

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408

SOPRAN SAX

FR.HORN

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

CLAVINET

REED ORGAN

♩ = 61,000408

E.PIANO 2

SLOWSTRING

♩ = 61,000408

STRINGS

5  $\text{♩} = 60,000000$

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 2  $\text{♩} = 60,000000$



8

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1



11

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

14

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO I

CLAVINET



17

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO I

CLAVINET

20

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS



23

SOPRAN SAX

FR. HORN

DRUMS

FRETLESS

E.PIANO 1

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS

25

SOPRAN SAX

FR.HORN

DRUMS

FRETLESS

E.PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS

The musical score for page 25 is arranged in a vertical stack of staves. At the top, the Soprano Sax part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The French Horn part consists of a few sustained notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Fretless Bass part has a melodic line with a triplet of eighth notes. The Electric Piano I part features a melodic line with a triplet of eighth notes. The Clavinet part has a melodic line with a triplet of eighth notes. The Reed Organ part features a melodic line with a triplet of eighth notes. The Slow Strings part consists of sustained notes. The Strings part features a complex rhythmic pattern with many sixteenth notes.

28

SOPRAN SAX

FR. HORN

DRUMS

NYLON GTR

FRETLESS

E. PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS



31

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E. PIANO I

SLOWSTRING

STRINGS

34

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO I

SLOWSTRING

STRINGS



37

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO I

CLAVINET

SLOWSTRING

STRINGS

40

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS



43

SOPRAN SAX

DRUMS

NYLON GTR

FRETLESS

E.PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS



45

Musical score for measures 45-46. The score includes parts for SOPRAN SAX, FR. HORN, DRUMS, FRETLESS, E.PIANO 1, CLAVINET, REED ORGAN, SLOWSTRING, and STRINGS. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The French Horn part has a sustained note in the first measure followed by a melodic phrase. The Drums play a steady eighth-note pattern. The Fretless bass and E. Piano 1 provide harmonic support with chords and moving lines. The Clavinet plays a rhythmic accompaniment. The Reed Organ and Slowstring parts have sustained notes, while the Strings play a complex texture of chords and moving lines.



47

Musical score for measures 47-49. The score includes parts for SOPRAN SAX, FR. HORN, DRUMS, FRETLESS, E.PIANO 1, REED ORGAN, SLOWSTRING, and STRINGS. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part continues with a melodic line. The French Horn part has a sustained note in the first measure followed by a melodic phrase. The Drums play a steady eighth-note pattern. The Fretless bass and E. Piano 1 provide harmonic support with chords and moving lines. The Reed Organ and Slowstring parts have sustained notes, while the Strings play a complex texture of chords and moving lines.

50

SOPRAN SAX

FR.HORN

DRUMS

FRETLESS

E.PIANO I

REED ORGAN

SLOWSTRING

STRINGS



52

SOPRAN SAX

FR.HORN

DRUMS

FRETLESS

E.PIANO I

REED ORGAN

SLOWSTRING

STRINGS

54

SOPRAN SAX

FR. HORN

DRUMS

FRETLESS

E.PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS



56

SOPRAN SAX

DRUMS

FRETLESS

E.PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS

59

SOPRAN SAX

FR.HORN

DRUMS

FRETLESS

E.PIANO I

REED ORGAN

SLOWSTRING

STRINGS



61

SOPRAN SAX

FR.HORN

DRUMS

FRETLESS

E.PIANO I

REED ORGAN

SLOWSTRING

STRINGS

64

Musical score for measures 64-66. The score includes parts for SOPRAN SAX, FR. HORN, DRUMS, FRETLESS, E.PIANO I, CLAVINET, REED ORGAN, SLOWSTRING, and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs. The French Horn part has a long note in measure 64 followed by a rhythmic pattern. The Drums part shows a consistent pattern of eighth notes. The Fretless part has a melodic line with slurs. The Electric Piano I part has a bass line with chords. The Clarinet part has a melodic line with slurs. The Reed Organ part has a melodic line with slurs and triplets. The Slow String and String parts have sustained chords.



67

Musical score for measures 67-69. The score includes parts for SOPRAN SAX, FR. HORN, DRUMS, FRETLESS, E.PIANO I, CLAVINET, REED ORGAN, SLOWSTRING, and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano Saxophone part features a melodic line with slurs and triplets. The French Horn part has a melodic line with slurs. The Drums part shows a consistent pattern of eighth notes. The Fretless part has a melodic line with slurs. The Electric Piano I part has a bass line with chords. The Clarinet part has a melodic line with slurs. The Reed Organ part has a melodic line with slurs and triplets. The Slow String and String parts have sustained chords.

69

SOPRAN SAX

FR. HORN

DRUMS

FRETLESS

E.PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS



71

SOPRAN SAX

FR. HORN

DRUMS

FRETLESS

E.PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS

73

SOPRAN SAX

FR. HORN

DRUMS

FRETLESS

E.PIANO I

CLAVINET

REED ORGAN

SLOWSTRING

STRINGS



85

SLOWSTRING

STRINGS



94

SLOWSTRING

STRINGS

SOPRAN SAX

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408      ♩ = 60,000000

5

9

12

14

17

20

22

24

26

29

V.S.



32

34

37

40

43

45

48

51

53

55

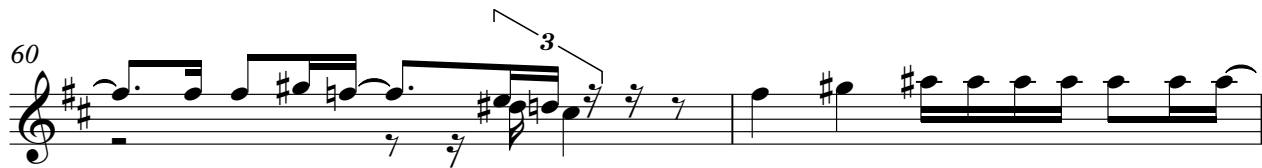
SOPRAN SAX

3

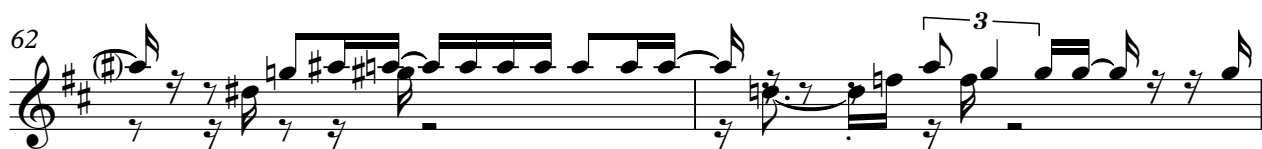
58



60



62



64



67



70



72



FR.HORN

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408      ♩ = 60,000000

5      17

26      17

48

52

54

60

66

71

27

DRUMS

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408      ♩ = 60,000000

5

11

16

20

23

25

27

31

35

39

Detailed description: This image shows a drum score for the song 'Never Gonna Let You Go' by Vicky Sue Robinson. The score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 61,000408. A measure rest is followed by a five-measure phrase marked with a '5' above it. The second staff has a tempo marking of ♩ = 60,000000. The notation includes various drum sounds: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a mix of eighth and sixteenth notes, with some measures containing complex patterns of sixteenth notes. Measure numbers 5, 11, 16, 20, 23, 25, 27, 31, 35, and 39 are indicated at the start of their respective staves.

V.S.

DRUMS

Drum notation for measures 42 through 61. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 42, 44, 46, 48, 50, 52, 54, 57, 59, and 61 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Some notes are marked with an asterisk (\*), and some are marked with a double underline (==). The bottom staff uses 'x' to denote bass drum hits, while the top staff uses 'x' for snare hits. The notation is complex, showing a variety of rhythmic textures and patterns.

DRUMS

63

Musical notation for measures 63 and 64. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams and accents indicating specific patterns. The bottom staff shows the corresponding rhythmic notation with stems and note heads.

65

Musical notation for measures 65 and 66. Similar to the previous system, it features two staves with drum notation on top and rhythmic notation on the bottom. Measure 65 includes a double bar line and a repeat sign.

67

Musical notation for measures 67 and 68. Consistent with the previous systems, it shows two staves of drum and rhythmic notation.

69

Musical notation for measures 69 and 70. Similar to the previous systems, it features two staves with drum notation on top and rhythmic notation on the bottom. Measure 69 includes a double bar line and a repeat sign.

71

Musical notation for measures 71 and 72. Consistent with the previous systems, it shows two staves of drum and rhythmic notation.

73

Musical notation for measures 73 and 74. Measure 73 contains drum and rhythmic notation, while measure 74 is a solid black bar representing a full measure of silence. A page number '27' is printed in the right margin.

NYLON GTR

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408                      ♩ = 60,000000

5

8

10

12

15

17

19

7

Detailed description: This is a guitar score for a nylon guitar in 4/4 time. The score is written in treble clef for the first six staves and bass clef for the last two. It begins with a tempo marking of ♩ = 61,000408 and a key signature of one flat (Bb). The first staff shows a whole rest followed by a bar with a '5' above it, indicating a fifth fret barre. The second staff continues with a melodic line starting on a Bb note. The third staff has a key signature change to two flats (Bb, Eb) and continues the melody. The fourth staff has a key signature change to one sharp (F#) and continues the melody. The fifth staff has a key signature change to one flat (Bb) and includes a triplet of eighth notes. The sixth staff continues the melody. The seventh staff has a key signature change to two sharps (F#, C#) and continues the melody. The eighth staff has a key signature change to one flat (Bb) and ends with a whole rest and a '7' above it, indicating a seventh fret barre.

28

31

33

35

38

40

42



FRETLESS

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408      ♩ = 60,000000

11

17

22

26

31

37

42

47

51

V.S.

2

FRETLESS

55



59



63



67



71



28

E.PIANO 1

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408

4

6

♩ = 60,000000

8

10

3

12

V.S.

15

Musical notation for measures 15-18. The piece is in 3/4 time and B-flat major. Measure 15 features a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 16 has a treble clef with a half note A4 and a bass clef with a half note B-flat3. Measure 17 has a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 18 has a treble clef with a half note F4 and a bass clef with a half note B-flat3.

19

Musical notation for measures 19-21. Measure 19 has a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 20 has a treble clef with a half note A4 and a bass clef with a half note B-flat3. Measure 21 has a treble clef with a half note G4 and a bass clef with a half note B-flat3.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 23 has a treble clef with a half note A4 and a bass clef with a half note B-flat3. Measure 24 has a treble clef with a half note G4 and a bass clef with a half note B-flat3.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 26 has a treble clef with a half note A4 and a bass clef with a half note B-flat3. Measure 27 has a treble clef with a half note G4 and a bass clef with a half note B-flat3.

28

Musical notation for measures 28-29. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 29 has a treble clef with a half note A4 and a bass clef with a half note B-flat3.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 31 has a treble clef with a half note A4 and a bass clef with a half note B-flat3. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note B-flat3.

32

Musical notation for measures 32 and 33. Measure 32 features a bass line with a triplet of eighth notes and a treble line with a half note chord. Measure 33 continues with a bass line triplet and a treble line with a half note chord and a sixteenth note triplet.

34

Musical notation for measures 34 and 35. Measure 34 has a treble line with eighth notes and a bass line with eighth notes. Measure 35 continues with eighth notes in both staves.

37

Musical notation for measures 37, 38, 39, and 40. Measure 37 has a treble line with a half note and a bass line with eighth notes. Measure 38 has a treble line with a half note and a bass line with eighth notes. Measure 39 has a treble line with a half note and a bass line with eighth notes. Measure 40 has a treble line with a half note and a bass line with eighth notes.

41

Musical notation for measures 41, 42, and 43. Measure 41 has a treble line with eighth notes and a bass line with eighth notes. Measure 42 has a treble line with eighth notes and a bass line with eighth notes. Measure 43 has a treble line with eighth notes and a bass line with eighth notes.

44

Musical notation for measures 44, 45, and 46. Measure 44 has a treble line with eighth notes and a bass line with eighth notes. Measure 45 has a treble line with eighth notes and a bass line with eighth notes. Measure 46 has a treble line with eighth notes and a bass line with eighth notes.

47

Musical notation for measures 47, 48, and 49. Measure 47 has a treble line with eighth notes and a bass line with eighth notes. Measure 48 has a treble line with eighth notes and a bass line with eighth notes. Measure 49 has a treble line with eighth notes and a bass line with eighth notes.

50

Musical score for measures 50-53. The piece is in E major (one sharp) and 3/4 time. Measure 50 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 51 continues the treble line with chords and eighth notes. Measure 52 shows a treble clef with a half note and a bass clef with a half note. Measure 53 concludes with a treble clef half note and a bass clef half note.

54

Musical score for measures 54-57. Measure 54 has a treble clef with a half note and a bass clef with a half note. Measure 55 features a treble clef with a half note and a bass clef with a half note. Measure 56 has a treble clef with a half note and a bass clef with a half note. Measure 57 concludes with a treble clef half note and a bass clef half note.

58

Musical score for measures 58-61. Measure 58 has a treble clef with a half note and a bass clef with a half note. Measure 59 features a treble clef with a half note and a bass clef with a half note. Measure 60 has a treble clef with a half note and a bass clef with a half note. Measure 61 concludes with a treble clef half note and a bass clef half note.

62

Musical score for measures 62-65. Measure 62 has a treble clef with a half note and a bass clef with a half note. Measure 63 features a treble clef with a half note and a bass clef with a half note. Measure 64 has a treble clef with a half note and a bass clef with a half note. Measure 65 concludes with a treble clef half note and a bass clef half note.

66

Musical score for measures 66-68. Measure 66 has a treble clef with a half note and a bass clef with a half note. Measure 67 features a treble clef with a half note and a bass clef with a half note. Measure 68 concludes with a treble clef half note and a bass clef half note.

69

Musical score for measures 69-72. Measure 69 has a treble clef with a half note and a bass clef with a half note. Measure 70 features a treble clef with a half note and a bass clef with a half note. Measure 71 has a treble clef with a half note and a bass clef with a half note. Measure 72 concludes with a treble clef half note and a bass clef half note.

71

Musical score for measures 71 and 72. The score is written for piano in a grand staff (treble and bass clefs). Measure 71 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a bass line with a sharp sign. Measure 72 continues the pattern with a prominent bass line featuring a sharp sign and a long note.

73

Musical score for measures 73 and 74. Measure 73 shows a melodic line in the right hand and a bass line. Measure 74 consists of two thick horizontal lines in both staves, with the number '27' written above and below the lines, indicating a specific performance instruction or a section marker.

CLAVINET

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408      ♩ = 60,000000

5 8

17

22

26

37

40



45

8

55

6

65

69

72

27

REED ORGAN

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408                      ♩ = 60,000000

**5**                      **13**

21

25

28

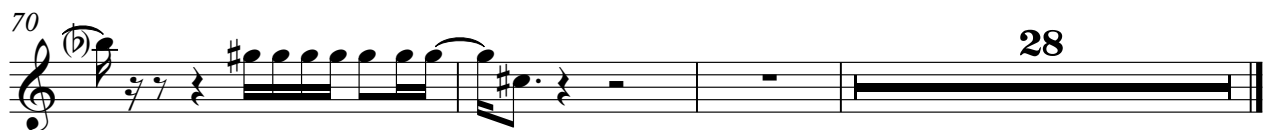
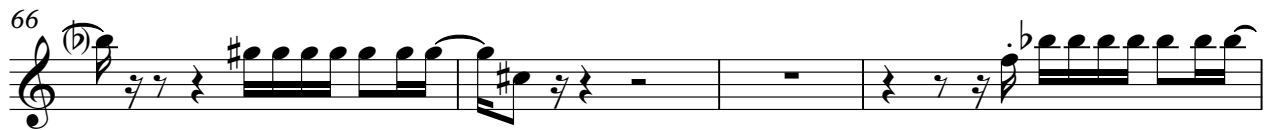
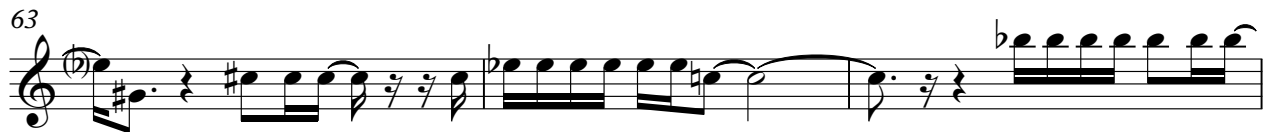
**13**

44

48

**2**

## REED ORGAN



♩ = 61,000408

The first system of music is in 4/4 time. It begins with two measures of whole rests in both the treble and bass staves. The third measure starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note Bb3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The piece concludes with a double bar line.

4

The second system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note Bb3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The piece concludes with a double bar line.

6

♩ = 60,000000

94

94

The third system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note Bb3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The piece concludes with a double bar line.

SLOWSTRING

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408      ♩ = 60,000000

5      14

23

29      4

38

45

51

57

63

69

76

V.S.

2

# SLOWSTRING

85

Musical notation for guitar, measures 85-93. It features a treble clef, a key signature of one flat (B-flat), and a series of ten measures. Each measure contains a single note on the fifth string, first fret, with a slur over it. The notes are connected by a long slur across all ten measures.

94

Musical notation for guitar, measures 94-97. It features a treble clef, a key signature of one flat (B-flat), and a series of four measures. Measures 94-96 contain single notes on the fifth string, first fret, with slurs. Measure 97 contains a quarter note on the fifth string, first fret, followed by a quarter rest.

STRINGS

Vicky Sue Robinson - Never Gonna Let You Go

♩ = 61,000408      ♩ = 60,000000

5      14

23

29      4

38

44

50

56

62

68

74

V.S.

2

STRINGS

83

92

97