

Vittorio Salvatorelli - Invisible Man

♩ = 117,000114

Melody

Elec Snare

Saw Wave

Pad Synth



4

Snare

Kick

Toms

Melody

Brass Pad

Saw Wave

Pad Synth



8

Snare

HiHats

Kick

Kb Bass

Kb Bass 2

11

Snare

HiHats

Kick

Melody

Kb Bass

Kb Bass 2

Saw Wave



14

Snare

HiHats

Kick

Melody

Kb Bass

Kb Bass 2

Saw Wave

17

Snare

HiHats

Kick

Melody

Kb Bass

Kb Bass 2

Saw Wave

Detailed description: This musical score covers measures 17, 18, and 19. The Snare track has a simple pattern of quarter notes. HiHats play a continuous eighth-note pattern. The Kick track has a simple pattern of quarter notes. The Melody track features a sequence of eighth and quarter notes with some ties. Kb Bass and Kb Bass 2 play eighth-note patterns. The Saw Wave track has a few notes at the beginning of the first measure and then remains silent.



20

Snare

Cymb

HiHats

Kick

Melody

Bass

Brass Pad

Kb Bass 2

Saw Wave

Pad Synth

Detailed description: This musical score covers measures 20, 21, and 22. The Snare track has a simple pattern of quarter notes. A Cymb track is introduced in measure 20 with a single cymbal hit. HiHats continue with their eighth-note pattern. The Kick track has a simple pattern of quarter notes. The Melody track features a sequence of eighth and quarter notes. The Bass track plays eighth-note patterns. Brass Pad is silent until the end of measure 22. Kb Bass 2 plays eighth-note patterns. The Saw Wave track has a few notes at the beginning of the first measure and then remains silent. Pad Synth plays a sequence of chords in the first two measures and then a sustained chord in the third measure.

23

Snare

HiHats

Kick

Melody

Elec Snare

Bass

Brass Pad

Kb Bass 2

Saw Wave

Pad Synth

26

Snare

Cymb

HiHats

Kick

Melody

Elec Snare

Bass

Brass Pad

Kb Bass 2

Saw Wave

Pad Synth



29

Snare

HiHats

Kick

Melody

Elec HiHat

Bass

Kb Bass

Kb Bass 2

Pad Synth

32

Musical score for measures 32-34. The score includes parts for Snare, HiHats, Kick, Melody, Elec HiHat, Guitr 1, Guitr 2 (with guitar tabs), Bass, and Kb Bass. The key signature has one flat (B-flat). The melody features eighth and sixteenth notes with slurs. The guitar parts include rhythmic patterns and specific fretting instructions (1 1 1 1 1 1 and 3 3 3 3).



35

Musical score for measures 35-37. The score includes parts for Snare, HiHats, Kick, Melody, Elec HiHat, Guitr 1, Guitr 2 (with guitar tabs), Bass, Kb Bass, Kb Bass 2, and Pad Synth. The key signature has one flat (B-flat). The melody includes a triplet of eighth notes. The guitar parts continue with rhythmic patterns and fretting instructions (1 1 1 1 1 1 and 3 3 3 3). The Pad Synth part enters in measure 36 with a block of chords.

38

The musical score for measures 38-40 features the following parts:

- Snare:** A simple drum pattern with quarter notes on the 2nd and 4th beats of each measure.
- HiHats:** A continuous eighth-note pattern with a slight accent on the 2nd and 4th beats.
- Kick:** Quarter notes on the 1st and 3rd beats of each measure.
- Melody:** A melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Elec Snare:** A sparse pattern of eighth notes, appearing in the second and third measures.
- Elec HiHat:** A melodic line in the treble clef, featuring a mix of eighth and quarter notes.
- Guitr 1:** A guitar part in the treble clef with a few chords and eighth notes.
- Guitr 2:** A guitar part in the treble clef with a guitar tablature section. The tablature shows a sequence of fret numbers: 1 1 1 1 1 3 3 3 3.
- Bass:** A bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Kb Bass:** A keyboard bass line in the bass clef, similar to the electric bass part.
- Kb Bass 2:** A keyboard bass line in the bass clef, featuring a dense eighth-note pattern in the first measure.
- Saw Wave:** A synthesizer part in the treble clef, mostly silent with a few notes in the third measure.
- Pad Synth:** A synthesizer part in the treble clef, featuring a blocky, chordal texture in the third measure.

41

Snare

Cymb

HiHats

Kick

Melody

Elec Snare

Guitr 2

Bass

Brass Pad

Kb Bass 2

Saw Wave

Pad Synth

Detailed description: This page contains a musical score for tracks 41, 42, and 43. The score is arranged in a vertical stack of staves. The top five staves are for a drum kit: Snare, Cymb, HiHats, Kick, and Melody. The Snare and Kick parts feature a simple, steady rhythm. The HiHats part consists of a continuous, rhythmic pattern of 'x' marks. The Melody part is written in a treble clef with a key signature of one flat and a 4/4 time signature. The sixth staff is for an Electric Snare, which has a few scattered notes. The seventh staff is for Guitar 2, showing a fretboard diagram with fret numbers (0, 1, 3) and string numbers (1, 2, 3, 4, 5, 6). The eighth staff is for Bass, featuring a complex, rhythmic pattern of eighth and sixteenth notes. The ninth staff is for Brass Pad, which has a few notes in the later measures. The tenth staff is for Kb Bass 2, featuring a rhythmic pattern of eighth and sixteenth notes. The eleventh staff is for Saw Wave, which has a few notes in the later measures. The twelfth staff is for Pad Synth, which has a few notes in the later measures.

44

Musical score for measures 44-46. The score includes parts for Snare, HiHats, Kick, Melody, Elec Snare, Guitr 2, Bass, Kb Bass 2, and Pad Synth. The key signature has one flat (B-flat). The guitar part shows a chord progression of A and B. The bass and keyboard bass parts feature a rhythmic pattern of eighth notes.



47

Musical score for measures 47-50. The score includes parts for Snare, Cymb, HiHats, Kick, Melody, Guitr 2, Bass, Brass Pad, Kb Bass 2, Saw Wave, and Pad Synth. The key signature has one flat (B-flat). The guitar part shows a chord progression of A and B with specific fretting (0, 2, 3, 3). The brass pad and pad synth parts feature sustained chords.

51

HiHats
Kick
Melody
Bass
Brass Pad



55

Snare
Cymb
HiHats
Kick
Melody
Guitr 2
Bass
Brass Pad



59

Snare
Cymb
HiHats
Kick
Melody
Guitr 2
Bass
Brass Pad

65

Snare

Cymb

HiHats

Kick

Lead Gtr

Guitr 1

Guitr 2

Bass



69

Snare

HiHats

Kick

Lead Gtr

Kb Bass

Kb Bass 2



71

Snare

HiHats

Kick

Lead Gtr

Kb Bass

Kb Bass 2

73

Snare
HiHats
Kick
Lead Gtr
Kb Bass
Kb Bass 2
Saw Wave

Detailed description: This musical score covers measures 73 to 75. The Snare part features a simple pattern of quarter notes. HiHats play a consistent eighth-note pattern. The Kick drum has a steady quarter-note pulse. The Lead Guitar part is highly technical, featuring a sequence of sixteenth-note runs with triplets and sixteenth-note chords, marked with '6' and '3' above the notes. The two Keyboard Bass parts provide a rhythmic foundation with eighth-note patterns and occasional melodic lines. The Saw Wave part consists of a series of chords, each marked with a '7' above the notes, indicating a seventh chord.



76

Snare
HiHats
Kick
Lead Gtr
Kb Bass
Kb Bass 2
Saw Wave

Detailed description: This musical score covers measures 76 to 78. The Snare part continues with quarter notes. HiHats maintain their eighth-note pattern. The Kick drum remains steady. The Lead Guitar part continues with complex sixteenth-note runs, including triplets and sixteenth-note chords, marked with '3' and '6' above the notes. The Keyboard Bass parts continue with their eighth-note patterns. The Saw Wave part continues with its sequence of seventh chords, marked with '7' above the notes.

78

Snare

HiHats

Kick

Melody

Lead Gtr

Kb Bass

Kb Bass 2

Saw Wave



81

Snare

HiHats

Kick

Melody

Lead Gtr

Guitr 1

Guitr 2

Brass Pad

Kb Bass

Kb Bass 2

Pad Synth

84

Musical score for measures 84-86. The score includes parts for Snare, HiHats, Kick, Melody, Elec Snare, Lead Gtr, Guitr 1, Guitr 2, Kb Bass, and Kb Bass 2. The Guitr 2 part includes fret numbers: 1 1 1 1 1 and 3 3 3 3.



87

Musical score for measures 87-89. The score includes parts for Snare, Cymb, HiHats, Kick, Melody, Elec Snare, Bass, Brass Pad, Saw Wave, and Pad Synth.

90

The musical score consists of ten staves. The top staff is labeled 'Snare' and shows a rhythmic pattern of quarter notes with rests. The second staff is 'HiHats', featuring a continuous eighth-note pattern. The third staff is 'Kick', with a steady quarter-note rhythm. The fourth staff is 'Melody', written in treble clef with a key signature of one flat, showing a sequence of notes and rests. The fifth staff is 'Elec Snare', with sparse rhythmic accents. The sixth staff is 'Bass', in bass clef, providing a rhythmic accompaniment. The seventh staff is 'Brass Pad', which is mostly silent with a few notes at the beginning. The eighth staff is 'Kb Bass 2', in bass clef, with a rhythmic line similar to the main bass. The ninth staff is 'Saw Wave', in treble clef, with a few notes and rests. The tenth staff is 'Pad Synth', in treble clef, with sustained chords and some rhythmic movement.

93

The musical score for page 16, starting at measure 93, features the following parts:

- Snare:** A simple drum line with quarter notes and rests.
- Cymb:** Mostly silent, with a single cymbal hit in the second measure.
- HiHats:** A continuous pattern of eighth notes.
- Kick:** A simple drum line with quarter notes.
- Melody:** A melodic line in treble clef with eighth and quarter notes.
- Elec Snare:** A melodic line in treble clef with eighth notes.
- Guitr 2:** A guitar part with a fretboard diagram showing frets 1, 2, 3, 3, 1 on strings 1-5.
- Bass:** A bass line in bass clef with eighth and quarter notes.
- Brass Pad:** A melodic line in treble clef with sustained notes and a tremolo effect.
- Kb Bass 2:** A second bass line in bass clef with eighth and quarter notes.
- Saw Wave:** A melodic line in treble clef with sustained notes.
- Pad Synth:** A melodic line in treble clef with sustained notes and a tremolo effect.

96

Snare

HiHats

Kick

Elec Snare

Guitr 2

Bass

Brass Pad

Kb Bass

Kb Bass 2

Pad Synth

Detailed description: This system contains measures 96, 97, and 98. The Snare part has a simple pattern of quarter notes with rests. HiHats play a continuous eighth-note pattern. Kick has a steady quarter-note pulse. Elec Snare has a single triplet of eighth notes in measure 97. Guitr 2 has a chord progression of A and B. Bass and Kb Bass 2 play a complex eighth-note pattern. Brass Pad has a melodic line starting in measure 98. Kb Bass has a melodic line with a flat. Pad Synth has a blocky chordal texture.



99

Snare

Cymb

HiHats

Kick

Guitr 2

Brass Pad

Kb Bass

Kb Bass 2

Saw Wave

Pad Synth

Detailed description: This system contains measures 99, 100, and 101. Snare has a sixteenth-note pattern in measure 99, followed by a triplet of eighth notes in measure 100. Cymb has a triplet of eighth notes in measure 100. HiHats have a continuous eighth-note pattern starting in measure 101. Kick has a steady quarter-note pulse. Guitr 2 has a chord progression of A and B, with a guitar tab in measure 100:

1	1	0
2	2	0
		0

. Brass Pad has a melodic line starting in measure 101. Kb Bass and Kb Bass 2 play a complex eighth-note pattern. Saw Wave has a blocky chordal texture starting in measure 101. Pad Synth has a blocky chordal texture with a long note in measure 100.

102

Snare
Cymb
HiHats
Kick
Elec Snare
Kb Bass
Kb Bass 2
Saw Wave

Detailed description: This musical score covers measures 102, 103, and 104. The Snare part features a consistent pattern of quarter notes with a slight delay on the first and third measures. The HiHats play a steady eighth-note pattern throughout. The Kick drum follows a similar quarter-note pattern. The Elec Snare part has a few notes in measure 102 and 103, then rests. The Kb Bass and Kb Bass 2 parts play a complex eighth-note bass line with various accidentals. The Saw Wave part is silent until measure 104, where it begins a series of eighth-note chords.



105

Snare
HiHats
Kick
Elec Snare
Brass Pad
Kb Bass
Kb Bass 2
Saw Wave
Synth
Pad Synth

Detailed description: This musical score covers measures 105, 106, and 107. The Snare part continues with its quarter-note pattern. The HiHats and Kick parts remain consistent. The Elec Snare part has a few notes in measure 105 and 106, then rests. The Brass Pad part has a few notes in measure 105. The Kb Bass and Kb Bass 2 parts continue with their eighth-note bass line. The Saw Wave part continues with its eighth-note chords. The Synth part has a few notes in measure 105 and 106, then rests. The Pad Synth part has a few notes in measure 105 and 106, then rests.

108

Snare

Cymb

HiHats

Kick

Elec Snare

Kb Bass

Kb Bass 2

Saw Wave

Synth

Hi Synth



111

Snare

Cymb

HiHats

Kick

Elec Snare

Kb Bass

Kb Bass 2

Saw Wave

Pad Synth

Hi Synth

114

Musical score for measures 114-116. The score includes parts for Snare, Cymb, HiHats, Kick, Elec Snare, Guitr 2, Kb Bass, Kb Bass 2, Saw Wave, Pad Synth, and Hi Synth. The Snare part features a simple pattern of quarter notes. The HiHats part has a continuous eighth-note pattern. The Kb Bass and Kb Bass 2 parts play a syncopated eighth-note bass line. The Guitr 2 part shows a chord progression with fret numbers 8 and 6. The Saw Wave part has a melodic line with a sawtooth waveform. The Pad Synth and Hi Synth parts provide harmonic support with sustained notes and textures.

117

Musical score for measures 117-120. The score includes parts for Snare, Cymb, HiHats, Kick, Elec Snare, Guitr 2, Kb Bass, Kb Bass 2, Saw Wave, and Pad Synth. The Snare part continues with a simple pattern. The HiHats part maintains the eighth-note pattern. The Kb Bass and Kb Bass 2 parts continue with the syncopated bass line. The Guitr 2 part shows a chord progression with fret numbers 8, 8, 8, 8, 6, and 3. The Saw Wave part is silent in this section. The Pad Synth part provides a sustained harmonic background.

Snare

Vittorio Salvatorelli - Invisible Man

♩ = 117,000114

5

11

17

23

29

35

41

47

6

58

2

Detailed description: The image shows a snare drum score for the song 'Invisible Man' by Vittorio Salvatorelli. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as ♩ = 117,000114. The time signature is 4/4. The score consists of ten lines of music. The first line starts with a 4/4 time signature, followed by a thick black bar with the number '5' above it, indicating a 5-measure rest. The second line starts with a 2/4 time signature, followed by a 4/4 time signature, and then a series of eighth notes with stems pointing up. The third line through the eighth line each start with a 4/4 time signature and contain a series of eighth notes with stems pointing up. The ninth line starts with a 4/4 time signature, followed by a thick black bar with the number '6' above it, indicating a 6-measure rest, and then a series of eighth notes with stems pointing up. The tenth line starts with a 4/4 time signature and contains a series of eighth notes with stems pointing up, followed by a thick black bar with the number '2' above it, indicating a 2-measure rest.

65

Musical staff for measure 65. It contains a sequence of eight eighth notes on a single line, with a snare drum accent (represented by a vertical line with a flag) placed above each note.

71

Musical staff for measure 71. It contains a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note.

77

Musical staff for measure 77. It contains a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note.

83

Musical staff for measure 83. It contains a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note.

89

Musical staff for measure 89. It contains a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note.

95

Musical staff for measure 95. It contains a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note. The final eighth note is followed by a triplet of sixteenth notes.

100

Musical staff for measure 100. It begins with a triplet of sixteenth notes, with a bracket and the number '6' above it. This is followed by a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note.

105

Musical staff for measure 105. It contains a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note.

111

Musical staff for measure 111. It contains a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note.

116

Musical staff for measure 116. It contains a sequence of eight eighth notes on a single line, with a snare drum accent placed above each note. The measure ends with a whole rest.

Vittorio Salvatorelli - Invisible Man

Cymb

♩ = 117,000114

5 14 5

27 14 4

48 10 4

66 23 4 5

100 3 4 3

113 2

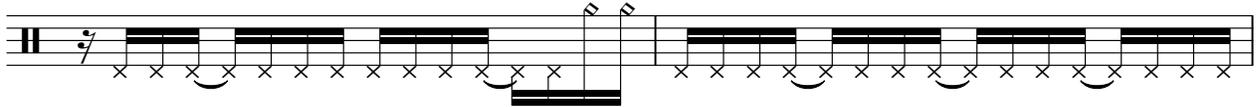
Vittorio Salvatorelli - Invisible Man

HiHats

♩ = 117,000114
5



9



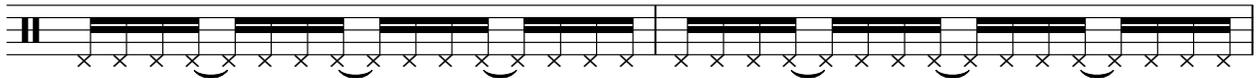
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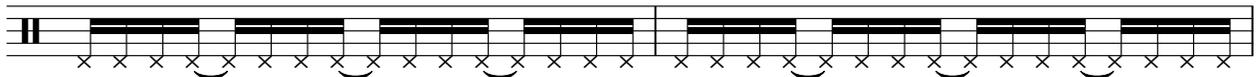
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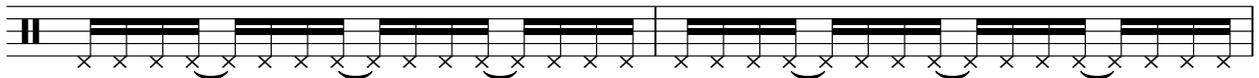
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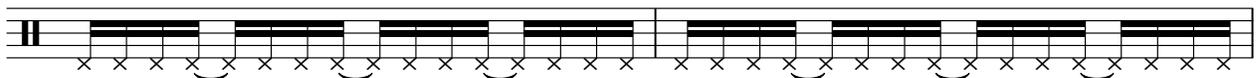
17



19



21



23



25



V.S.

2

HiHats

27



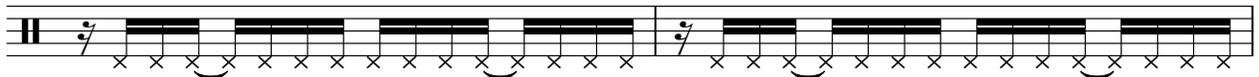
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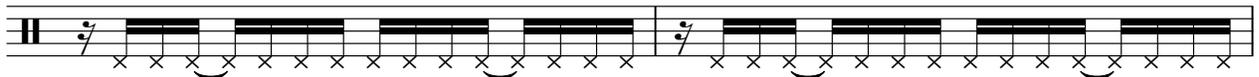
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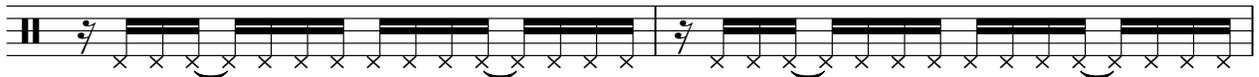
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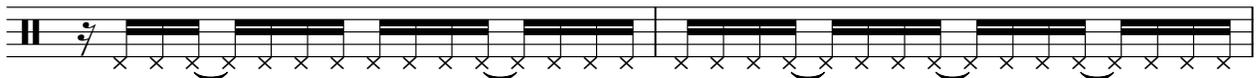
35



37



39



41



43



45



47



49



51



53



55



58



61



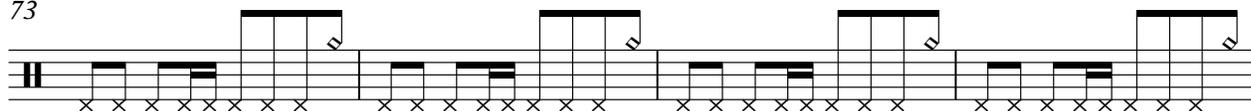
65



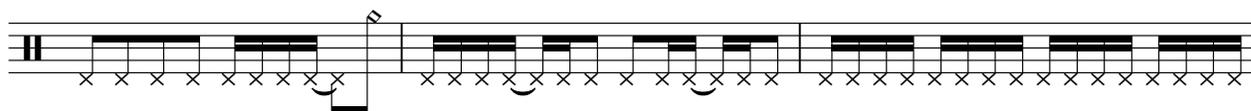
69



73



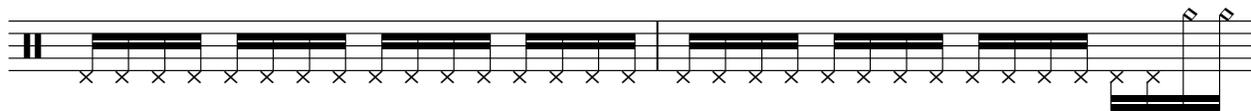
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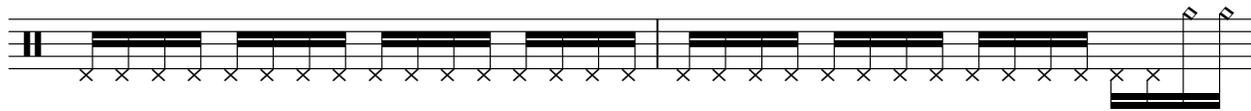
80



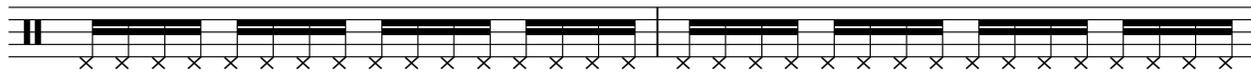
82



84



86



88



90



92



94



96



98



102



104



106



108



110



112



V.S.

6

HiHats

114



116



118



Vittorio Salvatorelli - Invisible Man

Kick

♩ = 117,000114

5



11



18



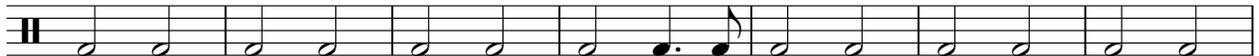
25



32



39



46



51



2

Kick

56



61



66



71



77



83



89



95



101



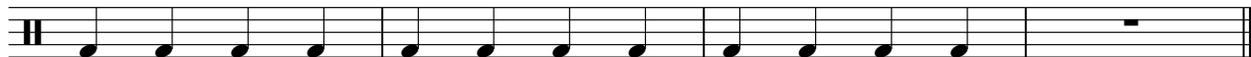
107



113



117



Vittorio Salvatorelli - Invisible Man

Toms

♩ = 117,000114

5

4/4 2/4 4/4 7/4

8

113

Vittorio Salvatorelli - Invisible Man

Melody

♩ = 117,000114

4

8 **3**

14

17

20

23

26 **2**

31



35



38



41



44



47



52



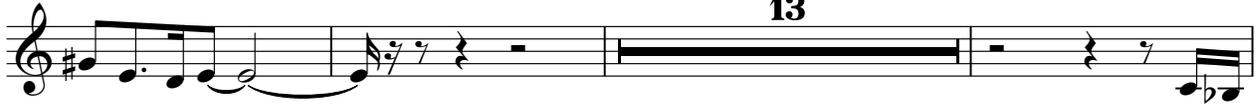
56



59



63



79



83



86



88



91



94



25

Vittorio Salvatorelli - Invisible Man

Elec Snare

♩ = 117,000114

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 117,000114. The first measure contains a series of eighth notes with a flat key signature. Subsequent measures feature various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure numbers 7, 17, 27, 39, 47, 89, 97, 106, 112, and 116 are indicated at the start of their respective lines. Some measures contain numerical values (3, 2, 4, 3, 2) which likely represent the number of strokes or a specific rhythmic count. The score concludes with a double bar line at the end of the final measure.

♩ = 117,000114

5 22

Musical notation for measures 5-22. Measure 5 is a whole rest in 4/4 time. Measure 22 is a whole rest in 2/4 time. The following measures show a rhythmic pattern of eighth notes with a sharp sign.

31

Musical notation for measures 31-34. Measures 31 and 33 show eighth notes with a sharp sign. Measures 32 and 34 show eighth notes with a sharp sign and a slur.

35

Musical notation for measures 35-38. Measures 35 and 37 show eighth notes with a sharp sign. Measures 36 and 38 show eighth notes with a sharp sign and a slur.

39 80

Musical notation for measures 39-80. Measure 39 shows eighth notes with a sharp sign. Measure 40 shows eighth notes with a sharp sign and a slur. Measure 80 is a whole rest.

Vittorio Salvatorelli - Invisible Man

Lead Gtr

♩ = 117,000114

5 61

69 6 6 6 6

70 6 6 6 6

71 6 6 6

72 6 6 6

74 6 6 6 3 3

76 3 3 6 3 6

78 3 6 6 6 3

82 3 36

Guitr 1

Vittorio Salvatorelli - Invisible Man

♩ = 117,000114

5 25

33

2

38

26

67

14

84

35

Vittorio Salvatorelli - Invisible Man

Guitr 2

♩ = 117,000114

5 **25**

33

2

38

3

45

2 **5**

57

62

66

14

83

8

94

4

102

14

The tablature is organized into systems, each starting with a measure number and a fret number. The fret numbers are: 5, 25, 2, 3, 2, 5, 2, 14, 8, 4, 14. The strings are labeled E, B, G, D, A, E, A. The fret positions for strings T, A, B are indicated by numbers 0-5. Some measures contain bar lines and some contain question marks.

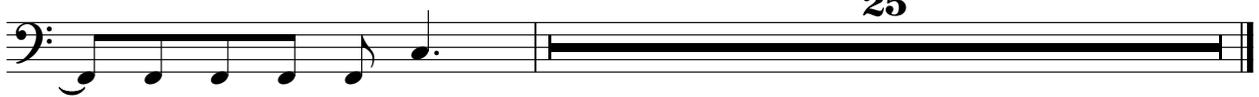
91



93



95



25

Vittorio Salvatorelli - Invisible Man

Brass Pad

♩ = 117,000114

3 15

23 3 13

42 3

50 25

81 7 3

94 2

100 4 15

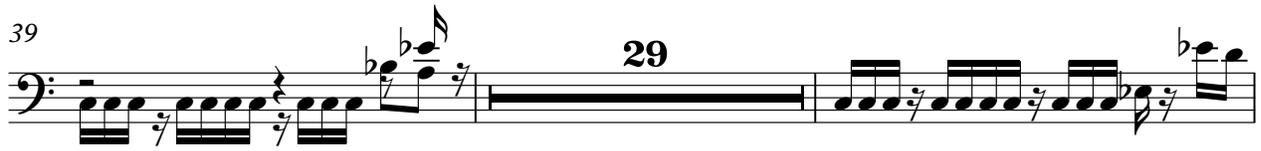
2

Kb Bass

37



39



70



72



74



76



78



80



82



84



86

9

Musical staff for measure 86, featuring a bass clef and a sequence of eighth notes with accents. A large number '9' is positioned above the staff.

97

Musical staff for measure 97, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

99

Musical staff for measure 99, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

101

Musical staff for measure 101, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

103

Musical staff for measure 103, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

105

Musical staff for measure 105, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

107

Musical staff for measure 107, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

109

Musical staff for measure 109, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

111

Musical staff for measure 111, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

113

Musical staff for measure 113, featuring a bass clef and a sequence of eighth notes with accents. A flat symbol (b) is placed above the first note of the second measure.

V.S.

4

Kb Bass

115



117



119

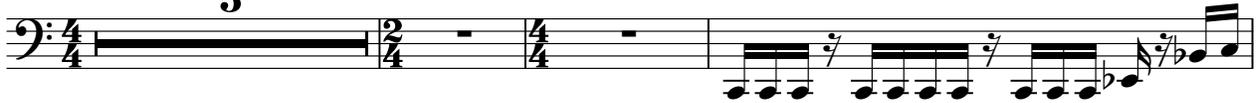


Vittorio Salvatorelli - Invisible Man

Kb Bass 2

♩ = 117,000114

5



9



11



13



15



17



19



21



23



25



V.S.

27



30



40



42



44



46



48



70



72



74



76



78



80



82



84



86



92



94



96



98



100



102



104



106



108



110



112



114



116



118



Vittorio Salvatorelli - Invisible Man

Saw Wave

♩ = 117,000114

7 5

15 2

21

26 11

41 3

49 25

76

79 6

87

92 4

100 3

105

107

110

113

115 2

Synth

Vittorio Salvatorelli - Invisible Man

♩ = 117,000114

5 **100**

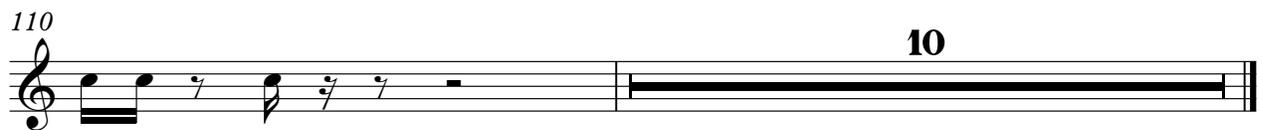


108



110

10



Vittorio Salvatorelli - Invisible Man

Pad Synth

♩ = 117,000114

6 13

22

26

31 5 3

41

45

49 32 5

87

89

Detailed description: The image displays a musical score for a Pad Synth instrument. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 117,000114 and a 4/4 time signature. The music is primarily composed of chords, many of which are sustained for multiple measures, indicated by horizontal lines above the notes. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 13, 22, 26, 31, 41, 45, 49, 87, and 89 are clearly marked at the beginning of their respective staves. Some measures contain large numbers (5, 3, 32, 5) above the staff, possibly indicating fingerings or specific performance techniques. The notation uses a treble clef and includes various chord symbols and rhythmic markings.

2

Pad Synth

92



96



100



114



♩ = 117,000114

5 **103**

5 103

112

112

114

114

4