = 103,000755$

STEEL GTR:  $\text{♩} = 108,001083$   $\text{♩} = 103,000755$

FRETLESS



MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

MELODY 3

21

DRUMS

3

STEEL GTR

FRETLESS

CHOIR AAHS



MELODY

23

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



MELODY

25

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

27

TRUMPET  
MELODY  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This system contains measures 27 and 28. The TRUMPET part has a whole rest in measure 27 and a half note in measure 28. The MELODY part has a whole rest in measure 27 and a melodic line in measure 28. The DRUMS part features a complex rhythmic pattern with triplets in measure 27 and a steady eighth-note pattern in measure 28. The STEEL GTR part has a rhythmic accompaniment with chords in measure 27 and a more active line in measure 28. The FRETLESS part has a whole rest in measure 27 and a melodic line in measure 28. The CHOIR AAHS part has a whole rest in measure 27 and a half note in measure 28.



29

TRUMPET  
MELODY  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This system contains measures 29 and 30. The TRUMPET part has a half note in measure 29 and a whole note in measure 30. The MELODY part has a half note in measure 29 and a melodic line in measure 30. The DRUMS part continues with a steady eighth-note pattern. The STEEL GTR part has a rhythmic accompaniment with chords in measure 29 and a more active line in measure 30. The FRETLESS part has a melodic line in measure 29 and a more active line in measure 30. The CHOIR AAHS part has a half note in measure 29 and a half note in measure 30.

31

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



33

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

35

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



36

TRUMPET

MELODY

DRUMS

STEEL GTR

+MANDOLIN

FRETLESS

CHOIR AAHS

37

DRUMS

STEEL GTR

+MANDOLIN

FRETLESS



38

MELODY

DRUMS

STEEL GTR

+MANDOLIN

FRETLESS

CHOIR AAHS



40

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 42-43, the second covers measures 44-45, and the third covers measures 46-47. The instruments are arranged vertically as follows:

- MELODY:** Bass clef. Measure 42 starts with a 42 measure number. Measure 44 starts with a 44 measure number. Measure 46 starts with a 46 measure number.
- DRUMS:** Drum clef. Features a consistent rhythmic pattern of eighth notes with 'x' marks, and triplet markings in measures 44 and 45.
- STEEL GTR:** Treble clef. Features a complex rhythmic pattern with many slurs and accents.
- FRETLESS:** Bass clef. Features a melodic line with slurs and accents.
- CHOIR AAHS:** Treble clef. Features sustained notes and rests.
- TRUMPET:** Treble clef. Features a melodic line starting in measure 46.



48

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



50

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

52

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



54

TRUMPET

MELODY

DRUMS

STEEL GTR

+MANDOLIN

FRETLESS

CHOIR AAHS

55

DRUMS

STEEL GTR

+MANDOLIN

FRETLESS



56

TRUMPET

MELODY

DRUMS

STEEL GTR

+MANDOLIN

FRETLESS

CHOIR AAHS

58

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



60

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

62

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

Detailed description: This system covers measures 62 and 63. The Trumpet part has a long note in measure 62 followed by a rest in measure 63. The Melody part has a bass line with a triplet in measure 63. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Guitar part has a complex chordal accompaniment with many beamed notes. The Fretless part has a simple bass line. The Choir Ahhs part has a melodic line with a slur in measure 62.



64

MELODY

DRUMS

STEEL GTR

FRETLESS

Detailed description: This system covers measures 64, 65, and 66. The Melody part has a complex bass line with many beamed notes and slurs. The Drums part has a consistent rhythmic pattern. The Steel Guitar part has a complex chordal accompaniment. The Fretless part has a simple bass line.



67

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

Detailed description: This system covers measures 67, 68, and 69. The Trumpet part has a long note in measure 67 followed by a rest in measure 68 and 69. The Melody part has a bass line with a triplet in measure 69. The Drums part features a consistent rhythmic pattern with a sixteenth-note run in measure 69. The Steel Guitar part has a complex chordal accompaniment with a sixteenth-note run in measure 69. The Fretless part has a simple bass line.

69

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



71

TRUMPET

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

73

TRUMPET  
MELODY  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This system of music covers measures 73 and 74. The TRUMPET part (treble clef) has a melodic line in measure 73 that continues into measure 74. The MELODY part (bass clef) provides a harmonic accompaniment. The DRUMS part (percussion clef) features a consistent rhythmic pattern. The STEEL GTR part (treble clef) has a complex, rhythmic accompaniment. The FRETLESS part (bass clef) has a simple bass line. The CHOIR AAHS part (treble clef) has a sustained chord across both measures.



75

TRUMPET  
MELODY  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This system of music covers measures 75 and 76. The TRUMPET part (treble clef) has a melodic line in measure 75 that continues into measure 76. The MELODY part (bass clef) provides a harmonic accompaniment. The DRUMS part (percussion clef) features a consistent rhythmic pattern. The STEEL GTR part (treble clef) has a complex, rhythmic accompaniment. The FRETLESS part (bass clef) has a simple bass line. The CHOIR AAHS part (treble clef) has a sustained chord across both measures.

77

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS



79

DRUMS

STEEL GTR

FRETLESS



81

DRUMS

STEEL GTR

FRETLESS



83

DRUMS

STEEL GTR

FRETLESS



84

TRUMPET

MELODY

DRUMS

+CONCERTBD

STEEL GTR

+MANDOLIN

FRETLESS

CHOIR AAHS

The musical score for page 17, measures 84-87, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TRUMPET:** Rests in all four measures.
- MELODY:** Rests in all four measures.
- DRUMS:** Features a rhythmic pattern in measures 84-86, consisting of eighth notes on the snare and cymbal. Measure 87 contains a triplet of eighth notes on the snare followed by a cymbal crash.
- +CONCERTBD:** Rests in all four measures.
- STEEL GTR:** Plays a rhythmic accompaniment in measures 84-86, using a mix of eighth and sixteenth notes with a consistent strumming pattern. It rests in measures 87-89.
- +MANDOLIN:** Rests in all four measures.
- FRETLESS:** Plays a simple bass line in measures 84-86, consisting of quarter notes. It rests in measures 87-89.
- CHOIR AAHS:** Rests in all four measures.

Vicky Leandros - Theo Wir Fahr`n Nach Lodz 2

TRUMPET

♩ = 118,001060      ♩ = 108,001083      ♩ = 103,000755

15      10

29      2

35      9

48      2

54

59      4

67

71

74      9

85      3

Vicky Leandros - Theo Wir Fahr`n Nach Lodz 2

MELODY

♩ = 118,001060

2

8

14

♩ = 108,001083 ♩ = 103,000755

20

24

28

32

35

2

MELODY

38

42

46

50

55

60

64

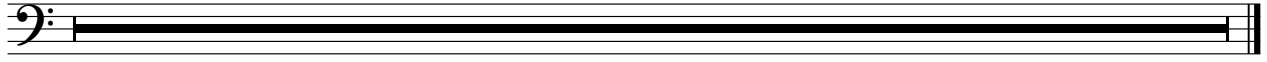
69

73

76

85

**3**



Vicky Leandros - Theo Wir Fahr`n Nach Lodz 2

DRUMS

♩ = 118,001060

4 3 2 3 3 3

10

17 ♩ = 108,001083 ♩ = 103,000755

19 6

21 3

22 24 25

27 3 3

29

V.S.

32

34

36

38

39

40

42

43

45

47

DRUMS

50

52

54

56

57

58

60

61

63

65

V.S.



DRUMS

68

6

70

3

71

73

74

76

78

3

79

80

3

81

DRUMS

82

Musical notation for drum set at measure 82. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The final measure contains a triplet of eighth notes. The notes are represented by solid black circles, and the rests are represented by 'x' marks.

83

Musical notation for drum set at measure 83. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The notes are represented by solid black circles, and the rests are represented by 'x' marks.

84

Musical notation for drum set at measure 84. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a triplet of eighth notes. The notes are represented by solid black circles, and the rests are represented by 'x' marks.

85

Musical notation for drum set at measure 85. The notation is on a five-line staff with a double bar line at the beginning. It features a single quarter note followed by a long horizontal line representing a sustained sound or a specific drum effect. The number '2' is written above the line. The notes are represented by solid black circles, and the rests are represented by 'x' marks.



Vicky Leandros - Theo Wir Fahr`n Nach Lodz 2

STEEL GTR

♩ = 118,001060

9

♩ = 108,001083      ♩ = 103,000755

15

19

22

24

27

29

31

33

35

V.S.

Detailed description: This is a guitar score for a piece by Vicky Leandros. It is written for steel guitar in 4/4 time. The score begins with a tempo marking of 118,001060. The first measure is a whole rest, followed by a measure with a '9' above it, indicating a 9-measure phrase. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. There are two tempo changes: one to 108,001083 and another to 103,000755. The score is divided into systems, with measure numbers 15, 19, 22, 24, 27, 29, 31, 33, and 35 marking the start of new lines. The piece concludes with 'V.S.' (Vivace).

Musical score for Steel Guitar, measures 37-58. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten systems of staves, each containing a treble staff and a bass staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece features a complex, rhythmic pattern with frequent chordal textures and melodic lines. The measures are numbered 37, 40, 42, 45, 47, 49, 51, 53, 55, and 58.

Musical score for Steel Guitar, measures 60-83. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic values and articulation marks such as slurs and accents. The piece concludes with a double bar line at measure 83.

V.S.

4

STEEL GTR

85



+MANDOLIN

# Vicky Leandros - Theo Wir Fahr`n Nach Lodz 2

♩ = 118,001060                      ♩ = 108,001083 = 103,000755

15                      18

36

37

38

15

54

55

56

28                      3







♩ = 118,001060

9

17 ♩ = 108,001083 ♩ = 103,000755

2

23

29

34

40

45

50

56

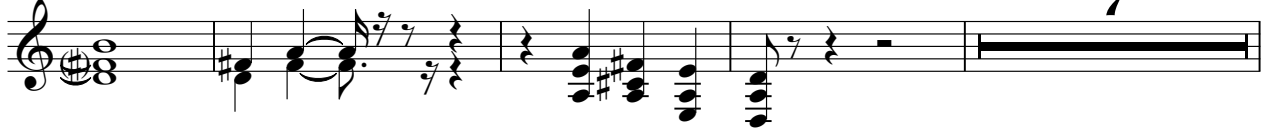
60

5

69



74



7

85



3