



5

PCM KickDrum #36

PCM ClzHiHat #42

FM Mono Synth

FM Funk Synth

FM Heavy Synth

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves. The top staff is PCM KickDrum #36, showing a steady quarter-note pattern. The second staff is PCM ClzHiHat #42, with a complex rhythmic pattern including triplets and accents. The third staff is FM Mono Synth, featuring a melodic line with triplets. The fourth staff is FM Funk Synth, with a melodic line and a long sustain. The fifth staff is FM Heavy Synth, with a complex melodic line and triplets. A double bar line is present between measures 5 and 6.



6

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves. The top staff is PCM KickDrum #36, with a steady quarter-note pattern. The second staff is PCM OpnHiHat #46, with a pattern of open hats. The third staff is PCM ClzHiHat #42, with a complex rhythmic pattern including triplets. The fourth staff is FM Mono Synth, with a melodic line and a long sustain. The fifth staff is SAMPLED Strings, with a melodic line and a long sustain. The sixth staff is FM Heavy Synth, with a complex melodic line and triplets.

8

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

SAMPLED Strings

FM Funk Synth

FM Heavy Synth



9

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

PCM KickDrum #36

Musical notation for PCM KickDrum #36. The staff uses a double bar line and a slash with a vertical line to indicate a drum sound. The rhythm consists of a quarter rest, followed by a quarter note, and then a series of eighth notes.

PCM OpnHiHat #46

Musical notation for PCM OpnHiHat #46. The staff uses a double bar line and a slash with a vertical line to indicate a drum sound. The rhythm consists of a quarter rest, followed by a quarter note, and then a half note with a slur.

PCM ClzHiHat #42

Musical notation for PCM ClzHiHat #42. The staff uses a double bar line and a slash with a vertical line to indicate a drum sound. The rhythm consists of a quarter rest, followed by a series of eighth notes with 'x' marks above them, and then a series of eighth notes with slurs.

SAMPLED Strings

Musical notation for SAMPLED Strings. The staff uses a treble clef and a 3/4 time signature. The notation shows a series of notes with long horizontal lines above them, indicating sustained or sampled string sounds.

FM Funk Synth

Musical notation for FM Funk Synth. The staff uses a treble clef and a 3/4 time signature. The notation shows a series of notes with a slur, indicating a melodic line.

FM Heavy Synth

Musical notation for FM Heavy Synth. The staff uses a treble clef and a 3/4 time signature. The notation shows a series of notes with a slur and a '3' above the first note, indicating a triplet.

12

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

The musical score is arranged in a vertical stack of seven staves. The top three staves are for PCM instruments: PCM KickDrum #36, PCM OpnHiHat #46, and PCM ClzHiHat #42. The next three staves are for FM instruments: SAMPLED Strings, FM Funk Synth, and FM Heavy Synth. The bottom staff is for FM Synth Clavi 3. The score is in 4/4 time and consists of two measures. The PCM tracks use a drum notation system with stems and flags. The SAMPLED Strings track features a sustained chord in the first measure and a melodic line in the second. The FM Funk Synth track has a sustained bass line. The FM Heavy Synth track has a rhythmic pattern with triplets. The FM Synth Clavi 3 track has a sustained chord in the first measure and a melodic line in the second.

14

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

15

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

The image shows a musical score for tracks 15 and 16. The score is organized into seven staves. The top three staves are grouped together by a brace on the left. The first staff, PCM KickDrum #36, uses a drumstick icon and contains a rhythmic pattern of eighth and sixteenth notes. The second staff, PCM OpnHiHat #46, also uses a drumstick icon and contains a pattern of eighth notes with accents. The third staff, PCM ClzHiHat #42, uses a drumstick icon and contains a pattern of eighth notes with accents and some dotted notes. The fourth staff, SAMPLED Strings, uses a treble clef and contains a melodic line with a long sustain. The fifth staff, FM Funk Synth, uses a treble clef and contains a melodic line with a long sustain. The sixth staff, FM Heavy Synth, uses a treble clef and contains a melodic line with a long sustain. The seventh staff, FM Synth Clavi 3, uses a treble clef and contains a melodic line with a long sustain.

17

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3



18

PCM KickDrum #36

Musical staff for PCM KickDrum #36. It features a drum set icon at the beginning. The notation consists of a sequence of quarter notes on a single line, representing a steady kick drum pattern.

PCM OpnHiHat #46

Musical staff for PCM OpnHiHat #46. It features a drum set icon. The notation shows a sequence of notes, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note, representing an open hi-hat pattern.

PCM ClzHiHat #42

Musical staff for PCM ClzHiHat #42. It features a drum set icon. The notation includes eighth notes with 'x' marks above them, indicating closed hi-hat sounds. There are triplet markings (a '3' with a bracket) under groups of three notes.

SAMPLED Strings

Musical staff for SAMPLED Strings. It features a treble clef. The notation shows a long, sustained note with a slur over it, indicating a string pad or sustained string sound.

FM Funk Synth

Musical staff for FM Funk Synth. It features a treble clef. The notation shows a long, sustained note with a slur over it, indicating a sustained synth sound.

FM Heavy Synth

Musical staff for FM Heavy Synth. It features a treble clef. The notation consists of a sequence of eighth notes, with a triplet marking (a '3' with a bracket) over a group of three notes.

FM Synth Clavi 3

Musical staff for FM Synth Clavi 3. It features a treble clef. The notation consists of a sequence of eighth notes, with a triplet marking (a '3' with a bracket) under a group of three notes.

PCM KickDrum #36

Musical staff for PCM KickDrum #36. It features a series of eighth notes with stems pointing down, grouped by beams and slurs. The notes are positioned on the first line of the staff.

PCM OpnHiHat #46

Musical staff for PCM OpnHiHat #46. It shows a series of eighth notes with stems pointing up, grouped by beams and slurs. The notes are positioned on the first line of the staff.

PCM ClzHiHat #42

Musical staff for PCM ClzHiHat #42. It features a series of eighth notes with stems pointing down, grouped by beams and slurs. The notes are positioned on the first line of the staff. There are also some notes with stems pointing up.

SAMPLED Strings

Musical staff for SAMPLED Strings. It shows a single note on the first line of the staff, with a long, curved line underneath it, indicating a sustained or glissando effect.

FM Funk Synth

Musical staff for FM Funk Synth. It shows a single note on the first line of the staff, with a long, curved line underneath it, indicating a sustained or glissando effect.

FM Heavy Synth

Musical staff for FM Heavy Synth. It features a series of eighth notes with stems pointing down, grouped by beams and slurs. The notes are positioned on the first line of the staff.

FM Synth Clavi 3


Musical staff for FM Synth Clavi 3. It features a series of eighth notes with stems pointing down, grouped by beams and slurs. The notes are positioned on the first line of the staff. There is a triplet of notes at the end of the staff.

21

PCM KickDrum #36



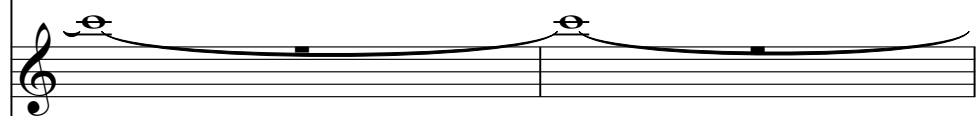
PCM OpnHiHat #46



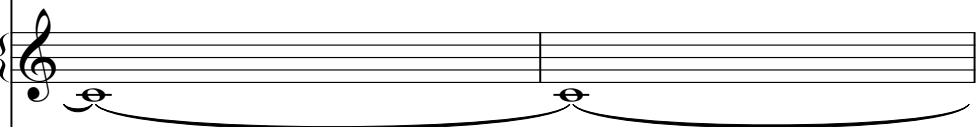
PCM ClzHiHat #42



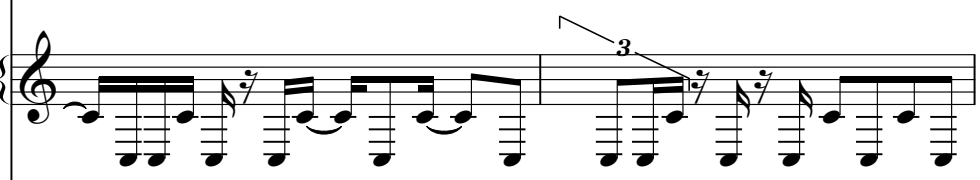
SAMPLED Strings



FM Funk Synth



FM Heavy Synth



FM Synth Clavi 3





24

PCM KickDrum #36

Musical staff for PCM KickDrum #36. It begins with a rest and a slash, followed by a series of eighth notes with stems pointing down.

PCM OpnHiHat #46

Musical staff for PCM OpnHiHat #46. It starts with a rest, followed by a note with a stem pointing up.

PCM ClzHiHat #42

Musical staff for PCM ClzHiHat #42. It starts with a rest and a slash, followed by a sequence of notes with stems pointing down, including a triplet of eighth notes.

SAMPLED Strings

Musical staff for SAMPLED Strings in treble clef. It shows a sequence of notes with stems pointing up.

FM Funk Synth

Musical staff for FM Funk Synth in treble clef. It shows a sequence of notes with stems pointing up.

FM Heavy Synth

Musical staff for FM Heavy Synth in treble clef. It shows a sequence of notes with stems pointing up.

FM Synth Celesta

Musical staff for FM Synth Celesta in bass clef. It shows a sequence of notes with stems pointing up.

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score consists of eight staves. The first three staves (PCM KickDrum #36, PCM OpnHiHat #46, PCM ClzHiHat #42) are grouped by a brace on the left. The PCM KickDrum staff shows a rhythmic pattern of eighth notes in measure 25, followed by a quarter note in measure 26. The PCM OpnHiHat staff has a quarter rest in measure 25 and a dotted quarter note in measure 26. The PCM ClzHiHat staff features a sequence of eighth notes with 'x' marks above them, indicating a specific sound effect, with a triplet of eighth notes in measure 26. The SAMPLED Strings staff has a whole note chord in measure 25 and a whole rest in measure 26. The FM Funk Synth staff has a whole rest in measure 25 and a half note chord in measure 26. The FM Heavy Synth staff has a continuous eighth-note melody in measure 25 and a quarter note in measure 26. The FM Synth Clavi 3 staff has a whole rest in measure 25 and a quarter note chord in measure 26. The FM Synth Celesta staff has a whole rest in measure 25 and a half note chord in measure 26.



28

PCM KickDrum #36

Staff for PCM KickDrum #36, showing a rhythmic pattern of eighth notes with stems pointing down, starting with a 7/8 time signature.

PCM OpnHiHat #46

Staff for PCM OpnHiHat #46, showing a rhythmic pattern of eighth notes with stems pointing up, starting with a 7/8 time signature.

PCM ClzHiHat #42

Staff for PCM ClzHiHat #42, showing a rhythmic pattern of eighth notes with stems pointing up, starting with a 7/8 time signature. A triplet of eighth notes is marked with a '3' and a bracket.

SAMPLED Strings

Staff for SAMPLED Strings, showing a melodic line with a 7/8 time signature, featuring a long note with a slur and a triplet of eighth notes.

FM Funk Synth

Staff for FM Funk Synth, showing a melodic line with a 7/8 time signature, featuring a long note with a slur and a triplet of eighth notes.

FM Heavy Synth

Staff for FM Heavy Synth, showing a melodic line with a 7/8 time signature, featuring a long note with a slur and a triplet of eighth notes.

FM Synth Celesta

Staff for FM Synth Celesta, showing a melodic line with a 7/8 time signature, featuring a long note with a slur and a triplet of eighth notes.



30

PCM KickDrum #36

Musical staff for PCM KickDrum #36. It features a sequence of notes on a single staff, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note, all connected by a slur. The notes are on a single staff with a double bar line at the beginning.

PCM OpnHiHat #46

Musical staff for PCM OpnHiHat #46. It shows a single note on a single staff, positioned at the beginning of the staff.

PCM ClzHiHat #42

Musical staff for PCM ClzHiHat #42. It features a sequence of notes on a single staff, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note, all connected by a slur. There are two triplet markings (brackets with '3') under the notes. The notes are on a single staff with a double bar line at the beginning.

SAMPLED Strings

Musical staff for SAMPLED Strings. It features a sequence of notes on a single staff, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note, all connected by a slur. The notes are on a single staff with a double bar line at the beginning.

FM Funk Synth

Musical staff for FM Funk Synth. It features a sequence of notes on a single staff, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note, all connected by a slur. The notes are on a single staff with a double bar line at the beginning.

FM Heavy Synth

Musical staff for FM Heavy Synth. It features a sequence of notes on a single staff, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note, all connected by a slur. The notes are on a single staff with a double bar line at the beginning.

FM Synth Clavi 3

Musical staff for FM Synth Clavi 3. It features a sequence of notes on a single staff, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note, all connected by a slur. The notes are on a single staff with a double bar line at the beginning.

FM Synth Celesta

Musical staff for FM Synth Celesta. It features a sequence of notes on a single staff, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note, all connected by a slur. The notes are on a single staff with a double bar line at the beginning.

31

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score consists of eight staves. The top three staves are for PCM instruments: KickDrum #36, OpnHiHat #46, and ClzHiHat #42. The bottom five staves are for FM instruments: Mono Synth, Funk Synth, Heavy Synth, Synth Clavi 3, and Synth Celesta. The score includes various musical notations such as rests, notes, beams, and triplets. The PCM instruments use a drum notation style with stems and flags. The FM instruments use standard musical notation with treble and bass clefs. The ClzHiHat staff features a triplet of eighth notes. The Mono Synth staff features a triplet of sixteenth notes. The Funk Synth staff features a triplet of eighth notes. The Heavy Synth staff features a triplet of eighth notes. The Synth Clavi 3 staff features a triplet of eighth notes. The Synth Celesta staff features a triplet of eighth notes.



33

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

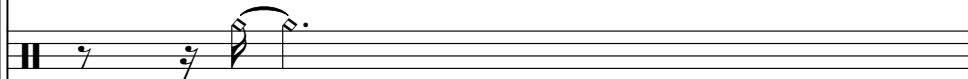
The musical score consists of seven staves. The top three staves are for percussion: PCM KickDrum #36, PCM OpnHiHat #46, and PCM ClzHiHat #42. The bottom four staves are for synthesizers: FM Mono Synth, SAMPLED Strings, FM Funk Synth, and FM Heavy Synth. The score is marked with measure numbers 33, 34, 35, and 36. The PCM ClzHiHat staff includes a triplet of notes in measure 35. The FM Heavy Synth staff also includes a triplet of notes in measure 35. The FM Funk Synth staff has a long note in measure 35. The SAMPLED Strings staff has a long note in measure 35. The FM Mono Synth staff has a long note in measure 35. The PCM KickDrum staff has a long note in measure 35. The PCM OpnHiHat staff has a long note in measure 35.

34

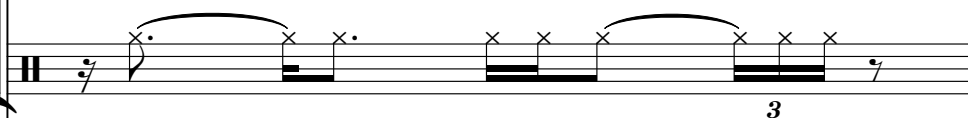
PCM KickDrum #36



PCM OpnHiHat #46



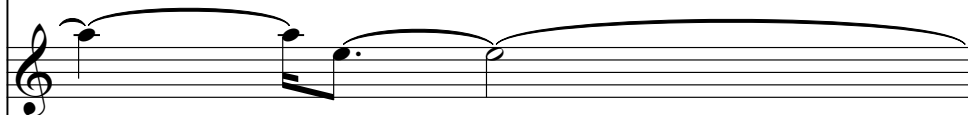
PCM ClzHiHat #42



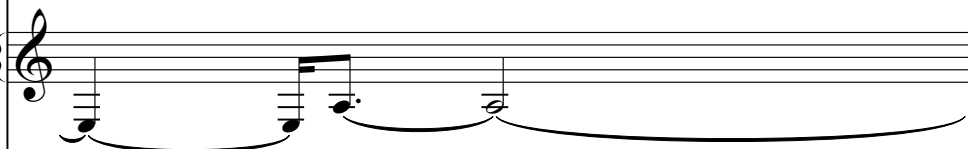
FM Mono Synth



SAMPLED Strings



FM Funk Synth



FM Heavy Synth



35

PCM KickDrum #36

Musical notation for PCM KickDrum #36, showing a sequence of notes on a staff with a double bar line and a repeat sign.

PCM OpnHiHat #46

Musical notation for PCM OpnHiHat #46, showing notes on a staff with a double bar line and a repeat sign.

PCM ClzHiHat #42

Musical notation for PCM ClzHiHat #42, featuring triplet markings (3) and notes on a staff with a double bar line and a repeat sign.

FM Mono Synth

Musical notation for FM Mono Synth, showing notes on a staff with a treble clef.

SAMPLED Strings

Musical notation for SAMPLED Strings, showing notes on a staff with a treble clef.

FM Funk Synth

Musical notation for FM Funk Synth, showing notes on a staff with a treble clef.

FM Heavy Synth

Musical notation for FM Heavy Synth, featuring triplet markings (3) and notes on a staff with a treble clef.

37

PCM KickDrum #36

Musical notation for PCM KickDrum #36, showing a sequence of notes on a staff with a double bar line at the beginning.

PCM OpnHiHat #46

Musical notation for PCM OpnHiHat #46, showing notes with a slur and a double bar line at the beginning.

PCM ClzHiHat #42

Musical notation for PCM ClzHiHat #42, showing notes with 'x' marks above them and a double bar line at the beginning.

FM Mono Synth

Musical notation for FM Mono Synth, showing notes with a slur and a double bar line at the beginning.

SAMPLED Strings

Musical notation for SAMPLED Strings, showing notes with a slur and a double bar line at the beginning.

FM Funk Synth

Musical notation for FM Funk Synth, showing notes with a slur and a double bar line at the beginning.

FM Heavy Synth

Musical notation for FM Heavy Synth, showing notes with a slur and a double bar line at the beginning.

38

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth



40

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

3

41

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

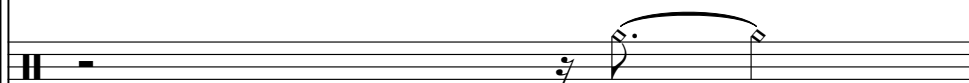
FM Synth Celesta

43

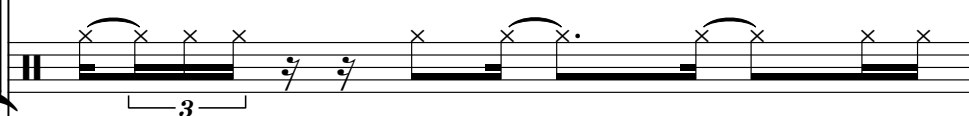
PCM KickDrum #36



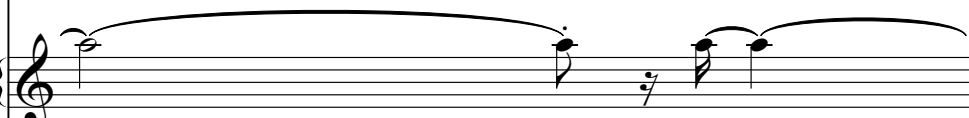
PCM OpnHiHat #46



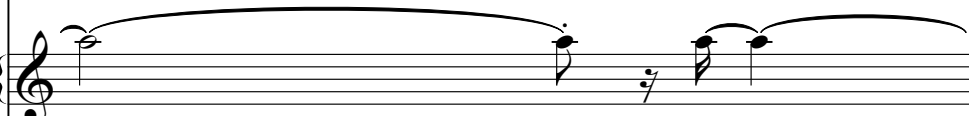
PCM ClzHiHat #42



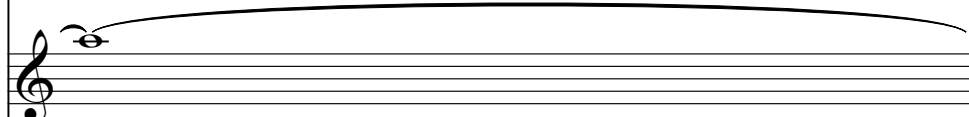
FM Harpsichord 1



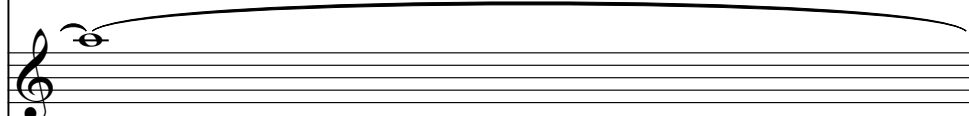
FM Harpsichord 2



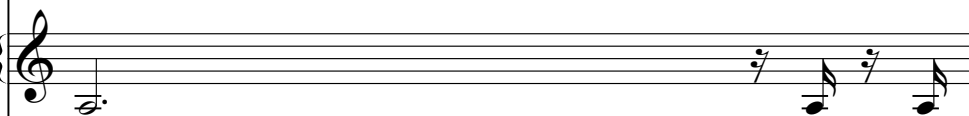
FM Mono Synth



SAMPLED Strings



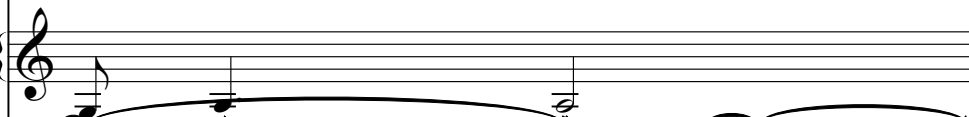
FM Funk Synth



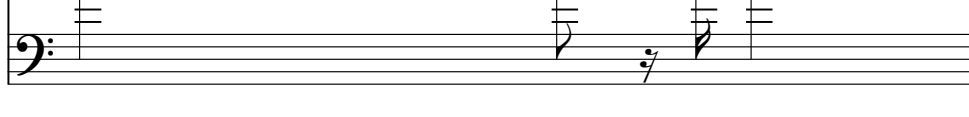
FM Heavy Synth



FM Synth Clavi 3



FM Synth Celesta



44

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

46

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

47

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This musical score page, numbered 30, contains tracks 47 and 48. Track 47 begins at measure 47. The PCM KickDrum #36 part features a rhythmic pattern of eighth notes. PCM OpnHiHat #46 has sparse accents. PCM ClzHiHat #42 plays a complex pattern with a triplet of eighth notes in measure 48. The FM Harpsichord 1 and 2 parts play a melodic line with a long slur. FM Mono Synth and SAMPLED Strings play sustained notes with a final flourish in measure 48. FM Funk Synth, FM Heavy Synth, and FM Synth Clavi 3 play rhythmic patterns. FM Synth Celesta plays a sustained note in measure 47.

49

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Mono Synth

SAMPLED Strings

FM Heavy Synth



51

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

FM Mono Synth

SAMPLED Strings

FM Heavy Synth

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score consists of 11 staves. The top four staves are percussion: PCM KickDrum #36, PCM OpnHiHat #46, PCM Snare #40, and PCM ClzHiHat #42. The next two staves are FM Harpsichord 1 and FM Harpsichord 2. The following three staves are FM Funk Synth, FM Heavy Synth, and FM Synth Clavi 3. The bottom two staves are SAMPLED Strings and FM Synth Celesta. The PCM ClzHiHat staff includes a triplet of notes marked with 'x' and a bracket with the number '3' underneath. The FM Synth Celesta staff features a series of vertical lines representing a celesta pattern.



54

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score for measures 54 and 55 consists of ten staves. The first four staves are percussion: PCM KickDrum #36, PCM OpnHiHat #46, PCM Snare #40, and PCM ClzHiHat #42. The next three staves are FM Harpsichord 1, FM Harpsichord 2, and SAMPLED Strings. The final three staves are FM Funk Synth, FM Heavy Synth, and FM Synth Clavi 3. The bottom-most staff is FM Synth Celesta. The score includes various musical notations such as rests, notes, beams, and slurs. A triplet of eighth notes is indicated in the PCM ClzHiHat staff and the FM Heavy Synth staff. The FM Synth Celesta staff features a series of vertical lines representing a celesta effect.

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score is arranged in 12 staves. The top four staves (PCM KickDrum #36, PCM OpnHiHat #46, PCM Snare #40, and PCM ClzHiHat #42) are grouped by a large bracket on the left. The PCM ClzHiHat staff includes triplet markings (indicated by a '3' and a bracket) under the second and fourth measures. The FM Harpsichord 1 and 2 staves are grouped by a brace on the left. The FM Heavy Synth staff features a triplet in the second measure. The FM Synth Celesta staff has a triplet in the fourth measure. The bottom two staves (FM Synth Clavi 3 and FM Synth Celesta) are grouped by a brace on the left. The FM Synth Clavi 3 staff has a long horizontal line above the notes in the second measure, and the FM Synth Celesta staff has a long horizontal line below the notes in the second measure.

56

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score for measures 56 and 57 consists of ten staves. The first four staves are PCM drums: KickDrum #36, OpnHiHat #46, Snare #40, and ClzHiHat #42. The next three staves are FM Harpsichord 1, FM Harpsichord 2, and SAMPLED Strings. The following three staves are FM Funk Synth, FM Heavy Synth, and FM Synth Clavi 3. The final staff is FM Synth Celesta. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. A triplet of eighth notes is indicated in the ClzHiHat and FM Heavy Synth staves.

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score is arranged in a vertical stack of 12 staves. The top four staves (PCM KickDrum #36, PCM OpnHiHat #46, PCM Snare #40, and PCM ClzHiHat #42) are grouped by a large bracket on the left. The PCM ClzHiHat staff features a triplet of eighth notes marked with 'x' and a '3' below them. The FM Harpsichord 1 and 2 staves are grouped by a brace on the left. The FM Synth Celesta staff at the bottom features a triplet of eighth notes marked with a '3' below them. The rest of the staves contain various musical notations including notes, rests, and slurs.

58

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score for measures 58-61 consists of ten staves. The first four staves are PCM drums: KickDrum #36, OpnHiHat #46, Snare #40, and ClzHiHat #42. The next three staves are FM Harpsichord 1, FM Harpsichord 2, and SAMPLED Strings. The final three staves are FM Funk Synth, FM Heavy Synth, and FM Synth Clavi 3. The bottom-most staff is FM Synth Celesta. The score includes various musical notations such as rests, notes, beams, and triplets. A large bracket on the left side of the first four staves indicates they are grouped together. A bracket under the ClzHiHat staff indicates a triplet of notes. A bracket under the FM Heavy Synth staff indicates a triplet of notes. A bracket under the FM Synth Clavi 3 staff indicates a triplet of notes.

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score for measures 59 and 60 consists of 12 staves. The top four staves are percussion: PCM KickDrum #36, PCM OpnHiHat #46, PCM Snare #40, and PCM ClzHiHat #42. The next four staves are FM instruments: FM Harpsichord 1, FM Harpsichord 2, FM Mono Synth, and SAMPLED Strings. The bottom four staves are FM instruments: FM Funk Synth, FM Heavy Synth, FM Synth Clavi 3, and FM Synth Celesta. The score includes various musical notations such as rests, notes, beams, and triplets. A bracket with the number '3' is present under the ClzHiHat staff in measure 60, and another '3' is above the FM Heavy Synth staff in measure 59.

60

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

PCM ElecTom #81

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for measures 60 and 61. The score is divided into two systems. The first system contains five staves for PCM instruments: KickDrum #36, OpnHiHat #46, Snare #40, ClzHiHat #42, and ElecTom #81. The second system contains seven staves for FM and SAMPLED instruments: Harpsichord 1, Harpsichord 2, Mono Synth, SAMPLED Strings, Funk Synth, Heavy Synth, Synth Clavi 3, and Synth Celesta. The ClzHiHat and Funk Synth parts feature triplet markings. The Harpsichord 1 and 2 parts are in treble clef, while the Celesta part is in bass clef. The rest of the instruments are in treble clef.

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score consists of 12 staves. The first four staves are percussion: PCM KickDrum #36, PCM OpnHiHat #46, PCM Snare #40, and PCM ClzHiHat #42. The next two staves are FM Harpsichord 1 and FM Harpsichord 2. The following three staves are FM Funk Synth, FM Heavy Synth, and FM Synth Clavi 3. The final staff is FM Synth Celesta. The score includes various musical notations such as rests, notes, beams, and triplets. A large bracket on the left side of the first four staves indicates they are grouped together. A measure number '62' is written at the top of the first staff.



63

PCM KickDrum #36

PCM OpnHiHat #46

PCM Snare #40

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

64

PCM KickDrum #36

PCM OpnHiHat #46

PCM ClzHiHat #42

PCM ElecTom #81

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

66

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

67

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

69

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

The image shows a musical score for measures 69 and 70. The score is arranged in a vertical stack of eight staves. The top two staves are percussion: PCM KickDrum #36 and PCM ClzHiHat #42. The next two are FM Harpsichord 1 and FM Harpsichord 2. The fifth staff is SAMPLED Strings. The sixth is FM Funk Synth. The seventh is FM Heavy Synth. The eighth is FM Synth Clavi 3. The score includes various musical notations such as notes, rests, triplets, and grace notes.

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

The image shows a musical score for tracks 71 through 76. The tracks are arranged vertically and are grouped by a large left-facing curly bracket. The tracks are: PCM KickDrum #36, PCM ClzHiHat #42, FM Harpsichord 1, FM Harpsichord 2, SAMPLED Strings, FM Funk Synth, FM Heavy Synth, and FM Synth Clavi 3. The PCM KickDrum and PCM ClzHiHat tracks use a double bar line symbol at the beginning. The FM Harpsichord 1 and 2 tracks use a treble clef. The SAMPLED Strings track uses a treble clef. The FM Funk Synth track uses a treble clef. The FM Heavy Synth track uses a treble clef. The FM Synth Clavi 3 track uses a treble clef. The score includes various musical notations such as notes, rests, and beams.

72

PCM KickDrum #36

Musical staff for PCM KickDrum #36. The staff is in 2/4 time and contains a rhythmic pattern of eighth notes with a dotted quarter note. The notes are beamed together in groups of four.

PCM ClzHiHat #42

Musical staff for PCM ClzHiHat #42. The staff is in 2/4 time and contains a rhythmic pattern of eighth notes with a dotted quarter note. The notes are beamed together in groups of four. There are two triplet markings over the first two groups of notes.

FM Harpsichord 1

Musical staff for FM Harpsichord 1. The staff is in 2/4 time and contains a melodic line of eighth notes with a dotted quarter note. The notes are beamed together in groups of four.

FM Harpsichord 2

Musical staff for FM Harpsichord 2. The staff is in 2/4 time and contains a melodic line of eighth notes with a dotted quarter note. The notes are beamed together in groups of four.

SAMPLED Strings

Musical staff for SAMPLED Strings. The staff is in 2/4 time and contains a single sustained note with a long horizontal line above it, indicating it is held for the duration of the measure.

FM Funk Synth

Musical staff for FM Funk Synth. The staff is in 2/4 time and contains a single sustained note with a long horizontal line above it, indicating it is held for the duration of the measure.

FM Heavy Synth

Musical staff for FM Heavy Synth. The staff is in 2/4 time and contains a rhythmic pattern of eighth notes with a dotted quarter note. The notes are beamed together in groups of four. There are two triplet markings over the first two groups of notes.

FM Synth Clavi 3

Musical staff for FM Synth Clavi 3. The staff is in 2/4 time and contains a melodic line of eighth notes with a dotted quarter note. The notes are beamed together in groups of four.

PCM KickDrum #36

Musical notation for PCM KickDrum #36, featuring a series of eighth notes with stems pointing down, indicating a rhythmic pattern.

PCM ClzHiHat #42

Musical notation for PCM ClzHiHat #42, featuring eighth notes with stems pointing up and 'x' marks above them, indicating a hi-hat pattern. It includes triplet markings.

FM Harpsichord 1

Musical notation for FM Harpsichord 1, featuring eighth notes with stems pointing down, indicating a rhythmic pattern.

FM Harpsichord 2

Musical notation for FM Harpsichord 2, featuring eighth notes with stems pointing down, indicating a rhythmic pattern.

SAMPLED Strings

Musical notation for SAMPLED Strings, featuring a long horizontal line with a fermata, indicating a sustained sound.

FM Funk Synth

Musical notation for FM Funk Synth, featuring a long horizontal line with a fermata, indicating a sustained sound.

FM Heavy Synth

Musical notation for FM Heavy Synth, featuring eighth notes with stems pointing down, including triplet markings.

FM Synth Clavi 3

Musical notation for FM Synth Clavi 3, featuring a few eighth notes with stems pointing down.



75

PCM KickDrum #36

Musical staff for PCM KickDrum #36. It features a series of rhythmic patterns including eighth notes and quarter notes with stems pointing up and down.

PCM ClzHiHat #42

Musical staff for PCM ClzHiHat #42. It features a series of rhythmic patterns including eighth notes and quarter notes with stems pointing up and down, and some notes marked with an 'x'.

FM Harpsichord 1

Musical staff for FM Harpsichord 1. It features a series of rhythmic patterns including eighth notes and quarter notes with stems pointing up and down, and some notes marked with an 'x'.

FM Harpsichord 2

Musical staff for FM Harpsichord 2. It features a series of rhythmic patterns including eighth notes and quarter notes with stems pointing up and down, and some notes marked with an 'x'.

SAMPLED Strings

Musical staff for SAMPLED Strings. It features a series of rhythmic patterns including eighth notes and quarter notes with stems pointing up and down, and some notes marked with an 'x'.

FM Funk Synth

Musical staff for FM Funk Synth. It features a series of rhythmic patterns including eighth notes and quarter notes with stems pointing up and down, and some notes marked with an 'x'.

FM Heavy Synth

Musical staff for FM Heavy Synth. It features a series of rhythmic patterns including eighth notes and quarter notes with stems pointing up and down, and some notes marked with an 'x'.

FM Synth Celesta

Musical staff for FM Synth Celesta. It features a series of rhythmic patterns including eighth notes and quarter notes with stems pointing up and down, and some notes marked with an 'x'.

PCM KickDrum #36

Musical staff for PCM KickDrum #36. It features a drum set icon at the beginning. The notation includes a quarter rest, followed by a quarter note, a half note, and another quarter note.

PCM ClzHiHat #42

Musical staff for PCM ClzHiHat #42. It features a drum set icon at the beginning. The notation includes a quarter rest, followed by a series of eighth notes marked with 'x' (hi-hat sounds). A triplet of eighth notes is indicated with a bracket and the number '3'. The staff ends with a quarter rest.

FM Harpsichord 1

Musical staff for FM Harpsichord 1. It features a treble clef. The notation consists of eighth notes with beams, some of which are beamed in pairs.

FM Harpsichord 2

Musical staff for FM Harpsichord 2. It features a treble clef. The notation consists of eighth notes with beams, some of which are beamed in pairs.

FM Mono Synth

Musical staff for FM Mono Synth. It features a treble clef. The staff is mostly empty, with a few vertical lines indicating notes.

SAMPLED Strings

Musical staff for SAMPLED Strings. It features a treble clef. The staff is mostly empty, with a few vertical lines indicating notes.

FM Funk Synth

Musical staff for FM Funk Synth. It features a treble clef. The staff is mostly empty, with a few vertical lines indicating notes.

FM Heavy Synth

Musical staff for FM Heavy Synth. It features a treble clef. The notation consists of eighth notes with beams, some of which are beamed in pairs.

FM Synth Celesta

Musical staff for FM Synth Celesta. It features a bass clef. The notation consists of eighth notes with beams, some of which are beamed in pairs.

77

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

79

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score consists of nine staves. The top two staves are PCM instruments: PCM KickDrum #36 and PCM ClzHiHat #42. The next two staves are FM Harpsichord 1 and FM Harpsichord 2. The fifth staff is FM Mono Synth, which contains a long, sustained note. The sixth staff is FM Funk Synth, featuring a rhythmic pattern of eighth notes. The seventh staff is FM Heavy Synth, with a melodic line including a triplet. The eighth staff is FM Synth Clavi 3, which is mostly empty. The bottom staff is FM Synth Celesta, also mostly empty. The notation includes various note values, rests, and articulation marks like slurs and accents.

80

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

81

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This musical score page contains ten staves of music for measures 81 and 82. The top two staves are percussion: PCM KickDrum #36 and PCM ClzHiHat #42. The next four staves are FM Harpsichord 1, FM Harpsichord 2, FM Mono Synth, and SAMPLED Strings. The bottom four staves are FM Funk Synth, FM Heavy Synth, FM Synth Clavi 3, and FM Synth Celesta. The score includes various musical notations such as notes, rests, beams, and articulation marks. The PCM ClzHiHat staff features triplet markings in measure 82. The FM Synth Celesta staff uses a bass clef.

83

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This musical score page features ten staves. The FM Flute staff has a whole rest followed by a half note. The PCM KickDrum #36 staff shows a rhythmic pattern of eighth notes. The PCM ClzHiHat #42 staff features a complex pattern with triplets of eighth notes. The two FM Harpsichord staves play a rhythmic accompaniment of eighth notes. The FM Mono Synth staff has a long note with a grace note. The SAMPLED Strings staff has a long note with a grace note. The FM Funk Synth staff plays a sequence of eighth notes. The FM Heavy Synth staff has a triplet of eighth notes followed by a sequence of eighth notes. The FM Synth Clavi 3 staff has a whole rest. The FM Synth Celesta staff has a whole rest followed by a half note.

85

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta



86

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The instruments are: FM Flute (treble clef, melodic line with slurs), PCM KickDrum #36 (drum staff, rhythmic pattern), PCM ClzHiHat #42 (drum staff, rhythmic pattern with 'x' marks), FM Harpsichord 1 (treble clef, arpeggiated chords), FM Harpsichord 2 (treble clef, arpeggiated chords), FM Mono Synth (treble clef, sustained notes), SAMPLED Strings (treble clef, sustained notes), FM Funk Synth (treble clef, sustained notes), FM Heavy Synth (treble clef, triplet and rhythmic patterns), FM Synth Clavi 3 (treble clef, sustained notes), and FM Synth Celesta (bass clef, sustained notes). The score includes various musical notations such as slurs, ties, and dynamic markings.

87

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description of the musical score: The score consists of ten staves. The FM Flute staff has a single note with a long slur. The PCM KickDrum staff has a sequence of notes with a slur. The PCM ClzHiHat staff has a sequence of notes with two triplet markings. The FM Harpsichord 1 and 2 staves have complex rhythmic patterns with slurs. The FM Mono Synth staff has a single note with a long slur. The FM Funk Synth staff has a sequence of notes with a triplet marking. The FM Heavy Synth staff has a sequence of notes with a triplet marking. The FM Synth Clavi 3 staff has a single note with a long slur. The FM Synth Celesta staff has a sequence of notes with a long slur.

88

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 different instruments, each on its own staff. The instruments are: FM Flute (treble clef), PCM KickDrum #36 (drum clef), PCM ClzHiHat #42 (drum clef), FM Harpsichord 1 (treble clef), FM Harpsichord 2 (treble clef), FM Mono Synth (treble clef), SAMPLED Strings (treble clef), FM Funk Synth (treble clef), FM Heavy Synth (treble clef), FM Synth Clavi 3 (treble clef), and FM Synth Celesta (bass clef). The score begins at measure 88. The FM Flute part features a melodic line with a long sustain. The PCM KickDrum and PCM ClzHiHat parts provide a rhythmic accompaniment. The FM Harpsichord 1 and 2 parts play a rhythmic pattern of eighth notes. The FM Mono Synth part is mostly silent. The SAMPLED Strings part features a sustained chord. The FM Funk Synth part plays a melodic line with a long sustain. The FM Heavy Synth part plays a rhythmic pattern of eighth notes. The FM Synth Clavi 3 part is mostly silent. The FM Synth Celesta part plays a melodic line with a long sustain.

89

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

Detailed description: This page of a musical score contains ten staves for measures 89 through 92. The instruments are: FM Flute (treble clef, melodic line with a slur), PCM KickDrum #36 (drum staff, rhythmic pattern), PCM ClzHiHat #42 (drum staff, rhythmic pattern with a triplet of eighth notes), FM Harpsichord 1 (treble clef, arpeggiated chords), FM Harpsichord 2 (treble clef, arpeggiated chords), FM Mono Synth (treble clef, sustained notes with a tremolo effect), SAMPLED Strings (treble clef, sustained chords with a tremolo effect), FM Funk Synth (treble clef, rhythmic eighth-note patterns), FM Heavy Synth (treble clef, rhythmic eighth-note patterns with a triplet), and FM Synth Celesta (bass clef, sustained notes with a tremolo effect).

90

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

91

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

The musical score for page 62, starting at measure 91, consists of ten staves. The top staff, FM Flute, is in treble clef and contains a melodic line with grace notes. The second staff, PCM KickDrum #36, is in a drum clef and shows a kick drum pattern. The third staff, PCM ClzHiHat #42, is in a drum clef and shows a hi-hat pattern with a triplet. The fourth and fifth staves, FM Harpsichord 1 and FM Harpsichord 2, are in treble clef and play chords with grace notes. The sixth staff, FM Mono Synth, is in treble clef and has a long sustained note. The seventh staff, FM Funk Synth, is in treble clef and has a melodic line with grace notes. The eighth staff, FM Heavy Synth, is in treble clef and has a melodic line with a triplet. The ninth staff, FM Synth Clavi 3, is in treble clef and has a long sustained note. The tenth staff, FM Synth Celesta, is in bass clef and has a long sustained note.

92

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: FM Flute (top staff), PCM KickDrum #36 (second staff), PCM ClzHiHat #42 (third staff), FM Harpsichord 1 (fourth staff), FM Harpsichord 2 (fifth staff), FM Mono Synth (sixth staff), SAMPLED Strings (seventh staff), FM Funk Synth (eighth staff), FM Heavy Synth (ninth staff), FM Synth Clavi 3 (tenth staff), and FM Synth Celesta (bottom staff). The music is in a 4/4 time signature. The FM Flute part features a melodic line with slurs and accents. The PCM KickDrum and PCM ClzHiHat parts provide a rhythmic foundation. The FM Harpsichord parts play a complex, arpeggiated pattern. The FM Mono Synth part has a long, sustained note. The SAMPLED Strings part features a sustained chord. The FM Funk Synth part has a rhythmic, syncopated pattern. The FM Heavy Synth part has a rhythmic, syncopated pattern. The FM Synth Clavi 3 part has a rhythmic, syncopated pattern. The FM Synth Celesta part has a rhythmic, syncopated pattern.

93

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This musical score page contains ten staves of music for measures 93 and 94. The instruments are: FM Flute (melodic line with slurs), PCM KickDrum #36 (rhythmic pattern), PCM ClzHiHat #42 (rhythmic pattern with triplets), FM Harpsichord 1 (melodic line with slurs), FM Harpsichord 2 (melodic line with slurs), FM Mono Synth (melodic line with slurs), SAMPLED Strings (melodic line with slurs), FM Funk Synth (melodic line with slurs), FM Heavy Synth (melodic line with triplets), FM Synth Clavi 3 (melodic line with slurs), and FM Synth Celesta (melodic line with slurs). The score includes various musical notations such as slurs, triplets, and rests.



95

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

3

3

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes ten different instrument parts. The FM Flute part features a melodic line with eighth and sixteenth notes. The PCM KickDrum and PCM ClzHiHat parts provide a rhythmic foundation with various drum patterns, including a triplet of hi-hats. The FM Harpsichord 1 and 2 parts play chords with a tremolo effect. The FM Mono Synth part has a long, sustained note. The FM Funk Synth part plays a rhythmic pattern of eighth notes. The FM Heavy Synth part plays a sequence of eighth notes. The FM Synth Clavi 3 part features a triplet of notes followed by a long sustain. The FM Synth Celesta part has a long, sustained note. The number '3' appears below the ClzHiHat and Synth Clavi 3 staves, indicating triplet markings.

96

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This musical score page contains ten staves of music for measures 96 through 99. The instruments are: FM Flute (treble clef), PCM KickDrum #36 (drum clef), PCM ClzHiHat #42 (drum clef), FM Harpsichord 1 (treble clef), FM Harpsichord 2 (treble clef), FM Mono Synth (treble clef), SAMPLED Strings (treble clef), FM Funk Synth (treble clef), FM Heavy Synth (treble clef), and FM Synth Celesta (bass clef). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The PCM ClzHiHat staff features a triplet of eighth notes in measure 96. The FM Heavy Synth staff also features a triplet of eighth notes in measure 96. The FM Synth Celesta staff has a triplet of eighth notes in measure 96. The FM Mono Synth staff has a quarter note in measure 96 and a quarter rest in measure 97. The SAMPLED Strings staff has a quarter rest in measure 96 and a quarter note in measure 97. The FM Funk Synth staff has a quarter note in measure 96 and a quarter rest in measure 97. The FM Heavy Synth staff has a quarter note in measure 96 and a quarter rest in measure 97. The FM Synth Clavi 3 staff has a quarter rest in measure 96 and a quarter note in measure 97. The FM Synth Celesta staff has a quarter rest in measure 96 and a quarter note in measure 97.

97

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

3

3

Detailed description: This is a multi-stem musical score for measures 97-100. The instruments are: FM Flute (treble clef), PCM KickDrum #36 (drum notation), PCM ClzHiHat #42 (drum notation with 'x' marks), FM Harpsichord 1 (treble clef), FM Harpsichord 2 (treble clef), FM Mono Synth (treble clef), SAMPLED Strings (treble clef), FM Funk Synth (treble clef), FM Heavy Synth (treble clef), and FM Synth Celesta (bass clef). The score includes various musical notations such as notes, rests, beams, and triplets. A '3' is written below the PCM ClzHiHat staff in measure 99, and another '3' is written below the FM Heavy Synth staff in measure 99.

99

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves. The top staff is for FM Flute, starting at measure 99, featuring a melodic line with a triplet. The second staff is PCM KickDrum #36, showing a rhythmic pattern of quarter notes. The third staff is PCM ClzHiHat #42, with a triplet of eighth notes. The fourth and fifth staves are FM Harpsichord 1 and 2, playing a rhythmic accompaniment of eighth notes. The sixth staff is FM Mono Synth, which is mostly silent with a long sustain line. The seventh staff is FM Funk Synth, also mostly silent with a few notes. The eighth staff is FM Heavy Synth, playing a rhythmic pattern with a triplet. The ninth staff is FM Synth Clavi 3, playing a melodic line with a long sustain. The tenth staff is FM Synth Celesta, which is mostly silent with a few notes.

100

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: FM Flute (treble clef), PCM KickDrum #36 (drum clef), PCM ClzHiHat #42 (drum clef), FM Harpsichord 1 (treble clef), FM Harpsichord 2 (treble clef), FM Mono Synth (treble clef), SAMPLED Strings (treble clef), FM Funk Synth (treble clef), FM Heavy Synth (treble clef), FM Synth Clavi 3 (treble clef), and FM Synth Celesta (bass clef). The score begins at measure 100. The FM Flute part features a melodic line with a dotted quarter note and a half note. The PCM KickDrum and PCM ClzHiHat parts provide a rhythmic accompaniment, with the hi-hat featuring triplet patterns. The FM Harpsichord parts play a rhythmic pattern of eighth notes. The FM Mono Synth part has a long, sustained note. The SAMPLED Strings part has a few notes at the end of the phrase. The FM Funk Synth part has a rhythmic line with eighth notes. The FM Heavy Synth part has a rhythmic line with eighth notes. The FM Synth Clavi 3 part has a long, sustained note. The FM Synth Celesta part has a few notes at the end of the phrase.

101

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

102

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrument track. It consists of ten staves. The top staff is for FM Flute, starting at measure 102. The second and third staves are for PCM KickDrum #36 and PCM ClzHiHat #42, respectively, both using a double bar line. The fourth and fifth staves are for FM Harpsichord 1 and FM Harpsichord 2. The sixth staff is for FM Mono Synth. The seventh staff is for SAMPLED Strings. The eighth staff is for FM Funk Synth. The ninth and tenth staves are for FM Heavy Synth and FM Synth Celesta, respectively. The score includes various musical notations such as notes, rests, beams, and triplets.

103

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta



104

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves. The first staff is for FM Flute, starting at measure 104 with a treble clef, a 7/8 time signature, and a triplet of eighth notes. The second staff is for PCM KickDrum #36, showing a rhythmic pattern of quarter notes. The third staff is for PCM ClzHiHat #42, featuring a complex rhythmic pattern with 'x' marks for hi-hat hits and triplet markings. The fourth and fifth staves are for FM Harpsichord 1 and 2, both in treble clef, playing a melodic line with eighth notes. The sixth staff is for FM Mono Synth, which is mostly silent with some vertical lines indicating a sustained note. The seventh staff is for SAMPLED Strings, showing a sustained chord in the second measure. The eighth staff is for FM Funk Synth, playing a rhythmic eighth-note pattern. The ninth staff is for FM Heavy Synth, playing a complex melodic line with many beamed notes. The tenth staff is for FM Synth Celesta, playing a melodic line with a long sustain in the second measure.

106

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

3

3

3

107

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for 11 different instruments. The score is written in a single system with 11 staves. The instruments are: FM Flute (treble clef), PCM KickDrum #36 (drum clef), PCM ClzHiHat #42 (drum clef), FM Harpsichord 1 (treble clef), FM Harpsichord 2 (treble clef), FM Mono Synth (treble clef), SAMPLED Strings (treble clef), FM Funk Synth (treble clef), FM Heavy Synth (treble clef), FM Synth Clavi 3 (treble clef), and FM Synth Celesta (bass clef). The music is in 4/4 time. The FM Flute part starts with a quarter note, followed by a dotted half note, and ends with a quarter note. The PCM KickDrum part has a quarter note, followed by a dotted half note, and ends with a quarter note. The PCM ClzHiHat part has a quarter note, followed by a dotted half note, and ends with a quarter note. The FM Harpsichord 1 part has a quarter note, followed by a dotted half note, and ends with a quarter note. The FM Harpsichord 2 part has a quarter note, followed by a dotted half note, and ends with a quarter note. The FM Mono Synth part has a quarter note, followed by a dotted half note, and ends with a quarter note. The SAMPLED Strings part has a quarter note, followed by a dotted half note, and ends with a quarter note. The FM Funk Synth part has a quarter note, followed by a dotted half note, and ends with a quarter note. The FM Heavy Synth part has a quarter note, followed by a dotted half note, and ends with a quarter note. The FM Synth Clavi 3 part has a quarter note, followed by a dotted half note, and ends with a quarter note. The FM Synth Celesta part has a quarter note, followed by a dotted half note, and ends with a quarter note. There is a '3' under a bracket in the PCM ClzHiHat part, indicating a triplet. There is a '2' under a bracket in the FM Synth Clavi 3 part, indicating a second ending.

108

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

109

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

Detailed description: This is a multi-stem musical score for a track starting at measure 109. The score includes ten different instrument parts. The FM Flute part features a melodic line with a long slur. The PCM KickDrum and PCM ClzHiHat parts provide a rhythmic foundation, with the hi-hat featuring triplet patterns. The two FM Harpsichord parts play a fast, rhythmic accompaniment. The FM Mono Synth part has a sparse, melodic line. The SAMPLED Strings part consists of sustained chords. The FM Funk Synth part plays a rhythmic, syncopated line. The FM Heavy Synth part has a complex, multi-layered melodic line. The FM Synth Celesta part provides a light, rhythmic accompaniment.

111

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The top staff is for FM Flute, starting with a treble clef and a measure number of 111. It features a melodic line with a long slur. The second and third staves are for PCM KickDrum #36 and PCM ClzHiHat #42, both using a drum clef. The KickDrum part has a steady quarter-note pattern, while the ClzHiHat part has a pattern of eighth notes with 'x' marks. The fourth and fifth staves are for FM Harpsichord 1 and FM Harpsichord 2, both using a treble clef and playing a similar melodic line with grace notes. The sixth staff is for FM Mono Synth, featuring a melodic line with a long slur. The seventh staff is for SAMPLED Strings, with a treble clef and a few notes. The eighth staff is for FM Funk Synth, with a treble clef and a melodic line. The ninth staff is for FM Heavy Synth, with a treble clef and a melodic line that includes a triplet. The tenth staff is for FM Synth Clavi 3, with a treble clef and a melodic line. The eleventh staff is for FM Synth Celesta, with a bass clef and a melodic line.

112

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

3

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves. The top staff is for FM Flute, starting at measure 112 with a melodic line. The second staff is PCM KickDrum #36, showing a rhythmic pattern of quarter notes. The third staff is PCM ClzHiHat #42, featuring a pattern of eighth notes with a triplet of three eighth notes. The fourth and fifth staves are FM Harpsichord 1 and 2, both playing a rhythmic pattern of eighth notes. The sixth staff is FM Mono Synth, which is mostly silent with a long sustain line. The seventh staff is FM Funk Synth, playing a melodic line with a syncopated rhythm. The eighth staff is FM Heavy Synth, playing a melodic line with a syncopated rhythm. The ninth staff is FM Synth Clavi 3, which is mostly silent with a long sustain line. The tenth staff is FM Synth Celesta, which is mostly silent with a long sustain line. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

113

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a multi-stem musical score for a single measure. The top staff is for FM Flute, starting at measure 113, with a melodic line featuring a slur. Below it are two percussion staves: PCM KickDrum #36 and PCM ClzHiHat #42. The next two staves are FM Harpsichord 1 and FM Harpsichord 2, both with melodic lines. The FM Mono Synth staff has a few notes and rests. The SAMPLED Strings staff features a sustained chord with a long slur. The FM Funk Synth staff has a melodic line with a slur. The FM Heavy Synth staff has a melodic line with two triplet markings. The FM Synth Clavi 3 staff has a few notes and rests. The bottom staff is FM Synth Celesta, with a melodic line and a slur.



114

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

116

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This musical score page contains ten staves for measures 116, 117, and 118. The FM Flute staff (top) features a melodic line with a triplet of eighth notes in measure 116 and a sustained note in measure 117. The PCM KickDrum #36 staff shows a kick drum pattern with eighth notes in measure 116 and quarter notes in measure 117. The PCM ClzHiHat #42 staff has a hi-hat pattern with eighth notes and triplets in measure 116, and quarter notes in measure 117. The FM Harpsichord 1 and 2 staves play a rhythmic accompaniment of eighth notes with triplets in measure 116. The FM Mono Synth staff has a sustained note in measure 116 and a chord in measure 117. The SAMPLED Strings staff has a sustained note in measure 116 and a chord in measure 117. The FM Funk Synth staff has a melodic line with eighth notes and a sustained note in measure 117. The FM Heavy Synth staff has a rhythmic accompaniment of eighth notes. The FM Synth Clavi 3 staff has a sustained note in measure 116 and a chord in measure 117. The FM Synth Celesta staff has a rhythmic accompaniment of eighth notes.

118

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

Detailed description: This is a multi-stem musical score for a track starting at measure 118. The score includes ten different instrument parts. The FM Flute part features a melodic line with a slur over the final two notes. The PCM KickDrum #36 part shows a rhythmic pattern of quarter notes. The PCM ClzHiHat #42 part consists of 'x' marks representing hi-hat hits, with a triplet of eighth notes at the end. The two FM Harpsichord parts play a complex, rhythmic accompaniment. The FM Mono Synth part has a long rest followed by a chordal sequence. The SAMPLED Strings part features a sustained, melodic line. The FM Funk Synth part plays a simple, rhythmic bass line. The FM Heavy Synth part has a triplet of eighth notes followed by a melodic line. The FM Synth Celesta part plays a melodic line in the bass clef.

119

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a page of a musical score, page 84, starting at measure 119. It features ten staves of music. The top staff is for FM Flute, showing a melodic line with a long note and a triplet. The second and third staves are for PCM KickDrum #36 and PCM ClzHiHat #42, respectively, showing a rhythmic pattern with a triplet. The fourth and fifth staves are for FM Harpsichord 1 and FM Harpsichord 2, showing a complex, arpeggiated texture. The sixth staff is for FM Mono Synth, showing a melodic line with a long note. The seventh staff is for SAMPLED Strings, showing a melodic line with a long note. The eighth staff is for FM Funk Synth, showing a melodic line with a long note. The ninth staff is for FM Heavy Synth, showing a melodic line with a triplet. The tenth staff is for FM Synth Clavi 3, showing a melodic line with a long note. The eleventh staff is for FM Synth Celesta, showing a melodic line with a long note.

120

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

122

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

123

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

SAMPLED Strings

FM Funk Synth

FM Heavy Synth

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrument track. It consists of ten staves. The top staff is for FM Flute, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for PCM KickDrum #36 and PCM ClzHiHat #42, both using a drum clef. The fourth and fifth staves are for FM Harpsichord 1 and FM Harpsichord 2, both using a treble clef. The sixth staff is for FM Mono Synth, the seventh for SAMPLED Strings, and the eighth for FM Funk Synth, all using a treble clef. The ninth and tenth staves are for FM Heavy Synth and FM Synth Celesta, both using a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure number '123' is written above the first staff.

124

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

FM Synth Celesta

Detailed description: This is a musical score for a multi-instrument track. It consists of ten staves. The top staff is for FM Flute, starting at measure 124 with a melodic line. The second staff is PCM KickDrum #36, showing a rhythmic pattern. The third staff is PCM ClzHiHat #42, featuring a triplet of eighth notes. The fourth and fifth staves are FM Harpsichord 1 and 2, playing a rhythmic accompaniment. The sixth staff is FM Mono Synth, which is mostly silent. The seventh staff is FM Funk Synth, playing a melodic line. The eighth staff is FM Heavy Synth, playing a complex rhythmic pattern with a triplet. The ninth staff is FM Synth Clavi 3, playing a melodic line. The tenth staff is FM Synth Celesta, which is mostly silent.



125

FM Flute

PCM KickDrum #36

PCM ClzHiHat #42

FM Harpsichord 1

FM Harpsichord 2

FM Mono Synth

FM Funk Synth

FM Heavy Synth

FM Synth Clavi 3

♩ = 115,000031

83

88

93

98

103

108

112

116

121

PCM KickDrum

Visage - Fade To Gray

#36

♩ = 115,000031

4



8



12



16



20



24



28



32



36



40



V.S.



#36

86



90



94



98



102



106



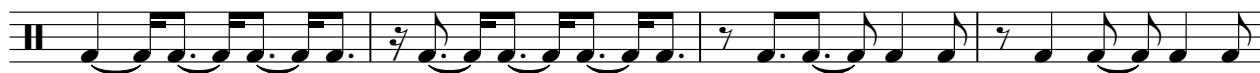
110



114



118



122



PCM OpnHiHat  
#46

Visage - Fade To Gray

♩ = 115,000031

5



11



17



22



28



35



41



47



53



58



V.S.

2

PCM OpnHiHat

63

#46

60

Musical notation for PCM OpnHiHat #46, measure 63. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure contains a quarter note with a dot. The second measure contains a quarter note with a dot, a quarter rest, and a quarter note with a dot. The third measure contains a quarter note with a dot. The fourth measure is a whole note, represented by a thick black bar.

PCM Snare  
#40

Visage - Fade To Gray

♩ = 115,000031

52



56



61

62







2

PCM ClzHiHat

#42

33

Musical staff 33: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are four groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.

36

Musical staff 36: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are four groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.

40

Musical staff 40: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are three groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.

43

Musical staff 43: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There is one group of three notes with a bracket underneath and the number '3' below it. The notes are connected by slurs.

46

Musical staff 46: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are two groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.

49

Musical staff 49: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are two groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.

52

Musical staff 52: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are four groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.

56

Musical staff 56: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are four groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.

60

Musical staff 60: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are four groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.

63

Musical staff 63: A single staff with a double bar line on the left. It contains a sequence of notes and rests. The notes are marked with 'x' and some have dots above them. There are three groups of three notes, each with a bracket underneath and the number '3' below it. The notes are connected by slurs.



4

PCM ClzHiHat

#42

99

Musical notation for measure 99, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

102

Musical notation for measure 102, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

105

Musical notation for measure 105, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

108

Musical notation for measure 108, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

111

Musical notation for measure 111, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

115

Musical notation for measure 115, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

119

Musical notation for measure 119, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

122

Musical notation for measure 122, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

124

Musical notation for measure 124, featuring a drum staff with a hi-hat pattern. The notation includes eighth notes, quarter notes, and eighth rests, with various articulations such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

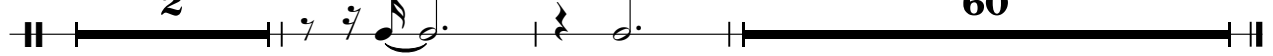
♩ = 115,000031

**59**



**62**

**2**



**60**

♩ = 115,000031

39

43

49

56

60

65

69

72

75

78



FM Harpsichord 1

115

Musical staff 115: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes with slurs.

118

Musical staff 118: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes with slurs.

122

Musical staff 122: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes with slurs.

124

Musical staff 124: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes with slurs.



♩ = 115,000031

39

43

49

56

59

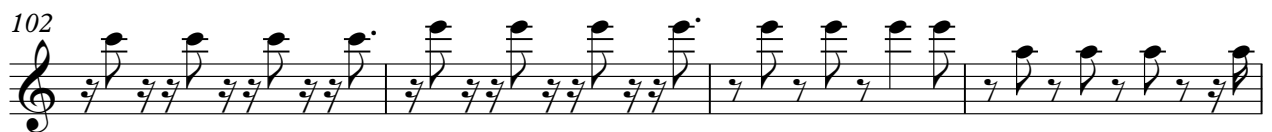
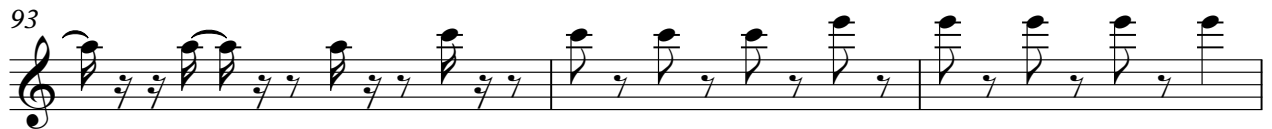
63

67

71

74

78



FM Harpsichord 2

112



115



118



120



123



♩ = 115,000031

3

5

31

33

38

44

50

53

63

10

Musical score for FM Mono Synth, measures 76-119. The score is written in treble clef with a key signature of one flat (B-flat). The music features a melodic line in the upper voice and a complex, multi-layered accompaniment in the lower voice, often consisting of multiple notes per measure. Measure 76 starts with a melodic line on G4 and a bass line with a low octave G. Measure 82 includes a triplet of eighth notes in the bass line. Measure 94 shows a melodic line on G4 and a bass line with a low octave G. Measure 100 features a melodic line on G4 and a bass line with a low octave G. Measure 106 has a melodic line on G4 and a bass line with a low octave G. Measure 113 shows a melodic line on G4 and a bass line with a low octave G. Measure 119 ends with a melodic line on G4 and a bass line with a low octave G.

♩ = 115,000031  
6

11

17

24

2

31

37

3

42

49

54

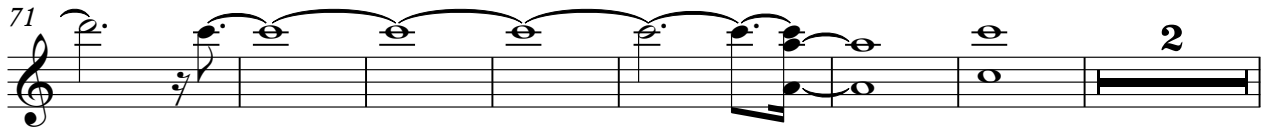
59

SAMPLED Strings

64



71



80



86



92



98



106



112



118



121



♩ = 115,000031

4

10

17

24

30

35

41

45

3

4



53



58



62



66



74



81



87



92



97



103

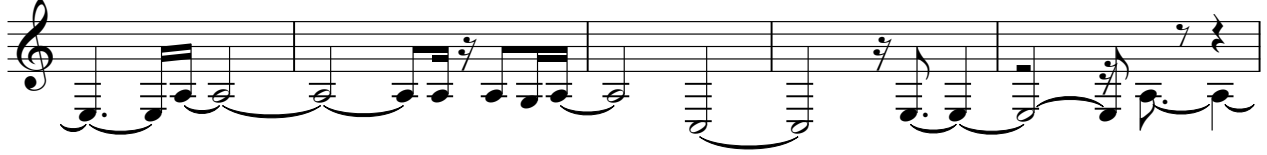


The image displays a single staff of musical notation in treble clef, spanning measures 53 to 107. The music is written in a rhythmic style characteristic of funk, featuring a mix of eighth and sixteenth notes, often beamed together. Measure numbers are placed at the beginning of each line of notation. Measure 58 includes a triplet of eighth notes. Measure 66 features a triplet of eighth notes. Measure 87 includes a triplet of eighth notes. The notation includes various rests, including quarter and eighth rests, and some notes are marked with accents. The overall feel is syncopated and rhythmic.

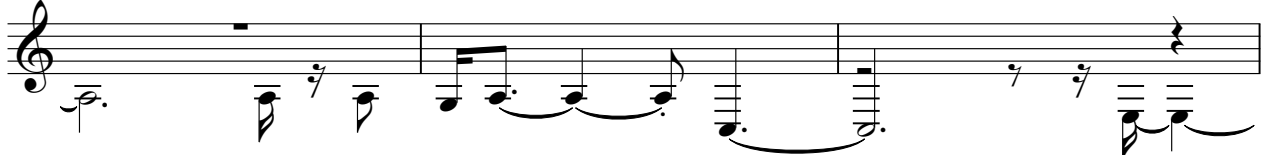
109



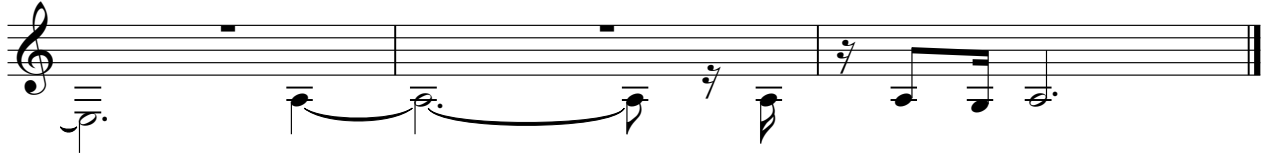
115



120



123



FM Heavy Synth

Visage - Fade To Gray

♩ = 115,000031

3

5

7

9

12

14

16

19

21

V.S.

Musical score for FM Heavy Synth, measures 24-45. The score is written in treble clef and contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 24, 26, 28, 30, 33, 35, 38, 40, 42, and 45 are indicated at the start of their respective staves. Trill ornaments (marked with a '3') are present in measures 28, 30, 33, 35, 42, and 45. The music features a complex, rhythmic texture characteristic of FM synthesis.

Musical score for FM Heavy Synth, measures 48-72. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracket. The music features a complex, rhythmic pattern with many beamed notes and rests.

V.S.

Musical score for FM Heavy Synth, measures 74-94. The score is written in treble clef and consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The music features a complex, rhythmic pattern with frequent rests and slurs. The key signature is one flat (B-flat major or D minor).

Musical score for FM Heavy Synth, measures 97-120. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 97, 100, 103, 105, 107, 109, 112, 115, 118, and 120 are indicated at the start of their respective staves. The notation includes many slurs and accents, particularly over triplet figures.

V.S.

122

Musical notation for measures 122 and 123. Measure 122 contains two triplet eighth notes. Measure 123 contains a sequence of eighth notes and rests.

124

Musical notation for measure 124, featuring a triplet of eighth notes and a sequence of eighth notes.



♩ = 115,000031

12

16

20

30

44

54

59

63

67

71

78

86

92

99

107

114

119

♩ = 115,000031

22

28

8

41

46

4

53

56

3

3

59

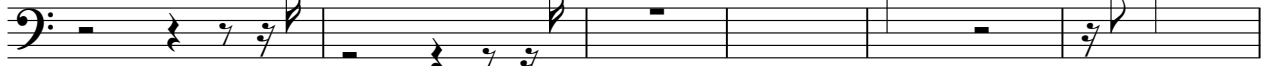
62

10

2

FM Synth Celesta

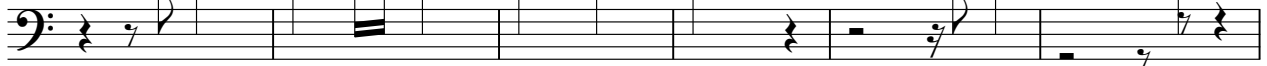
75



81



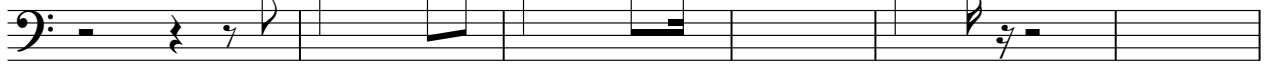
88



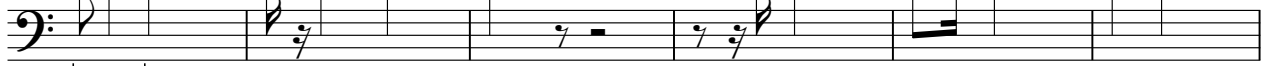
94



100



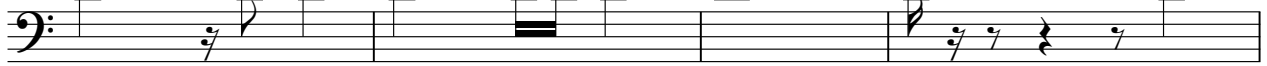
106



112



118



122

