

Vince Gill - My Special Angel

♩ = 76,000351

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

4

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

2

Musical score for measures 2-6. The score includes five MIDI tracks: G.MIDI Dr (Drums), G.MIDI Ac (Acoustic Guitar), G.MIDI Vo (Voice), G.MIDI Br (Brass), and G.MIDI El (Electric Guitar). The key signature is one flat (B-flat). Measure 2 starts with a drum hit and a bass line. Measures 3-6 feature a vocal line with a triplet in measure 6, a brass line with a triplet in measure 6, and an electric guitar line with a triplet in measure 6. The acoustic guitar part has a long note in measure 2 and a triplet in measure 6. The drums have sixteenth-note patterns in measures 3-6.

Musical score for measures 7-6. The score includes five MIDI tracks: G.MIDI Dr (Drums), G.MIDI Ac (Acoustic Guitar), G.MIDI Vo (Voice), G.MIDI Br (Brass), and G.MIDI El (Electric Guitar). The key signature is one flat (B-flat). Measure 7 starts with a drum hit and a bass line. Measures 8-6 feature a vocal line with a triplet in measure 6, a brass line with a triplet in measure 6, and an electric guitar line with a triplet in measure 6. The acoustic guitar part has a long note in measure 7 and a triplet in measure 6. The drums have sixteenth-note patterns in measures 8-6.

8

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

10

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

Musical score for measures 12-13, featuring five staves: G.MIDI Dr, G.MIDI Ac, G.MIDI Vo, G.MIDI Br, and G.MIDI El. The score includes sixteenth-note patterns, triplets, and sixteenth-note chords. Measure 12 starts with a drum pattern of sixteenth notes. The bass line features a triplet of eighth notes. The guitar parts include a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Musical score for measures 14-15, featuring five staves: G.MIDI Dr, G.MIDI Ac, G.MIDI Vo, G.MIDI Br, and G.MIDI El. The score includes sixteenth-note patterns, triplets, and sixteenth-note chords. Measure 14 starts with a drum pattern of sixteenth notes. The bass line features a triplet of eighth notes. The guitar parts include a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

15 5

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

16

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

6

18

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

19

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

21

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

22

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

23

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

24

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

26 9

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

27

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

29

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

31

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

33 11

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

35

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

37

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

38

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

39

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

40

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

41

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

42

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

44 15

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

45

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

46

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

Detailed description: This system contains measures 46 through 49. The G.MIDI Dr part shows a drum pattern with sixteenth-note groups of six (marked '6') and groups of three (marked '3'). The G.MIDI Ac part features a bass line with a long note in measure 46 and a triplet in measure 49. The G.MIDI Vo part consists of chords, with a triplet in measure 49. The G.MIDI Br part has a melodic line with a triplet in measure 49. The G.MIDI El part shows a guitar line with triplets in measures 46 and 49.

47

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

Detailed description: This system contains measures 47 through 50. The G.MIDI Dr part continues the drum pattern with sixteenth-note groups of six (marked '6') and groups of three (marked '3'). The G.MIDI Ac part has a bass line with a long note in measure 47 and a triplet in measure 50. The G.MIDI Vo part consists of chords, with a triplet in measure 50. The G.MIDI Br part has a melodic line with a triplet in measure 50. The G.MIDI El part shows a guitar line with triplets in measures 47 and 50.

48 6 6 6 6 17

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

50 6 6

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

51

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

53

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

54 19

G.MIDI Dr
G.MIDI Ac
G.MIDI Vo
G.MIDI Br
G.MIDI El

Detailed description: This system contains measures 54 through 58. The drum part (G.MIDI Dr) features sixteenth-note patterns with 'x' marks above them, grouped by brackets and labeled with a '6'. The bass line (G.MIDI Ac) has a long note in measure 54, followed by eighth notes in measure 55, and a triplet of eighth notes in measure 58. The vocal line (G.MIDI Vo) consists of chords in measures 55, 56, and 58, with a triplet of chords in measure 58. The guitar line (G.MIDI Br) has a long note in measure 54, followed by eighth notes in measure 55, and a triplet of eighth notes in measure 58. The electric guitar line (G.MIDI El) has a triplet of eighth notes in measure 54, followed by eighth notes in measure 55, and a triplet of eighth notes in measure 58.

55

G.MIDI Dr
G.MIDI Ac
G.MIDI Vo
G.MIDI Br
G.MIDI El

Detailed description: This system contains measures 59 through 63. The drum part (G.MIDI Dr) features sixteenth-note patterns with 'x' marks above them, grouped by brackets and labeled with a '6'. The bass line (G.MIDI Ac) has a long note in measure 59, followed by eighth notes in measure 60, and a triplet of eighth notes in measure 63. The vocal line (G.MIDI Vo) consists of chords in measures 60, 61, and 63, with a triplet of chords in measure 63. The guitar line (G.MIDI Br) has a long note in measure 59, followed by eighth notes in measure 60, and a triplet of eighth notes in measure 63. The electric guitar line (G.MIDI El) has a triplet of eighth notes in measure 59, followed by eighth notes in measure 60, and a triplet of eighth notes in measure 63.

56

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

58

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

60 21

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

62

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

64

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

66

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

67 23

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

69

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

70

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

71

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

72 25

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

73

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

75

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

76

G.MIDI Dr

G.MIDI Ac

G.MIDI Vo

G.MIDI Br

G.MIDI El

Vince Gill - My Special Angel

♩ = 76,000351

2

5

8

11

14

17

19

22

25

28

V.S.

G.MIDI Dr

This page of guitar tablature is titled "G.MIDI Dr" and contains ten systems of music, each starting with a measure number: 31, 34, 36, 39, 42, 44, 47, 50, 52, and 55. The notation is written on a six-line staff with a double bar line at the top. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Measure 31:** A complex pattern of eighth notes with triplets (marked '3') and sixteenth-note runs (marked '6').
- Measure 34:** Similar to 31, but with some notes marked with an asterisk (*).
- Measure 36:** Features a triplet of eighth notes and a sixteenth-note run.
- Measure 39:** Includes a triplet of eighth notes and a sixteenth-note run.
- Measure 42:** Shows a triplet of eighth notes and a sixteenth-note run.
- Measure 44:** Contains a triplet of eighth notes and a sixteenth-note run.
- Measure 47:** Features a triplet of eighth notes and a sixteenth-note run.
- Measure 50:** Includes a triplet of eighth notes and a sixteenth-note run.
- Measure 52:** Shows a triplet of eighth notes and a sixteenth-note run.
- Measure 55:** Contains a triplet of eighth notes and a sixteenth-note run.

58

Measure 58: A guitar staff with a treble clef. The first four measures contain sixteenth-note triplets, each with a bracket labeled '6' above and '6' below. The fifth measure contains a triplet of eighth notes with a bracket labeled '3' below. The sixth measure contains a triplet of eighth notes with a bracket labeled '3' below.

60

Measure 60: A guitar staff with a treble clef. The first two measures contain sixteenth-note triplets with brackets labeled '6' above and '3' below. The next two measures contain sixteenth-note triplets with brackets labeled '6' above and '3' below. The final two measures contain sixteenth-note triplets with brackets labeled '6' above and '6' below.

63

Measure 63: A guitar staff with a treble clef. The first three measures contain sixteenth-note triplets with brackets labeled '6' above and '3' below. The next three measures contain sixteenth-note triplets with brackets labeled '6' above and '6' below.

66

Measure 66: A guitar staff with a treble clef. The first two measures contain sixteenth-note triplets with brackets labeled '6' above and '6' below. The next two measures contain sixteenth-note triplets with brackets labeled '6' above and '6' below.

68

Measure 68: A guitar staff with a treble clef. The first four measures contain sixteenth-note triplets with brackets labeled '6' above and '3' below. The fifth measure contains a triplet of eighth notes with a bracket labeled '3' below. The sixth measure contains a triplet of eighth notes with a bracket labeled '3' below.

71

Measure 71: A guitar staff with a treble clef. The first five measures contain sixteenth-note triplets with brackets labeled '6' above and '3' below. The sixth measure contains a triplet of eighth notes with a bracket labeled '3' below.

74

Measure 74: A guitar staff with a treble clef. The first two measures contain sixteenth-note triplets with brackets labeled '6' above and '6' below. The next two measures contain sixteenth-note triplets with brackets labeled '6' above and '6' below.

76

Measure 76: A guitar staff with a treble clef. The first two measures contain sixteenth-note triplets with brackets labeled '6' above and '6' below. The third measure contains a triplet of eighth notes with a bracket labeled '3' below. The fourth measure contains a triplet of eighth notes with a bracket labeled '3' below. The fifth measure contains a triplet of eighth notes with a bracket labeled '3' below. The sixth measure contains a triplet of eighth notes with a bracket labeled '3' below.

♩ = 76,000351

2

7

11

15

19

23

27

30

33

37

Detailed description: This is a musical score for the piece 'My Special Angel' by Vince Gill, specifically for guitar. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 76,000351. The music is primarily composed of eighth and sixteenth notes, often beamed together. A double bar line with a '2' above it indicates a second ending. The score is divided into systems, with measure numbers 2, 7, 11, 15, 19, 23, 27, 30, 33, and 37 marked at the beginning of their respective lines. Measures 27-30 feature triplets of eighth notes. Measures 33-37 feature sixteenth-note runs, with a sextuplet (marked '6') in measure 33. The key signature has one flat (Bb).

41



45



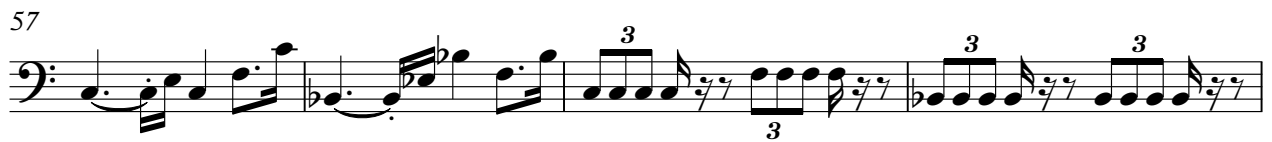
49



53



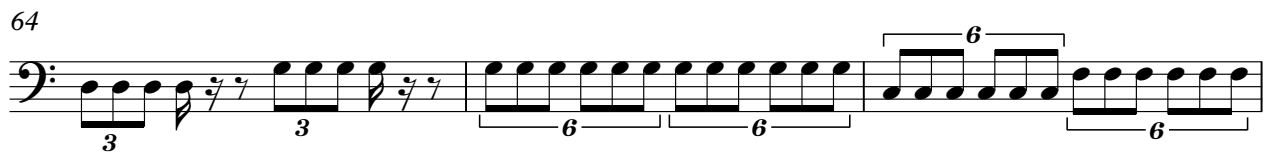
57



61



64



67



71



75



♩ = 76,000351

2 3 3 3 3

7 3 3 3

12 3 3 3 3

16 3 3 3 3

20 3 3 3 3

24 3 3

29

35 3 3 3 3

39 3 3 3

43 3 3 3 3

V.S.

47

51

55

60

66

71

75

♩ = 76,000351

2

5

7

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19

21

23

V.S.

This musical score is for guitar, spanning measures 25 to 43. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a consistent use of triplets and sixteenth-note patterns. Measures 25-26 show a melodic line with triplets of eighth notes. Measures 27-36 feature a complex, rhythmic texture with multiple layers of triplets and sixteenth-note runs. Measures 37-43 return to a more melodic style, primarily using triplets of eighth notes. The notation includes various accidentals (flats and sharps) and dynamic markings.

This musical score consists of nine staves of music, numbered 45 through 63. The notation is primarily in treble clef with a key signature of one flat (B-flat). Measures 45 through 58 feature a melodic line in the upper voice with frequent triplet markings (indicated by a '3' above a bracket) and a bass line with sustained chords and occasional triplets. Measures 59 through 63 show a significant increase in complexity, with dense, multi-layered textures involving many notes per staff, often grouped in triplets. The bottom two staves (62 and 63) include a bass line with a key signature change to two sharps (F# and C#) in measure 62.

V.S.

65

6

6

6

6

67

3

3

69

3

3

71

3

3

73

3

3

75

3

3

76

6

6

♩ = 76,000351

2

6

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75

