

Vince Gill - Whenever you come around

♩ = 60,000000

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

♩ = 60,000000

tom mid 2 45 7

Detailed description: This is a musical score for guitar, likely a tablature or multi-staff notation. It features nine staves, each labeled 'tom mid 2 45' followed by a number (9, 6, 5, blank, 2, 3, 4, 8, 7). The top staff (9) is in 4/4 time and contains a drum part with 'x' marks for cymbals and a bass line with eighth notes. The middle staves (6, 5, blank, 2, 3) are in 4/4 time and contain rests. The staff labeled '4' is a grand staff with a treble and bass clef, containing a melodic line with eighth notes and a bass line with eighth notes. The staff labeled '8' is in 4/4 time and contains a melodic line with a long note and a final chord. The bottom staff (7) is in 4/4 time and contains a melodic line with a long note and a final chord. A tempo marking '♩ = 60,000000' is present at the top and bottom of the score.

4

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 3



6

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

8

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8



10

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

12

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8



14

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

16

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

Detailed description: This system contains measures 16 and 17. It features six staves. The top staff (labeled '9') has a guitar tablature with 'x' marks above the notes. The second staff (labeled '45') is a treble clef staff with a melodic line. The third and fourth staves (labeled '2' and '3') are bass clef staves with a simple bass line. The fifth staff (labeled '4') is a grand staff (treble and bass clefs) with piano accompaniment. The sixth staff (labeled '8') is a treble clef staff with a sparse melodic line. Measure 16 shows a complex rhythmic pattern with many sixteenth notes, while measure 17 has a more relaxed feel with some rests.



18

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

Detailed description: This system contains measures 18 and 19. It features six staves. The top staff (labeled '9') has a guitar tablature with 'x' marks above the notes. The second staff (labeled '45') is a treble clef staff with a melodic line. The third and fourth staves (labeled '2' and '3') are bass clef staves with a simple bass line. The fifth staff (labeled '4') is a grand staff (treble and bass clefs) with piano accompaniment. The sixth staff (labeled '8') is a treble clef staff with a sparse melodic line. Measure 18 continues the complex rhythmic pattern from the previous system, while measure 19 has a more relaxed feel with some rests.

21

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

tom mid 2 45 7



23

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 9

This staff contains guitar tablature for frets 2, 4, and 5, with rhythmic notation above it. The notation shows a sequence of eighth notes and chords, with the number '25' written above the first measure.

tom mid 2 45

A musical staff in treble clef containing a melodic line with eighth notes and rests.

tom mid 2 45 2

A musical staff in bass clef containing a simple bass line with quarter notes.

tom mid 2 45 3

A musical staff in bass clef containing a simple bass line with quarter notes.

tom mid 2 45 4

A musical staff with both treble and bass clefs, containing a complex melodic and bass line with various rhythmic patterns.

tom mid 2 45 8

A musical staff in treble clef containing a melodic line with rests and long note values.

tom mid 2 45 7

A musical staff in treble clef containing a melodic line with long note values and rests.

27

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

tom mid 2 45 7

29

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8



31

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

33

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8



35

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

37

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8



39

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

tom mid 2 45 7

41

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

tom mid 2 45 7

43

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

tom mid 2 45 7

45

tom mid 2 45 9

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

This system contains measures 45 and 46. It features seven staves. The top staff (9) has a guitar tablature with 'x' marks above the notes. The second staff (6) is a treble clef staff with a melodic line. The third staff (5) is a treble clef staff with a complex chordal accompaniment. The fourth staff is empty. The fifth staff (2) is a bass clef staff with a simple bass line. The sixth staff (3) is a bass clef staff with a simple bass line. The seventh staff (4) is a grand staff with a complex accompaniment. The eighth staff (8) is a grand staff with a simple accompaniment. A double bar line is present at the end of measure 46.



47

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

This system contains measures 47 and 48. It features seven staves. The top staff (9) has a guitar tablature with 'x' marks above the notes. The second staff (5) is a treble clef staff with a complex chordal accompaniment. The third staff is a treble clef staff with a melodic line. The fourth staff (2) is a bass clef staff with a simple bass line. The fifth staff (3) is a bass clef staff with a simple bass line. The sixth staff (4) is a grand staff with a complex accompaniment. The seventh staff (8) is a grand staff with a simple accompaniment. A double bar line is present at the end of measure 48.

49

Musical score for measures 49-50. The score consists of six staves. The top two staves are for guitar, with the upper staff in treble clef and the lower staff in bass clef. The guitar part features a complex rhythmic pattern of eighth notes and chords. The middle three staves are for drums, with the top staff in treble clef and the bottom two in bass clef. The drum part includes a snare line and a bass drum line. The bottom staff is for the bass guitar, in bass clef, with a simple bass line. A double bar line is present at the end of measure 50.



51

Musical score for measures 51-52. The score consists of six staves. The top two staves are for guitar, with the upper staff in treble clef and the lower staff in bass clef. The guitar part continues with a complex rhythmic pattern of eighth notes and chords. The middle three staves are for drums, with the top staff in treble clef and the bottom two in bass clef. The drum part includes a snare line and a bass drum line. The bottom staff is for the bass guitar, in bass clef, with a simple bass line. A double bar line is present at the end of measure 52.

53

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8



55

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 8

57

Musical score for measures 57-58. The score consists of seven staves. The top staff (labeled 'tom mid 2 45 9') features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The second staff (labeled 'tom mid 2 45 5') continues this pattern. The third staff (labeled 'tom mid 2 45') has a melodic line with a long note in the first measure. The fourth and fifth staves (labeled 'tom mid 2 45 2' and 'tom mid 2 45 3') are bass staves with simple harmonic accompaniment. The sixth staff (labeled 'tom mid 2 45 4') is a grand staff with piano accompaniment. The seventh staff (labeled 'tom mid 2 45 8') is a bass staff with simple harmonic accompaniment.



59

Musical score for measures 59-60. The score consists of seven staves, similar to the previous system. The top staff (labeled 'tom mid 2 45 9') features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The second staff (labeled 'tom mid 2 45 5') continues this pattern. The third staff (labeled 'tom mid 2 45') has a melodic line with a long note in the first measure. The fourth and fifth staves (labeled 'tom mid 2 45 2' and 'tom mid 2 45 3') are bass staves with simple harmonic accompaniment. The sixth staff (labeled 'tom mid 2 45 4') is a grand staff with piano accompaniment. The seventh staff (labeled 'tom mid 2 45 8') is a bass staff with simple harmonic accompaniment.

61 

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4



♩ = 60,000000

4

6

8

10

12

14

16

18

21

V.S.

23

Musical notation for measures 23-24. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes.

25

Musical notation for measures 25-26. Similar to the previous system, with guitar chords and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, with guitar chords and a bass line.

31

Musical notation for measures 31-32. Similar to the previous system, with guitar chords and a bass line.

33

Musical notation for measures 33-34. Similar to the previous system, with guitar chords and a bass line.

35

Musical notation for measures 35-36. Similar to the previous system, with guitar chords and a bass line.

37

Musical notation for measures 37-38. Similar to the previous system, with guitar chords and a bass line.

39

Musical notation for measures 39-40. Similar to the previous system, with guitar chords and a bass line.

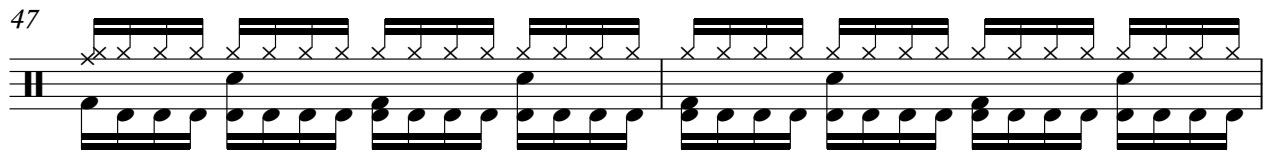
41

Musical notation for measures 41-42. Similar to the previous system, with guitar chords and a bass line.

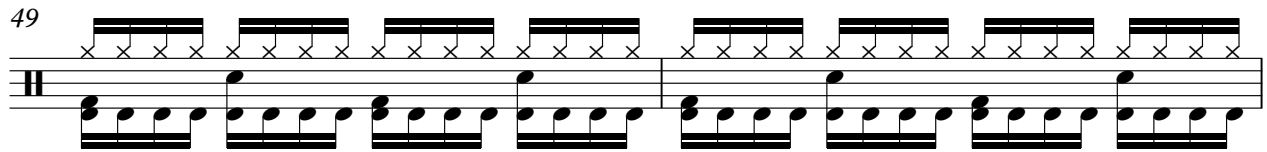
44

Musical notation for measures 44-45. Similar to the previous system, with guitar chords and a bass line.

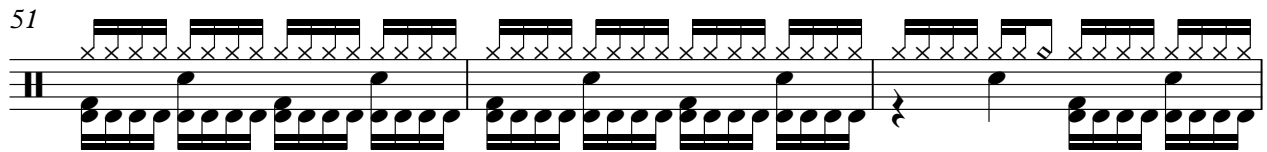
47



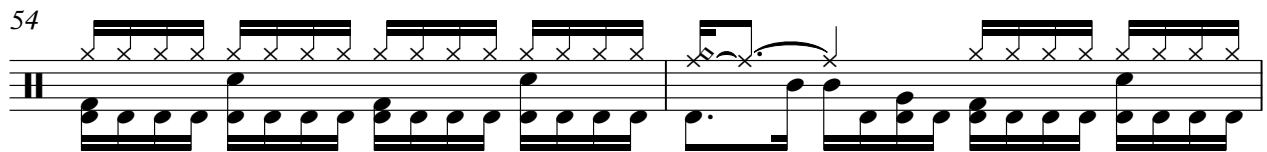
49



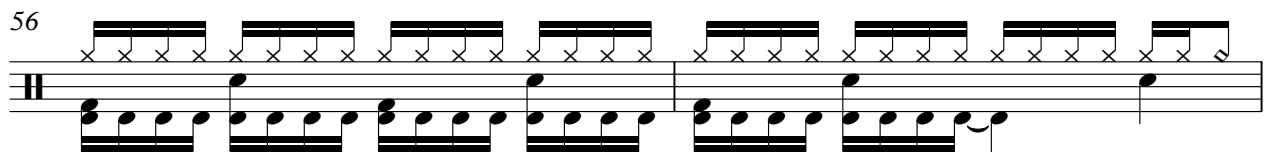
51




54



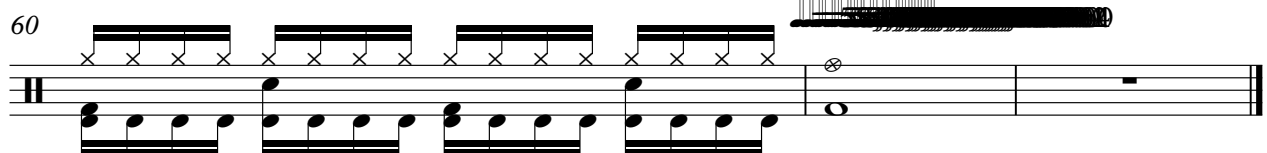
56



58



60



♩ = 60,000000

3 22

Musical notation for measures 1-22. Measure 1 contains a triplet of eighth notes. Measures 2-3 continue the melody. Measure 4 has a slash through it, indicating a repeat. Measures 5-22 are mostly whole rests, with some eighth-note patterns in measure 22.

29 3

Musical notation for measures 29-36. Measures 29-32 show a melodic line with eighth notes and quarter notes. Measure 33 has a triplet of eighth notes. Measures 34-36 continue with a melodic line.

37 3

Musical notation for measures 37-41. Measures 37-38 have eighth-note patterns. Measure 39 features a triplet of eighth notes. Measures 40-41 continue with eighth-note patterns.

42 3

Musical notation for measures 42-44. Measures 42-43 have eighth-note patterns with slurs. Measure 44 features a triplet of eighth notes.

45 14 2

Musical notation for measures 45-58. Measures 45-46 have eighth-note patterns. Measures 47-51 are mostly whole rests. Measure 52 contains a dense, fast-moving eighth-note pattern. Measures 53-58 are mostly whole rests.

♩ = 60,000000

3 22 9

28 40 42 44 46 48 50 52 54

Detailed description: This is a guitar score for the song 'Whenever you come around' by Vince Gill. The score is written in 4/4 time with a tempo of 60,000,000. It begins with a 3-measure rest, followed by a melodic line. A 22-measure rest follows, then a melodic line starting at measure 28. A 9-measure rest occurs, followed by a dense, repetitive chordal pattern starting at measure 40. This pattern continues through measures 42, 44, 46, 48, and 50. At measure 52, there is a change in the chordal pattern, and it continues through measure 54.

2

tom mid 2 45 5

56



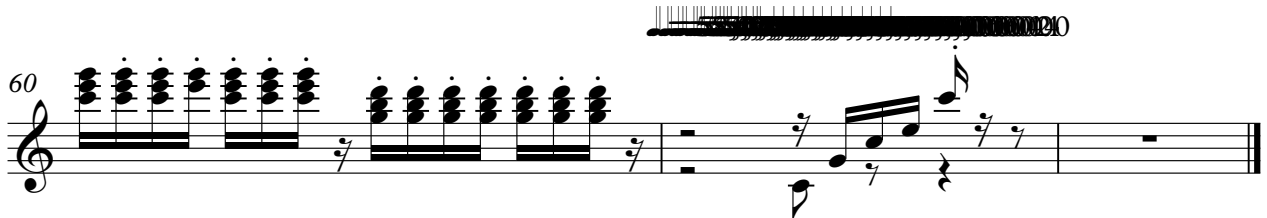
Musical staff for measure 56. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords: a full barre (all six strings), followed by a barre with the fifth string raised (5), and then several chords with the fifth string raised. The notation includes stems, flags, and dots above the notes to indicate the raised fifth string.

58



Musical staff for measure 58. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords: a full barre (all six strings), followed by a barre with the fifth string raised (5), and then several chords with the fifth string raised. The notation includes stems, flags, and dots above the notes to indicate the raised fifth string.

60



Musical staff for measure 60. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords: a full barre (all six strings), followed by a barre with the fifth string raised (5), and then several chords with the fifth string raised. The notation includes stems, flags, and dots above the notes to indicate the raised fifth string. A handwritten scribble is present above the staff between measures 58 and 60.

♩ = 60,000000

4

8

11

15

18

22

25

28

31

34

Detailed description: This is a guitar tab for the middle section of the song 'Whenever you come around' by Vince Gill. The music is in 4/4 time with a tempo of 60,000000. The score consists of ten staves of music. The first staff begins with a measure containing a '4' above the staff, indicating a four-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and various rests throughout the piece. The notation includes stems, flags, and beams to indicate precise rhythmic placement.

38

7

48

51

55

59

♩ = 60,000000



10



17



23



30



37



44



51



57



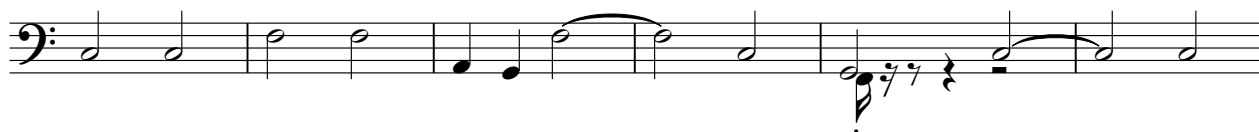
♩ = 60,000000



10



17



23



30



37



44



51



57



♩ = 60,000000

Measures 1-4 of the piano accompaniment. The music is in 4/4 time. The right hand starts with a series of eighth notes and chords, while the left hand provides a steady bass line with eighth notes and rests.

5

Measures 5-7. The right hand continues with eighth-note patterns and chords, and the left hand maintains the bass line with some melodic movement.

8

Measures 8-10. The right hand features more complex chordal textures and eighth-note runs, while the left hand continues the bass line.

10

Measures 11-12. The right hand has a dense texture of chords and eighth notes, and the left hand continues with the bass line.

13

Measures 13-14. The right hand continues with eighth-note patterns and chords, and the left hand maintains the bass line.

15

Measures 15-17. The right hand features a mix of chords and eighth-note runs, and the left hand continues the bass line.

V.S.

18

Musical notation for measures 18-20. Measure 18 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 19 continues with similar rhythmic complexity. Measure 20 shows a more sustained texture with some notes held over.

21

Musical notation for measures 21-23. Measure 21 has a driving eighth-note pattern. Measure 22 features a mix of eighth and sixteenth notes. Measure 23 concludes with a final chordal structure.

24

Musical notation for measures 24-25. Measure 24 is characterized by a steady eighth-note accompaniment. Measure 25 features a melodic line with some grace notes.

26

Musical notation for measures 26-27. Measure 26 has a rhythmic pattern of eighth notes. Measure 27 features a melodic line with some grace notes.

28

Musical notation for measures 28-29. Measure 28 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 29 continues with similar rhythmic complexity.

30

Musical notation for measures 30-31. Measure 30 has a rhythmic pattern of eighth notes. Measure 31 features a melodic line with some grace notes.

32

Musical notation for measures 32-34. The system consists of two staves, treble and bass. Measure 32 features a complex rhythmic pattern with many sixteenth notes and rests in both hands. Measure 33 continues this pattern with some longer notes in the bass line. Measure 34 shows a continuation of the rhythmic complexity with some slurs and ties.

35

Musical notation for measures 35-37. Measure 35 has a more regular rhythmic pattern with eighth and sixteenth notes. Measure 36 has a few longer notes and rests. Measure 37 returns to a more active rhythmic pattern with sixteenth notes.

38

Musical notation for measures 38-40. Measure 38 has a steady eighth-note pattern in the bass line. Measure 39 has a mix of eighth and sixteenth notes. Measure 40 continues with eighth notes and some rests.

41

Musical notation for measures 41-42. Measure 41 has a rhythmic pattern with eighth and sixteenth notes. Measure 42 has a similar pattern with some longer notes in the bass line.

43

Musical notation for measures 43-44. Measure 43 has a rhythmic pattern with eighth notes and rests. Measure 44 has a similar pattern with some longer notes in the bass line.

45

Musical notation for measures 45-46. Measure 45 has a rhythmic pattern with eighth notes and rests. Measure 46 has a similar pattern with some longer notes in the bass line.

47

Musical notation for measures 47-48. Measure 47 features a complex rhythmic pattern with many sixteenth notes and rests in both staves. Measure 48 continues with similar rhythmic complexity, including some beamed eighth notes and rests.

49

Musical notation for measures 49-50. Measure 49 has a more regular rhythm with eighth notes and rests. Measure 50 features a series of chords and rests, with some notes beamed together.

51

Musical notation for measures 51-52. Measure 51 contains eighth notes and rests. Measure 52 features a prominent chord with a long note in the bass line, followed by rests.

54

Musical notation for measures 53-54. Measure 53 has eighth notes and rests. Measure 54 features a series of chords and rests, with some notes beamed together.

56

Musical notation for measures 55-56. Measure 55 has eighth notes and rests. Measure 56 features a series of chords and rests, with some notes beamed together.

59

Musical notation for measures 57-59. Measure 57 has eighth notes and rests. Measure 58 features a series of chords and rests, with some notes beamed together. Measure 59 concludes with a final chord and rests.

61

Vince Gill - Whenever you come around

♩ = 60,000000

8

16

23

29

35

42

51

56

2

Detailed description: This is a guitar score for the song 'Whenever you come around' by Vince Gill. It is written in 4/4 time with a tempo of 60,000,000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 8 and continues with a mix of chords and melodic lines. The third staff starts at measure 16 and features a prominent melodic line with a double bar line. The fourth staff starts at measure 23 and contains a series of chords with a melodic line. The fifth staff starts at measure 29 and continues with a similar pattern. The sixth staff starts at measure 35 and includes a double bar line. The seventh staff starts at measure 42 and features a series of chords. The eighth staff starts at measure 51 and continues with a mix of chords and melodic lines. The ninth staff starts at measure 56 and ends with a double bar line and a '2' indicating a second ending. The score is presented in a clean, black-and-white format with standard musical notation.

Vince Gill - Whenever you come around

♩ = 60,000000

18

24

10

39

44

16

2