

Vikki Carr - It Must Be Him

0.0"
1.1,00
It Must Be Him

♩ = 89,999954

♩ = 89,000038

Drums

Piano

Guitar

Bass

Accordion

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

Drums staff with 4/4 time signature. It shows a sequence of notes and rests, including a snare drum (x) and a cymbal (x) in the first two measures, followed by a pattern of eighth and sixteenth notes in the third and fourth measures.

Piano staff with 4/4 time signature. It shows a sequence of chords and notes, including a whole note chord in the third measure and a half note chord in the fourth measure.

Guitar staff with 4/4 time signature. It shows fret numbers for the strings: D (5), A (1), G (0), B (1), D (1) in the first measure; D (5), A (3), G (3), B (5), D (1) in the second measure; D (5), A (3), G (3), B (5), D (1) in the third measure; D (5), A (3), G (3), B (5), D (1) in the fourth measure.

Bass staff with 4/4 time signature. It shows a sequence of notes, including a whole note in the third measure and a half note in the fourth measure.

Accordion staff with 4/4 time signature. It shows a sequence of notes and rests, including a triplet of eighth notes in the third measure and a triplet of eighth notes in the fourth measure.

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Tenor Sax/Violin/Strings staff with 4/4 time signature. It shows a sequence of rests in all three measures.

Strings staff with 4/4 time signature. It shows a sequence of rests in all three measures.

Strings staff with 4/4 time signature. It shows a sequence of rests in all three measures.

Strings staff with 4/4 time signature. It shows a sequence of rests in all three measures.

Strings 2 staff with 4/4 time signature. It shows a sequence of rests in all three measures.

Strings 2 staff with 4/4 time signature. It shows a sequence of rests in all three measures.

Strings 2 staff with 4/4 time signature. It shows a sequence of rests in all three measures.

Two empty staves with a double bar line at the end.

4

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with eighth notes and accents. The Piano staff features block chords in the bass clef. The Guitar staff includes a tablature with fret numbers for strings T, A, and B. The Bass staff has a simple bass line. The Accordion staff shows a melody in the treble clef and chords in the bass clef. The Tenor Sax/Violin/Strings staff is mostly empty with some notes in the second measure. The Strings 2 staff has a series of chords in the treble clef.

Drums

Piano

Guitar

T	5	3	3	3	5	5	5	5	1	1	1
A	6	5	5	5	6	6	6	3	3	3	3
B	0	0	0	0	0	3	3	0	0	0	0
	1	1	1	1	1	1	1	1	1	1	1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings 2

6

Drums

Piano

Guitar

T	3	3	3	1	1	1	5	5	5	1	1	1
A	5	5	5	3	3	3	6	6	6	3	3	3
B	0	0	0	0	0	0	3	3	3	0	0	0
	1		1	1		1	5	5	5	1	1	1
	1		1	1		1	1	1	1			1

Bass

Accordian

Tenor Sax/Violin/Strings

Strings 2

8

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The Piano staff is in bass clef with a key signature of two flats, showing a sequence of chords. The Guitar staff includes a tablature with strings T, A, and B, and fret numbers. The Bass staff is in bass clef with a key signature of two flats, showing a simple bass line. The Accordion staff is in treble and bass clefs with a key signature of two flats, showing a melody and accompaniment. The Tenor Sax/Violin/Strings staff is in bass clef with a key signature of two flats, showing a melody. The Strings 2 staff is in treble clef with a key signature of two flats, showing a sequence of chords.

Drums

Piano

Guitar

Bass

Accordion

Tenor Sax/Violin/Strings

Strings 2

10

Drums

Piano

Guitar

T	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	5	5	5	6	6	6	5	5
B	8	6	8	8	6	8	8	6	8	8	6
	3		3	1	1		3	3	1	1	

Bass

Accordian

Tenor Sax/Violin/Strings

Strings 2

12

Drums

Piano

Guitar

T	3	3	3	1	1	1	5	5	5	1	1	1
A	5	5	5	3	3	3	1	1	1	3	3	3
B	0	0	0	0	0	0	3	0	0	3	0	0
	1	1	1	1	1	1	5	5	5	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings 2

14

Drums

Piano

Guitar

T	3	3	3	1	1	1	5	5	5	1	1	1
A	5	5	5	3	3	3	6	6	6	3	3	3
B	0	0	0	0	0	0	3	3	3	0	0	0
	1		1	1		1	5	3	5	1	0	1
	1		1	1		1	1	1	1			1

Bass

Accordian

Tenor Sax/Violin/Strings

Strings 2

16

The musical score consists of seven staves. The Drums staff uses a drum set notation with a snare drum (x) and a bass drum (o). The Piano staff is in bass clef with a key signature of two flats, showing chordal accompaniment. The Guitar staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The Bass staff is in bass clef with a key signature of two flats, showing a simple bass line. The Accordion staff is in treble clef with a key signature of two flats, showing a melody line. The Tenor Sax/Violin/Strings staff is in bass clef with a key signature of two flats, showing a melody line. The Strings 2 staff is in treble clef with a key signature of two flats, showing a melody line.

Drums

Piano

Guitar

T	3	3	3	1	1	1	3	3	3	3	3
A	5	5	5	3	3	3	6	6	6	6	8
B	0	0	0	0	0	0	8	6	8	6	8
	1	1	1	1	1	1	3	3	3	3	8

Bass

Accordion

Tenor Sax/Violin/Strings

Strings 2

18

Drums

Piano

Guitar

T	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	5	5	5	6	6	6	5	5
B	8	6	8	8	6	8	8	6	8	8	6
	3		3				3		3		1

Bass

Accordian

Tenor Sax/Violin/Strings

Strings 2

20

The image shows a musical score for a band, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Guitar, Bass, Accordion, Tenor Sax/Violin/Strings, and Strings 2. The Drums staff uses a drum set icon and has a series of 'x' marks above it, indicating a specific drum pattern. The Piano staff is in bass clef and shows chords. The Guitar staff includes a guitar tab with strings labeled T, A, and B, and fret numbers. The Bass staff is in bass clef and shows a simple line. The Accordion staff is in treble clef and shows chords. The Tenor Sax/Violin/Strings staff is in bass clef and shows a line. The Strings 2 staff is in treble clef and shows chords.

Drums

Piano

Guitar

Bass

Accordion

Tenor Sax/Violin/Strings

Strings 2

22

Drums

Piano

Guitar

T	3	3	3	5	5	5	3	3	3	5	5	5
A	5	5	5	6	6	6	5	5	5	6	6	6
B	0	0	0	3	3	3	0	0	0	3	3	3
	1		1	5	5	5	1		1	5	5	5
	1		1	1		1	1		1	1		1

Bass

Accordian

Tenor Sax/Violin/Strings

Strings 2

24

The image shows a musical score for seven instruments: Drums, Piano, Guitar, Bass, Accordion, Tenor Sax/Violin/Strings, and Strings 2. The score is for measures 24-25. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Piano part consists of block chords in the left hand. The Guitar part includes a tab with fret numbers for strings T, A, and B. The Bass part has a simple eighth-note line. The Accordion part has a melody in the right hand and chords in the left hand. The Tenor Sax/Violin/Strings part has a melody in the upper register. The Strings 2 part has a simple eighth-note line.

Drums

Piano

Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3	
A	5	5	5	3	3	3	6	6	6	5	5	5	
B	0	0	0	0	0	0	8	6	1	8	8	6	8
	1	1	1	1	1	1	3	3	1	1	1	1	

Bass

Accordion

Tenor Sax/Violin/Strings

Strings 2

26

Drums

Piano

Guitar

T	3	3	3	3	3	1	1	1	3	3	3
A	6	6	6	5	5	0	0	0	0	0	0
B	8	6	8	8	6	1	0	1	1	0	0
	3	3	1	1	1	1	1	1	1	1	1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings 2

28

The musical score for measures 28-31 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, and cymbal accents.
- Piano:** Provides harmonic support with block chords in the left hand.
- Guitar:** Includes a guitar tablature (TAB) for the right hand, showing fret numbers for each string.
- Bass:** Plays a simple bass line with quarter and eighth notes.
- Accordion:** Features a melodic line in the right hand and a bass line in the left hand.
- Tenor Sax/Violin/Strings:** Plays a melodic line with eighth and quarter notes.
- Strings:** Plays a melodic line with eighth and quarter notes.
- Strings 2:** Provides harmonic support with block chords in the right hand.

Guitar TAB:

	1	1	1	5	5	5	5	5	1	5	5	1	1	1
T	3	3	3	6	6	6	6	6	1	5	5	1	1	1
A	0	0	0	3	3	3	3	3	0	0	0	3	0	0
B	1	1	1	5	5	5	5	5	1	1	1	5	1	1

30

The musical score consists of eight staves. The Drums staff features a rhythmic pattern of eighth notes and rests. The Piano staff shows a series of chords. The Guitar staff includes a tablature with fret numbers (0-5) and a rhythmic notation above it. The Bass staff has a simple line of notes. The Accordion staff is split into two parts, with a treble and bass clef. The Tenor Sax/Violin/Strings staff is in a 12/8 time signature. The Strings staff is also in a 12/8 time signature. The Strings 2 staff is in a treble clef and 12/8 time signature.

32

Drums

Piano

Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3
A	5	5	5	3	3	3	6	6	6	5	5	5
B	0	0	0	0	0	0	8	6	1	8	8	6
	1		1	1		1	3		3	1		8
												1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings

Strings 2

34

Drums

Piano

Guitar

T	3	3	3	3	3	3	1	1	1	3	3	3
A	6	6	6	5	5	5	3	3	3	5	5	5
B	8	6	8	8	6	1	8	0	0	0	0	0
	3		3	1		1	1	1	1	1	1	1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings

Strings 2

36

Drums

Piano

Guitar

T	3	3	3	3	3	3	5	5	5	1	1	1
A	6	6	6	5	5	5	6	6	6	3	3	3
B	8	6	8	8	6	8	5	3	3	0	0	0
	3		3	1		1	1		1	1		1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

38

Drums

Piano

Guitar

T	3	3	3	1	1	1	5	5	5	1	1	1
A	5	5	5	3	3	3	1	1	1	3	3	3
B	1	0	0	0	0	0	3	0	0	3	0	0
	1	1	1	1	1	1	1	1	1	1	1	1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

40

The musical score for page 40 includes the following parts:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.
- Piano:** Provides harmonic support with chords and single notes in the bass register.
- Guitar:** Includes a TAB section with fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.
- Bass:** Plays a simple bass line with quarter and eighth notes.
- Accordion:** Features a melody in the right hand and a bass line in the left hand.
- Tenor Sax/Violin/Strings:** A single staff for Tenor Sax, Violin, and Strings, playing a melodic line.
- Strings:** Multiple staves for various string instruments, including two parts labeled "Strings" and two parts labeled "Strings 2".

42

Drums

Piano

Guitar

T	3	3	3	3	3	3	3	3	3	3	3
A	6	6	1	6	6	1	6	6	6	5	5
B	3	3	1	3	3	1	3	3	1	3	1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

44

The musical score for page 44 includes the following parts:

- Drums:** Features a steady rhythm with eighth notes and accents.
- Piano:** Provides harmonic support with chords in the left hand.
- Guitar:** Includes a guitar tab with fret numbers for strings T, A, and B.
- Bass:** Plays a simple bass line with quarter notes.
- Accordion:** Plays a melodic line with eighth notes and chords.
- Tenor Sax/Strings:** A single staff for Tenor Sax, Violin, and Strings.
- Strings:** Two separate staves for strings.
- Strings 2:** Two staves for a second set of strings.

Guitar Tab:

	3	3	3	1	1	1	5	5	5	1	1	1
T	5	5	5	3	3	3	1	1	1	3	3	3
A	0	0	0	0	0	0	3	0	0	3	3	0
B	1		1	1	1	1	5		5	1	0	1

46

Drums

Piano

Guitar

T	3	3	3	1	1	1	5	1	5	5	1	1	1
A	5	5	5	3	3	3	3	1	1	1	3	3	3
B	1	0	0	0	0	0	3	0	0	3	3	0	0
	1	1	1	1	1	1	1	1	1	1	1	1	1

Bass

Accordian

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

48

Drums

Piano

Guitar

Bass

Accordion

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

The musical score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a bass clef and a series of chords. The third staff is for Guitar, which includes a tablature section with strings T, A, and B, and fret numbers. The fourth staff is for Bass, with a bass clef and a simple melodic line. The fifth staff is for Accordion, with a treble clef and a melodic line. The sixth staff is for Tenor Sax/Violin/Strings, with a bass clef and a melodic line. The seventh staff is for Strings, with a bass clef and a melodic line. The eighth staff is for Strings, with a bass clef and a melodic line. The ninth staff is for Strings 2, with a treble clef and a melodic line. The tenth staff is for Strings 2, with a bass clef and a melodic line. The score is in a key signature of two flats and a 4/4 time signature.

50

Drums

Piano

Guitar

T	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	5	5	5	6	6	6	5	5
B	3	3	1	6	1	3	3	1	6	1	3

Bass

Accordian

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

52

The musical score for page 52 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Provides harmonic support with chords and melodic lines in the bass clef.
- Guitar:** Includes a guitar tablature with fret numbers for strings T, A, and B.
- Bass:** Plays a simple bass line in the bass clef.
- Accordion:** Features a melodic line in the treble clef and a bass line in the bass clef.
- Tenor Sax/Violin/Strings:** A single staff in alto clef with a melodic line.
- Strings:** Two staves in alto clef with melodic lines.
- Strings 2:** Two staves in treble clef with melodic lines.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11
T	3	1	5	5	5	5	5	5	5	1	1
A	0	3	6	6	6	6	6	6	3	3	3
B	1	1	5	3	5	5	3	3	0	0	1
1	1	1	1	1	1	1	1	1	1	1	1

54

Drums

Piano

Guitar

T	3	3	3	5	5	5	3	3	3	5	5	5
A	5	5	5	6	6	6	0	0	0	6	6	6
B	1	0	0	3	3	3	0	0	0	3	3	3
	1		6	5	5	5	1	0	1	5	3	5
	1		1	1	1	1	1	1	1	1	1	1

Bass

Accordian

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

56

Drums

Piano

Guitar

T	3	3	3	1	1	1	3	3	3	3	3	3
A	5	5	5	3	3	3	6	6	6	5	5	5
B	1	0	0	0	0	0	6	6	1	6	6	6
	1	1	1	1	1	3	3	3	1	6	1	

Bass

Accordion

Tenor Sax/Violin/Strings

Strings

Strings

Strings 2

Strings 2

58

Drums

Piano

Guitar

T	3	3	3	3	3	3	1	1	1	3	3	3
A	6	6	6	5	5	5	3	3	3	5	5	5
B	8	6	8	8	6	8	1	0	1	1	0	0
	3		3	1	6	1	1	1	1	1	1	1

Bass

Accordian

Tenor Sax/Violin/Strings

60

The musical score is arranged in a vertical stack of staves. At the top, the number '60' is written. The staves are labeled as follows from top to bottom: Drums, Piano, Guitar, Bass, Accordion, Tenor Sax/Violin/Strings, Strings, Strings, and Strings 2. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Piano staff is in bass clef with chordal notation. The Guitar staff contains a guitar tablature with strings labeled T, A, and B. The Bass staff is in bass clef with a simple line of notes. The Accordion staff is in treble clef with chordal notation. The Tenor Sax/Violin/Strings staff is in alto clef with a line of notes. The two Strings staves are in alto clef with a line of notes. The bottom two Strings 2 staves are in treble clef with a line of notes. The music is in a key with two flats and a 3/4 time signature.

62

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Piano staff is in bass clef with a key signature of two flats, showing chords. The Guitar staff shows fret numbers for Treble (T), Alto (A), and Bass (B) clefs. The Bass staff is in bass clef with a key signature of two flats, showing a simple bass line. The Accordion staff is in treble and bass clefs with a key signature of two flats, showing chords and a melody. The Tenor Sax/Violin/Strings staff is in alto clef with a key signature of two flats, showing a melody. The Strings 2 staff is in treble clef with a key signature of two flats, showing a simple accompaniment.

64

The musical score for measures 64 and 65 includes the following parts:

- Drums:** Features a steady eighth-note pattern on the snare and bass drums, with occasional cymbal accents.
- Piano:** Provides harmonic support with sustained chords in the left hand.
- Guitar:** Includes a guitar tab for measures 64 and 65.

T	3	3	3	1	1	1	3	3	3	3	3
A	5	5	5	3	3	3	6	6	6	5	5
B	0	0	0	0	0	0	8	6	8	8	6
	1	1	1	1	1	1	3	3	1	6	1
- Bass:** Plays a simple eighth-note line.
- Accordion:** Features a melody in the right hand and chords in the left hand.
- Tenor Sax/Violin/Strings:** Plays a melodic line with a long note in measure 65.
- Strings 2:** Provides harmonic support with sustained chords.

66

Drums

Piano

Guitar

T	3	3	3	3	3	3	1	1	1	3	3	3
A	6	6	6	5	5	5	3	3	3	5	5	5
B	8	6	8	8	6	1	8	0	0	0	0	0
	3		3		1		1		1	1		1

Bass

Accordion

Tenor Sax/Violin/Strings

Strings 2

68

The musical score for page 34, measures 68-71, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the staff.
- Piano:** Plays a series of chords in the left hand, primarily consisting of triads and dyads.
- Guitar:** Provides a harmonic accompaniment with fretboard diagrams for the Treble (T), Middle (A), and Bass (B) staves. The diagrams show fingerings for various chords and intervals.
- Bass:** Plays a melodic line in the left hand, featuring eighth and quarter notes.
- Accordion:** Plays a melodic line in the right hand, with some chords in the left hand.
- Tenor Sax/Violin/Strings:** Plays a melodic line in the left hand, featuring eighth and quarter notes.
- Strings:** Includes two parts for Strings (middle and bottom) and two parts for Strings 2 (top and bottom), all playing a melodic line in the left hand.

70

Drums

Piano

Guitar

T	3	3	3	5	5	5
A	3	3	3	6	6	6
B	0	0	0	3	3	3
	1	0	0	1	3	5
	1		1	1		1

Bass

Accordian

Tenor Sax/Violin/Strings

Strings 2

71

The musical score for measures 71 and 72 includes the following parts:

- Drums:** Features a rhythmic pattern with eighth notes and a half note, marked with 'x' symbols above the notes.
- Piano:** Plays sustained chords in the left hand, indicated by a large oval.
- Guitar:** Provides a bass line with fingerings (1) and chord diagrams for the Treble (T), Acoustic (A), and Bass (B) staves.
- Bass:** Features a melodic line with eighth notes and a half note.
- Accordion:** Plays chords in both the treble and bass clefs.
- Tenor Sax/Violin/Strings:** Features a melodic line with a slur and a grace note.
- Strings 2:** Features a melodic line with a slur.

Vikki Carr - It Must Be Him

Drums

♩ = 89,999954 ♩ = 89,000038

2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and notes for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for cymbals and notes for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for cymbals and notes for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for cymbals and notes for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for cymbals and notes for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for cymbals and notes for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

66

Musical notation for measures 66-68. The top staff shows a drum line with 'x' marks for cymbals and notes for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks for cymbals and notes for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

Vikki Carr - It Must Be Him

Piano

♩ = 89,999954 ♩ = 89,000038

2

8

15

22

29

36

43

50

57

V.S.

2

Piano

64

Musical notation for measures 64 through 71. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Each measure contains a single chord, with the notes written in a vertical, stacked format. The chords are: G2-Bb2-Eb3 (64), G2-Bb2-Eb3 (65), G2-Bb2-Eb3 (66), G2-Bb2-Eb3 (67), G2-Bb2-Eb3 (68), G2-Bb2-Eb3 (69), G2-Bb2-Eb3 (70), and G2-Bb2-Eb3 (71).

68

Musical notation for measures 72 through 79. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 72 through 77 each contain a single chord, with the notes written in a vertical, stacked format. The chords are: G2-Bb2-Eb3 (72), G2-Bb2-Eb3 (73), G2-Bb2-Eb3 (74), G2-Bb2-Eb3 (75), G2-Bb2-Eb3 (76), and G2-Bb2-Eb3 (77). Measure 78 contains a double bar line. Measure 79 contains a final chord, G2-Bb2-Eb3, with a double bar line at the end of the staff.

Vikki Carr - It Must Be Him

Guitar

♩ = 89,999954 ♩ = 89,000038

2

System 2: Treble clef, D major chord. Tab lines: D (5 5 5 5 5), A (1 6 6 6 6), G (0 3 3 3 3), B (5 5 5 5 5), A (1 1 1 1 1), D (1 1 1 1 1). A thick black bar is present under the G string for the first measure.

6

System 6: Treble clef. Tab lines: D (3 3 3 1 1), A (5 5 5 3 3), G (0 0 0 0 0), B (1 1 1 1 1), A (1 1 1 1 1), D (1 1 1 1 1).

9

System 9: Treble clef. Tab lines: D (3 3 3 3 3), A (6 6 6 5 5), G (8 6 8 8 6), B (3 3 1 1 1), A (3 3 3 3 3), D (3 3 3 3 3).

12

System 12: Treble clef. Tab lines: D (3 3 3 1 1), A (5 5 5 3 3), G (0 0 0 0 0), B (1 1 1 1 1), A (5 5 5 1 1), D (1 1 1 1 1).

15

System 15: Treble clef. Tab lines: D (5 5 5 1 1), A (6 6 6 3 3), G (3 3 3 0 0), B (5 5 1 1 1), A (3 3 3 1 1), D (3 3 3 3 3).

18

System 18: Treble clef. Tab lines: D (3 3 3 3 3), A (6 6 6 5 5), G (8 6 8 8 6), B (3 3 1 1 1), A (3 3 3 3 3), D (3 3 3 3 3).

21

System 21: Treble clef. Tab lines: D (5 5 5 1 1), A (3 3 3 3 3), G (3 0 0 3 3), B (5 5 1 1 1), A (5 5 5 6 6), D (3 3 3 5 5).

24

System 24: Treble clef. Tab lines: D (3 3 3 1 1), A (5 5 5 3 3), G (0 0 0 0 0), B (1 1 1 1 1), A (6 6 6 5 5), D (3 3 3 3 3).

27

System 27: Treble clef. Tab lines: D (1 1 1 3 3), A (3 3 3 5 5), G (0 0 0 0 0), B (1 1 1 1 1), A (3 3 3 6 6), D (5 5 5 5 5).

30

System 30: Treble clef. Tab lines: D (3 3 3 5 5), A (5 5 5 3 3), G (0 0 0 3 3), B (1 1 1 1 1), A (5 5 5 6 6), D (3 3 3 5 5).

V.S.

63

T	3	3	3	5	5	5	3	3	3	1	1	1	3	3	3	3	3	3
A	5	5	5	6	6	6	5	5	5	3	3	3	6	6	6	5	5	5
B	0	0	0	3	3	3	0	0	0	0	0	0	6	6	6	6	6	6
B	1			5	5	5	1	1	1	1	1	1	6	6	6	6	6	6
B	1			1	1	1	1	1	1	1	1	1	3	3	3	3	3	3

66

T	3	3	3	3	3	3	1	1	1	3	3	3	3	3	3	3	3	3
A	6	6	6	5	5	5	0	0	0	0	0	0	6	6	6	5	5	5
B	8	6	8	8	6	8	1	1	1	1	1	1	8	6	8	8	6	8
B	3	3	1	1	1	1	1	1	1	1	1	3	3	1	1	1	1	

69

T	1	1	1	3	3	3	3	3	3	5	5	5
A	3	3	3	5	5	5	3	3	3	6	6	6
B	0	0	0	0	0	0	0	0	0	3	3	3
B	1	1	1	1	1	1	1	1	1	5	5	5
B	1	1	1	1	1	1	1	1	1	1	1	1

71

T	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	1	1	1	1	1

Vikki Carr - It Must Be Him

Bass

♩ = 89,999954 ♩ = 89,000038



V.S.

2

Bass

62



68



Vikki Carr - It Must Be Him

Accordian

♩ = 89,999954 ♩ = 89,000038

Measures 1-6 of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 features a double bar line with a '2' above it. Measure 2 has a '3' above it. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Measures 7-11 of the score. Measure 7 is marked with a '7' above the staff. The notation continues with treble and bass staves, showing melodic lines and accompaniment.

Measures 12-16 of the score. Measure 12 is marked with a '12' above the staff. The notation continues with treble and bass staves, showing melodic lines and accompaniment.

Measures 17-21 of the score. Measure 17 is marked with a '17' above the staff. The notation continues with treble and bass staves, showing melodic lines and accompaniment.

Measures 22-26 of the score. Measure 22 is marked with a '22' above the staff. The notation continues with treble and bass staves, showing melodic lines and accompaniment.

Measures 27-31 of the score. Measure 27 is marked with a '27' above the staff. The notation continues with treble and bass staves, showing melodic lines and accompaniment.

V.S.

32

Musical notation for measures 32-35. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass clef provides a simple accompaniment with chords and single notes.

37

Musical notation for measures 36-39. The melody continues with eighth-note patterns and rests. The bass clef accompaniment features chords and single notes, maintaining the harmonic structure.

42

Musical notation for measures 40-43. The melody shows a sequence of eighth notes. The bass clef accompaniment includes chords and single notes, with some measures having rests.

47

Musical notation for measures 44-48. The melody features eighth-note runs and rests. The bass clef accompaniment consists of chords and single notes.

52

Musical notation for measures 49-53. The melody is primarily composed of quarter notes. The bass clef accompaniment features chords and single notes.

57

Musical notation for measures 54-57. The melody includes quarter and eighth notes. The bass clef accompaniment consists of chords and single notes.

Vikki Carr - It Must Be Him

Tenor Sax/Violin/Strings

♩ = 89,999954 ♩ = 89,000038

Musical staff 1: Tenor Sax/Violin/Strings part, measures 1-2. Includes a 2-measure rest and a 2-measure rest.

Musical staff 2: Tenor Sax/Violin/Strings part, measures 3-4.

Musical staff 3: Tenor Sax/Violin/Strings part, measures 5-6.

Musical staff 4: Tenor Sax/Violin/Strings part, measures 7-8.

Musical staff 5: Tenor Sax/Violin/Strings part, measures 9-10.

Musical staff 6: Tenor Sax/Violin/Strings part, measures 11-12.

Musical staff 7: Tenor Sax/Violin/Strings part, measures 13-14.

Musical staff 8: Tenor Sax/Violin/Strings part, measures 15-16.

Musical staff 9: Tenor Sax/Violin/Strings part, measures 17-18.

Musical staff 10: Tenor Sax/Violin/Strings part, measures 19-20.

V.S.

2

Tenor Sax/Violin/Strings

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 58 starts with a whole note chord. Measures 59-60 feature a melodic line with eighth notes and a slur. Measures 61-63 continue the melodic line with eighth notes and a slur.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of two flats. Measure 64 starts with a whole note chord. Measures 65-66 feature a melodic line with eighth notes and a slur. Measure 67 continues the melodic line with eighth notes and a slur.

68

Musical staff for measures 68-73. The staff is in bass clef with a key signature of two flats. Measure 68 starts with a whole note chord. Measures 69-70 feature a melodic line with eighth notes and a slur. Measures 71-72 feature a melodic line with eighth notes and a slur. Measure 73 continues the melodic line with eighth notes and a slur.

Vikki Carr - It Must Be Him

Strings

♩ = 89,999954 ♩ = 89,000038

2 34

39

44

49

54

60 7 3

Vikki Carr - It Must Be Him

Strings

♩ = 89,999954 ♩ = 89,000038

2 25



The first staff shows two measures. The first measure is a whole rest, with the number '2' above it. The second measure is also a whole rest, with the number '25' above it. The staff continues with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

31



Measure 31: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 32: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 33: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 34: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 35: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 36: G4, A4, Bb4, C5, Bb4, A4, G4.

37



Measure 37: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 38: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 39: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 40: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 41: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42: G4, A4, Bb4, C5, Bb4, A4, G4.

42



Measure 42: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 43: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 44: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 45: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 46: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 47: G4, A4, Bb4, C5, Bb4, A4, G4.

47



Measure 47: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 48: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 49: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 50: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 51: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 52: G4, A4, Bb4, C5, Bb4, A4, G4.

52



Measure 52: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 53: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 54: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 55: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 56: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 57: G4, A4, Bb4, C5, Bb4, A4, G4.

58 7



Measure 58: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 59: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 60: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 61: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 62: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 63: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 64: G4, A4, Bb4, C5, Bb4, A4, G4.

68 3



Measure 68: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 69: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 70: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 71: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 73: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 74: G4, A4, Bb4, C5, Bb4, A4, G4.

Vikki Carr - It Must Be Him

Strings 2

♩ = 89,999954 ♩ = 89,000038

2 **34**

40

45

50

55

60

7 **3**

Vikki Carr - It Must Be Him

Strings 2

♩ = 89,999954 ♩ = 89,000038

2

8

14

20

26

32

38

44

50

56

V.S.

2

Strings 2

62

Musical notation for Strings 2, measures 62-66. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords, each marked with a fermata. The chords are: G2 (measure 62), G2 (measure 63), G2 (measure 64), G2 (measure 65), G2 (measure 66), G2 (measure 67), G2 (measure 68), G2 (measure 69), G2 (measure 70), G2 (measure 71), G2 (measure 72), G2 (measure 73), G2 (measure 74), G2 (measure 75), G2 (measure 76), G2 (measure 77), G2 (measure 78), G2 (measure 79), G2 (measure 80), G2 (measure 81), G2 (measure 82), G2 (measure 83), G2 (measure 84), G2 (measure 85), G2 (measure 86), G2 (measure 87), G2 (measure 88), G2 (measure 89), G2 (measure 90), G2 (measure 91), G2 (measure 92), G2 (measure 93), G2 (measure 94), G2 (measure 95), G2 (measure 96), G2 (measure 97), G2 (measure 98), G2 (measure 99), G2 (measure 100).

67

Musical notation for Strings 2, measures 67-71. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords, each marked with a fermata. The chords are: G2 (measure 67), G2 (measure 68), G2 (measure 69), G2 (measure 70), G2 (measure 71), G2 (measure 72), G2 (measure 73), G2 (measure 74), G2 (measure 75), G2 (measure 76), G2 (measure 77), G2 (measure 78), G2 (measure 79), G2 (measure 80), G2 (measure 81), G2 (measure 82), G2 (measure 83), G2 (measure 84), G2 (measure 85), G2 (measure 86), G2 (measure 87), G2 (measure 88), G2 (measure 89), G2 (measure 90), G2 (measure 91), G2 (measure 92), G2 (measure 93), G2 (measure 94), G2 (measure 95), G2 (measure 96), G2 (measure 97), G2 (measure 98), G2 (measure 99), G2 (measure 100).