

Village People - Y. M. C. A

♩ = 130,000137

The first system of the musical score consists of four staves. From top to bottom: 1. Drums: A 4/4 time signature with a drum set icon. The notation shows a steady eighth-note pattern. 2. Slap Bass: A bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a single note on the first line (F#) with a long slur over it. 3. Bass: A bass clef with the same key signature and time signature. It features a single note on the first line (F#) with a long slur over it. 4. Brass: A bass clef with the same key signature and time signature. It features a series of notes on the first line (F#) with a long slur over them. A tempo marking '♩ = 130,000137' is placed below the brass staff.

3

The second system of the musical score consists of four staves. From top to bottom: 1. Drums: A 4/4 time signature with a drum set icon. The notation shows a steady eighth-note pattern. 2. Slap Bass: A bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a single note on the first line (F#) with a long slur over it. 3. Bass: A bass clef with the same key signature and time signature. It features a single note on the first line (F#) with a long slur over it. 4. Brass: A bass clef with the same key signature and time signature. It features a series of notes on the first line (F#) with a long slur over them.

5

drums

Slap Bass

bass

brass

7

drums

Slap Bass

bass

brass

9

drums

Slap Bass

bass

vocal track - guide

The image displays a musical score for three measures (5, 7, and 9) across five staves. The top four staves are for drums, Slap Bass, bass, and brass, while the bottom staff is for a vocal track - guide. The key signature is three sharps (F#, C#, G#). Measure 5 shows a complex drum pattern with eighth notes and a Slap Bass line with a long sustain. Measure 7 continues the drum and Slap Bass patterns. Measure 9 features a different drum pattern with eighth notes and a Slap Bass line with a long sustain. The vocal track - guide shows a melody with a triplet of eighth notes in measure 9.

11

drums

Slap Bass

bass

vocal track - guide

13

drums

Slap Bass

bass

vocal track - guide

16

drums

Slap Bass

bass

brass

vocal track - guide

19

drums

Slap Bass

bass

brass

vocal track - guide

21

drums

Slap Bass

bass

brass

vocal track - guide

23

drums

Slap Bass

bass

brass

vocal track - guide

Detailed description: This block contains the musical notation for measures 23 and 24. The drums part features a steady quarter-note pattern. The Slap Bass part has a melodic line with slurs and accents. The bass part provides a harmonic foundation with a similar melodic line. The brass part consists of vertical lines representing sustained notes. The vocal track - guide shows a melodic line with slurs and accents.

25

drums

Slap Bass

bass

brass

vocal track - guide

Detailed description: This block contains the musical notation for measures 25 and 26. The drums part has a complex, syncopated pattern with many accents. The Slap Bass part has a melodic line with a triplet in measure 25. The bass part has a melodic line with slurs. The brass part has vertical lines representing sustained notes. The vocal track - guide shows a melodic line with slurs and accents.

27

drums

Slap Bass

bass

brass

vocal track - guide

29

drums

Slap Bass

bass

brass

vocal track - guide

31

drums

Slap Bass

bass

brass

vocal track - guide

33

drums

Slap Bass

bass

brass

vocal track - guide

35

drums

Slap Bass

bass

brass

vocal track - guide

37

drums

Slap Bass

bass

brass

vocal track - guide

39

drums

Slap Bass

bass

brass

vocal track - guide

41

drums

Slap Bass

bass

brass

vocal track - guide

43

drums

Slap Bass

bass

vocal track - guide

45

drums

Slap Bass

bass

vocal track - guide

47

drums

Slap Bass

bass

vocal track - guide

50

drums

Slap Bass

bass

brass

vocal track - guide

53

drums

Slap Bass

bass

brass

vocal track - guide

55

drums

Slap Bass

bass

brass

vocal track - guide

57

drums

Slap Bass

bass

brass

vocal track - guide

59

drums

Slap Bass

bass

brass

vocal track - guide

61

drums

Slap Bass

bass

brass

vocal track - guide

63

drums

Slap Bass

bass

brass

vocal track - guide

65

drums

Slap Bass

bass

brass

vocal track - guide

67

drums

Slap Bass

bass

brass

vocal track - guide

69

drums

Slap Bass

bass

brass

vocal track - guide

71

drums

Slap Bass

bass

brass

vocal track - guide

73

drums

Slap Bass

bass

brass

vocal track - guide

75

drums

Slap Bass

bass

brass

vocal track - guide

Detailed description: This system covers measures 75 and 76. The drums part features a consistent eighth-note pattern. The Slap Bass and bass parts play a steady eighth-note line. The brass part has a short melodic phrase in measure 75 and a longer phrase in measure 76. The vocal track - guide shows a vocal line with rests in measure 75 and a melodic phrase in measure 76.

77

drums

Slap Bass

bass

vocal track - guide

Detailed description: This system covers measures 77 and 78. The drums part continues with the eighth-note pattern. The Slap Bass part has a long note in measure 77 and a shorter note in measure 78. The bass part continues with the eighth-note line. The vocal track - guide has a triplet of eighth notes in measure 78.

79

drums

Slap Bass

bass

vocal track - guide

Detailed description: This system covers measures 79 and 80. The drums part continues with the eighth-note pattern. The Slap Bass part has a long note in measure 79 and a shorter note in measure 80. The bass part continues with the eighth-note line. The vocal track - guide has a triplet of eighth notes in measure 80.

81

drums

Slap Bass

bass

vocal track - guide

84

drums

Slap Bass

bass

brass

vocal track - guide

87

drums

Slap Bass

bass

brass

vocal track - guide

89

drums

Slap Bass

bass

brass

vocal track - guide

91

drums

Slap Bass

bass

brass

vocal track - guide

93

drums

Slap Bass

bass

brass

vocal track - guide

95

drums

Slap Bass

bass

brass

vocal track - guide

Detailed description: This musical score block covers measures 95 and 96. It features five staves: drums, Slap Bass, bass, brass, and a vocal track guide. The drums play a consistent eighth-note pattern. The Slap Bass and bass parts are linked by a long slur, indicating a sustained or continuous line. The brass part is mostly silent in measure 95 but becomes active in measure 96 with a series of eighth notes. The vocal track guide shows a melodic line with various note values and rests.

97

drums

Slap Bass

bass

brass

vocal track - guide

Detailed description: This musical score block covers measures 97 and 98. It features five staves: drums, Slap Bass, bass, brass, and a vocal track guide. The drums continue with their eighth-note pattern. The Slap Bass and bass parts remain slurred together. The brass part is active in both measures, playing eighth-note patterns. The vocal track guide shows a melodic line with rests in measure 97 and activity in measure 98.

99

drums

Slap Bass

bass

brass

vocal track - guide

101

drums

Slap Bass

bass

brass

vocal track - guide

103

drums

Slap Bass

bass

brass

vocal track - guide

105

drums

Slap Bass

bass

brass

vocal track - guide

107

drums

Slap Bass

bass

brass

vocal track - guide

109

drums

Slap Bass

bass

brass

vocal track - guide

111

drums

Slap Bass

bass

brass

vocal track - guide

113

drums

Slap Bass

bass

brass

vocal track - guide

115

drums

Slap Bass

bass

brass

vocal track - guide

117

drums

Slap Bass

bass

brass

vocal track - guide

119

Musical score for measures 119-120. The score includes five staves: drums, Slap Bass, bass, brass, and vocal track - guide. The key signature is three sharps (F#, C#, G#). The drums part features a consistent eighth-note pattern with upward-pointing stems. The Slap Bass and bass parts play a steady eighth-note line. The brass part has a melodic line with a long slur over the first two measures and a triplet of eighth notes in the third measure. The vocal track - guide shows a melodic line with a long note in the first measure and various rhythmic patterns in the following measures.

121

Musical score for measures 121-122. The score includes five staves: drums, Slap Bass, bass, brass, and vocal track - guide. The key signature is three sharps (F#, C#, G#). The drums part continues with the eighth-note pattern. The Slap Bass and bass parts continue with the eighth-note line. The brass part features a melodic line with a triplet of eighth notes in the first measure and a long slur over the second and third measures. The vocal track - guide shows a melodic line with a long note in the first measure and various rhythmic patterns in the following measures.

123

drums

Slap Bass

bass

brass

vocal track - guide

Detailed description: This musical score covers measures 123 and 124. The drums track features a consistent eighth-note pattern with upward-pointing stems. The Slap Bass track has a steady eighth-note line. The bass track follows a similar eighth-note pattern. The brass track contains four whole notes, each with a fermata. The vocal track - guide shows a melodic line with eighth notes and a triplet of eighth notes in measure 124.

125

drums

Slap Bass

bass

brass

vocal track - guide

Detailed description: This musical score covers measure 125. The drums track has a pattern of eighth notes with some rests. The Slap Bass track has a steady eighth-note line. The bass track follows a similar eighth-note pattern. The brass track contains one whole note with a fermata. The vocal track - guide features a triplet of eighth notes followed by a quarter note and a half note.

126

drums

Drum notation for measures 126-128. Measure 126 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 127 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 128 is a whole rest.

Slap Bass

Slap Bass notation for measures 126-128. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter notes: G2, A2, B2, C3 in measure 126; D3, E3, F#3, G3 in measure 127; and a whole rest in measure 128.

bass

Bass notation for measures 126-128. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter notes: G2, A2, B2, C3 in measure 126; D3, E3, F#3, G3 in measure 127; and a whole rest in measure 128.

brass

Brass notation for measures 126-128. The key signature has four sharps (F#, C#, G#, D#). Measure 126 features a whole note chord (G2, A2, B2, C3) with a slur. Measure 127 features a quarter note (D3), a quarter rest, and a quarter note (E3). Measure 128 features a quarter note (F#3), a quarter rest, and a quarter note (G3).

vocal track - guide

Vocal track notation for measures 126-128. The key signature has four sharps (F#, C#, G#, D#). Measure 126 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 127 features a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). Measure 128 features a quarter note (A5), a quarter rest, and a quarter note (B5).

Village People - Y. M. C. A

drums

♩ = 130,000137



4



7



10



13



17



20



23



26



29



V.S.

32

Musical staff for measure 32, featuring a drum set icon and a series of eighth notes with upward-pointing stems.

35

Musical staff for measure 35, featuring a drum set icon, a triplet of eighth notes, and a series of eighth notes with upward-pointing stems.

38

Musical staff for measure 38, featuring a drum set icon, eighth notes with upward-pointing stems, and a slur over a group of notes.

41

Musical staff for measure 41, featuring a drum set icon, eighth notes with upward-pointing stems, and a slur over a group of notes.

44

Musical staff for measure 44, featuring a drum set icon and a series of eighth notes with upward-pointing stems.

47

Musical staff for measure 47, featuring eighth notes with upward-pointing stems and quarter notes.

51

Musical staff for measure 51, featuring a drum set icon, eighth notes with upward-pointing stems, and a slur over a group of notes.

54

Musical staff for measure 54, featuring eighth notes with upward-pointing stems.

57

Musical staff for measure 57, featuring quarter notes and eighth notes with upward-pointing stems, and a slur over a group of notes.

60

Musical staff for measure 60, featuring eighth notes with upward-pointing stems, a triplet of eighth notes, and a slur over a group of notes.

63

Musical notation for measure 63, featuring a drum staff with a continuous eighth-note pattern and a fermata over the final two notes.

66

Musical notation for measure 66, featuring a drum staff with a continuous eighth-note pattern and a fermata over the first two notes.

69

Musical notation for measure 69, featuring a drum staff with a continuous eighth-note pattern and a fermata over the first two notes.

72

Musical notation for measure 72, featuring a drum staff with a continuous eighth-note pattern and a fermata over the first two notes.

75

Musical notation for measure 75, featuring a drum staff with a continuous eighth-note pattern and a fermata over the final two notes.

78

Musical notation for measure 78, featuring a drum staff with a continuous eighth-note pattern and a fermata over the first two notes.

81

Musical notation for measure 81, featuring a drum staff with a continuous eighth-note pattern and a fermata over the final two notes.

85

Musical notation for measure 85, featuring a drum staff with a continuous eighth-note pattern and a fermata over the first two notes.

88

Musical notation for measure 88, featuring a drum staff with a continuous eighth-note pattern and a fermata over the final two notes.

91

Musical notation for measure 91, featuring a drum staff with a continuous eighth-note pattern and a fermata over the final two notes.

V.S.

94

97

100

103

106

109

112

115

118

121

124



126



Village People - Y. M. C. A

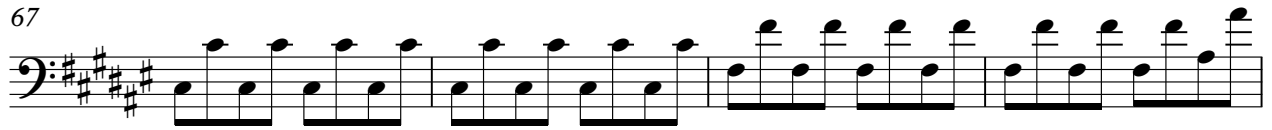
Slap Bass

♩ = 130,000137

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 130,000137. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various slurs and accents. The notation is designed for a slap bass technique, with some notes marked with an accent (a small 'a' above the note) to indicate the slapping effect. The piece concludes with a final measure on the tenth staff.

V.S.

67




Measures 67-70: A continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to G3. The key signature has four sharps (F#, C#, G#, D#).

71



Measures 71-74: Continuation of the eighth-note pattern from measure 67, moving up stepwise to G3.

75



Measures 75-78: Continuation of the eighth-note pattern, followed by a half-note G3 in measure 77 and a half-note F#3 in measure 78.

81



Measures 81-84: Measure 81 has a half-note G3. Measures 82-83 have eighth-note patterns starting on G3. Measure 84 has a half-note G3.

89



Measures 89-92: Measure 89 has a half-note G3. Measures 90-91 have eighth-note patterns starting on G3. Measure 92 has a half-note G3.

97



Measures 97-100: Measure 97 has a half-note G3. Measures 98-100 have eighth-note patterns starting on G3.

102



Measures 102-105: A continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to G3.

106



Measures 106-109: A continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to G3.

110



Measures 110-113: Continuation of the eighth-note pattern, followed by a half-note G3 in measure 111 and a half-note F#3 in measure 112.

116



Measures 116-119: A continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to G3.

Slap Bass

3

120



Musical notation for measures 120-123. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The rhythm is a steady eighth-note pattern. Measure 120 starts with a double bar line and a key signature change. Measures 121-123 continue the eighth-note sequence. Slap marks (small circles) are placed above the notes in measures 121, 122, and 123.

124



Musical notation for measure 124. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The rhythm is a steady eighth-note pattern. Measure 124 starts with a double bar line and a key signature change. Slap marks (small circles) are placed above the notes in the first half of the measure.

Village People - Y. M. C. A

bass

♩ = 130,000137

First staff of music, bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a whole note chord and a melodic line.

Second staff of music, starting at measure 7. It continues the melodic line with eighth notes and includes a fermata.

Third staff of music, starting at measure 11. It features a rhythmic pattern of eighth notes.

Fourth staff of music, starting at measure 15. It includes a melodic phrase with a fermata and continues with eighth notes.

Fifth staff of music, starting at measure 19. It continues the eighth-note rhythmic pattern.

Sixth staff of music, starting at measure 23. It includes a melodic phrase with a fermata and continues with eighth notes.

Seventh staff of music, starting at measure 27. It continues the eighth-note rhythmic pattern.

Eighth staff of music, starting at measure 31. It continues the eighth-note rhythmic pattern.

Ninth staff of music, starting at measure 35. It continues the eighth-note rhythmic pattern.

Tenth staff of music, starting at measure 39. It continues the eighth-note rhythmic pattern.

Eleventh staff of music, continuing the eighth-note rhythmic pattern.

V.S.

43

47

51

55

59

63

67

71

75

79

83

Bass line for measures 83-86. Measure 83 has a fermata over the last two notes. Measure 84 has a fermata over the last two notes. Measure 85 has a fermata over the last two notes. Measure 86 has a fermata over the last two notes. The word "bass" is written above the staff in measure 85.

87

Bass line for measures 87-90. Measure 87 has a fermata over the last two notes. Measure 88 has a fermata over the last two notes. Measure 89 has a fermata over the last two notes. Measure 90 has a fermata over the last two notes.

91

Bass line for measures 91-94. Measure 91 has a fermata over the last two notes. Measure 92 has a fermata over the last two notes. Measure 93 has a fermata over the last two notes. Measure 94 has a fermata over the last two notes.

95

Bass line for measures 95-98. Measure 95 has a fermata over the last two notes. Measure 96 has a fermata over the last two notes. Measure 97 has a fermata over the last two notes. Measure 98 has a fermata over the last two notes.

99

Bass line for measures 99-102. Measure 99 has a fermata over the last two notes. Measure 100 has a fermata over the last two notes. Measure 101 has a fermata over the last two notes. Measure 102 has a fermata over the last two notes.

103

Bass line for measures 103-106. Measure 103 has a fermata over the last two notes. Measure 104 has a fermata over the last two notes. Measure 105 has a fermata over the last two notes. Measure 106 has a fermata over the last two notes.

107

Bass line for measures 107-110. Measure 107 has a fermata over the last two notes. Measure 108 has a fermata over the last two notes. Measure 109 has a fermata over the last two notes. Measure 110 has a fermata over the last two notes.

111

Bass line for measures 111-114. Measure 111 has a fermata over the last two notes. Measure 112 has a fermata over the last two notes. Measure 113 has a fermata over the last two notes. Measure 114 has a fermata over the last two notes.

115

Bass line for measures 115-118. Measure 115 has a fermata over the last two notes. Measure 116 has a fermata over the last two notes. Measure 117 has a fermata over the last two notes. Measure 118 has a fermata over the last two notes.

119

Bass line for measures 119-122. Measure 119 has a fermata over the last two notes. Measure 120 has a fermata over the last two notes. Measure 121 has a fermata over the last two notes. Measure 122 has a fermata over the last two notes.

4

bass

123

Musical notation for a bass line starting at measure 123. The notation is on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Each note has a small 'x' above it, indicating a fretted note. The notes are grouped into four measures of four notes each.

125

Musical notation for a bass line starting at measure 125. The notation is on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Each note has a small 'x' above it, indicating a fretted note. The notes are grouped into four measures of four notes each, followed by a final measure with a whole rest.

Village People - Y. M. C. A

brass

This musical score is for the brass instruments of the song 'Y. M. C. A.' by Village People. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130,000/37. The score consists of ten staves, each representing a different brass instrument. The first staff is marked with a '4', the second with a '7', and the third with an '8'. The fourth staff is marked with a '17', the fifth with a '20', the sixth with a '24', the seventh with a '29', the eighth with a '34', the ninth with a '38', and the tenth with a '41'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are also some specific performance instructions like '8' and '3' in some measures.

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51

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97

97

102

brass

3

Detailed description: This musical staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures. The first measure has a whole note chord. The second measure has a whole note chord with a slur above it and the word "brass" written above the staff. The third and fourth measures contain eighth notes with slurs above them. A triplet bracket labeled "3" is positioned below the eighth notes in the fourth measure.

106

Detailed description: This musical staff is in bass clef with a key signature of three sharps. It contains four measures. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord with a slur above it. The fourth measure has a whole note chord with a slur above it.

112

Detailed description: This musical staff is in bass clef with a key signature of three sharps. It contains four measures. The first measure has a whole note chord. The second measure has a whole note chord with a slur above it. The third measure has a whole note chord with a slur above it. The fourth measure has a whole note chord with a slur above it.

116

Detailed description: This musical staff is in bass clef with a key signature of three sharps. It contains four measures. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord with a slur above it. The fourth measure has a whole note chord with a slur above it.

121

3

Detailed description: This musical staff is in bass clef with a key signature of three sharps. It contains four measures. The first measure has a whole note chord with a slur above it. The second measure has a whole note chord with a slur above it. The third measure has a whole note chord with a slur above it. The fourth measure has a whole note chord with a slur above it. A triplet bracket labeled "3" is positioned below the eighth notes in the first measure.

124

Detailed description: This musical staff is in bass clef with a key signature of three sharps. It contains four measures. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord with a slur above it. The fourth measure has a whole note chord with a slur above it.

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vocal track - guide

♩ = 130,000137

8

12

16

20

24

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32

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38

42

V.S.

46

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62

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76

80

84 3

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92

96

100

103

106

110

113

117

V.S.

120



124

