

Vincenti Palleschi - Rose Rouge

00:00:03:00
1.1,00
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♩ = 135,000137

Musical score for Percussion, Jazz Guitar, Electric Bass, and two Solo parts. The score is in 4/4 time. The Percussion part features a steady eighth-note pattern. The Jazz Guitar part has a simple harmonic line. The Electric Bass part provides a steady bass line. The two Solo parts feature complex melodic lines with triplets and slurs.

Continuation of the musical score for Percussion, Jazz Guitar, Electric Bass, and two Solo parts. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part continues with the harmonic line. The Electric Bass part continues with the bass line. The two Solo parts continue with complex melodic lines, including a triplet in the second solo part.

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5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The lyrics are: Je rři al ise que tu

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The lyrics are: n'es pas sin ci re

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

J'ai con fon du l'a

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

mour et l'a ni tii

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Car dans tes yeux j'a

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

vais vue un e fla me

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ce n'ÿ tais pas l'a

Solo

Solo

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

mour mais le dÿ sire

Solo

Solo

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

R ser au ge,

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

R sR au ge

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ro ser a ge,

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ro ser a ge

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

E tait une i mi tā tion d' amour

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

38

Perc.

J. Gtr.

E. Bass

Solo

Solo

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

42

Perc. J. Gtr. E. Bass Solo Solo

This system contains measures 42 and 43. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a simple eighth-note melody. The E. Bass part provides a steady bass line. The Solo part consists of two staves: the upper staff has a melodic line with triplets and a slur, and the lower staff has a complex guitar accompaniment with many beamed notes and slurs.

44

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

This system contains measures 44 and 45. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melody with some chords. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a steady bass line. The Solo part consists of two staves: the upper staff has a melodic line with a triplet and a slur, and the lower staff has a complex guitar accompaniment with many beamed notes and slurs.

46

Perc.

J. Gtr.

E. Bass

Solo

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

50

Perc.

J. Gtr.

E. Bass

Solo

Solo

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

J'a vais

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

pen ser que tu й tais sin си

Solo

Solo

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

re Car tu

Solo

Solo

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

m'a vais dit m'ai mer pour tou jours

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Com me

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

les roses en fleur ton coeur me quit

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

te Pour chercher

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ail leurs cette a mour tant rk ver

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

R e su

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge, Ro se ou

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge, Ro se qui

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

n'ũ tait que de pa pier

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ro se őrũ

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge Ro se ou

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge E tait une

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

im mi ta tion d'a mour

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

86

Perc.

J. Gtr.

E. Bass

Solo

Solo

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

90

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

Detailed description: This system of music covers measures 90 and 91. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The J. Gtr. part consists of a simple eighth-note melody. The E. Gtr. part is mostly silent, with some light tapping in measure 91. The E. Bass part provides a steady eighth-note bass line. The Solo part is split into two staves: the upper staff has a melodic line with a triplet in measure 91, and the lower staff has a complex rhythmic accompaniment with many grace notes.

92

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

Detailed description: This system of music covers measures 92 and 93. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a more active eighth-note melody. The E. Gtr. part features a melodic line with a long, sustained note in measure 93. The E. Bass part continues with the eighth-note bass line. The Solo part is split into two staves: the upper staff has a melodic line with a long, sustained note in measure 92, and the lower staff has a complex rhythmic accompaniment with many grace notes.

94

Perc.

J. Gtr.

E. Bass

Solo

Solo

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

98

Perc. J. Gtr. E. Bass Solo Solo

Detailed description: This system contains measures 98, 99, and 100. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a simple melody of quarter notes. The E. Bass part provides a bass line with quarter notes. The first Solo part (treble clef) includes a triplet of eighth notes and a half note. The second Solo part (treble clef) features a complex rhythmic pattern with many eighth notes and rests.

100

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo

Ro se rou

Detailed description: This system contains measures 100, 101, 102, and 103. The Percussion part has a similar pattern to the previous system but with some variations. The J. Gtr. part has a melody with a triplet of eighth notes. The E. Gtr. part has a complex accompaniment with many eighth notes and rests. The E. Bass part has a bass line with a triplet of eighth notes. The Solo part (treble clef) is mostly empty with a few notes. The second Solo part (treble clef) has a complex rhythmic pattern with many eighth notes and rests. The lyrics "Ro se rou" are written below the E. Bass staff.

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge Ro se rou

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ige Ro se qui

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

n'ÿ tait que de pa pier

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Ro se rou

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge Ro se rou

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ge E tait une

114

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

im mi-tion d'a-mour

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

E tait une

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

im mi ta tion d'a mour

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Vincenti Pallechi - Rose Rouge

Percussion

$\text{♩} = 135,000137$

1

5

9

13

17

21

25

29

33

37

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V.S.

41

Measures 41-44: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks, representing a drum kit. The bottom staff shows a steady bass drum pattern of quarter notes.

45

Measures 45-48: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes.

49

Measures 49-52: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes.

53

Measures 53-56: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes. Measure 54 includes a grace note 'x' on the top staff.

57

Measures 57-60: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes.

61

Measures 61-64: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes.

65

Measures 65-68: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes.

69

Measures 69-72: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes. Measure 69 includes a grace note 'x' on the top staff.

73

Measures 73-76: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes.

77

Measures 77-80: A four-measure sequence. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady bass drum pattern of quarter notes.

81

Musical notation for measure 81, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat.

85

Musical notation for measure 85, featuring a series of eighth notes with a slur over the first four notes.

89

Musical notation for measure 89, featuring a series of eighth notes on a single staff.

93

Musical notation for measure 93, featuring a series of eighth notes on a single staff.

97

Musical notation for measure 97, featuring a series of eighth notes on a single staff.

101

Musical notation for measure 101, featuring a series of eighth notes with a slur over the first four notes.

105

Musical notation for measure 105, featuring a series of eighth notes on a single staff.

109

Musical notation for measure 109, featuring a series of eighth notes on a single staff.

113

Musical notation for measure 113, featuring a series of eighth notes on a single staff.

117

Musical notation for measure 117, featuring a series of eighth notes on a single staff.

V.S.

4

Percussion

120

The musical notation for Percussion in measure 120 consists of a single staff with a double bar line at the beginning. The notation includes a sequence of notes with 'x' marks above them, a triplet of eighth notes, and a final triplet of eighth notes.

♩ = 135,000137

7

13

19

25

31

37

43

49

55

61



67



72



78



84



90



96



101



107



113



118



Vincenti Pallechi - Rose Rouge

Electric Guitar

♩ = 135,000137

4

Je n'irai pas te quitter n'es pas si sûr

9

J'ai confondu l'amour et l'amitié Car

14

dans tes yeux j'ai vu un éclair Ce

18

n'importe pas l'amour mais le diable

22

aime, aime aime Rose qui n'importe

27

de papier aime aime aime

32

aime Etais une imitation d'amour

38

2

45

2

2

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52

J'a vais pen ser que tu ÿ tais sin ci re

57

Car tu m'avais dit m'ai mer poutou jours Com me

62

les roses enfleur ton coeur me quit te Pour chercher

66

ail leurs cettea mour tant rk ver R e œu

70

g, R e œu g, Ro se qui n'ÿ tait que de

75

pa pier R e œu ge

79

R e œu g E tait une im mi ta tion d'amour

84

R e œu

92

R e œu

97

Ro e rou

102

g e Ro se rou g e

105

Ro se qui n'ÿ tait que de pa pier

109

Ro se rou g Ro se rou

112

g e E tait une im mi ta tion

115

d'a mour E tait une im mi ta tion

119

d'a mour

Electric Bass

Vincenti Palleschi - Rose Rouge

♩ = 135,000137



7



13



19



25



31



37



43



49



55



61



67



72



78



84



90



96



101



107



113



118



Solo

Vincenti Pallechi - Rose Rouge

♩ = 135,000137

5

9

13

17

22

28

31

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36

40

44

50

53

57

61

66

70

76

79

2

84

88

93

98

103

108

111

2

116

119

6

Vincenti Pallechi - Rose Rouge

Solo

♩ = 135,000137

4
6
8
11
14
16
18
20
23

3

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V.S.

The image displays a page of musical notation for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with a melodic line and a guitar-specific staff with chord diagrams and fret numbers. Measure numbers 26, 29, 32, 35, 38, 40, 43, 46, 48, and 50 are indicated at the start of their respective systems. The notation is complex, featuring many beamed notes and chord diagrams.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 52, 54, 56, 59, 61, 63, 65, 67, 70, and 73. Each staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a complex solo piece featuring a mix of eighth and sixteenth notes, often beamed together. There are frequent use of triplets and slurs. The bass line is indicated by vertical lines on the staff, representing fretted notes. The piece concludes with a double bar line at the end of the 73rd measure.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 76 through 96. Each staff is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The bass line is primarily composed of single notes, while the treble line features intricate melodic lines with many slurs and ties. The overall texture is dense and technical, typical of a rock or metal guitar solo. The notation includes various accidentals, such as sharps and naturals, and dynamic markings like accents. The piece concludes with a final chord in measure 96.

This musical score is a guitar solo consisting of ten staves of music, numbered 98 through 119. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure at measure 119, which features a long, sustained note with a fermata. A triplet of eighth notes is marked with a '3' above it in measure 101. The overall texture is dense and intricate, typical of a technical guitar solo.