

Vittorio Salvatorelli - La Terra Dei Cachi

♩ = 76,999977  
Piccolo

Piccolo  
Clarinet  
Melody  
Whistle  
Trombone  
Drums  
Piano 1  
Jazz gt  
Overd.gt  
Fing.bs  
Organ 2  
Slow str  
Brass 2  
Strings  
Screamin

2

Melody

Piano 1

Slow str

3

50599008123

3

50599008123



Melody

Piano 1

Slow str

5

100,00050,000004

3

44,000011

65,999992

100,00050,000004

44,000011

65,999992

♩ = 91,999985

7

Melody

Drums

Piano 1

Overd.gt

Fing.bs

Organ 2

Slow str

♩ = 91,999985

9

Melody

Drums

Piano 1

Overd.gt

Fing. bs

Organ 2

Slow str

This musical score page contains seven staves for measures 9 through 12. The staves are labeled as follows: Melody (treble clef), Drums (drum set notation), Piano 1 (bass clef), Overd.gt (treble clef), Fing. bs (bass clef), Organ 2 (treble clef), and Slow str (treble clef). Measure 9 begins with a 9-measure rest in the Melody staff. The Drums staff shows a complex rhythmic pattern with various drum sounds. Piano 1 plays chords in the bass. Overd.gt features a melodic line with a long slur. Fing. bs has a bass line with eighth notes. Organ 2 plays chords with a long note in measure 12. Slow str has a melodic line with a long slur in measure 12.

11

Melody

Drums

Overd.gt

Fing.bs

Organ 2

Slow str

Detailed description of the musical score: The score is for a multi-instrumental piece, page 5. It begins at measure 11. The Melody staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a half note and a quarter note. The Drums staff (percussion clef) shows a consistent drum pattern with snare and bass drum hits. The Overd.gt staff (treble clef) has sparse notes, including a half note and a quarter note. The Fing.bs staff (bass clef) has a bass line with eighth and quarter notes. The Organ 2 staff (treble clef) has block chords. The Slow str staff (treble clef) has a slow, melodic line with chords and single notes.

13

Melody

Drums

Piano 1

Overd.gt

Fing.bs

Organ 2

15

Melody

Drums

Piano 1

Overd.gt

Fing.bs

Organ 2

Detailed description of the musical score: The score is for page 7, starting at measure 15. It consists of six staves. The Melody staff (treble clef) begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a final whole rest. The Drums staff (percussion clef) features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests. The Piano 1 staff (grand staff) shows chords and moving lines in both hands. The Overd.gt staff (treble clef) features a triplet of eighth notes (G4, A4, B4) followed by a melodic line. The Fing.bs staff (bass clef) has a melodic line with slurs. The Organ 2 staff (treble clef) has sustained chords and moving lines.

17

Melody

Drums

Piano 1

Overd.gt

Fing.bs

Organ 2

Slow str



19

Melody

Drums

Piano 1

Overd.gt

Fing.bs

Organ 2

Slow str

The musical score consists of seven staves. The Melody staff (treble clef) starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Drums staff (percussion clef) features a 7/8 time signature, with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by a triplet of eighth notes G4, A4, and Bb4. The Piano 1 staff (grand staff) shows a series of chords in the right hand and single notes in the left hand. The Overd.gt staff (treble clef) has a half note G4, a half note A4, a half note Bb4, and a half note C5. The Fing.bs staff (bass clef) has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The Organ 2 staff (treble clef) has a half note G4, a half note A4, a half note Bb4, and a half note C5. The Slow str staff (treble clef) has a half note G4, a half note A4, a half note Bb4, and a half note C5.

21

Clarinet

Melody

Trombone

Drums

Piano 1

Overd.gt

Fing.bs

Organ 2

Slow str

Brass 2

22

Clarinet

Melody

Trombone

Drums

Piano 1

Overd.g

Fing.bs

Organ 2

Slow str

Brass 2

3

6 6 3 6

3

23

Melody

Trombone

Drums

Piano 1

Overd.g

Fing.bs

Slow str

Brass 2

24

Melody

Trombone

Drums

Piano 1

Jazz gt

Overd.gt

Fing.bs

Slow str

Brass 2

26

Clarinet

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Detailed description: This is a page of a musical score, page 14, starting at measure 26. The score is arranged in a vertical stack of six staves. The top staff is for Clarinet, featuring a treble clef and a triplet of eighth notes in the first measure. The second staff is for Melody, also in treble clef, with a series of eighth and sixteenth notes. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The fourth staff is for Piano 1, with a grand staff (treble and bass clefs) showing chords and moving lines. The fifth staff is for Jazz guitar (Jazz gt), with a treble clef and a series of chords. The bottom staff is for Fing. bs (Finger Bass), with a bass clef and a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

28

Clarinet

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Organ 2

Slow str

Strings

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (top staff, treble clef, starting with a triplet), Melody (second staff, treble clef), Drums (third staff, percussion clef, with 'x' marks for hits), Piano 1 (fourth staff, grand staff), Jazz guitar (fifth staff, treble clef, with many accidentals), Fing. bs (sixth staff, bass clef), Organ 2 (seventh staff, treble clef), Slow strings (eighth staff, treble clef), and Strings (ninth staff, bass clef). The music is in a key with one flat and a 4/4 time signature.

30

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Organ 2

Slow str

Strings



32

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Slow str

Strings

Detailed description: This page of a musical score, numbered 17, begins at measure 32. It features eight staves. The Piccolo staff has a treble clef and contains rests followed by eighth-note chords. The Melody staff has a treble clef and a single melodic line. The Drums staff has a drum set icon and shows a complex rhythmic pattern with eighth notes and rests. The Piano 1 staff has a grand staff (treble and bass clefs) with chords and some melodic fragments. The Jazz guitar staff has a treble clef and chordal accompaniment. The Fing. bass staff has a bass clef and a melodic line. The Slow strings staff has a treble clef and chordal accompaniment. The Strings staff has a bass clef and chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

34

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Strings

The musical score consists of seven staves. The Piccolo staff (top) has a treble clef and a key signature of one flat, with a measure rest in the first measure and rhythmic patterns in the second. The Melody staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and a melodic line in the second. The Drums staff has a drum clef and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano 1 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a measure rest in the first measure and a complex accompaniment in the second, including a triplet in the bass line. The Jazz guitar staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and a series of chords in the second. The Fingering bass staff has a bass clef and a key signature of one flat, with a melodic line in the first measure and a more complex line in the second. The Strings staff has a bass clef and a key signature of one flat, with a measure rest in the first measure and a series of chords in the second.

36

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing. bs

Organ 2

Slow str

Strings

Detailed description: This page of a musical score contains measures 36 through 39. The score is arranged in a vertical stack of staves. The Melody staff (top) begins with a treble clef and a 3-measure triplet. The Trombone staff (second) starts with a bass clef and a whole rest in measure 36. The Drums staff (third) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano 1 staff (fourth) is a grand staff with treble and bass clefs. The Jazz guitar staff (fifth) uses a treble clef and features a key signature of one flat. The Fing. bs staff (sixth) uses a bass clef. The Organ 2 staff (seventh) uses a treble clef. The Slow strings staff (eighth) uses a treble clef. The Strings staff (bottom) uses a bass clef. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

38

Piccolo

Clarinet

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing. bs

Organ 2

Slow str

Brass 2

Strings

40

Piccolo

Clarinet

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Slow str

Brass 2

Strings

Detailed description: This is a page of a musical score, page 21, starting at measure 40. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (top), Clarinet, Melody, Drums, Piano 1, Jazz guitar, Fingering Bass (Fing.bs), Slow strings (Slow str), Brass 2, and Strings (bottom). The Piccolo part features a rhythmic pattern of eighth notes with a flat. The Clarinet part has a similar rhythmic pattern with a flat. The Melody part consists of a sequence of notes, including a flat. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano 1 part features a sequence of chords and notes, including a flat. The Jazz guitar part has a sequence of chords and notes, including a flat. The Fingering Bass part has a sequence of notes, including a flat. The Slow strings part has a sequence of notes, including a flat. The Brass 2 part has a sequence of notes, including a flat. The Strings part has a sequence of notes, including a flat.

41

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Strings

This musical score page, numbered 22, contains measures 41 through 44. It features seven staves: Piccolo, Melody, Drums, Piano 1, Jazz guitar, Fing. bass, and Strings. The Piccolo part has a treble clef and a key signature of one flat. The Melody part also has a treble clef and one flat. The Drums part uses a standard drum notation with a double bar line. The Piano 1 part has a treble clef and one flat. The Jazz guitar part has a treble clef and one flat. The Fing. bass part has a bass clef and one flat. The Strings part has a bass clef and one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

42

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing.bs

Strings

42

43

44

45

43

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Strings

Screamin

The musical score for page 24, measures 43-45, is arranged as follows:

- Measure 43:** Piccolo and Melody parts.
- Measure 44:** Drums, Piano 1, Jazz guitar, Fing. bs, and Strings parts.
- Measure 45:** Screamin part.



45

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Organ 2

Slow str

Strings

The musical score for page 25, measures 45 and 46, is arranged in a multi-staff format. The Piccolo part begins in measure 45 with a triplet of eighth notes. The Melody part features a series of eighth and quarter notes with various accidentals. The Drums part includes a complex rhythmic pattern with many sixteenth notes and rests. Piano 1 provides harmonic support with chords and moving lines in both hands. Jazz guitar plays chords and single notes. Fingering bass has a melodic line with eighth notes. Organ 2 plays chords with a steady eighth-note accompaniment. Slow strings and Strings parts provide a low-frequency harmonic foundation with sustained notes and moving lines.

47

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Organ 2

Slow str

Strings

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a multi-staff format. The Piccolo part (top staff) has a rest in measure 47 and then plays a rhythmic pattern of eighth notes with slurs and accents in measures 48-50. The Melody part (second staff) features a sequence of eighth and quarter notes, including a chromatic descent in measure 48. The Drums part (third staff) shows a complex rhythmic pattern with various note values and rests. The Piano 1 part (fourth staff) includes chords and melodic lines, with a key signature change to one flat in measure 49. The Jazz guitar part (fifth staff) consists of chords and rests. The Fing. bass part (sixth staff) has a melodic line with slurs and accents. The Organ 2 part (seventh staff) plays chords with slurs and accents. The Slow strings part (eighth staff) features sustained chords with slurs. The Strings part (bottom staff) has a melodic line with slurs and accents.

48

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Organ 2

Slow str

Strings

49

Piccolo

Melody

Whistle

Drums

Piano 1

Jazz gt

Fing. bs

Slow str

Strings

6 6 3

6 6 3

Detailed description: This page of a musical score, numbered 28, contains measures 49 through 52. The score is arranged in a system with eight staves. The Piccolo staff (top) features a complex melodic line with sixteenth notes and rests, including two six-measure phrases and a three-measure phrase. The Melody staff has a few notes in the first measure followed by rests. The Whistle staff has sparse notes in measures 50 and 51. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Piano 1 staff has a bass line with chords and a treble line with sustained chords. The Jazz guitar staff has chords with rests. The Fing. bass staff has a simple melodic line. The Slow strings staff has a few notes in the first measure. The Strings staff has a melodic line with six-measure and three-measure phrases. The page number '28' is in the top left, and the measure number '49' is at the start of the Piccolo staff.

50

Piccolo

Melody

Whistle

Drums

Piano 1

Jazz gt

Fing.bs

Brass 2

Strings

51

Piccolo

Melody

Whistle

Drums

Piano 1

Jazz gt

Fing. bs

Strings

6 6 3

6 6 3

Detailed description: This page of a musical score, numbered 30, contains measures 51 through 54. The score is arranged in a vertical stack of staves. The Piccolo staff (top) features a melodic line starting at measure 51 with a sixteenth-note triplet, followed by two sixteenth-note sextuplets and a final triplet. The Melody staff has a few notes in measure 51 and rests thereafter. The Whistle staff has a few notes in measures 52 and 53. The Drums staff shows a rhythmic pattern with 'x' marks above the notes. The Piano 1 staff has sustained chords in measures 52 and 53. The Jazz guitar staff has chords in measures 51, 52, and 53. The Fing. bass staff has a melodic line in measures 51 and 52. The Strings staff (bottom) has a melodic line with sextuplets and a triplet, mirroring the Piccolo staff. The page number '30' is in the top left, and the measure number '51' is at the start of the Piccolo staff. The measure numbers '6', '6', and '3' are placed above the Piccolo staff, and '6', '6', and '3' are placed below the Strings staff.

This musical score page, numbered 31, features nine staves for different instruments. The Piccolo staff (top) begins at measure 52 with a sixteenth-note melody, including a triplet of eighth notes. The Melody staff has a rest followed by a short melodic phrase. The Whistle staff contains a few notes with rests. The Trombone staff has a few notes with rests. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Piano 1 staff is in a grand staff with a treble clef and a key signature of one flat, showing a few notes with rests. The Jazz guitar staff has a few notes with rests. The Fing. bass staff has a few notes with rests. The Strings staff (bottom) has a complex rhythmic pattern with triplets and rests.

53

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Slow str

The musical score is arranged in a vertical stack of staves. The Piccolo part (top) features a melodic line with various accidentals and rests. The Melody part follows with a similar melodic line. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano 1 part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Jazz guitar part is a single staff with a melodic line. The Fingering bass part is a single staff with a bass line. The Slow strings part is a single staff with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.



55

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Slow str

57

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Slow str

The musical score for page 34, measures 57-60, is arranged in a system with six staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#). The second staff is labeled 'Drums' and uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The third staff is labeled 'Piano 1' and consists of two staves (treble and bass clefs) with a grand staff bracket. The fourth staff is labeled 'Jazz gt' and uses a treble clef with a key signature of one flat (Bb). The fifth staff is labeled 'Fing.bs' and uses a bass clef with a key signature of one sharp (F#). The bottom staff is labeled 'Slow str' and uses a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

59

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing. bs

Slow str

Brass 2

Strings

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) begins with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The Trombone staff (bass clef) has a whole rest in measure 59, followed by quarter notes G2, F2, E2, and D2 in measure 60, and quarter notes C2, B1, and A1 in measure 61. The Drums staff uses a standard drum notation with 'x' for cymbals and 'o' for snare, showing a complex rhythmic pattern. The Piano 1 staff (grand staff) features a dense harmonic texture with chords and moving lines in both hands. The Jazz guitar staff (treble clef) has a few notes in measure 59 and then rests. The Fing. bass staff (bass clef) has a melodic line with eighth and quarter notes. The Slow strings staff (treble clef) has a long note in measure 59 and rests. The Brass 2 staff (treble clef) has a whole rest in measure 59 and a chord in measure 61. The Strings staff (bass clef) has a whole rest in measure 59 and a chord in measure 61.

61

Melody

Trombone

Drums

Piano 1

Fing.bs

Brass 2

Strings

62

Melody

Trombone

Drums

Piano 1

Fing. bs

Brass 2

Strings



63

Melody

Drums

Piano 1

Fing. bs

Brass 2

Strings

64

Piccolo

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing. bs

Brass 2

Strings

65

Clarinet

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing.bs

Slow str

Brass 2

Strings

Detailed description: This is a page of a musical score, page 39, starting at measure 65. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (treble clef), Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Piano 1 (grand staff), Jazz guitar (treble clef), Fing. bs (bass clef), Slow strings (treble clef), Brass 2 (treble clef), and Strings (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet, Melody, and Trombone parts have rests in the first measure and enter in the second measure with eighth-note patterns. The Melody part features triplet markings in the first measure. The Drums part shows a consistent rhythmic pattern with eighth notes and accents. The Piano 1 part has chords and moving lines in both hands. The Jazz guitar part consists of chords with eighth-note rhythms. The Fing. bs part has a melodic line with eighth notes and slurs. The Slow strings part has a long note in the second measure. The Brass 2 part has a melodic line similar to the Clarinet. The Strings part has a melodic line with a triplet in the first measure and a long note in the second measure.

67

Piccolo

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing.bs

Organ 2

Slow str

Strings

Detailed description: This page of a musical score covers measures 67 and 68. The Piccolo part has rests in measure 67 and a quarter note in measure 68. The Melody part features eighth-note patterns with a flat in measure 67 and a quarter note in measure 68. The Trombone part has a half-note line in measure 67 and a quarter note in measure 68. The Drums part shows a consistent eighth-note pattern with accents. Piano 1 has chords and eighth notes in measure 67, and a chord and quarter note in measure 68. Jazz guitar has chords with eighth notes in measure 67 and chords in measure 68. Fingering bass has eighth notes in measure 67 and eighth notes with a flat in measure 68. Organ 2 has chords with eighth notes in measure 67 and chords in measure 68. Slow strings have chords in measure 67 and chords with a flat in measure 68. The Strings part has chords in measure 67 and chords with a flat in measure 68.



69

Piccolo

Clarinet

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Organ 2

Slow str

Brass 2

Strings

Detailed description: This page of a musical score covers measures 69 through 72. The Piccolo part begins with a sixteenth-note triplet (marked '6') and ends with a triplet of eighth notes (marked '3'). The Clarinet and Melody parts mirror this triplet structure. The Drums part features a steady eighth-note pattern with accents. Piano 1 provides harmonic support with chords and moving lines in both hands. Jazz guitar plays a series of chords with eighth-note rhythms. Fing. bs and Organ 2 play similar chordal patterns. Slow str (strings) has long, sustained notes. Brass 2 has a triplet of eighth notes at the end of the section. The score is written in a key with one flat and a 4/4 time signature.

70

Piccolo

Clarinet

Melody

Drums

Piano 1

Jazz gt

Fing.bs

Slow str

Brass 2

Strings

Detailed description: This is a page of a musical score, page 42, starting at measure 70. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (top), Clarinet, Melody, Drums, Piano 1, Jazz guitar, Fingering Bass (Fing.bs), Slow strings (Slow str), Brass 2, and Strings (bottom). The Piccolo and Clarinet parts feature rhythmic patterns with eighth and sixteenth notes. The Melody part has a simple line with a few notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano 1 part has chords and some melodic lines. The Jazz guitar part has chords and some melodic lines. The Fingering Bass part has a simple line with a few notes. The Slow strings part has a simple line with a few notes. The Brass 2 part has a simple line with a few notes. The Strings part has a simple line with a few notes. The score is in a key with one flat (B-flat) and a common time signature.

71

Piccolo

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Strings

This musical score page contains seven staves for measures 71 through 74. The instruments are: Piccolo (treble clef), Melody (treble clef), Drums (drum clef), Piano 1 (treble clef), Jazz guitar (treble clef), Fingering bass (bass clef), and Strings (bass clef). The Piccolo part features a rhythmic pattern of eighth notes with rests. The Melody part consists of eighth notes with rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano 1 part has a melodic line with some grace notes. The Jazz guitar part features a series of chords with grace notes. The Fingering bass part has a melodic line with eighth notes and rests. The Strings part consists of chords with grace notes.

72

Melody

Trombone

Drums

Piano 1

Jazz gt

Overd.gt

Fing.bs

Brass 2

Strings

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a vertical stack of nine staves. The top staff is the Melody line in treble clef. The second staff is the Trombone line in bass clef. The third staff is the Drums line, showing a complex rhythmic pattern with various note values and rests. The fourth staff is Piano 1, consisting of two staves (treble and bass clefs). The fifth staff is Jazz guitar in treble clef, featuring a series of chords and single notes. The sixth staff is Overd. guitar in treble clef. The seventh staff is Fing. bass in bass clef. The eighth staff is Brass 2 in treble clef. The ninth staff is Strings in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 72 starts with a rest in the melody and a chord in the piano. The melody begins in measure 73 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a walking bass line with eighth notes. The jazz guitar plays a series of chords: G7(b9), F7(b9), E7(b9), and D7(b9). The overdubbed guitar and fing. bass provide harmonic support. The brass and strings enter in measure 75 with sustained notes.

73

Piccolo

Melody

Trombone

Drums

Piano 1

Overd.g

Fing.bs

Brass 2

Strings

Detailed description: This is a page of a musical score, page 45, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Piano 1 (grand staff), Overd.g (guitar overdub, treble clef), Fing.bs (bass clef), Brass 2 (treble clef), and Strings (grand staff). The Piccolo part features eighth-note patterns with rests. The Melody part has a simple eighth-note line. The Trombone part has a long, sustained note with some grace notes. The Drums part shows a consistent rhythmic pattern. The Piano 1 part has a steady eighth-note accompaniment in the bass and some chords in the treble. The Overd.g part has a long, sustained note. The Fing.bs part has a steady eighth-note line. The Brass 2 part has a long, sustained note with some grace notes. The Strings part has a steady eighth-note accompaniment.

Musical score for page 46, measures 74-77. The score is arranged in a vertical stack of staves for the following instruments: Clarinet, Melody, Trombone, Drums, Piano 1, Overd. gt, Fing. bs, Organ 2, Brass 2, and Strings. Measure 74 features a sixteenth-note run in the Clarinet and Organ 2 parts, both marked with a '6' (sixteenth notes). The Melody part has a quarter rest, followed by a quarter note and an eighth note. The Trombone part has a half note. The Drums part has a steady eighth-note pattern. The Piano 1 part has a quarter note and a quarter rest. The Overd. gt part has a quarter note and a quarter rest. The Fing. bs part has a continuous eighth-note pattern. The Brass 2 part has a quarter rest. The Strings part has a quarter rest. Measure 75 has a quarter rest for Clarinet, Melody, and Trombone. The Drums part continues. The Piano 1 part has a quarter note and a quarter rest. The Overd. gt part has a quarter note and a quarter rest. The Fing. bs part continues. The Brass 2 part has a quarter rest. The Strings part has a quarter rest. Measure 76 has a quarter rest for Clarinet, Melody, and Trombone. The Drums part continues. The Piano 1 part has a quarter note and a quarter rest. The Overd. gt part has a quarter note and a quarter rest. The Fing. bs part continues. The Brass 2 part has a quarter rest. The Strings part has a quarter rest. Measure 77 has a quarter rest for Clarinet, Melody, and Trombone. The Drums part continues. The Piano 1 part has a quarter note and a quarter rest. The Overd. gt part has a quarter note and a quarter rest. The Fing. bs part continues. The Brass 2 part has a quarter rest. The Strings part has a triplet of eighth notes, marked with a '3'.

75

Piccolo

Melody

Trombone

Drums

Piano 1

Overd.gt

Fing.bs

Organ 2

Brass 2

Strings

3

7

6

6

6

6

Melody

Trombone

Drums

Piano 1

Overd.gt

Fing.bs

Organ 2

Brass 2

Strings

76

3

3

3

6

6

6

3



77

Melody

Drums

Piano 1

Fing. bs

Strings



79

Melody

Drums

Piano 1

Jazz gt

Fing. bs

Strings

81

Clarinet

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing. bs

Brass 2

Strings

Detailed description: This is a page of a musical score, page 50, starting at measure 81. The score is arranged in a grand staff format with nine staves. The instruments are: Clarinet (top staff), Melody (second staff), Trombone (third staff), Drums (fourth staff), Piano 1 (fifth staff, grand staff), Jazz guitar (sixth staff), Fingering bass (seventh staff), Brass 2 (eighth staff), and Strings (bottom staff). The Clarinet, Melody, and Trombone parts feature eighth-note patterns with triplets. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Piano 1 part has chords and single notes. The Jazz guitar part has chords with grace notes. The Fingering bass part has a melodic line with grace notes. The Brass 2 part has eighth-note patterns with triplets. The Strings part has chords and grace notes.

82

Clarinet

Melody

Trombone

Drums

Piano 1

Jazz gt

Fing. bs

Brass 2

Strings

Detailed description: This is a page of a musical score, page 51, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef, B-flat key signature), Melody (treble clef, B-flat key signature), Trombone (bass clef, B-flat key signature), Drums (drum set notation), Piano 1 (grand staff, B-flat key signature), Jazz guitar (treble clef, B-flat key signature), Fing. bs (bass clef, B-flat key signature), Brass 2 (treble clef, B-flat key signature), and Strings (bass clef, B-flat key signature). The Clarinet, Trombone, and Brass 2 parts are mostly silent in this section. The Melody part features a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with various notes and rests. The Piano 1 part has a dense texture with many notes and chords. The Jazz guitar part features a series of chords and single notes. The Fing. bs part has a melodic line with various intervals. The Strings part has a rhythmic accompaniment with a triplet of eighth notes in the second measure.

84

Clarinet

Melody

Whistle

Trombone

Drums

Piano 1

Jazz gt

Fing. bs

Brass 2

Strings

86  $\text{♩} = 130,000137$

Drums

Piano 1

Fing. bs

Detailed description: This musical score block covers measures 86 and 87. It features three staves: Drums, Piano 1, and Fing. bs. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 staff is divided into two parts, with the right hand playing chords and the left hand playing a melodic line with triplets. The Fing. bs staff has a simple bass line. A tempo marking  $\text{♩} = 130,000137$  is present at the top right of the first staff. A double bar line is located between measures 86 and 87.



87

Clarinet

Trombone

Drums

Piano 1

Fing. bs

Brass 2

Detailed description: This musical score block covers measures 87 through 90. It features six staves: Clarinet, Trombone, Drums, Piano 1, Fing. bs, and Brass 2. The Clarinet staff has a melodic line with various intervals and accidentals. The Trombone staff has a similar melodic line. The Drums staff shows a consistent rhythmic pattern. The Piano 1 staff has a complex accompaniment with chords and moving lines in both hands. The Fing. bs staff has a bass line. The Brass 2 staff has a melodic line. The score continues with a double bar line at the end of measure 90.

89  $\text{♩} = 135,000137$

Clarinet

Trombone

Drums

Piano 1

Jazz gt

Fing.bs

Brass 2  $\text{♩} = 135,000137$



91

Melody

Drums

Jazz gt

Overd.gt

Fing.bs

94

Melody

Musical staff for Melody in treble clef. It contains three measures: the first and third measures start with a 7-measure rest followed by a quarter note, while the second measure is entirely empty.

Drums

Musical staff for Drums in a drum clef. It features a complex rhythmic pattern with triplets of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure. A double bar line with an asterisk is placed above the staff in the third measure.

Jazz gt

Musical staff for Jazz guitar in treble clef. It contains three measures with rests in the first two, and a quarter note followed by an eighth note in the third measure.

Overd.gt

Musical staff for Overdub guitar in treble clef. It contains three measures with rests in the first two, and a quarter note followed by an eighth note in the third measure.

Fing.bs

Musical staff for Fingerboard in bass clef. It contains three measures with rests in the first and third, and a quarter note followed by an eighth note in the second measure.

97

Piccolo

Clarinet

Melody

Whistle

Trombone

Drums

Piano 1

Jazz gt

Overd. gt

Fing. bs

Organ 2

Slow str

Brass 2

Strings

Screamin



Vittorio Salvatorelli - La Terra Dei Cachi

Piccolo

♩ = 76,999977    ♩ = 53,999981 = 65,000014 = 65,999992    ♩ = 91,999985

Piccolo **3** **25**

33 **2**

38 **6** **3**

41

45 **3** **3**

49 **6** **6** **3**

50 **6** **3**

51 **6** **6** **3**

52 **6** **3**

54 **8**

2

Piccolo

64

3

6

3

70

73

3

76

10

3 = 130,000137

10 = 135,000137

Vittorio Salvatorelli - La Terra Dei Cachi

Clarinet

♩ = 76,999977   ♩ = 53,999921   ♩ = 50,000046   ♩ = 66,000099   ♩ = 91,999985

Clarinet

3 14 22 28 40 67 74 83 88 90

2 3 3 6 8

♩ = 130,000137

♩ = 135,000137

Vittorio Salvatorelli - La Terra Dei Cachi

Melody

Melody

♩ = 76,999977

♩ = 56,300023

5

♩ = 100,000004

♩ = 44,000011

♩ = 65,999992 = 91,999985

10

14

18

22

26

29

32

35

V.S.



Melody

74



78



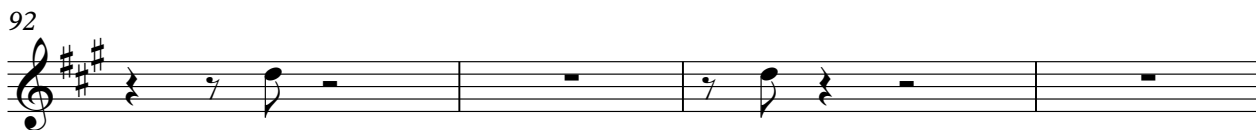
81



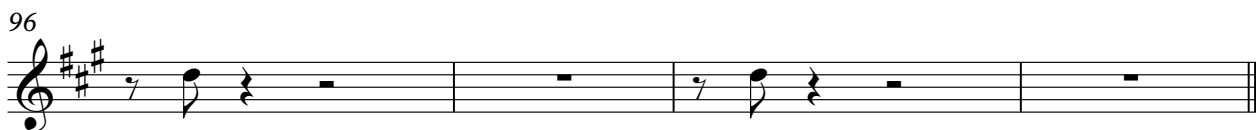
84



92



96



Vittorio Salvatorelli - La Terra Dei Cachi

Whistle

♩ = 76,999977    ♩ = 53,999983    ♩ = 55,000004    ♩ = 43,999992    ♩ = 91,999985

Whistle    **3**    **42**

49

53

**31**    **2**    **3**    **10**

♩ = 130,000137    ♩ = 135,000137

Vittorio Salvatorelli - La Terra Dei Cachi

Trombone

♩ = 76,999977    ♩ = 53,999983 = 65,000017 = 65,000017 = 65,000017 = 91,999985

Trombone

3 14

22 12

38 3 9

52 7

64

68 3

74 4

81

86 ♩ = 130,000137

89 ♩ = 135,000137 9



Vittorio Salvatorelli - La Terra Dei Cachi

Drums

♩ = 76,999977      ♩ = 53,999983      ♩ = 166,000004      ♩ = 45,000092      ♩ = 91,999985

Drums **3**

8

11

14

17

20

22

23

25

28

V.S.

31

34

37

40

43

46

49

52

56

60

Drums

62

64

66

69

72

75

78

81

84

86

♩ = 130,000137

Detailed description: This image shows a page of drum notation for measures 62 through 86. The notation is written on a single staff with a double bar line and a key signature of one flat. The time signature is 7/8. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or triplet groups. There are also many 'x' marks above the notes, indicating cymbal hits. The notation is complex and fast-paced, with many notes beamed together. The tempo is indicated as 130,000137.

V.S.

4

Drums

89

= 135,000137

93

96

Vittorio Salvatorelli - La Terra Dei Cachi

Piano 1

♩ = 76,999977  
Piano 1

4

♩ = 56,9999823      3

♩ = 100560000004      ♩ = 44,000011      ♩ = 65,9999

7

♩ = 91,999985

3

3

14

3

3

18

21

3

6

3

6

V.S.

24

28

31

34

37

40

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 44 continues with similar textures, and measure 45 shows a more active bass line with eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 47 continues the melodic development in the treble. Measure 48 features a more complex bass line with some sixteenth-note patterns.

49

Musical notation for measures 49-51. Measure 49 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 50 continues the melodic development in the treble. Measure 51 features a more complex bass line with some sixteenth-note patterns.

52

Musical notation for measures 52-54. Measure 52 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 53 continues the melodic development in the treble. Measure 54 features a more complex bass line with some sixteenth-note patterns.

55

Musical notation for measures 55-56. Measure 55 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 56 continues the melodic development in the treble.

57

Musical notation for measures 57-59. Measure 57 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 58 continues the melodic development in the treble. Measure 59 features a more complex bass line with some sixteenth-note patterns.

V.S.

59

Measures 59-61: The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including trills and grace notes. The left hand provides a steady accompaniment with eighth notes and chords.

62

Measures 62-64: The right hand has rests in measures 62 and 63, with a melodic phrase starting in measure 64. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

65

Measures 65-67: The right hand has a melodic line with eighth notes and rests. The left hand features a rhythmic accompaniment with eighth notes and chords.

68

Measures 68-70: The right hand has a melodic line with eighth notes and rests. The left hand features a rhythmic accompaniment with eighth notes and chords.

71

Measures 71-73: The right hand has a melodic line with eighth notes and rests. The left hand features a rhythmic accompaniment with eighth notes and chords.

74

Measures 74-76: The right hand has a melodic line with eighth notes and rests. The left hand features a rhythmic accompaniment with eighth notes and chords.



77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 77 features a complex chordal texture with many accidentals. Measure 78 continues with similar complex chords. Measure 79 shows a more active bass line with eighth notes and a treble line with chords.

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 80 has a treble line with eighth-note patterns and a bass line with chords. Measure 81 continues with similar rhythmic patterns. Measure 82 features a treble line with a melodic line and a bass line with chords.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 83 has a treble line with rests and a bass line with chords. Measure 84 has a treble line with chords and a bass line with chords. Measure 85 has a treble line with rests and a bass line with chords.

86

♩ = 130,000137

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 86 has a treble line with a melodic line and a bass line with chords. Measure 87 has a treble line with a melodic line and a bass line with chords. Measure 88 has a treble line with a melodic line and a bass line with chords. A triplet of eighth notes is marked with a '3' in measure 87.

89

♩ = 135,000137

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 89 has a treble line with rests and a bass line with chords. Measure 90 has a treble line with rests and a bass line with chords. Measure 91 has a treble line with rests and a bass line with chords. The number '8' is written above the treble staff and below the bass staff in measure 91, indicating an octave shift.

Vittorio Salvatorelli - La Terra Dei Cachi

Jazz gt

♩ = 76,999977    ♩ = 56,3999813    ♯ = 155,0000004    ♩ = 45,000092    ♩ = 91,999985

Jazz gt    **3**    **18**

25

28

32

35

38

41

44

48

51

V.S.

54

57

64

67

70

73

82

89

94



Vittorio Salvatorelli - La Terra Dei Cachi

Fing.bs

♩ = 76,999977 ♩ = 53,999925 105,000004 1000011 ♩ = 63,999925

Fing.bs  
3

10

15

19

23

27

30

33

36

39

V.S.

43



46



49



52



55



59



63



67



71



74



76



80



84

♩ = 130,000137



89

♩ = 135,000137



94



Vittorio Salvatorelli - La Terra Dei Cachi

Organ 2

♩ = 76,999977 ♩ = 53,999921 ♩ = 55,000040 000011 ♩ = 63,999935

Organ 2  
**3**

10

15

20

29

32

39





Vittorio Salvatorelli - La Terra Dei Cachi

Slow str

♩ = 76,999977      ♩ = 56,3999823      ♩ = 145,0000004      ♩ = 44,000011 ♩ = 65,9

Slow str

7      ♩ = 91,999985

13      5

23      3

30      3

37      4

45

49      3

55

58      5

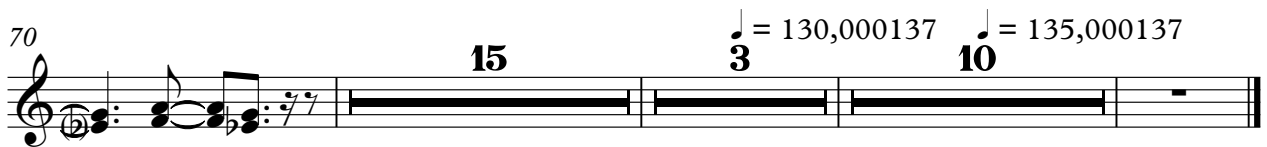
2

Slow str

66



70



Vittorio Salvatorelli - La Terra Dei Cachi

Brass 2

♩ = 76,999977    ♩ = 53,999983 = 65,000014 = 65,999992    ♩ = 91,999985

Brass 2

3 14

22 14

40 9 9

60

64 2

69 3

73 4

81 3

86 ♩ = 130,000137 ♩ = 135,000137

90 8

Vittorio Salvatorelli - La Terra Dei Cachi

Strings

♩ = 76,999977    ♩ = 53,999983 = 65,000017 = 65,000017 = 65,000017    ♩ = 91,999985

Strings **3** **21**

29

34

38

42

45

49

50

51

52

2

Strings

59

63

67

71

74

76

78

81

84

Screamin

Vittorio Salvatorelli - La Terra Dei Cachi

♩ = 76,999977   ♩ = 53,999983   ♩ = 65,000014   ♩ = 65,999992   ♩ = 91,999985

Screamin

**3**   **37**   7

45

**41**   **3**   **10**

♩ = 130,000137   ♩ = 135,000137