

Vico Torriani - La Pastorella

♩ = 98,000786

MELODY

TROMBONE

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

♩ = 98,000786

METAL PAD

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

METAL PAD

7

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

METAL PAD



10

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

14

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



18

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

22

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



26

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

30

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



34

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

38

MELODY

TROMBONE

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON



42

MELODY

TROMBONE

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

46

MELODY

TROMBONE

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

Detailed description: This system of music covers measures 46 to 49. The MELODY part features a series of eighth and quarter notes in the treble clef. The TROMBONE part is mostly silent, with a few notes in measure 49. The two STEEL GTR parts play complex, rhythmic patterns with many beamed notes. The FRETLESS part has a simple bass line with quarter notes. The CHOIR AAHS part consists of block chords and some melodic lines. The BANDNEON part has a bass line with some sustained notes.



50

MELODY

TROMBONE

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

Detailed description: This system of music covers measures 50 to 53. The MELODY part continues with eighth and quarter notes, including a triplet in measure 51. The TROMBONE part has a few notes in measure 50 and 51. The two STEEL GTR parts continue with complex patterns, including a triplet in measure 51. The FRETLESS part has a simple bass line. The CHOIR AAHS part has block chords and some melodic lines. The BANDNEON part has a bass line with some sustained notes.

54

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON



58

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



59

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



60

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

61

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



62

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

63

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

WARM PAD

64

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

65

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



66

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

67

The musical score consists of six staves. The MELODY staff features a treble clef, a key signature of one flat, and a single note with a long sustain line. The STEEL GTR staff (top) uses a treble clef and contains several chords and a triplet. The STEEL GTR staff (middle) also uses a treble clef and includes a triplet and various chords. The STEEL GTR staff (bottom) uses a treble clef and features a continuous sixteenth-note pattern with a key signature of one flat and a '6' marking. The FRETLESS staff uses a bass clef and contains a simple melodic line. The CHOIR AAHS staff uses a treble clef and has a key signature of one flat with a long sustain line. The BANDNEON staff uses a treble clef and has a key signature of one flat with a long sustain line. The WARM PAD staff uses a treble clef and has a key signature of one flat with a long sustain line.

68

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

69

Musical score for MELODY, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, BANDNEON, and WARM PAD. The score consists of seven staves. MELODY is in treble clef with a quarter note, a dotted quarter note, and a half note. STEEL GTR (top) features a series of chords with a trapezoidal shape indicating a slide. STEEL GTR (middle) features a series of chords. STEEL GTR (bottom) features a series of chords with a '6' below each. CLEAN GTR is empty. FRETLESS is in bass clef with a quarter note, a dotted quarter note, and a half note. CHOIR AAHS features a series of notes with a slur. BANDNEON is empty. WARM PAD features a series of notes with a slur.

70

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



71

The musical score consists of six staves. The MELODY staff (treble clef) features a half note G4, followed by quarter notes A4, B4, and C5. The first STEEL GTR staff (treble clef) has a half note G4, followed by a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The second STEEL GTR staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The third STEEL GTR staff (treble clef) features a complex rhythmic pattern with a triplet of eighth notes (G4, A4, B4) and sixteenth notes (C5, B4, A4, G4), with a '3' above the triplet and '6' below the sixteenth notes. The FRETLESS staff (bass clef) has a half note G3, followed by quarter notes A3, B3, and C4. The CHOIR AAHS staff (treble clef) has a half note G4. The BANDNEON staff (treble and bass clefs) has a half note G4. The WARM PAD staff (treble clef) has a half note G4.

72

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



73

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

74

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



75

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

76

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD



77

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

78

Musical score for MELODY, STEEL GTR, FRETLESS, CHOIR AAHS, BANDNEON, and WARM PAD. The score is written in treble clef with a key signature of one flat (Bb). The MELODY part features a melodic line with a long note at the end. The STEEL GTR parts include chords and a sixteenth-note pattern. The FRETLESS part has a simple bass line. The CHOIR AAHS, BANDNEON, and WARM PAD parts provide harmonic support with sustained notes and chords.

79

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

6 6 6



81

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

85

MELODY

TROMBONE

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON



89

MELODY

TROMBONE

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON

93

MELODY

TROMBONE

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON



97

MELODY

TROMBONE

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON



101

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BANDNEON



103

MELODY

TROMBONE

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

BANDNEON

WARM PAD

METAL PAD

Vico Torriani - La Pastorella

MELODY

♩ = 98,000786

7 2

14

19

24

30

36

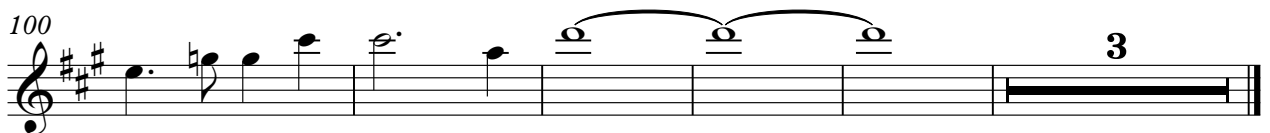
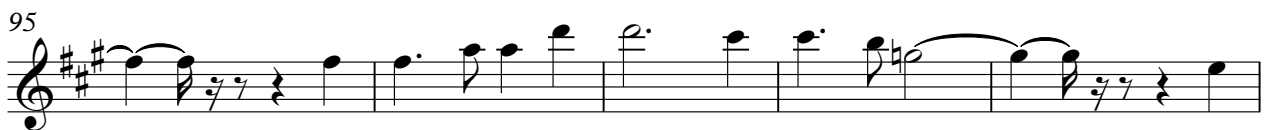
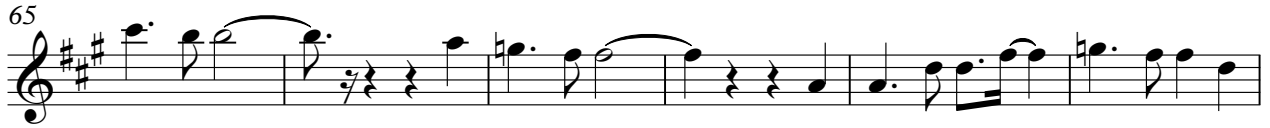
42

48

54

60

V.S.



TROMBONE

Vico Torriani - La Pastorella

♩ = 98,000786

39

44

51

88

93

98

3

33

5

3

STEEL GTR

Vico Torriani - La Pastorella

♩ = 98,000786

5

8

12

15

19

23

27

30

34

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 98,000786. The score is written on ten staves. The first staff shows the beginning of the piece with a melody line. The subsequent staves (5, 8, 12, 15, 19, 23, 27, 30, 34) show a complex accompaniment consisting of dense chords and triplets. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a 'V.S.' (Vice Versa) instruction.

Musical score for Steel Guitar, page 2, measures 38-84. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 38, 42, 47, 51, 56, 60, 64, 68, 72, and 76 indicated at the beginning of each system. The notation includes various chord voicings, single notes, and triplets. A key signature change to two flats (B-flat and E-flat) occurs at measure 60. The score concludes with a final measure at measure 84.

80

Musical notation for measures 80-83. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the first line.

84

Musical notation for measures 84-87. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

88

Musical notation for measures 88-92. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

93

Musical notation for measures 93-96. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

101

Musical notation for measures 101-103. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system. The final measure (103) is a whole note chord with a triplet of eighth notes indicated by a bracket and the number '3' above it.

STEEL GTR

Vico Torriani - La Pastorella

♩ = 98,000786

6

10

14

19

24

29

34

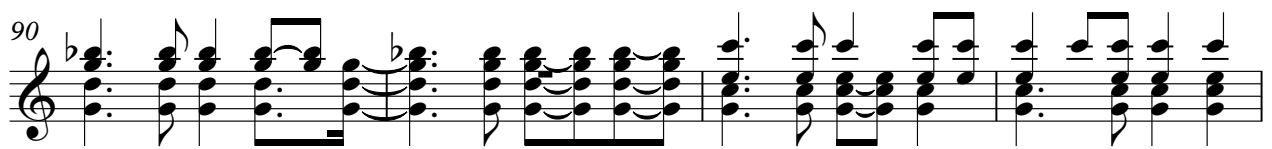
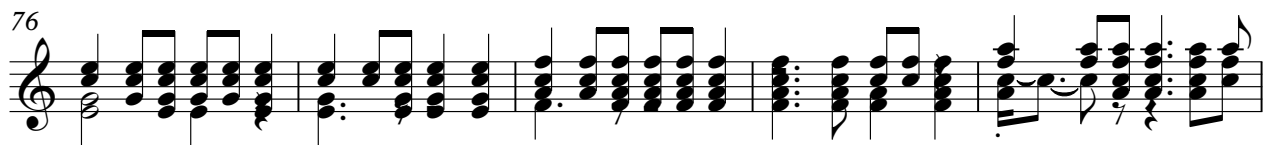
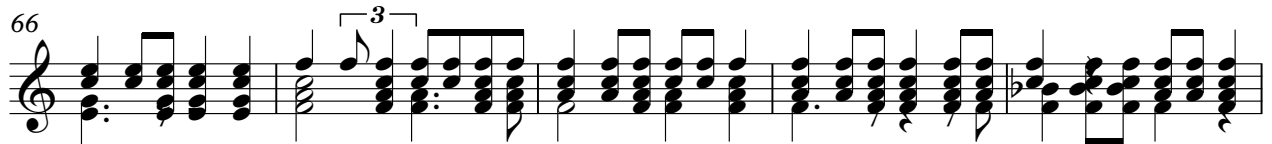
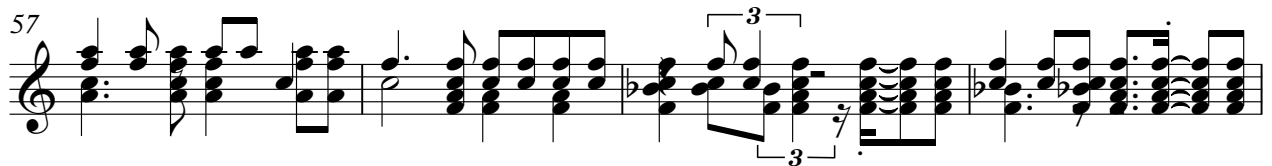
39

44

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of ten staves of music. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes, including a triplet. The second staff (measures 6-9) continues the melody with some chords. The third staff (measures 10-13) shows a mix of chords and a triplet. The fourth staff (measures 14-18) is a dense chordal texture. The fifth staff (measures 19-23) continues the chordal texture with a triplet. The sixth staff (measures 24-28) is another dense chordal section. The seventh staff (measures 29-33) continues the chordal texture. The eighth staff (measures 34-38) features a melodic line with eighth notes. The ninth staff (measures 39-43) continues the melodic line. The tenth staff (measures 44-48) concludes the piece with a melodic line and chords.

V.S.





STEEL GTR

94

99

102

Vico Torriani - La Pastorella

STEEL GTR

♩ = 98,000786

5

8 **49**

58

59

60

61

62

63

64

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 98,000786. The first staff (measures 1-4) shows a melodic line with a key signature of one sharp (F#). The second staff (measures 5-7) features a triplet of eighth notes. The third staff (measures 8-48) is a long rest, with the number '49' indicating the measure number. The fourth staff (measures 49-57) consists of a continuous sixteenth-note pattern, with the number '6' written below each measure. The fifth staff (measures 58-60) continues the sixteenth-note pattern, with a triplet of eighth notes in measure 60. The sixth staff (measures 61-62) continues the sixteenth-note pattern. The seventh staff (measures 63-64) features a sixteenth-note pattern with triplets of eighth notes in measures 63 and 64. The score concludes with a double bar line.

V.S.

2

STEEL GTR

65

66

67

68

69

70

71

72

73

74

STEEL GTR

3

75

6 6 6 3

Detailed description: This musical staff shows measure 75. It begins with a treble clef and a key signature of one flat. The measure contains four groups of sixteenth-note chords. The first three groups are each preceded by a '6' indicating a barre. The fourth group is a triplet of sixteenth-note chords, indicated by a bracket and the number '3'. The measure ends with a final sixteenth-note chord.

76

6 6 6 6

Detailed description: This musical staff shows measure 76. It begins with a treble clef and a key signature of one flat. The measure contains four groups of sixteenth-note chords, each preceded by a '6' indicating a barre. The measure ends with a final sixteenth-note chord.

77

6 6 6 3

Detailed description: This musical staff shows measure 77. It begins with a treble clef and a key signature of one flat. The measure contains four groups of sixteenth-note chords. The first three groups are each preceded by a '6' indicating a barre. The fourth group is a triplet of sixteenth-note chords, indicated by a bracket and the number '3'. The measure ends with a final sixteenth-note chord.

78

6 6 6 6

Detailed description: This musical staff shows measure 78. It begins with a treble clef and a key signature of one flat. The measure contains four groups of sixteenth-note chords, each preceded by a '6' indicating a barre. The measure ends with a final sixteenth-note chord.

79

6 6 6

Detailed description: This musical staff shows measure 79. It begins with a treble clef and a key signature of one flat. The measure contains three groups of sixteenth-note chords, each preceded by a '6' indicating a barre. The measure ends with a final sixteenth-note chord.

80

25 3

Detailed description: This musical staff shows measure 80. It begins with a treble clef and a key signature of one flat. The measure contains a single whole note chord with a barre, indicated by the number '25'. The measure ends with a final whole note chord, indicated by the number '3'.

CLEAN GTR

Vico Torriani - La Pastorella

♩ = 98,000786

2

8

60

3

69

36

3

FRETLESS

Vico Torriani - La Pastorella

♩ = 98,000786

6

13

18

23

28

33

38

43

48

53

V.S.

FRETLESS

58



63



68



73



78



83



88



93



98



102



3



♩ = 98,000786

6

13

20

26

33

39

45

50

54

58

Musical staff 58: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

65

Musical staff 65: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

71

Musical staff 71: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

78

Musical staff 78: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

84

Musical staff 84: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

96

Musical staff 96: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

101

Musical staff 101: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines, ending with a double bar line and the number 3.

BANDNEON

Vico Torriani - La Pastorella

♩ = 98,000786

10

17

25

33

39

45

Detailed description: This is a musical score for a Bandoneon instrument. It consists of six systems of music, each starting with a measure number. The first system begins with a tempo marking of ♩ = 98,000786 and a measure number of 10. The music is written in a single staff with a treble clef and a 4/4 time signature. The second system starts at measure 17. The third system starts at measure 25 and is written in a grand staff (treble and bass clefs). The fourth system starts at measure 33 and is also in a grand staff. The fifth system starts at measure 39 and is in a grand staff. The sixth system starts at measure 45 and is in a grand staff. The notation includes various musical symbols such as rests, notes, stems, beams, and slurs.

V.S.

51

Musical score for measures 51-57. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The melody in the treble clef starts with a dotted quarter note, followed by eighth notes and quarter notes, often with slurs. The bass clef provides a simple accompaniment with chords and occasional eighth notes.

58

Musical score for measures 58-65. The melody continues with a mix of quarter and eighth notes, some with slurs. The bass clef accompaniment consists of sustained chords.

66

Musical score for measures 66-73. The melody features a series of chords and slurred notes. The bass clef accompaniment is mostly chords, with a few eighth notes in measure 73.

74

Musical score for measures 74-80. The melody is primarily chordal in nature, with some eighth notes. The bass clef accompaniment is mostly chords, with some eighth notes in measure 80.

81

Musical score for measures 81-85. The melody includes some eighth notes and slurs. The bass clef accompaniment has some eighth notes and chords.

86

Musical score for measures 86-92. The melody is more active with eighth notes and slurs. The bass clef accompaniment includes eighth notes and chords.

91

Musical notation for measures 91-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 91 features a complex melodic line in the treble with a grace note and a fermata. The bass staff provides a simple accompaniment. Measures 92-96 continue the melodic and harmonic development.

97

Musical notation for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 97 has a melodic line in the treble. Measures 98-100 show further melodic and harmonic progression.

101

Musical notation for measure 101. The system consists of a single treble clef staff. The measure contains a melodic line with a fermata and a triplet of notes, indicated by the number '3' above the staff.

WARM PAD

Vico Torriani - La Pastorella

♩ = 98,000786

**10**

17

24

**24**

61

69

77

**25** **3**

METAL PAD

Vico Torriani - La Pastorella

♩ = 98,000786

2

This system of musical notation is written on a single staff in 4/4 time. It begins with a whole rest. The second measure contains a thick black bar with the number '2' above it, indicating a two-measure rest. The third measure starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a slur over the final two measures.

6

97

3

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a slur over the first two measures. The third measure contains a thick black bar with the number '97' above it, indicating a 97-measure rest. The fourth measure contains a thick black bar with the number '3' above it, indicating a 3-measure rest.