

Vince Gill - One More Last Change

♩ = 178,004562

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

5

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2



7

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

9

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

TAB diagrams for Clean GTR in measures 9-10:

T	2	2	2	2	2	2
A	0	0	0	0	0	0
B	1	1	1	1	1	1

11

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

TAB diagrams for Clean GTR in measures 11-12:

T	3	1	4	1	1	4	1	4	0
A									
B									

13

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

TAB: 4 4 0 4 4 4 4

A: 5 5 5 5 5 5 5

B: 5 5 5 5 5 5 5



15

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

TAB: 4 4 4 4 4 4 4 4 4 4 4 4

A: 5 5 5 5 5 5 5 5 5 5 5 5

B: 5 5 5 5 5 5 5 5 5 5 5 5

18

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



20

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

22

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



24

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

26

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



29

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

The musical score consists of the following parts:

- HARMONICA:** Treble clef, mostly rests in measures 26-28 and 29-31, with notes in measure 32.
- DRUMS:** Drum notation with 'x' marks for hits, showing a consistent rhythmic pattern.
- STEEL GTR:** Treble clef, playing chords and melodic lines.
- JAZZ GTR (top):** Treble clef, playing a melodic line.
- JAZZ GTR (bottom):** Treble clef, playing a melodic line.
- CLEAN GTR:** Treble clef, containing guitar tablature. The notation shows fret numbers (1, 3, 4, 5) and string numbers (T, A, B).
- FRETLESS:** Bass clef, playing a melodic line.
- MUTED GTR:** Bass clef, playing a melodic line with many rests.
- A.PIANO 2:** Treble clef, playing chords and melodic lines.

31

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

T 4 4 4 4 3 3 3
A 3 5 6 6 3 4 4
B 6 6 6 6 3 3 3

33

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

T 4 4 4 4 4 3 4 4 4
A 3 5 5 5 5 3 4 4 5
B 5 5 5 5 5 3 4 4 5

35

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

Guitar tabs for CLEAN GTR:
 T: 1 3 1 6
 A: 3 3 3 7
 B: 2 1 3 4 1



37

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

Guitar tabs for CLEAN GTR:
 T: 4 4 4 4
 A: 3 3 3 3
 B: 1 5 5 5 0 5 5 5

39

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

41

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

43

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

45

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is Harmonica, followed by Drums, Steel Guitar, two Jazz Guitar staves, Clean Guitar (with fretboard diagrams), Fretless, Muted Guitar, Fiddle, and A. Piano 2. Measure 43 begins with a double bar line. The Steel Guitar part features a triplet in measure 44. The Clean Guitar part shows fretboard diagrams for measures 43 and 44. Measure 45 starts with another double bar line. The Fiddle and A. Piano 2 parts have more active melodic lines in measure 45. The score concludes with a double bar line at the end of measure 45.

47

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

47

48



49

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

49

50

51

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



53

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

55

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



57

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

59

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



61

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

63

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

Detailed description: This system contains measures 63 and 64. It features seven staves: DRUMS (top), STEEL GTR, JAZZ GTR, JAZZ GTR, CLEAN GTR (with TAB), FRETLESS, MUTED GTR, and A.PIANO 2 (bottom). The key signature has two flats. The CLEAN GTR staff includes a TAB section with fret numbers: 4/3, 4/5, 4/5, 4/5, 0, 2/0, 2/0, 4/3, 4/3.



65

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

Detailed description: This system contains measures 65 and 66. It features eight staves: HARMONICA (top), DRUMS, STEEL GTR, JAZZ GTR, JAZZ GTR, CLEAN GTR (with TAB), FRETLESS, MUTED GTR, and A.PIANO 2 (bottom). The key signature has two flats. The CLEAN GTR staff includes a TAB section with fret numbers: 4/3, 4/5, 4/5, 4/5, 3/4, 3/5, 3/4.

67

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

4 4 4 4 3 3 3 3
5 5 1 6 5 5 3 3 4 4 3 4

69

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

3 4 4 3 4 4 3 3 3 3 3 3
4 4 4 4 4 4 4 3 5 4 3 4

71

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

73

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

76

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

78

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

Detailed description of the musical score: The score is for page 19, measures 76-78. It features a multi-instrumental ensemble. The instruments and their parts are:

- HARMONICA:** Measures 76-78, featuring a melodic line with a key signature of one flat.
- DRUMS:** Provides a steady rhythmic accompaniment throughout measures 76-78.
- STEEL GTR:** Plays a complex, melodic line with many accidentals and ties, primarily in the upper register.
- JAZZ GTR (two staves):** One staff plays a melodic line with ties, while the other staff provides harmonic support with chords and single notes.
- CLEAN GTR:** Shows fret numbers for the guitar part: (4, 3, 3, 0, 3, 3, 4) and (4, 4, 4, 4, 4).
- FRETLESS:** Plays a melodic line in the bass register, often mirroring the Harmonica.
- MUTED GTR:** Provides a rhythmic accompaniment with muted notes.
- A.PIANO 2:** Plays a melodic line in the right hand and a bass line in the left hand.
- Measures 78-79:** The score continues with similar instrumentation, including a FIDDLE part in measure 79.

80

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

82

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

The score is divided into two systems. The first system covers measures 80-81, and the second system covers measures 82-83. The instruments are arranged vertically from top to bottom: HARMONICA, DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, FRETLESS, MUTED GTR, FIDDLE, and A.PIANO 2. The CLEAN GTR part includes guitar tablature with fret numbers (0-5) and string numbers (A, B). The FIDDLE part has a double bar line between measures 81 and 82, indicating a change in the instrument's role or a break in the line. The A.PIANO 2 part provides harmonic accompaniment for the other instruments.

84

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

86

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

88

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

Detailed description of the musical score: The score is arranged in three systems, each containing six staves. The instruments are: DRUMS (top staff), STEEL GTR (second staff), CLEAN GTR (third staff), FRETLESS (fourth staff), MUTED GTR (fifth staff), and A.PIANO 2 (bottom staff). Measure 84 shows a complex arrangement with a drum pattern of eighth notes, steel guitar chords, and piano accompaniment. Measure 86 continues the texture with similar instrumentation. Measure 88 features a more active piano part and intricate guitar textures. The score includes various musical notations such as chords, melodic lines, and rhythmic markings.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 90-91, the second covers measures 92-93, and the third covers measures 94-95. Each system includes staves for DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, MUTED GTR, and A.PIANO 2. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano part provides harmonic support with chords and melodic lines. Measure numbers 90, 92, and 94 are clearly marked at the beginning of their respective systems.

96

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



98

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

100

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

102

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

Detailed description: This is a multi-staff musical score for measures 100 and 102. The score includes parts for Harmonica, Drums, Steel Guitar, two Jazz Guitars, Clean Guitar, Fretless guitar, Muted Guitar, and A. Piano 2. The Clean Guitar part includes a fretboard diagram with strings T, A, B and fret numbers 4, 3, 5, 6, 6, 4, 6, 6, 5. The Jazz Guitars and Muted Guitar parts feature complex rhythmic patterns with various note values and accidentals. The A. Piano 2 part includes a double bar line between measures 100 and 102, indicating a section change. The overall style is complex and technical, typical of a jazz or blues instrumental.

104

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



106

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

108

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



110

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

112

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



114

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

FIDDLE

A.PIANO 2

116

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



118

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

124

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2



126

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

A.PIANO 2

Vince Gill - One More Last Change

HARMONICA

♩ = 178,004562

2

8

12

16

32

3

39

2

46

17

66

70

2

2

77

2

82

14

Detailed description: This is a musical score for a harmonica in 4/4 time, with a tempo of 178,004562. The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. The first line (measures 1-4) features a doublet (2) of eighth notes. The second line (measures 5-8) continues with eighth notes and rests. The third line (measures 9-12) has a doublet (16) of eighth notes. The fourth line (measures 13-16) includes a triplet (3) of eighth notes and a slur over two notes. The fifth line (measures 17-20) has a doublet (2) of eighth notes. The sixth line (measures 21-24) features a doublet (17) of eighth notes. The seventh line (measures 25-28) has a doublet (2) of eighth notes. The eighth line (measures 29-32) has a doublet (2) of eighth notes. The ninth line (measures 33-36) has a doublet (2) of eighth notes. The tenth line (measures 37-40) has a doublet (14) of eighth notes.

DRUMS

Vince Gill - One More Last Change

♩ = 178,004562

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set, measures 42-45. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. Measures 42-45 show a consistent rhythmic pattern of eighth notes on the drums and eighth notes on the cymbals.

46

Musical notation for drum set, measures 46-49. Measures 46-49 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

50

Musical notation for drum set, measures 50-53. Measures 50-53 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

54

Musical notation for drum set, measures 54-57. Measures 54-57 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

58

Musical notation for drum set, measures 58-61. Measures 58-61 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

62

Musical notation for drum set, measures 62-65. Measures 62-65 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

66

Musical notation for drum set, measures 66-69. Measures 66-69 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

70

Musical notation for drum set, measures 70-73. Measures 70-73 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

74

Musical notation for drum set, measures 74-77. Measures 74-77 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

78

Musical notation for drum set, measures 78-81. Measures 78-81 continue the rhythmic pattern from the previous system, with eighth notes on the drums and eighth notes on the cymbals.

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

4

DRUMS

122

Musical notation for drums, measures 122-124. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, grouped into six measures of two eighth notes each. The lower staff shows a bass line with quarter notes in each measure.

125

Musical notation for drums, measure 125. The notation consists of two staves. The upper staff shows a sequence of four eighth notes followed by a quarter note, with a slur over the last three notes. The lower staff shows a bass line with quarter notes. A double bar line is followed by a thick black bar and the number '2', indicating a double bar line.

Vince Gill - One More Last Change

STEEL GTR

♩ = 178,004562

6

9

12

15

19

22

25

28

32

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 178,004562. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 19, 22, 25, 28, 32). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several triplet markings (indicated by a '3' over a bracket) and some grace notes (indicated by a '7' over a note). The key signature is one flat (B-flat), and the time signature is 4/4. The notation is primarily in the bass clef, with some treble clef notes in the higher register.

V.S.

35

38

41

43

46

49

52

55

58

61

64

67

71

74

77

80

83

86

89

91

V.S.

This musical score is for a steel guitar, spanning measures 94 to 119. It is written in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The notation is presented in a single system with a grand staff (treble and bass clefs). The music features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Measure 94 begins with a triplet of eighth notes in the treble clef. Measure 100 contains another triplet. Measure 109 features a triplet of eighth notes in the bass clef. Measure 112 includes a triplet of eighth notes in the bass clef. Measure 115 has a triplet of eighth notes in the bass clef. Measure 117 contains a triplet of eighth notes in the bass clef. Measure 119 features a triplet of eighth notes in the bass clef. The score is densely packed with chords and melodic lines, characteristic of a steel guitar accompaniment.

121

Musical notation for measures 121 and 122. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). Measure 121 features a series of eighth-note chords in the treble clef and a bass line with eighth notes and chords. Measure 122 continues with similar rhythmic patterns, including a dotted quarter note in the bass line.

123

Musical notation for measures 123 and 124. Measure 123 includes a triplet of eighth notes in the bass line. Measure 124 features a long, sustained chord in the bass line.

125

Musical notation for measures 125 and 126. Measure 125 shows a complex chordal structure with multiple notes in both staves. Measure 126 concludes with a final chord and a fermata.

♩ = 178,004562

10

15

19

24

29

34

38

42

2

47



51



55



60



64



69



73



78



99



104



108



113



117





Vince Gill - One More Last Change

CLEAN GTR

♩ = 178,004562

E									
B									
G			4			2	2	2	
A			3	1		0	0	0	
D				4	1	1	1	1	
A					1				1
E									2
A									6

7

T									
A	3	1				2	2		
B			4	1		0	0	0	
				1	4	1	1	1	
									2
									2
									0
									1
	6					6	6	6	6

11

T									
A	3	1				4	4		4
B			4	1		3	0	3	
				1	4			5	
									4
									5
									6
									5
									6

15

T	4		4		4		4		4
A	3		0		3		3		3
B	5		5		5		5		5

19

T	1	1	1		1				
A	3	3	3		3				
B	5	5	5		5				

22

T	4		4		4		4		4
A	5		5		3		0		3
B	6		6		5		5		5

25

T	4				1		1		
A	3				3		3		
B	5				5		5		

29

T	4		4		4		4		3
A	3		3		0		3		3
B	5		5		5		5		5

33

T	4		4		4		3		
A	3		3		3		3		
B	5		5		5		7		

37

T	4		4		4		4		3
A	3		3		0		3		3
B	5		5		5		5		5

V.S.

2 41

CLEAN GTR

T	4	4	4	3	4	3	1	1	1	6	4	4	4	3
A	5	5	1	5	3	3	0	0	4	3	3	3	3	4
B	6						3	3	3	3	3	7		

45

T	4	4	3	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	0	3	0	3	3	3	3	3	3	3	3
B	5	5			5	5	5	5	5	5	5	5	5	5

48

T	4	4	4	4	4	3	4	4	4	3	3	3	4	4
A	0	0	3	3	3	3	4	4	4	3	3	3	3	4
B			5	5	5	5	5	5	6	1	5	3	3	5

52

T	4	4	4	4	4	4	4	3	3	3	3	3	6	6
A	3	0	3	3	3	3	0	3	3	3	3	3	6	6
B	5			5	5	5							7	7

56

T	4	4	4	4	4	3	3	3	4	4	4	4	4	4
A	3	3	4	3	3	3	3	3	3	3	3	1	3	0
B	5	5	4	5	5	5	5	5	6	5	5	5	5	5

60

T	4	4	4	4	4	4	4	6	1	1	4	4	4	4
A	0	0	5	5	5	3	0	7	3	3	3	3	3	0
B														

64

T	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	3	3	3	3	3	3	3	3	3	3	1	3
B					5	5	5	5	5	5	5	5	6	5

68

T	3	3	3	3	3	4	4	4	3	3	3	3	6	6	6	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	3	3

72

T	2	1	3	4	1	4	4	4	4	3	4	4	4	4	4	4	4
A	1	0	3	4	1	1	0	3	3	3	3	3	3	0	0	5	5
B									5	5	5	5	5	5	5	5	5

76

T	4	4	3	3	4	4	4	4	4	4	1	3	6	6	1	3	3
A	3	3	0	3	4	4	4	4	4	4	3	3	3	3	3	3	3
B	5	5			5	5	5	5	5	5	0	0	0	0	0	0	0

4 118

CLEAN GTR

	3					3									
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	0			3	3	3	0	3	3	3	3	3	3	3
B					5	5	5	5	5	5	5	5	5	5	1

122

						3									
T		4		4		4	4		4	4	4	4	4	4	4
A	1	0	0			1	3	3	5	6	3	3	3	3	3
B							5	5	5	5	5	5	5	5	5

125

		3		3	3										
T		4		4	4	2	4	4		4	4				
A				3	3	0	6	6		6	6				
B							5	5		5	5				

Vince Gill - One More Last Change

MUTED GTR

♩ = 178,004562



V.S.

63

66

69

72

75

78

81

84

87

90

V.S.

MUTED GTR

93



96



99



102



105



108



111



114



117



120



MUTED GTR

123

Musical notation for measures 123 and 124. Measure 123 contains a bass clef, a key signature of one flat (B-flat), and a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 124 contains a bass clef, a key signature of one flat, and a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The notation includes stems, beams, and accidentals.

125

Musical notation for measure 125. It begins with a bass clef and a key signature of one flat. The notation includes eighth notes: B-flat, A, G, F, E, D, C, B-flat. The measure concludes with a double bar line and a fermata symbol. A large number '2' is positioned above the staff at the end of the measure.

Vince Gill - One More Last Change

A.PIANO 2

♩ = 178,004562

2

6

9

11

13

15

18

20

23

26

V.S.

This musical score is for the piece 'A.PIANO 2' and covers measures 29 through 52. It is written for piano and consists of two staves per system. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are numerous accidentals, including flats and naturals, and many notes are marked with 'z' (accidental) or 'y' (accidental). The score is divided into systems, with measure numbers 29, 31, 34, 36, 39, 42, 45, 47, 50, and 52 clearly indicated at the beginning of their respective systems. The overall style is highly technical and intricate.

This page of a musical score for 'A.PIANO 2' contains measures 54 through 76. The score is written for piano and features a complex, multi-layered texture. It consists of ten systems, each with a treble clef staff and a bass clef staff. The music is characterized by dense chordal structures, often with multiple notes beamed together, and frequent use of accidentals (sharps and flats). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is highly technical and intricate, typical of advanced piano repertoire.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 79 through 103. The notation is complex, featuring a variety of rhythmic patterns and articulations. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 103.

This musical score is for the second piano part of a piece, starting at measure 105 and ending at measure 125. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. The key signature is predominantly B-flat major, with several instances of B-natural and F-natural notes, suggesting a key change or a specific harmonic color. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line with a '2' above it is present at the end of measure 125, indicating a repeat or a specific performance instruction.