

♩ = 106,000137

Baroque Trumpet

Percussion

Marimba

Vibraphone

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Synth Strings

FX 4 (Atmosphere)

Viola

Solo

♩ = 106,000137

CAPRIFIS

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5

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



8

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Wenn bei Ca pri die ro te Son

12

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

ne im Meer ver sinkt und vom Him mel die blei che Si



16

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

chel des Mon des blinkt zieh'n die Fi scher mit ih ren Boo

20

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

ten auf's Meer hi naus und sie le gen in wei ten Bo



24

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

gen die Net ze aus. Nur die Ster

27

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

ne sie zei gen ih nem Fir ma ment ih ren Weg



31

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

mit den Bil dern die je der Fi scher kennt. Und von Boot

35

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

zu Boot das alte Lied erklingt hier' von fern



39

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

wie es singt. Bel la bel label

43

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

la Marie bleibthireu ichkommzu ruck morgen frsh. Bel la bella bel



47

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

la Marie ver giß' mich nie. Siehlichstein

51

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Solo

drau Yen auf dem Meer



54

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

ru helosund klein wkanndas sein waairtdort spat nachtsn her?

58

Bar. Tpt. Perc. Mar. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 4 Vla. Solo

Weißt Du was da fährt was die Flut durch



61

Bar. Tpt. Perc. Mar. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 4 Vla. Solo

quart? Un gezahl te Fi scher de ren Lied

64

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

vonfern man hirt.



67

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

70

Bar. Tpt.
Perc.
Mar.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vla.



73

Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 4
Vla.
Solo

Nur die Ster ne sie zei gen ih nenamFir ma ment

77

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

ih ren Weg mit den Bil dern die je der Fi scher kennt.



81

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

Und von Boot zu Boot das al te Lied er klingt

85

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

hür' von fern wie es singt.



89

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

Bel la bel label la Marie bleihnitreu ichkommzu rьck

93

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

morgen fröh. Bel la bel la bel la Marie ver giß' mich nie.

97

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

101

Bar. Tpt.
Perc.
Vib.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 101 to 103. The Baritone Trumpet (Bar. Tpt.) part begins with a rest in measure 101, followed by a melodic line in measures 102 and 103. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with x marks above them. The Vibraphone (Vib.) part has a sparse melodic line. The Electric Guitar (E. Gtr.) part consists of a steady eighth-note chordal accompaniment. The Electric Bass (E. Bass) part provides a simple bass line. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts have complex, multi-measure rests and chordal textures. The Solo part is a single staff with a long, multi-measure rest.



104

Bar. Tpt.
Perc.
Vib.
J. Gtr.
E. Gtr.
E. Bass
A.
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 104 to 106. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 104. The Percussion (Perc.) part continues with its rhythmic pattern. The Vibraphone (Vib.) part has a melodic line with some rests. The Electric Guitar (E. Gtr.) part continues with its chordal accompaniment. The Electric Bass (E. Bass) part continues with its bass line. A new part, Alto Saxophone (A.), enters in measure 105 with a melodic line. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts have complex textures, with the Viola part featuring a triplet in measure 105. The Solo part is a single staff with a long, multi-measure rest.

108

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 108, 109, and 110. The Baritone Trumpet (Bar. Tpt.) part begins with a rest in measure 108 and enters in measure 109 with a melodic line. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) part has a melodic line starting in measure 109. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment of eighth notes with a 'v' mark above. The Electric Bass (E. Bass) part provides a bass line with eighth notes. The Alto Saxophone (A.) part has a melodic line starting in measure 108. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts play complex chordal textures. The Solo part is a grand staff with a long rest spanning all three measures.



111

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 111, 112, and 113. The Baritone Trumpet (Bar. Tpt.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Vibraphone (Vib.) part has a melodic line starting in measure 111. The Electric Guitar (E. Gtr.) part continues its rhythmic accompaniment. The Electric Bass (E. Bass) part provides a bass line. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts play complex chordal textures. The Solo part is a grand staff with a long rest spanning all three measures.

113

Bar. Tpt.

Perc.

Mar.

Vib.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

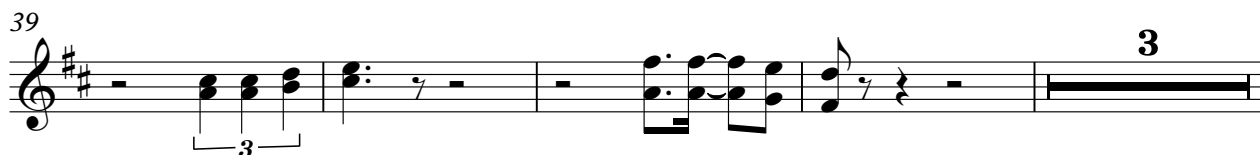
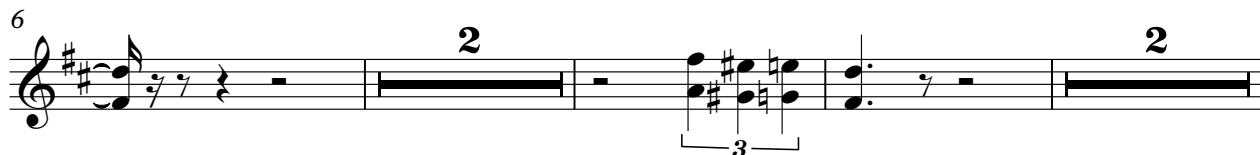
FX 4

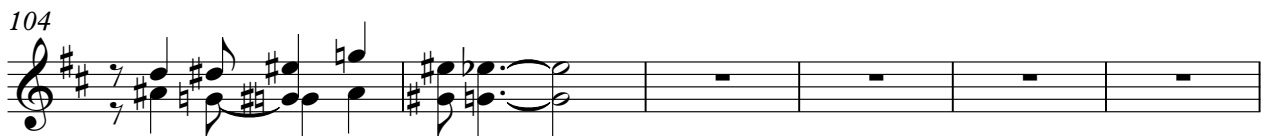
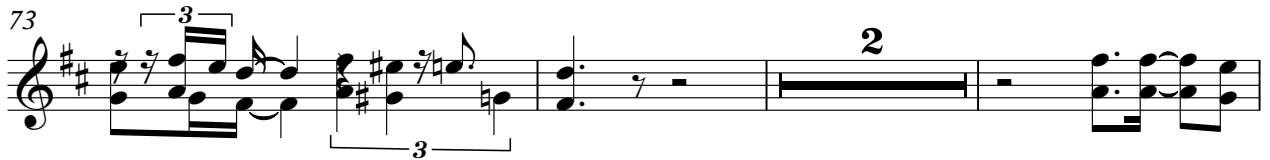
Vla.

Solo

Baroque Trumpet

♩ = 106,000137





Percussion

♩ = 106,000137

The image displays a musical score for Percussion, consisting of ten staves. The tempo is indicated as ♩ = 106,000137. The score includes various rhythmic markings such as 'x' for accents, '2' for a double bar line, and '3' for a triplet. The notation is complex, featuring many beamed notes and rests. The staves are numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The notation is dense and appears to be a highly technical or experimental piece.

V.S.

33

Measures 33-35: A rhythmic pattern consisting of eighth notes and quarter notes, with a consistent drum accompaniment of eighth notes and quarter notes.

36

Measures 36-38: Continuation of the rhythmic pattern from measures 33-35.

39

Measures 39-41: Continuation of the rhythmic pattern from measures 33-35.

42

Measures 42-44: Continuation of the rhythmic pattern from measures 33-35. Measure 42 includes a fermata over a note.

45

Measures 45-47: Continuation of the rhythmic pattern from measures 33-35. Measure 45 includes a fermata over a note.

48

Measures 48-50: Continuation of the rhythmic pattern from measures 33-35. Measure 48 includes a fermata over a note.

51

Measures 51-53: Continuation of the rhythmic pattern from measures 33-35.

54

Measures 54-56: Continuation of the rhythmic pattern from measures 33-35.

57

Measures 57-59: Continuation of the rhythmic pattern from measures 33-35.

60

Measures 60-62: Continuation of the rhythmic pattern from measures 33-35.

63

Measure 63: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns: a quarter note followed by a dotted quarter note, then a quarter note followed by an eighth note, and finally a quarter note followed by a dotted quarter note. Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or techniques.

66

Measure 66: Similar to measure 63, but with a different rhythmic pattern in the first half, featuring a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are also present.

69

Measure 69: Similar to measure 63, with a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are present.

72

Measure 72: Similar to measure 63, but with a more complex rhythmic pattern in the second half, including a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are present.

75

Measure 75: Similar to measure 63, with a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are present.

78

Measure 78: Similar to measure 63, with a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are present.

81

Measure 81: Similar to measure 63, with a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are present.

84

Measure 84: Similar to measure 63, with a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are present.

87

Measure 87: Similar to measure 63, with a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are present.

90

Measure 90: Similar to measure 63, but with a different rhythmic pattern in the first half, featuring a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. The 'x' marks above the staff are present.

V.S.

93

Measure 93: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding melodic line with eighth notes and rests.

96

Measure 96: Similar to measure 93, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a melodic line in the bottom staff.

99

Measure 99: Continues the rhythmic and melodic pattern from the previous measures.

102

Measure 102: Continues the rhythmic and melodic pattern.

105

Measure 105: Continues the rhythmic and melodic pattern.

108

Measure 108: Continues the rhythmic and melodic pattern.

111

Measure 111: Continues the rhythmic and melodic pattern.

113

Measure 113: Continues the rhythmic and melodic pattern.

Marimba

♩ = 106,000137

The score is divided into two systems. The first system consists of a grand staff (treble and bass clefs) with a tempo marking of ♩ = 106,000137. The piano part (bass clef) has a 4-measure rest followed by a series of eighth-note triplets with fingerings 6, 3, 3, 3, 3, 3. The melodic part (treble clef) has a 4-measure rest. The second system starts at measure 6 and continues to measure 70. It features a melodic line with eighth-note triplets and sixteenth-note groups, with fingerings 3, 6, 6, 3, 3. There are four 44-measure rests in this system. The piano part resumes with eighth-note triplets and fingerings 6, 3, 3, 3, 3, 3. The score ends at measure 70 with a final 45-measure rest.

Vibraphone

♩ = 106,000137

98

Musical notation for measures 98-101. Measure 98 is a whole rest. Measure 99 contains a quarter rest, followed by eighth notes Bb, B, Bb, B, and a quarter note B. Measure 100 is a whole rest. Measure 101 contains a quarter rest, followed by eighth notes B, B, B, B, and a quarter note B.

102

Musical notation for measures 102-106. Measure 102: quarter note B, quarter rest. Measure 103: quarter note B, quarter rest. Measure 104: quarter note B, quarter rest. Measure 105: quarter note B, quarter rest. Measure 106: quarter note B, quarter rest, followed by a double bar line.

107

Musical notation for measures 107-111. Measure 107: quarter rest, eighth notes Bb, B, Bb, B, quarter note B. Measure 108: whole rest. Measure 109: quarter rest, eighth notes B, B, B, B, quarter note B. Measure 110: quarter note B, quarter rest. Measure 111: quarter note B, quarter rest, followed by a double bar line.

112

Musical notation for measures 112-115. Measure 112: quarter note B, quarter rest. Measure 113: quarter note B, quarter rest. Measure 114: quarter note B, quarter rest, followed by a double bar line. Measure 115: whole rest, followed by a double bar line.

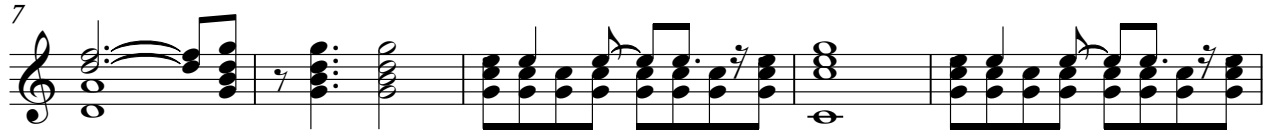
Jazz Guitar

♩ = 106,000137

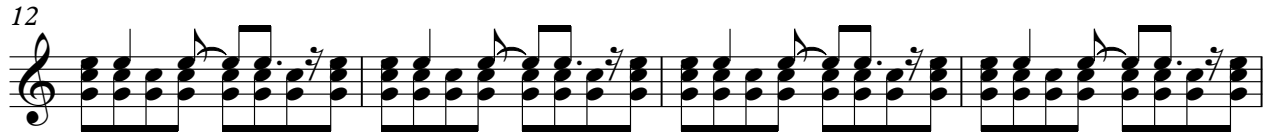
2



7



12



16



20



24



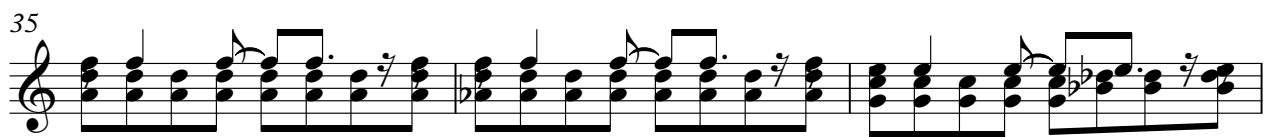
27



31



35

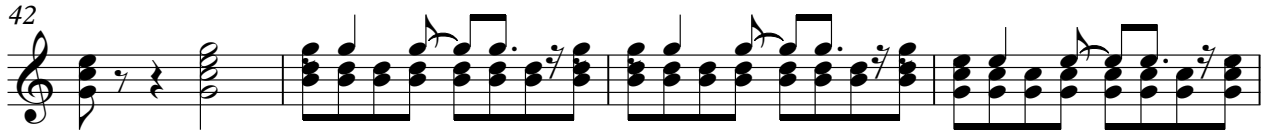


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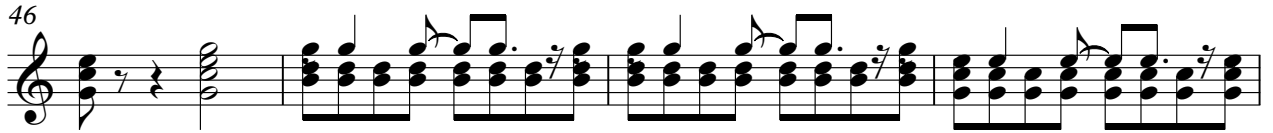


V.S.

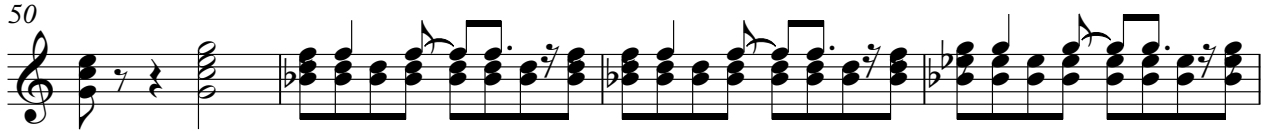
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46



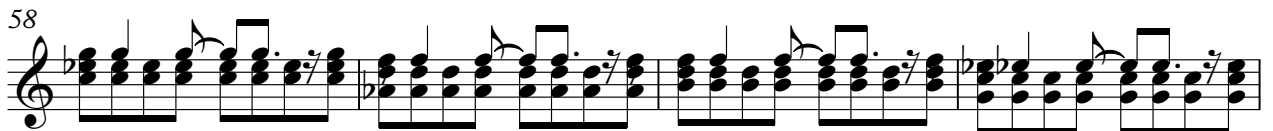
50



54



58



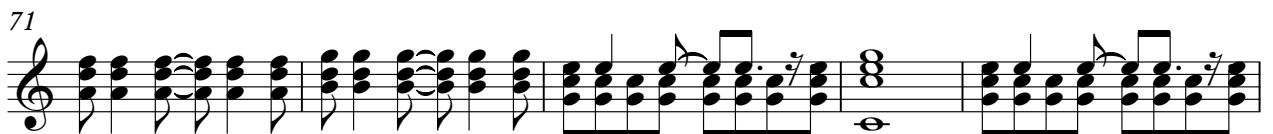
62



66



71

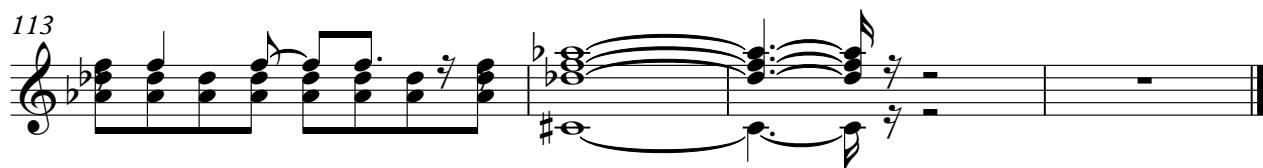
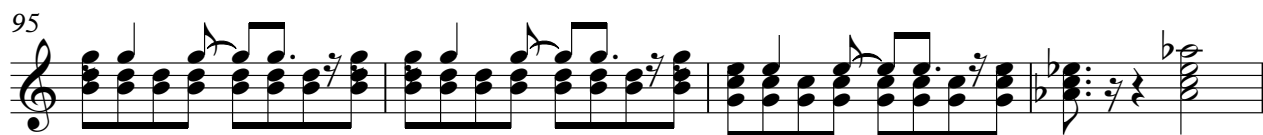
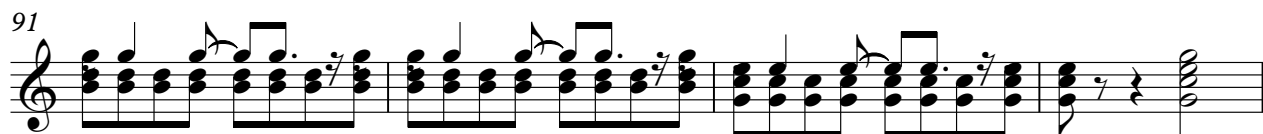
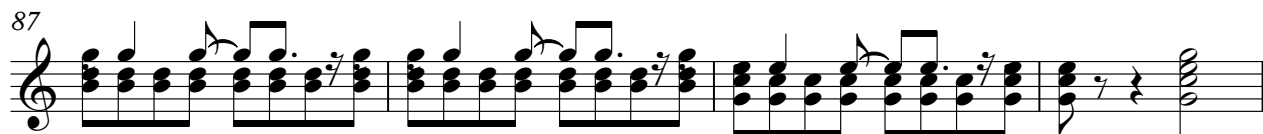


76



80





Fretless Electric Bass

♩ = 106,000137

2

7

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



93



98



103

Musical notation for measure 103, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note, with various accidentals (sharps and flats) and a repeat sign.

109

Musical notation for measure 109, featuring a bass clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note, with various accidentals (sharps and flats) and a repeat sign.

112

Musical notation for measure 112, featuring a bass clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a half note, with various accidentals (sharps and flats) and a repeat sign.

Alto

♩ = 106,000137

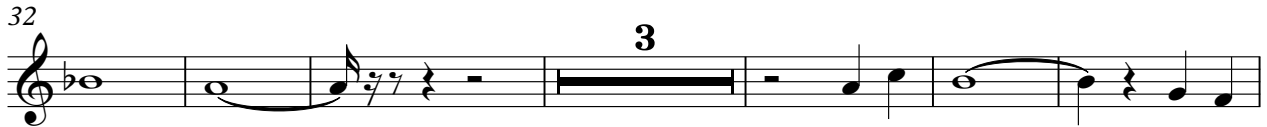
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23



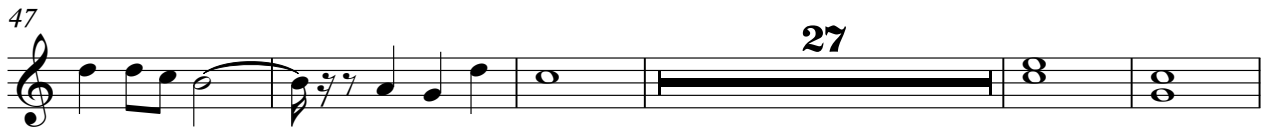
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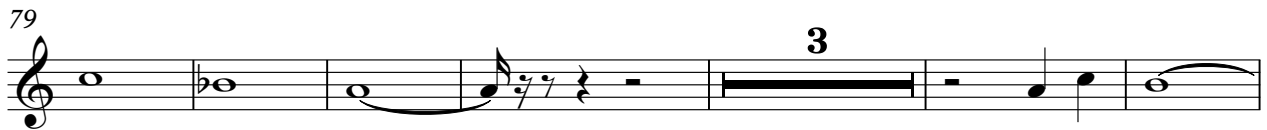
41



47



79



88



94



106



109



Synth Strings

♩ = 106,000137

2

Musical staff 1: Treble clef, 2-measure rest, followed by chords in measures 3-10.

10

Musical staff 2: Treble clef, chords in measures 11-18.

18

Musical staff 3: Treble clef, chords in measures 19-26.

27

Musical staff 4: Treble clef, chords in measures 27-35.

36

Musical staff 5: Treble clef, chords in measures 36-43.

44

Musical staff 6: Treble clef, chords in measures 44-51.

52

Musical staff 7: Treble clef, chords in measures 52-59.

61

Musical staff 8: Treble clef, chords in measures 61-68.

70

Musical staff 9: Treble clef, chords in measures 70-77.

79

Musical staff 10: Treble clef, chords in measures 79-86.

V.S.

2

Synth Strings

88

Musical staff for measures 88-95. The staff is in treble clef. Measure 88 starts with a whole note chord of G4, B4, and D5. Measure 89 has a whole note chord of G4, B4, and D5, with a slur over the notes. Measure 90 has a whole note chord of G4, B4, and D5, with a slur over the notes. Measure 91 has a whole note chord of G4, B4, and D5. Measure 92 has a whole note chord of G4, B4, and D5. Measure 93 has a whole note chord of G4, B4, and D5, with a slur over the notes. Measure 94 has a whole note chord of G4, B4, and D5, with a slur over the notes. Measure 95 has a whole note chord of G4, B4, and D5.

96

Musical staff for measures 96-104. The staff is in treble clef. Measure 96 has a whole note chord of G4, B4, and D5. Measure 97 has a whole note chord of G4, B4, and D5. Measure 98 has a whole note chord of G4, B4, and D5. Measure 99 has a whole note chord of G4, B4, and D5. Measure 100 has a whole note chord of G4, B4, and D5. Measure 101 has a whole note chord of G4, B4, and D5. Measure 102 has a whole note chord of G4, B4, and D5. Measure 103 has a whole note chord of G4, B4, and D5. Measure 104 has a whole note chord of G4, B4, and D5.

105

Musical staff for measures 105-110. The staff is in treble clef. Measure 105 has a whole note chord of G4, B4, and D5. Measure 106 has a whole note chord of G4, B4, and D5. Measure 107 has a whole note chord of G4, B4, and D5. Measure 108 has a whole note chord of G4, B4, and D5. Measure 109 has a whole note chord of G4, B4, and D5. Measure 110 has a whole note chord of G4, B4, and D5.

111

Musical staff for measures 111-118. The staff is in treble clef. Measure 111 has a whole note chord of G4, B4, and D5. Measure 112 has a whole note chord of G4, B4, and D5. Measure 113 has a whole note chord of G4, B4, and D5. Measure 114 has a whole note chord of G4, B4, and D5. Measure 115 has a whole note chord of G4, B4, and D5. Measure 116 has a whole note chord of G4, B4, and D5. Measure 117 has a whole note chord of G4, B4, and D5. Measure 118 has a whole note chord of G4, B4, and D5.

FX 4 (Atmosphere)

♩ = 106,000137

9



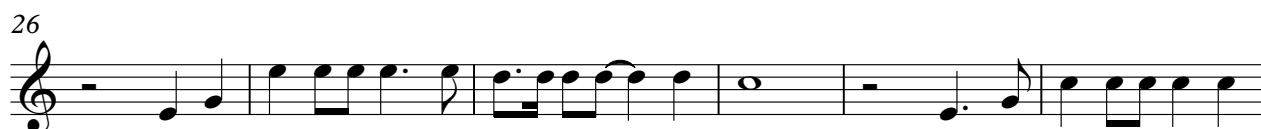
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20



26



32



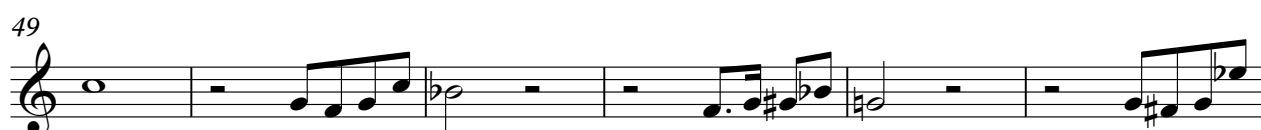
38



44



49



55



60



V.S.

65

8

78

84

90

95

18

Viola

♩ = 106,000137

5

9

16

23

28

35

42

47

57

62

3

6

6

2

3

2

Viola

70

3

75

83

90

95

100

103

107

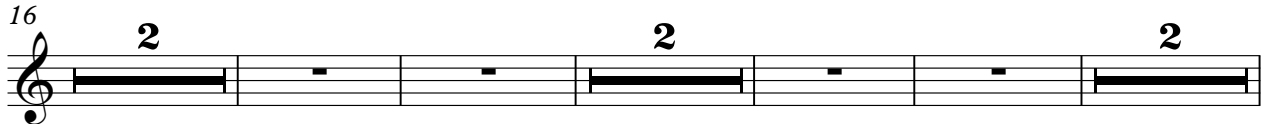
111

Solo

♩ = 106,000137
CAPRIFIS 9



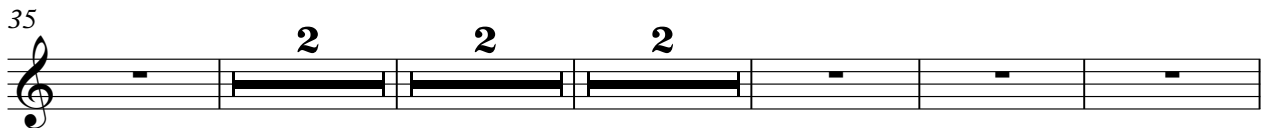
ALL rights reserved. Wenn Ca pridio te Son ne Meer sinkt und ihm melde ich Si



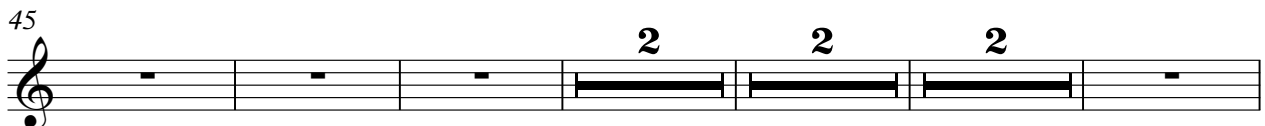
cheld Mond blinkt zieh die Fischer mit Booten Meer hinaus und die genue te Booten Net raus.



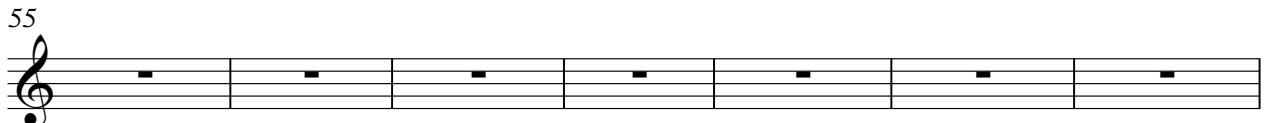
Nur sterne zieh ein nach Firmanent ih ren Weg mit Bildern die jeder Fischer kennt Und Boot



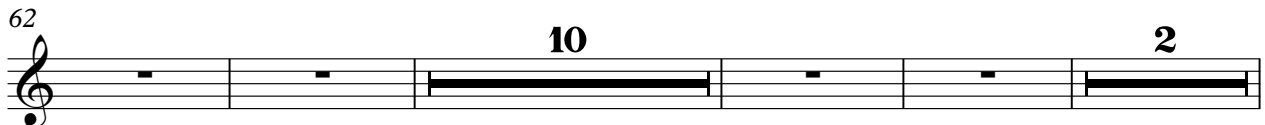
Bootsaal te Lied erklingt huer von fern wie es singt. Bel bel la Ma bleib huer



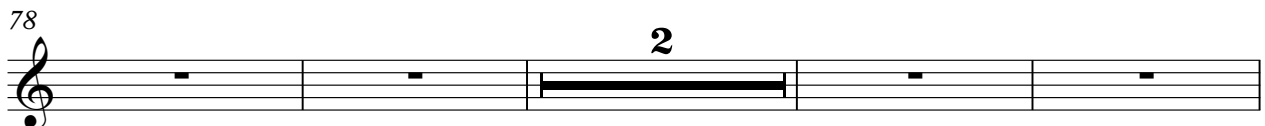
mf h. Bel bel la Ma vergiess mich nie. Sieh dich ein drauher Meer ruhe dein



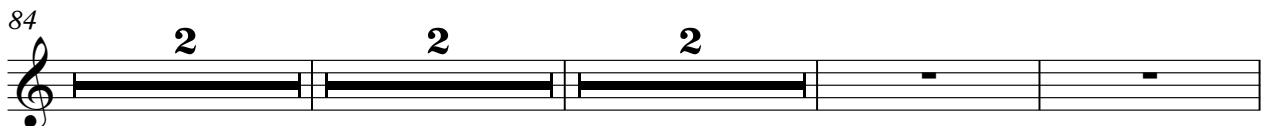
wach sein wachst du nachts? Wehst du fahrt wachst du durch quert?



Und der Fischer der Lied von fern man huer. Nur sterne zieh ein nach Firmanent



ih ren Weg mit Bildern die jeder Fischer kennt. Und von Booten Bootsaal

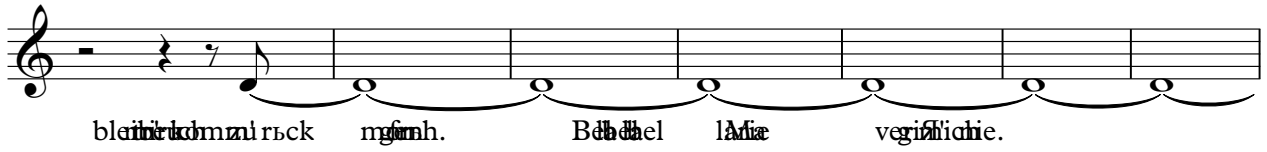


te Lied erklingt huer von fern wie es singt. Bel bel la Ma

2

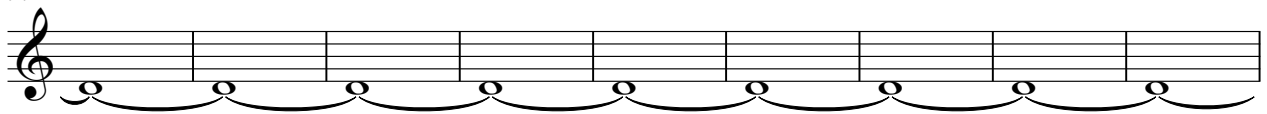
Solo

92



bleib ich nicht ruck mich. Babel die verfluchte.

99



108

