

Vince Guaraldi - Peanuts

♩ = 150,000000

Piano 1

Bass Piano

Lead 1

Lead 2

Piano 2



6

Kick

Snare

Hat

Piano 1

Bass Piano

Lead 1

Lead 2

Piano 2

10

Kick

Snare

Hat

Bass Piano

Lead 1

Lead 2

14

Kick

Snare

Hat

Bass Piano

Lead 1

Lead 2

18

Kick

Snare

Hat

Bass Piano

Lead 1

Lead 2

22

Musical score for measures 22-25. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Lead 1, and Lead 2. The drum parts (Kick, Snare, Hat) are in a 4/4 time signature. The piano parts (Piano 1, Bass Piano, Lead 1, Lead 2) are in a key signature of one sharp (F#) and a common time signature (C). The piano part for Piano 1 has a melodic line starting in measure 23. The Bass Piano part has a rhythmic accompaniment. Lead 1 and Lead 2 have melodic lines with some rests.



26

Musical score for measures 26-29. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Lead 1, and Lead 2. The drum parts (Kick, Snare, Hat) are in a 4/4 time signature. The piano parts (Piano 1, Bass Piano, Lead 1, Lead 2) are in a key signature of one sharp (F#) and a common time signature (C). The piano part for Piano 1 has a melodic line starting in measure 27. The Bass Piano part has a rhythmic accompaniment. Lead 1 and Lead 2 have melodic lines with some rests.

30

Kick

Snare

Hat

Piano 1

Bass Piano

Counter Low

Lead 1

Lead 2

Piano 2

33

Kick

Snare

Hat

Piano 1

Bass Piano

Counter Low

Lead 1

Lead 2

Piano 2

37

Kick
Snare
Hat
Piano 1
Bass Piano
Counter Low
Lead 1
Lead 2



41

Kick
Snare
Hat
Piano 1
Bass Piano
Lead 1
Lead 2

45

Musical score for measures 45-48. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Lead 1, and Lead 2. The key signature has one flat (Bb). The drum parts feature a consistent pattern: Kick on the first and third beats, Snare on the second and fourth beats, and Hat on the off-beats. The piano parts feature a melodic line with various intervals and accidentals.



49

Musical score for measures 49-52. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Counter Low, Lead 1, Lead 2, Piano 2, and Counter High. The key signature has one flat (Bb). The drum parts continue the pattern from the previous section. The piano parts feature a melodic line with various intervals and accidentals. The Counter Low and Counter High parts provide a rhythmic accompaniment.

53

Musical score for measures 53-56. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Counter Low, Lead 1, Lead 2, Piano 2, and Counter High. The percussion section (Kick, Snare, Hat) features a complex rhythmic pattern. The piano parts (Piano 1, Piano 2) and counter parts (Counter Low, Counter High) provide harmonic support. Lead 1 and Lead 2 play melodic lines with various articulations and dynamics.



57

Musical score for measures 57-60. The score includes parts for Kick, Snare, Hat, Bass Piano, Counter Low, Lead 1, and Lead 2. The percussion section (Kick, Snare, Hat) continues with a consistent rhythmic pattern. The Bass Piano part features a steady eighth-note accompaniment. Counter Low and Lead 2 provide harmonic support, while Lead 1 plays a melodic line with various articulations and dynamics.

61

Musical score for measures 61-64. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Counter Low, Lead 1, Lead 2, and Late Lead. The drum parts feature a steady kick and snare pattern with a hat. The piano and bass parts provide harmonic support, while the lead parts play melodic lines.



65

Musical score for measures 65-68. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Lead 1, Lead 2, and Late Lead. The drum parts feature a steady kick and snare pattern with a hat. The piano and bass parts provide harmonic support, while the lead parts play melodic lines.

69

Kick

Snare

Hat

Piano 1

Bass Piano

Lead 1

Lead 2

Late Lead



74

Kick

Snare

Hat

Piano 1

Bass Piano

Counter Low

Lead 1

Lead 2

Piano 2

Late Lead

78

The musical score consists of seven staves. The top three staves are for the drum set: Kick, Snare, and Hat. The bottom four staves are for piano accompaniment: Piano 1, Bass Piano, Counter Low, and Piano 2. Lead 1 and Lead 2 are also present. The score is for 4 measures starting at measure 78. The drum set parts are in 4/4 time. The piano parts are in 4/4 time. The key signature has one sharp (F#).

Drum Set:

- Kick:** Measure 1: quarter rest, quarter note. Measure 2: quarter note, quarter note. Measure 3: quarter rest, quarter note. Measure 4: quarter note, quarter note.
- Snare:** Measure 1: quarter rest, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note.
- Hat:** Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.

Piano Accompaniment:

- Piano 1:** Measure 1: quarter rest, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.
- Bass Piano:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.
- Counter Low:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.
- Lead 1:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.
- Lead 2:** Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.
- Piano 2:** Measure 1: quarter rest, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter rest, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.

82

This musical score is divided into two main sections. The top section contains three staves for percussion: Kick, Snare, and Hat. The Kick drum part features a steady quarter-note pulse in the first three measures, followed by a half-note in the fourth. The Snare drum part consists of quarter notes in the first three measures and a half-note in the fourth. The Hat part uses eighth notes with 'x' marks to indicate specific articulation, with a slur over the final two notes in the fourth measure. The bottom section contains five staves for piano instruments: Piano 1, Bass Piano, Counter Low, Lead 1, Lead 2, and Piano 2. Piano 1 and Piano 2 have a similar pattern of quarter notes in the first three measures and a half-note in the fourth. Bass Piano and Counter Low play a continuous eighth-note bass line with a key signature change from one sharp to one flat in the third measure. Lead 1 and Lead 2 play a melodic line with eighth notes and slurs, also reflecting the key signature change.

86

Kick

Snare

Hat

Piano 1

Bass Piano

Counter Low

Lead 1

Lead 2

Piano 2



90

Kick

Snare

Hat

Piano 1

Bass Piano

Lead 1

Lead 2

94

Musical score for measures 94-97. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Lead 1, and Lead 2. The Kick drum part consists of quarter notes on a 2 and 4 pattern. The Snare drum part consists of half notes on 2 and 4. The Hat part features a rhythmic pattern of eighth notes and quarter notes. Piano 1 has a single quarter note in the first measure. Bass Piano has a melodic line with eighth and quarter notes. Lead 1 and Lead 2 have melodic lines with eighth and quarter notes.



98

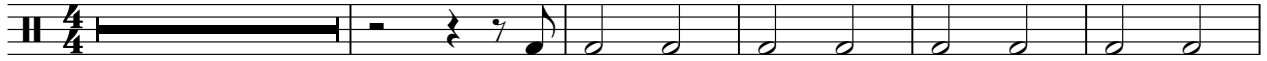
Musical score for measures 98-101. The score includes parts for Kick, Snare, Hat, Piano 1, Bass Piano, Counter Low, Lead 1, Lead 2, and Piano 2. The Kick drum part has a more complex pattern with eighth and quarter notes. The Snare drum part has half notes on 2 and 4. The Hat part has a pattern of eighth notes and quarter notes. Piano 1 has a quarter note in the last measure. Bass Piano has a melodic line with eighth and quarter notes. Counter Low has a melodic line with eighth and quarter notes. Lead 1 and Lead 2 have melodic lines with eighth and quarter notes. Piano 2 has a quarter note in the last measure.

Vince Guaraldi - Peanuts

Kick

♩ = 150,000000

8



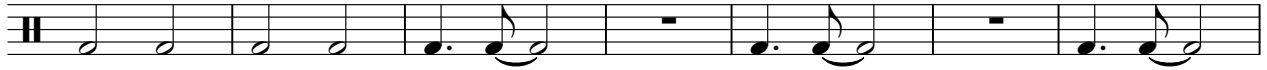
14



21



28



35



42



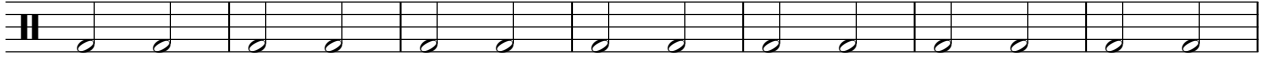
49



2

Kick

56



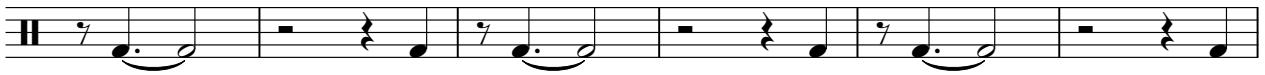
63



69



75



81



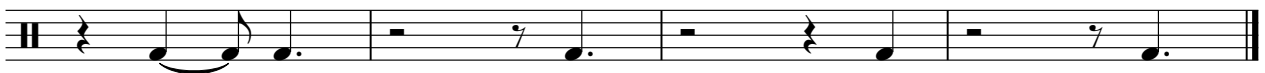
87



93



98



Vince Guaraldi - Peanuts

Snare

♩ = 150,000000

8



14



20



26



33



39



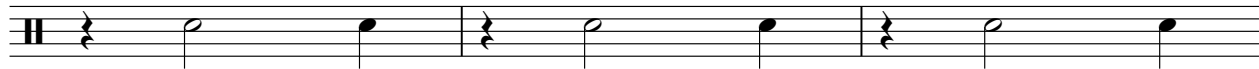
45



52



58



61

3



2

Snare

67



73



80



86



92



97



Vince Guaraldi - Peanuts

Hat

♩ = 150,000000

5

11

17

23

29

35

41

47

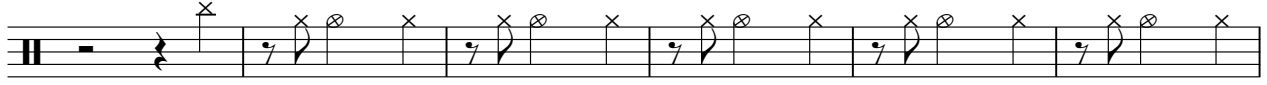
53

59

2

Hat

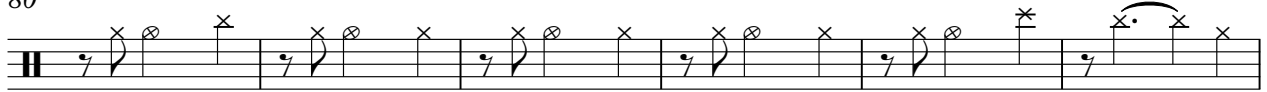
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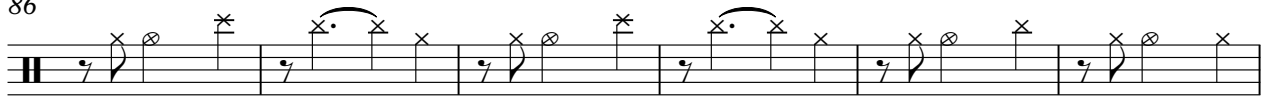
74



80



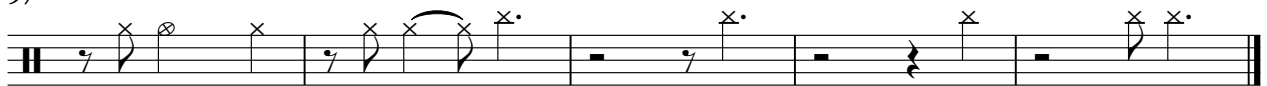
86



92



97



Vince Guaraldi - Peanuts

Piano 1

♩ = 150,000000

Measures 1-9 of the piano part. Measure 1 is a whole rest. Measure 2 has a 4-measure rest. Measures 3-9 contain a melodic line in the bass clef with various notes and rests.

Measures 10-13 of the piano part. Measure 10 is a whole rest. Measure 11 has a 13-measure rest. Measure 12 has a 3-measure rest. Measure 13 contains a melodic line in the treble clef.

Measures 14-27 of the piano part. Measures 14-17 are whole rests in both staves. Measures 18-27 contain a melodic line in the treble clef and a bass line in the bass clef.

Measures 28-33 of the piano part. Measures 28-30 are whole rests in both staves. Measure 31 has a 4-measure rest. Measures 32-33 contain a melodic line in the treble clef.

Measures 34-46 of the piano part. Measures 34-46 contain a melodic line in the treble clef with various notes and rests.

Measures 47-50 of the piano part. Measures 47-50 contain a melodic line in the treble clef with various notes and rests.

Measures 51-58 of the piano part. Measures 51-54 are whole rests in both staves. Measure 55 has an 8-measure rest. Measures 56-58 contain a melodic line in the treble clef.

63

68

73

78

83

88

93

Vince Guaraldi - Peanuts

Bass Piano

♩ = 150,000000



V.S.

42



46



50



55



59



63



67



71



75



80



Vince Guaraldi - Peanuts

Lead 1

♩ = 150,000000

4

9

14

19

24

29

33

36

40

45

V.S.



Vince Guaraldi - Peanuts

Lead 2

♩ = 150,000000

4

9

14

19

24

29

32

Musical score for Lead 2, measures 36-84. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The notation includes accidentals (sharps and flats) and rests. The score is divided into measures, with measure numbers 36, 40, 45, 50, 53, 58, 62, 67, 73, and 77 indicated at the beginning of their respective staves.

81



85



88



92



98



Counter High

Vince Guaraldi - Peanuts

♩ = 150,000000

49



52



47

