

Creedence Clearwater Revival - Suzie Q

0.0"  
1.1,00  
SUSIE-Q / Creedence Clearwater Revival

♩ = 128,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

FX 1 (Rain)

Solo

♩ = 128,000000  
PsmPlayer V3.80

2

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

13 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

29 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

44 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



60 9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
A B

E. Bass

A.

Solo



72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
A B

E. Bass

Solo

76 11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

92 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

14

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

108 15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



123 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo

126 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo

129 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo

18

132

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



135

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



138

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

141 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo

144 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo

146 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

# Credence Clearwater Revival - Suzie Q

## Percussion

♩ = 128,000000

4

7

10

13

16

19

22

25

28

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each containing six measures. The measures are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. Each system is written on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. Above the staff, there are 'x' marks indicating specific notes or rests. The overall pattern is a complex, repeating rhythmic sequence.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered on the left: 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88. Each system contains two staves. The upper staff of each system features a series of rhythmic notations, including vertical stems with 'x' marks and diamond symbols, often grouped by horizontal lines. The lower staff shows a more complex rhythmic pattern with various note values, rests, and stems. The notation is consistent across all systems, indicating a repetitive rhythmic pattern. The page number '3' is located in the top right corner.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each containing six measures. The measures are numbered 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118. Each system is represented by two staves: the top staff uses a treble clef and contains rhythmic notation with stems and beams, while the bottom staff uses a bass clef and contains a more complex rhythmic notation with stems, beams, and various note heads (including triangles and circles). The notation is consistent across all systems, indicating a steady, repeating rhythmic pattern.

Percussion

121

Musical notation for measure 121, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

124

Musical notation for measure 124, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

127

Musical notation for measure 127, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

130

Musical notation for measure 130, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

133

Musical notation for measure 133, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

136

Musical notation for measure 136, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

139

Musical notation for measure 139, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

142

Musical notation for measure 142, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

145

Musical notation for measure 145, featuring a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.



♩ = 128,000000

5

9

13

17

22

26

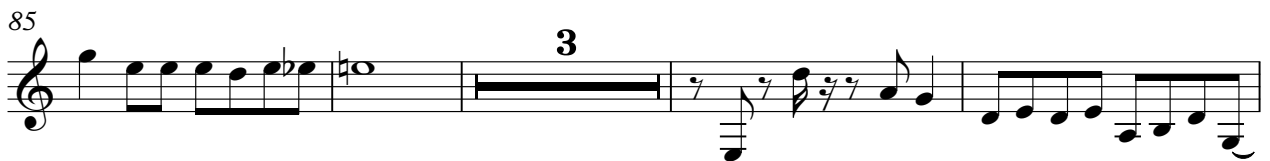
31

15

49

53

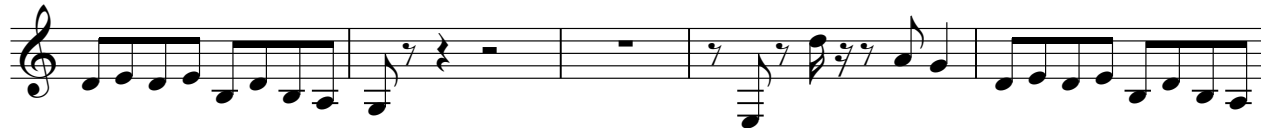
56



105



109



114



118



123

23



♩ = 128,000000

17

19

26

29

32

34

36

38

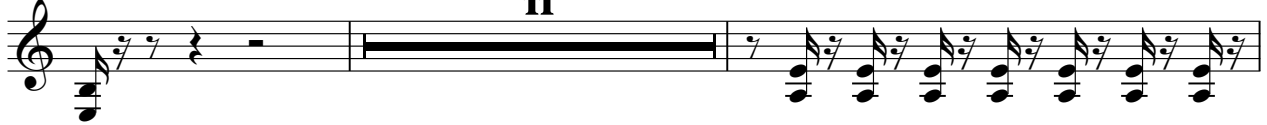
40

42

44



46



59



66



69



87



89



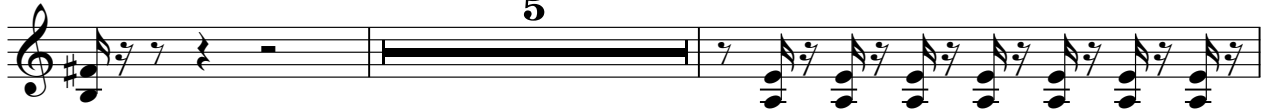
102



105



112



119



122



124



126



128



130



132



134



136



138



V.S.

140



142



144



146



♩ = 128,000000

5

9

13

17

22

26

31

15

49

53

56

Detailed description: This image shows a guitar score for the song 'Suzie Q' by Creedence Clearwater Revival. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a measure containing a whole note chord marked with the number '5'. The subsequent staves contain a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The numbers 9, 13, 17, 22, 26, 31, 49, 53, and 56 are placed at the beginning of their respective staves. The final staff ends with a measure containing a whole note chord marked with the number '15'.



60

64

69

73

77

81

85

92

96

100


3

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" above it in measure 85. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes at measure 100.

105



109



114



118



121

25



Electric Guitar

Creedence Clearwater Revival - Suzie Q

♩ = 128,000000

5

9

13

17

22

26

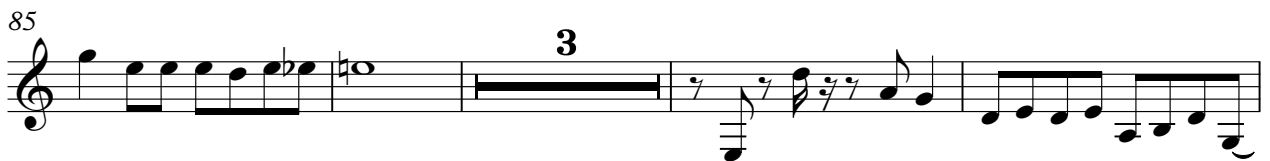
31

15

49

53

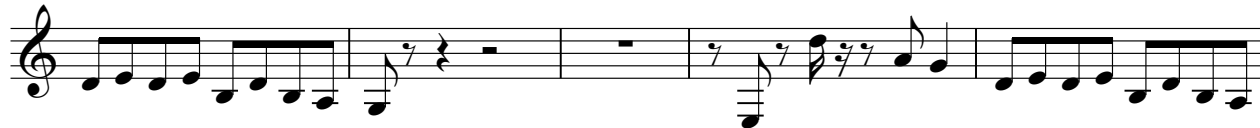
56



105



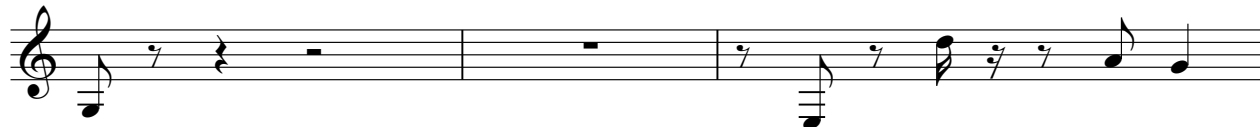
109



114



118



121



25

Electric Guitar

Credence Clearwater Revival - Suzie Q

♩ = 128,000000

7

11

15

19

23

27

31

35

39

43

2

48



52



56



60



64



68



72



76



80



84



88

2

94

98

102

106

110

114

118

122

126

V.S.



130



134



138



142



♩ = 128,000000

**69**



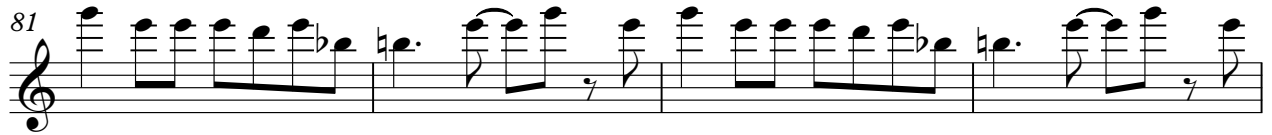
73



77

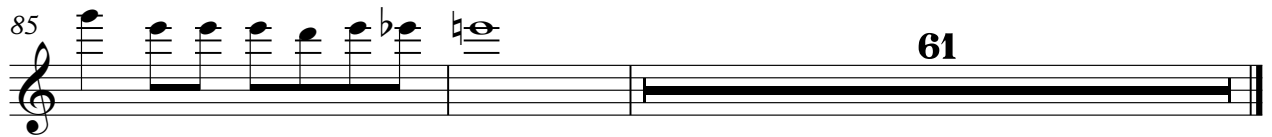


81



85

**61**



Electric Guitar

Creedence Clearwater Revival - Suzie Q

♩ = 128,000000

9 9

21

7 7

38

12 11

63

17 3 7

92

15

109

11 27

Creedence Clearwater Revival - Suzie Q

Electric Guitar

♩ = 128,000000

29

33

37

6

40

3

44

75

123

127

131

135

3

3

V.S.

2

Electric Guitar

142

Musical notation for measures 142-144. Measure 142 starts with a treble clef and a quarter note G4. It contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. Measure 143 has a quarter rest, a quarter note D5, and a quarter note C5. Measure 144 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5.

145

Musical notation for measures 145-147. Measure 145 starts with a treble clef and a quarter note G4. It contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. Measure 146 has a quarter rest, a quarter note D5, and a quarter note C5. Measure 147 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5.

# Creedence Clearwater Revival - Suzie Q

## 7-string Electric Guitar

♩ = 128,000000

**5**

E B G D A E A	3 2 0	0 2 0 2 0 2 0	3 2 0
9	0	3 3 0	3 3 0

T A B	0 2 0 2 0 2 0	3 2 0	0 2 0 2 0 2 0
13	3 3 0	3 3 0	3 3 0

T A B	0 2 0 2 0 2 0	3 2 0	0 2 0 2 0 2 0
17	3 3 0	3 3 0	3 3 0

T A B	0 2 0 2 2 2 0	2 2 0 0 4 4	3 2 0 0 2 0
22	3 0 0	2 3 3 2	4 2 0

T A B	3 2 0	0 2 0 2 0 2 0	3 2 0
26	3 0	3 3 0	0 2 0 2 2 0 2 0

T A B	2 2 4 0 0 4 4	3 2 0 0 3 2 2 0	0 2 0 2 2 0 2 0
30	3 0 0	2 3 3 2	4 2 0

T A B	3 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
32	3 0 0 0 0 0 0 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0

T A B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2
35	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0

T A B	4 0 0 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
38	2 3 3 2	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0

T A B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2
V.S.	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T																			
A	4	0	0	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T			3	2	0					3	2	0							
A						0	2	0	2		0	2	0			0	2	0	2
B	2	0	0							3	3	0							3

50

T			3	2	0					3	2	0							
A						0	2	0	2		0	2	0			0	2	0	2
B	3	0								3	3	0							3

54

T			3	2	0					3	2	0							
A						0	2	0	2		0	2	0			0	2	0	2
B	3	0								3	3	0							3

58

T										3	2	0							
A	2	2	4	0	0	4	4	2	2	0	0	2	0	2	2	0	2	0	2
B	3	0	2	3	3	2	2	0											3

63

T										3	2	0							
A	0	2	0	2	0	2	0			0	2	0	2	2	0	2	0	2	0
B										3	3	0							3

68

T			3	2	0														
A	4					0	2	0	2		2	0	2	0		2	0		
B	2	0								3	3	0				1	0	2	0

72

T																			
A		2	0							2	0					1	0	2	0
B	5	0				1	0	2	0	3					5	0			3

77

T																			
A	1	0	2	0			2	0	2		0	2	2	2	0	2	1		2
B										5	0								2





T																
A																
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

128

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

138

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

140

T																
A																
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T		0															
A			2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	2																
	0																

5-string Electric Bass

Creedence Clearwater Revival - Suzie Q

♩ = 128,000000  
7

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second measure begins with a 7th fret barre (indicated by a '7' above the staff) and contains eighth notes.

11

Musical staff 2: Bass clef, eighth notes.

15

Musical staff 3: Bass clef, eighth notes.

19

Musical staff 4: Bass clef, eighth notes. A descending eighth-note line is present in the second measure.

23

Musical staff 5: Bass clef, eighth notes.

27

Musical staff 6: Bass clef, eighth notes. A descending eighth-note line is present in the second measure.

31

Musical staff 7: Bass clef, eighth notes.

35

Musical staff 8: Bass clef, eighth notes. A descending eighth-note line is present in the second measure.

39

Musical staff 9: Bass clef, eighth notes.

43

Musical staff 10: Bass clef, eighth notes. A descending eighth-note line is present in the second measure.

V.S.

47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



123



V.S.



Creedence Clearwater Revival - Suzie Q

Alto

♩ = 128,000000

17 5

Musical staff for measures 17-25. Measure 17 is a whole rest. Measures 18-25 contain a melodic line with eighth and quarter notes, including a sharp sign. Measure 25 is a whole rest.

26 29

Musical staff for measures 26-35. Measures 26-35 contain a melodic line with eighth and quarter notes, including a sharp sign. Measure 35 is a whole rest.

59 5

Musical staff for measures 59-67. Measures 59-67 contain a melodic line with eighth and quarter notes, including a sharp sign. Measure 67 is a whole rest.

68 33

Musical staff for measures 68-103. Measures 68-103 contain a melodic line with eighth and quarter notes, including a sharp sign. Measure 103 is a whole rest.

104 5

Musical staff for measures 104-112. Measures 104-112 contain a melodic line with eighth and quarter notes, including a sharp sign. Measure 112 is a whole rest.

113 5 27

Musical staff for measures 113-140. Measures 113-140 contain a melodic line with eighth and quarter notes, including a sharp sign. Measure 140 is a whole rest.

FX 1 (Rain)

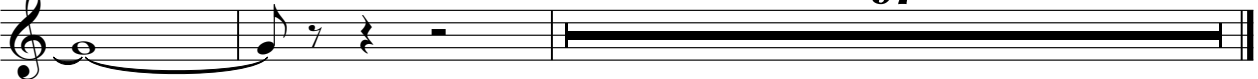
Creedence Clearwater Revival - Suzie Q

♩ = 128,000000  
PsmPlayer V3.80

**45**



**49**



**97**



# Credence Clearwater Revival - Suzie Q

Solo

♩ = 128,000000

9

15

21

27

32

38

44

49

55

61

V.S.

67

71

76

81

86

92

98

104

110

116

121

Musical notation for measures 121-125. Measure 121 features a melodic line with eighth notes and a bass line with chords. Measures 122-125 consist of a sustained bass line with chords.

126

Musical notation for measures 126-132. Measures 126-131 consist of a sustained bass line with chords. Measure 132 features a melodic line with eighth notes and a bass line with chords.

133

Musical notation for measures 133-137. Measures 133-136 consist of a sustained bass line with chords. Measure 137 features a melodic line with eighth notes and a bass line with chords.

138

Musical notation for measures 138-143. Measures 138-142 feature a melodic line with eighth notes and a bass line with chords. Measure 143 consists of a sustained bass line with chords.

144

Musical notation for measures 144-148. Measures 144-147 feature a melodic line with eighth notes and a bass line with chords. Measure 148 consists of a sustained bass line with chords.