

Vittorio Salvatorelli - Too Much Heaven

♩ = 83,999969

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo in Db:** Rests for the first two measures, then plays a melodic line in the third measure.
- Flute:** Rests for the first two measures, then plays a melodic line in the third measure.
- Horn in Bb:** Rests for the first two measures, then plays a melodic line in the third measure.
- Trombone:** Rests for the first two measures, then plays a melodic line in the third measure.
- Percussion:** Rests for the first two measures, then plays a rhythmic pattern of 'x' marks in the third measure.
- Jazz Guitar:** Rests for the first two measures, then plays a complex rhythmic pattern in the third measure.
- Electric Guitar:** Rests for the first two measures, then plays a complex rhythmic pattern in the third measure.
- Electric Guitar:** Rests for the first two measures, then plays a complex rhythmic pattern in the third measure.
- Kora:** Rests for the first two measures, then plays a melodic line in the third measure.
- Kora:** Rests for the first two measures, then plays a melodic line in the third measure.
- 5-string Fretless Electric Bass:** Rests for the first two measures, then plays a melodic line in the third measure.
- Electric Piano:** Rests for the first two measures, then plays a melodic line in the third measure.
- Electric Piano:** Rests for the first two measures, then plays a melodic line in the third measure.
- Synth Strings:** Rests for the first two measures, then plays a melodic line in the third measure.

The score is written in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo is marked as ♩ = 83,999969. The music is arranged in a system of staves, with the instruments listed on the left. The score includes various musical notations such as rests, notes, and rhythmic patterns.

♩ = 83,999969

4

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Flute (Fl.), followed by B-flat Horn (Bb Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, and Synthesizer Strings (Syn. Str.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, chords, and articulation marks. A rehearsal mark '4' is placed at the beginning of the first staff. The percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The electric guitar part features a complex, fast-moving line with many sixteenth notes. The electric bass part has a steady, rhythmic line. The electric piano parts provide harmonic support with chords and textures. The synthesizer strings part has a sustained, atmospheric texture.

6

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top six staves are for individual instruments: Db Piccolo (treble clef), Flute (treble clef), Bb Horn (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), and Electric Guitar (treble clef). The seventh staff is for Electric Bass (bass clef). The eighth and ninth staves are for Electric Piano, with the top staff in treble clef and the bottom staff in bass clef. The tenth staff is for Synthesizer Strings (treble clef). The music is in a key with four flats (Bb major or Db minor) and a 4/4 time signature. The score begins at measure 6. The Db Picc. and Fl. parts have melodic lines with some rests. The Bb Hn. part has a melodic line with some chromaticism. The Perc. part has a steady rhythmic pattern. The J. Gtr. and E. Gtr. parts play complex chordal textures. The E. Bass part has a simple bass line. The E. Piano parts have block chords and some melodic fragments. The Syn. Str. part has a sustained chord.

8

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Db Piccolo and Flute. The third staff is for Bb Horn, which includes a complex rhythmic pattern of triplets in the lower register. The fourth staff is for Percussion, showing a drum set with a snare drum and cymbals. The fifth and sixth staves are for Jazzy and Electric Guitars. The seventh staff is for Kora. The eighth staff is for Electric Bass. The ninth and tenth staves are for Electric Piano, with the top staff in treble clef and the bottom staff in bass clef. The eleventh staff is for Synthesizer Strings. The score is in a key with four flats (Bb major or F minor) and a 4/4 time signature. The number '8' is written above the first staff.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many beamed eighth notes and some grace notes. The E. Gtr. (Electric Guitar) staff has a sparse, rhythmic accompaniment with some power chords. The Kora staff (top) has a melodic line with eighth notes and rests. The Kora staff (bottom) has a rhythmic accompaniment with chords and single notes. The E. Bass staff has a simple, steady bass line. The E. Piano staff has a melodic line with some chords and rests. The Melody staff (bottom) has a simple, steady melodic line with eighth notes and rests.

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Melody

Detailed description: This is a multi-staff musical score for a 12-measure piece. The score is divided into two systems of six measures each. The top system (measures 1-6) has a 2/4 time signature, and the bottom system (measures 7-12) has a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Melody. The key signature is three flats (B-flat major or D-flat minor). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. parts have block chords and some melodic fragments. The Kora parts have a melodic line with some accidentals. The E. Bass part has a simple melodic line. The E. Piano part has a melodic line with some accidentals. The Melody part has a simple melodic line with many accidentals.

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff has a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a sparse, rhythmic pattern with some chords. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff has a steady, rhythmic bass line. The E. Piano staff has a melodic line with some chords. The Melody staff (bottom) has a simple, rhythmic line of eighth notes.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 16. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) part consists of chords and melodic lines, including a triplet of eighth notes in the final measure. The E. Gtr. (Electric Guitar) parts provide harmonic support with chords and some melodic fragments. The Kora parts feature a melodic line with a slur and a rhythmic accompaniment of chords. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Melody part is a simple line of eighth notes.

18

The musical score is written for a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of the following parts:

- Perc.**: Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Plays a complex, rhythmic accompaniment using chords and single notes.
- E. Gtr.**: The top staff shows a sustained chord in the first measure, while the bottom staff plays a melodic line with grace notes.
- Kora**: The top staff has a melodic line with a long note in the first measure, while the bottom staff plays a rhythmic accompaniment.
- E. Bass**: Provides a steady bass line with a mix of quarter and eighth notes.
- E. Piano**: The top staff has a sustained chord, while the bottom staff plays a melodic line with grace notes.
- Melody**: A single melodic line starting in the second measure with a grace note.

20

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Melody

Detailed description: This musical score page, numbered 10, features a system of seven staves. The top staff is for Percussion (Perc.), showing a drum set with a snare and tom pattern. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex chordal and melodic line. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and some chordal accompaniment. The fourth staff is for Kora, a traditional West African stringed instrument, with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a bass line. The sixth staff is for E. Piano (Electric Piano), with a chordal accompaniment. The seventh staff is for Melody, with a simple melodic line. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The system begins at measure 20.

21

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, and Melody. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a melodic line with chords. The E. Gtr. part features a rhythmic pattern of eighth notes with accents. The Kora part consists of a melodic line with chords. The E. Bass part consists of a melodic line with chords. The E. Piano part consists of a melodic line with chords. The Melody part consists of a melodic line with chords.

22

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Melody

24

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Melody

Detailed description: This is a musical score for a band, starting at measure 24. The score is written for nine parts: Bb Horn, Tbn., Percussion, J. Guitar, E. Guitar, Kora, E. Bass, E. Piano, and Melody. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Bb Horn and Tbn. parts feature long, sustained notes with ties across the first two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part plays a complex, rhythmic pattern of chords and single notes. The E. Guitar part has a sparse, melodic line with some grace notes. The Kora part plays a melodic line with eighth notes. The E. Bass part plays a simple, rhythmic line. The E. Piano part has a complex, rhythmic pattern of chords and single notes. The Melody part has a simple, rhythmic line of eighth notes.

26

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Melody

28

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Melody

30

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Melody

Detailed description: This page of a musical score, page 16, begins at measure 30. It features ten staves for different instruments. The Bb Horn part starts with a quarter note G4, followed by rests, and a half note G4. The Tbn. part has a half note chord of F4 and Ab4, followed by rests, and a quarter note G4. The Percussion part has a series of 'x' marks above the staff, indicating hits, with a half note chord of F4 and Ab4 below. The J. Gtr. part has a series of chords: F4-Ab4, F4-Ab4, F4-Ab4, F4-Ab4, F4-Ab4, F4-Ab4, F4-Ab4, F4-Ab4, F4-Ab4, F4-Ab4. The E. Gtr. (top) part has a quarter note G4, followed by rests, and a half note G4. The E. Gtr. (bottom) part has a quarter note G4, followed by rests, and a half note G4. The Kora part has a half note chord of F4 and Ab4, followed by rests, and a half note G4. The E. Bass part has a quarter note G4, followed by rests, and a half note G4. The E. Piano part has a quarter note G4, followed by rests, and a half note G4. The Melody part has a quarter note G4, followed by rests, and a half note G4.

31

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Melody

Detailed description: This is a musical score for page 31, featuring ten staves. The top staff is for Bb Horn (Bb Hn.) in treble clef, showing a melodic line with a sharp sign and a fermata. The second staff is for Trombone (Tbn.) in bass clef, with a rhythmic accompaniment. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex chordal and melodic line. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with a melodic line. The sixth staff is another Electric Guitar (E. Gtr.) in treble clef, with a melodic line. The seventh staff is for Kora in treble clef, with a melodic line. The eighth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The ninth staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs), with a complex accompaniment. The tenth staff is for Melody in a percussion-like staff, with a rhythmic pattern. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 7/8.

33

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Melody

34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This is a multi-staff musical score for page 19, starting at measure 34. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Tbn. (Tuba) in the bass clef, playing a rhythmic pattern of eighth notes with stems pointing up; Perc. (Percussion) with a snare drum line and a cymbal line; J. Gtr. (Jazz Guitar) in the treble clef, playing a complex chordal and melodic line; E. Gtr. (Electric Guitar) in the treble clef, playing a melodic line with some bends; E. Gtr. (Electric Guitar) in the treble clef, playing a sparse, rhythmic accompaniment; Kora (Kora) in the treble clef, playing a melodic line; Kora (Kora) in the treble clef, playing a chordal accompaniment; E. Bass (Electric Bass) in the bass clef, playing a simple bass line; E. Piano (Electric Piano) in grand staff (treble and bass clefs), playing a chordal accompaniment; Syn. Str. (Synthesizer Strings) in the treble clef, playing a sustained chord; and Melody in the bass clef, playing a simple eighth-note melody.

36

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description of the musical score: The score is for page 20, measures 36-40. It features ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Melody staff (bottom) consists of a single line with eighth notes. The Percussion staff (second from top) uses 'x' marks for drum hits. The J. Gtr. (Jazz Guitar) staff (third from top) features chords and melodic lines. The E. Gtr. (Electric Guitar) staff (fourth from top) has sparse notes. The Kora staff (fifth and sixth from top) has melodic lines. The E. Bass staff (seventh from top) has a bass line. The E. Piano staff (eighth from top) has chords. The Syn. Str. (Synthesizer Strings) staff (ninth from top) has sustained chords. The Tbn. (Tuba) staff (top) has notes and rests.

38

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This musical score page contains measures 38 through 41. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: Tbn. (Tuba) in the bass clef, playing a rhythmic pattern of eighth notes with stems up; Perc. (Percussion) in the bass clef, playing a pattern of eighth notes with stems up and 'x' marks above the notes; J. Gtr. (Jazz Guitar) in the treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes; E. Gtr. (Electric Guitar) in the treble clef, playing a melodic line with eighth notes and some slurs; E. Gtr. (Electric Guitar) in the treble clef, playing a rhythmic pattern with eighth notes and stems up; Kora (Kora) in the treble clef, playing a melodic line with eighth notes and stems up; Kora (Kora) in the treble clef, playing a rhythmic pattern with eighth notes and stems up; E. Bass (Electric Bass) in the bass clef, playing a melodic line with eighth notes and stems up; E. Piano (Electric Piano) in grand staff (treble and bass clefs), playing a melodic line in the treble and a bass line in the bass; Syn. Str. (Synthesizer Strings) in the treble clef, playing a sustained chord; Melody in the bass clef, playing a rhythmic pattern of eighth notes with stems up.

40

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description of the musical score: The score is for page 22, measures 40-44. It features ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a 40-measure rest. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a complex chordal accompaniment. The E. Gtr. (Electric Guitar) staff has a melodic line with some rests. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a simple bass line. The E. Piano staff has a chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Melody staff has a simple melodic line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4.

42

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This is a multi-staff musical score for a 12-measure piece. The score is divided into two systems of six measures each. The first system (measures 1-6) is in 2/4 time, and the second system (measures 7-12) is in 4/4 time. The key signature has three flats. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Melody. The Tbn. part starts with a dotted quarter note, followed by a quarter note, and then a whole note. The Perc. part features a rhythmic pattern of eighth notes and quarter notes. The J. Gtr. part includes a triplet of eighth notes in the first measure. The E. Gtr. part has a few notes in the first measure. The Kora parts have melodic lines. The E. Bass part has a simple bass line. The E. Piano part has chords. The Syn. Str. part has a sustained chord. The Melody part has a simple melodic line.

44

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Melody

45 25

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Melody

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 45 and ending at measure 25. The Perc. (Percussion) staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a complex chordal and melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef with a similar line to the jazz guitar. The Kora staff is in treble clef with a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a simple bass line. The E. Piano (Electric Piano) staff is in treble clef with a chordal accompaniment. The Melody staff is in bass clef with a simple melodic line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

46

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Melody

Detailed description: This page of a musical score contains measures 46 through 51. The score is arranged in a vertical stack of staves. At the top, measure 46 is indicated. The instruments are: Tbn. (Tuba) in bass clef with a key signature of three flats; Perc. (Percussion) with a double bar line and 'x' marks; J. Gtr. (Jazz Guitar) in treble clef with a key signature of three flats; E. Gtr. (Electric Guitar) in treble clef with a key signature of three flats; Kora (Kora) in treble clef with a key signature of three flats; E. Bass (Electric Bass) in bass clef with a key signature of three flats; E. Piano (Electric Piano) in grand staff with a key signature of three flats; and Melody in a single staff with a key signature of three flats. The Tbn. part features a long sustained chord in measure 46. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. part has a melodic line with chords. The E. Gtr. part has a rhythmic pattern. The Kora part has a simple melodic line. The E. Bass part has a bass line with a triplet in measure 50. The E. Piano part has a sustained chord in measure 46. The Melody part has a simple melodic line.

47

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Melody. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 47. The Tbn. part features a series of chords and single notes. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part plays a complex, fast-moving line. The E. Gtr. part has a similar fast-moving line. The Kora part plays a simple, steady line. The E. Bass part plays a simple, steady line. The E. Piano part has a complex, fast-moving line. The Syn. Str. part plays a simple, steady line. The Melody part has a simple, steady line.

48

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, the Bb Horn and Tbn. parts are shown with long, sustained notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex chordal texture with a triplet of eighth notes in the first measure. The E. Gtr. part has sparse, accented notes. The Kora part has a melodic line starting in measure 50. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a melodic line with some grace notes. The Syn. Str. part has a few sustained notes. The Melody part at the bottom has a rhythmic pattern of eighth notes with grace notes.

50

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are: Bb Horn (Bb Hn.) with a melodic line starting on the second measure; Trombone (Tbn.) with a harmonic accompaniment; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; Jazz Guitar (J. Gtr.) with a complex chordal accompaniment; Kora with a melodic line; Electric Bass (E. Bass) with a simple bass line; Electric Piano (E. Piano) with a melodic line; Synthesizer Strings (Syn. Str.) with a melodic line; and a Melody line with a rhythmic pattern of eighth notes. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing a final chord and a melodic flourish.

52

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves. The top two staves are for Bb Horn and Trombone. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The fourth staff is for Jazz Guitar, featuring a series of chords and melodic lines. The fifth and sixth staves are for two different Kora instruments, each with its own melodic line. The seventh staff is for Electric Bass, providing a steady bass line. The eighth staff is for Electric Piano, playing chords and single notes. The ninth staff is for Synthesizer Strings, playing sustained chords. The tenth staff is for the Melody, consisting of a single line of eighth notes.

54

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

56

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

57

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 57. The key signature has four flats (Bb, Eb, Ab, Db). The Bb Horn part has a melodic line with a sharp sign on the first note. The Tuba part has a bass line with a low octave sign. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part has a complex rhythmic pattern with many beamed notes. The two E. Guitar parts have different rhythmic patterns. The Kora part has a melodic line with a long note in the middle. The E. Bass part has a bass line with a low octave sign. The E. Piano part has a melodic line with a long note in the middle. The Syn. Str. part has a melodic line with a long note in the middle. The Melody part has a simple rhythmic pattern of eighth notes.

58

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

6

6

59

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

Detailed description: This is a musical score for page 59, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Bb Horn (Bb Hn.) with a melodic line in the first measure; Trombone (Tbn.) with a rhythmic accompaniment of eighth notes; Percussion (Perc.) with a complex rhythmic pattern including a snare drum and cymbals; J. Guitar (J. Gtr.) with a complex, multi-measure rhythmic pattern; Electric Guitar (E. Gtr.) with a melodic line; another Electric Guitar (E. Gtr.) with a rhythmic accompaniment; Kora (two parts) with melodic and harmonic lines; Electric Bass (E. Bass) with a simple melodic line; Electric Piano (E. Piano) with a melodic line in the right hand and a sustained chord in the left hand; another Electric Piano (E. Piano) with a sustained chord; Synthesizer String (Syn. Str.) with a melodic line; and Melody with a simple melodic line. The score is arranged in a standard orchestral layout with staves grouped together.

61

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

63

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

65

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

67

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

Detailed description: This page of a musical score, numbered 67, contains ten staves. The top two staves are for Bb Horn and Tuba, both in 2/4 time. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff features a 3-measure triplet. The E. Gtr. staff has a few notes in 2/4 time. The two Kora staves provide harmonic accompaniment. The E. Bass staff has a simple bass line. The E. Piano staff is split into two systems, with the first system showing chords in 2/4 and 4/4 time. The Syn. Str. staff has a melodic line with a 6-measure and a 3-measure triplet. The Melody staff is a single-line melody in 2/4 time.

69

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

71

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

Detailed description of the musical score: The score is for page 41, starting at measure 71. It features ten staves. The Bb Horn part has a melodic line with a sharp sign on the second measure. The Tbn. part has a long note with a slur over it. The Percussion part has a rhythmic pattern of 'x' marks. The J. Gtr. part has a complex, multi-measure rhythm. The two Kora parts have different rhythmic patterns. The E. Bass part has a simple, steady bass line. The two E. Piano parts have block chords. The Syn. Str. part has a few notes. The Melody part has a series of eighth notes.

73

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

75

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This page of a musical score covers measures 75 and 76. The score is written for a variety of instruments. The Bb Horn part (top staff) has a treble clef and a key signature of three flats, with a whole rest in measure 75 and a half note in measure 76. The Tbn. part (second staff) has a bass clef and a key signature of three flats, playing a rhythmic pattern of eighth notes and chords. The Perc. part (third staff) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. part (fourth staff) has a treble clef and a key signature of three flats, playing a complex rhythmic pattern with many beamed eighth notes. The E. Gtr. part (fifth staff) has a treble clef and a key signature of three flats, playing a similar rhythmic pattern to the J. Gtr. The Kora part (sixth staff) has a treble clef and a key signature of three flats, playing a melodic line with some ties. The E. Bass part (seventh staff) has a bass clef and a key signature of three flats, playing a rhythmic pattern of eighth notes. The E. Piano part (eighth staff) has a bass clef and a key signature of three flats, playing a rhythmic pattern of eighth notes and chords. The Syn. Str. part (ninth staff) has a treble clef and a key signature of three flats, playing a rhythmic pattern of eighth notes and chords. The Melody part (tenth staff) has a drum set notation with eighth notes and rests.

77

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Melody

6

3

78

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. At the top, measure 78 is indicated. The Bb Horn part has a whole note G4 with a sharp sign. The Tuba part has a whole note chord of G2, Bb2, and D3. The Percussion part features a rhythmic pattern of eighth notes with various articulations. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 81. The Kora part has a whole note G4. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 81. The Electric Piano part has a whole note chord of G2, Bb2, and D3. The Synthesizer String part has a melodic line with a whole note G2 and a half note Bb2.

79

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

80

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This page of a musical score contains measures 80 through 89. The score is written for a variety of instruments. The Tbn. part is in the bass clef with a key signature of three flats. The Perc. part uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The J. Gtr. part is in the treble clef with a key signature of three flats, featuring a complex chordal texture. The E. Gtr. parts are also in the treble clef with a key signature of three flats, with the second part being more sparse. The Kora parts are in the treble clef with a key signature of three flats, featuring a melodic line and a chordal accompaniment. The E. Bass part is in the bass clef with a key signature of three flats, featuring a simple melodic line. The E. Piano part is in the treble clef with a key signature of three flats, featuring a complex chordal texture. The Syn. Str. part is in the treble clef with a key signature of three flats, featuring a simple chordal accompaniment. The Melody part is in the bass clef with a key signature of three flats, featuring a simple melodic line.

82

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

84

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

86

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

88

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

This musical score is for a 10-piece ensemble. It consists of ten staves, each with a specific instrument or part label on the left. The top staff is for Tbn. (Tuba), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer String), and Melody. The score is written in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 88. The percussion part features a complex rhythm with 'x' marks indicating specific sounds. The guitar parts (J. Gtr. and E. Gtr.) use chords and single notes, with a triplet marked in the J. Gtr. part. The Kora parts feature characteristic pentatonic scales and sustained notes. The E. Bass part has a steady eighth-note groove. The E. Piano part provides harmonic support with chords and single notes. The Syn. Str. part has a melodic line with a long phrase. The Melody part consists of a simple eighth-note sequence. The score concludes at measure 91 with a final triplet in the Tbn. part.

90

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score for page 52, measures 90-93. The score is written for a variety of instruments. The key signature is Bb major (three flats). Measure 90 starts with a Bb Horn part playing a whole note chord of Gb2, Bb2, and D3. The Trombone part has a quarter rest, followed by a quarter note Gb2, a quarter rest, and a quarter note Gb2. The Percussion part has a snare drum hit on the first beat of measure 91 and 92. The J. Guitar part has a quarter rest, followed by a quarter note Gb2, a quarter note F2, a quarter note E2, and a quarter note D2. The Kora part has a quarter rest, followed by a quarter note Gb2, a quarter rest, and a quarter note Gb2. The E. Bass part has a quarter rest, followed by a quarter note Gb2, a quarter rest, and a quarter note Gb2. The E. Piano part has a quarter rest, followed by a quarter note Gb2, a quarter rest, and a quarter note Gb2. The Syn. Str. part has a quarter rest, followed by a quarter note Gb2, a quarter rest, and a quarter note Gb2.

91

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 91, features eight staves. The top staff is for Bb Horn, starting with a treble clef and a key signature of one sharp (F#), containing a whole rest. The second staff is for Tuba, in bass clef with a key signature of three flats (Bb, Eb, Ab), containing a melodic line with slurs and accents. The third staff is for Percussion, showing a drum set with a snare line and a bass line, with three measures of sixteenth-note patterns marked with '6'. The fourth staff is for Jazz Guitar, in treble clef with a key signature of three flats, containing a complex melodic line with slurs and accents. The fifth staff is for Kora, in treble clef with a key signature of three flats, containing a sparse melodic line. The sixth staff is for Electric Bass, in bass clef with a key signature of three flats, containing a melodic line with slurs and accents. The seventh staff is for Electric Piano, in treble clef with a key signature of three flats, containing a series of chords with slurs. The eighth staff is for Synthesizer, in treble clef with a key signature of three flats, containing a whole rest.

92

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This page of a musical score contains measures 92 through 95. The music is written in B-flat major, indicated by two flats in the key signature. The score is arranged in a multi-staff format. The Tbn. part features a rhythmic pattern of eighth notes with a descending melodic line. The Perc. part includes a complex drum pattern with various note values and rests. The J. Gtr. part plays a series of chords, primarily triads and dyads, with some melodic movement. The E. Gtr. parts have a more melodic and harmonic role, with some notes held across measures. The Kora parts provide a melodic and harmonic accompaniment. The E. Bass part has a steady, rhythmic bass line. The E. Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Syn. Str. part has a few notes, including a prominent B-flat. The Melody part consists of a simple eighth-note rhythmic pattern.

94

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

96

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

98 57

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

100

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top staff is for Tbn. (Tuba) in bass clef, 2/4 time, with a tempo marking of 100. The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) staff is in treble clef, 2/4 time, featuring a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef, 2/4 time, with a few notes. The two Kora staves are in treble clef, 2/4 time, with various melodic and harmonic lines. The E. Bass (Electric Bass) staff is in bass clef, 2/4 time, with a steady bass line. The E. Piano (Electric Piano) staff is in treble clef, 2/4 time, with chords and melodic fragments. The Syn. Str. (Synthesizer Strings) staff is in treble clef, 2/4 time, with a few notes. The Melody staff is in bass clef, 2/4 time, with a simple melodic line. The score is in a key signature of three flats (B-flat major or D-flat minor).

102

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Melody

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Tbn. (Tuba) in the bass clef with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line; E. Gtr. (Electric Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a chordal accompaniment; Kora (Kora) with a melodic line; Kora (Kora) with a chordal accompaniment; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a chordal accompaniment; E. Piano (Electric Piano) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line; and Melody (Melody) with a rhythmic line. The score is divided into two systems, with the first system starting at measure 102. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

104

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

106

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

108

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

110

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Melody

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two systems of six staves each. The first system includes Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and E. Bass (Electric Bass). The second system includes E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Melody. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score begins at measure 110. The Tbn. part features a melodic line with a triplet of eighth notes. The Perc. part consists of a rhythmic pattern of eighth notes and rests. The J. Gtr. part has a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The E. Piano part has a melodic line with a triplet of eighth notes. The Syn. Str. part has a melodic line with a triplet of eighth notes. The Melody part has a melodic line with a triplet of eighth notes.

Vittorio Salvatorelli - Too Much Heaven

Piccolo in D \flat

$\text{♩} = 83,999969$

6 3

13

4 19 4

43

19 4 15

83

4 6 4

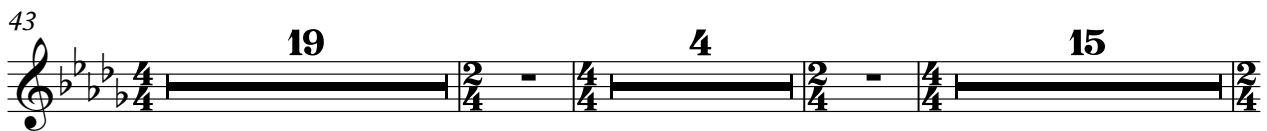
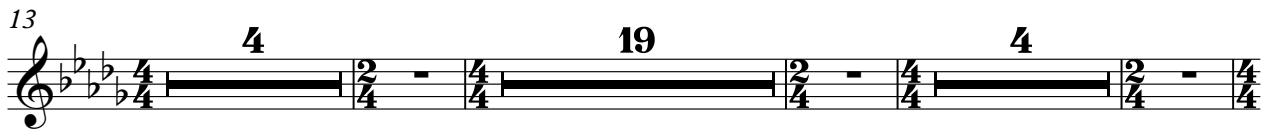
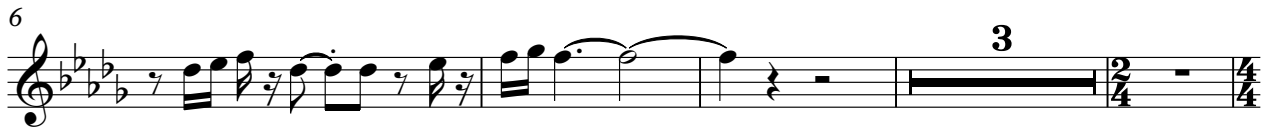
100

4 4 2

Vittorio Salvatorelli - Too Much Heaven

Flute

♩ = 83,999969



Vittorio Salvatorelli - Too Much Heaven

Horn in B \flat

$\text{♩} = 83,999969$

6

13

27

33

48

55

60

67

72

Detailed description: This is a musical score for Horn in B \flat for the piece 'Too Much Heaven' by Vittorio Salvatorelli. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked as quarter note = 83,999969. The piece is in 4/4 time, with several measures changing to 2/4 time. The score consists of nine staves of music, with measure numbers 6, 13, 27, 33, 48, 55, 60, 67, and 72 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and fingering numbers (4, 5) above certain notes.

2

Horn in B \flat

77

Musical notation for Horn in B \flat , measures 77-82. The notation is on a single staff in treble clef. Measure 77 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 78 contains a half note G5. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Above the staff, the number '3' is placed above measure 79, and the number '4' is placed above measure 81.

89

Musical notation for Horn in B \flat , measures 89-94. The notation is on a single staff in treble clef. Measure 89 contains a whole rest. Measure 90 contains a quarter rest followed by a quarter note G4. Measure 91 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 92 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Above the staff, the number '3' is placed above measure 92, and the number '4' is placed above measure 94.

100

Musical notation for Horn in B \flat , measures 100-105. The notation is on a single staff in treble clef. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest. Above the staff, the number '4' is placed above measure 102, the number '4' is placed above measure 104, and the number '2' is placed above measure 105.

Vittorio Salvatorelli - Too Much Heaven

Trombone

♩ = 83,999969

11 4 4 4 4 5

24

31

35

39

42

47

54

59

62

V.S.

2

Trombone

66

Musical notation for measures 66-72. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 66 starts with a whole rest, followed by eighth notes in the upper voice and a bass line. Measures 67-72 feature sustained chords in the upper voice and a rhythmic bass line.

73

Musical notation for measures 73-77. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 73-77 consist of sustained chords in the upper voice and a rhythmic bass line.

78

Musical notation for measures 78-80. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 78-80 consist of sustained chords in the upper voice and a rhythmic bass line.

81

Musical notation for measures 81-84. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 81-84 feature eighth notes in the upper voice and a rhythmic bass line.

85

Musical notation for measures 85-87. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 85-87 feature eighth notes in the upper voice and a rhythmic bass line.

88

Musical notation for measures 88-90. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 88-90 feature eighth notes in the upper voice and a rhythmic bass line.

91

Musical notation for measures 91-92. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 91-92 feature eighth notes in the upper voice and a rhythmic bass line.

93

Musical notation for measures 93-96. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 93-96 feature eighth notes in the upper voice and a rhythmic bass line.

97

Musical notation for measures 97-99. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 97-99 feature eighth notes in the upper voice and a rhythmic bass line.

100

Musical notation for measures 100-102. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 100-102 feature eighth notes in the upper voice and a rhythmic bass line.

104 Trombone 3

108

Vittorio Salvatorelli - Too Much Heaven

Percussion

♩ = 83,999969

6

8

10

14

18

22

26

30

33

V.S.

Percussion

36

36 37 38 39

40

40 41 42 43

44

44 45 46 47

48

48 49 50 51

52

52 53 54 55

56

56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

Percussion

Musical score for Percussion, measures 75-105. The score is written on two staves: a top staff with a drum set icon (H) and a bottom staff with a bass line. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece features several changes in time signature: 4/4, 2/4, and 4/4. There are also several sixteenth-note runs and triplet markings (6 and 3).

Measures 75-77: 4/4 time signature. Measure 75 has a triplet of sixteenth notes marked with a '3'. Measures 78-80: 4/4 time signature. Measures 81-83: 2/4 time signature. Measures 84-87: 4/4 time signature. Measures 88-90: 2/4 time signature. Measures 91-92: 4/4 time signature. Measures 93-96: 2/4 time signature. Measures 97-100: 4/4 time signature. Measures 101-104: 2/4 time signature. Measures 105-107: 4/4 time signature.

V.S.

4

Percussion

109

The musical notation for Percussion in measure 109 is presented on two staves. The top staff features rhythmic notation with groups of notes marked with 'x' above them, indicating a specific sound or effect. The bottom staff contains standard musical notation with quarter and eighth notes. The piece is divided into three measures with time signatures of 2/4, 4/4, and 4/4.

Vittorio Salvatorelli - Too Much Heaven

Jazz Guitar

$\text{♩} = 83,999969$

2

5

9

13

16

19

21

23

26

29

V.S.

31

33

36

40

43

45

47

49

52

55

57

59

63

66

69

72

75

77

79

81

84

87

90

92

95

98

101

104

107

110

The image displays ten staves of jazz guitar notation, numbered 84 through 110. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. Measure 87 features a triplet of eighth notes. Measure 98 also features a triplet of eighth notes. Measure 110 ends with a double bar line and a final chord. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

Vittorio Salvatorelli - Too Much Heaven

Electric Guitar

♩ = 83,999969

2

5

7

12

19

11

34

39

43

12

58

64

68 **12**

Musical staff for measures 68-71. Measure 68 is a whole rest. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has eighth notes. Measure 71 has a quarter rest followed by eighth notes.

83

Musical staff for measures 83-86. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 has a quarter rest followed by eighth notes. Measure 86 has eighth notes.

88 **3**

Musical staff for measures 88-91. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has eighth notes.

95

Musical staff for measures 95-98. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 has a quarter rest followed by eighth notes. Measure 98 has eighth notes.

100

Musical staff for measures 100-103. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 has a quarter rest followed by eighth notes. Measure 103 has eighth notes.

105

Musical staff for measures 105-108. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 has a quarter rest followed by eighth notes. Measure 108 has eighth notes.

109 **2**

Musical staff for measures 109-112. Measure 109 has a quarter note followed by a quarter rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest.

Vittorio Salvatorelli - Too Much Heaven

Electric Guitar

♩ = 83,999969

8

13

19

21

24

30

35

40

45

47

55

60

65

75

81

86

93

98

104

108

Vittorio Salvatorelli - Too Much Heaven

Kora

♩ = 83,999969

8

12

17

21

25

30

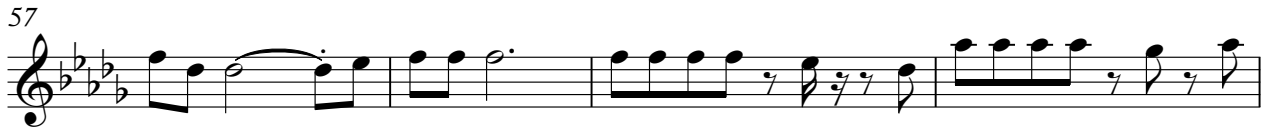
35

39

43

47

V.S.



Kora

96

Musical staff 96: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

99

Musical staff 99: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a measure with a 2/4 time signature change.

103

Musical staff 103: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a measure with a 2/4 time signature change.

107

Musical staff 107: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a measure with a 2/4 time signature change.

110

Musical staff 110: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with quarter notes and a half note, ending with a double bar line.

Vittorio Salvatorelli - Too Much Heaven

Kora

♩ = 83,999969

7

12

17

8

29

4

37

42

8

54

4

62

67

3

72

6

80

84

88

94

98

102

106

109

Vittorio Salvatorelli - Too Much Heaven

5-string Fretless Electric Bass

♩ = 83,999969



V.S.

51



56



61



66



71



75



79



84



89



93



97



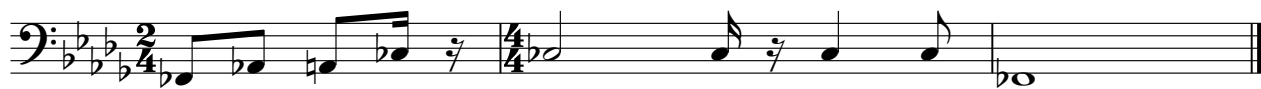
102



107



110



Vittorio Salvatorelli - Too Much Heaven

Electric Piano

♩ = 83,999969

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, with some chords in the final measure. The left hand features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

8

Musical notation for measures 8-12. The right hand plays a melodic line with eighth notes and slurs. The left hand provides a steady accompaniment with eighth notes. A 2/4 time signature change occurs at the end of measure 11.

13

Musical notation for measures 13-17. The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment. The 2/4 time signature continues from the previous system.

18

Musical notation for measures 18-21. The right hand is mostly silent, with some chords. The left hand plays a rhythmic pattern of eighth notes with slurs.

22

Musical notation for measures 22-25. The right hand has a melodic line with slurs. The left hand features a complex rhythmic pattern with slurs and ties.

26

Musical notation for measures 26-30. The right hand plays chords and a melodic line. The left hand has a rhythmic accompaniment with eighth notes and slurs.

V.S.

32

Musical score for measures 32-36. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure 32 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

37

Musical score for measures 37-40. The key signature is three flats. The time signature changes to 2/4 in measure 37, then to 4/4 in measure 38, and returns to 2/4 in measure 39. The melody in the treble clef is more complex, featuring sixteenth and eighth notes, while the bass clef has a steady quarter-note accompaniment.

41

Musical score for measures 41-44. The key signature is three flats. The time signature changes to 2/4 in measure 41, then to 4/4 in measure 42, and returns to 2/4 in measure 43. The melody in the treble clef is highly rhythmic with many sixteenth notes, while the bass clef has a steady quarter-note accompaniment.

45

Musical score for measures 45-51. The key signature is three flats. The time signature is 2/4. Measures 45-50 feature a complex, fast-paced melody in the treble clef with many sixteenth notes, while the bass clef has a steady quarter-note accompaniment. Measure 51 ends with a double bar line and a '4' above and below it, indicating a four-measure rest.

52

Musical score for measures 52-56. The key signature is three flats. The time signature is 2/4. Measures 52-56 feature a complex, fast-paced melody in the treble clef with many sixteenth notes, while the bass clef has a steady quarter-note accompaniment.

57

Musical score for measures 57-60. The key signature is three flats. The time signature is 2/4. Measures 57-60 feature a complex, fast-paced melody in the treble clef with many sixteenth notes, while the bass clef has a steady quarter-note accompaniment.

62

Musical notation for measures 62-65. The piece is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 62 starts with a 2/4 time signature, which changes to 4/4 for measures 63-64, and returns to 2/4 for measure 65. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and rests.

67

Musical notation for measures 67-70. The key signature and time signature remain the same. Measure 67 starts with a 2/4 time signature, which changes to 4/4 for measures 68-69, and returns to 2/4 for measure 70. The right hand continues with a melodic line, including a triplet of eighth notes in measure 68. The left hand has a bass line with quarter notes and rests.

73

Musical notation for measures 73-76. The key signature and time signature remain the same. Measure 73 starts with a 2/4 time signature, which changes to 4/4 for measures 74-75, and returns to 2/4 for measure 76. The right hand has a melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords.

77

Musical notation for measures 77-79. The key signature and time signature remain the same. Measure 77 starts with a 2/4 time signature, which changes to 4/4 for measures 78-79. The right hand has a melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords.

80

Musical notation for measures 80-83. The key signature and time signature remain the same. Measure 80 starts with a 2/4 time signature, which changes to 4/4 for measures 81-82, and returns to 2/4 for measure 83. The right hand has a melodic line with eighth notes and chords. The left hand features a bass line with quarter notes and rests.

84

Musical notation for measures 84-87. The key signature and time signature remain the same. Measure 84 starts with a 2/4 time signature, which changes to 4/4 for measures 85-86, and returns to 2/4 for measure 87. The right hand has a melodic line with eighth notes and chords. The left hand features a bass line with quarter notes and rests.

88

92

96

100

104

108

110

The musical score consists of two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor). Measure 110 is in 2/4 time and contains a series of chords and single notes. Measure 111 is in 4/4 time and features a complex chordal structure with multiple notes beamed together. Measure 112 is in 4/4 time and contains a single chord. The score concludes with a double bar line.

Vittorio Salvatorelli - Too Much Heaven

Electric Piano

♩ = 83,999969

5

12

28

43

52

65

73

2

Electric Piano

89

6 2

101

2

105

4 2

Vittorio Salvatorelli - Too Much Heaven

Synth Strings

♩ = 83,999969

8

34

43

52

58

64

69

74

79

V.S.

2

Synth Strings

86

Musical staff for measure 86, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring between the second and third measures. A slur is placed over the notes in the third measure.

92

Musical staff for measure 92, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring between the second and third measures. A slur is placed over the notes in the third measure.

98

Musical staff for measure 98, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring between the second and third measures. A slur is placed over the notes in the third measure.

105

Musical staff for measure 105, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring between the second and third measures. A slur is placed over the notes in the third measure.

109

Musical staff for measure 109, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring between the second and third measures. A slur is placed over the notes in the third measure.

Melody

Vittorio Salvatorelli - Too Much Heaven

♩ = 83,999969

8

11

14

16

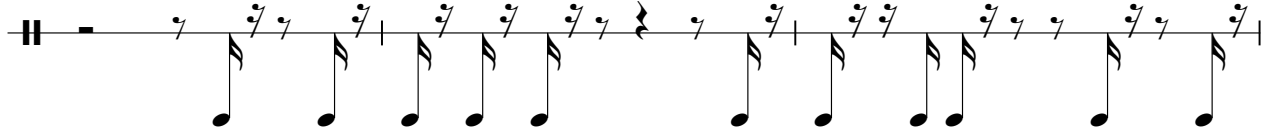
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22

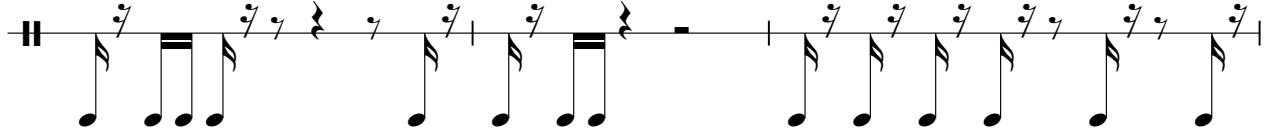
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27

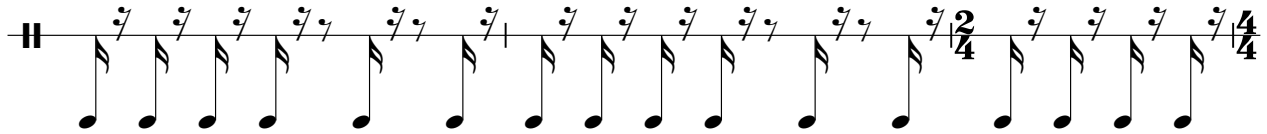
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32



35



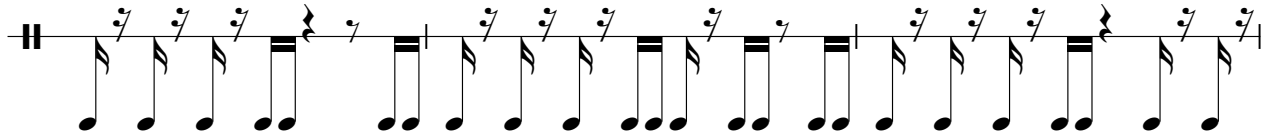
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41



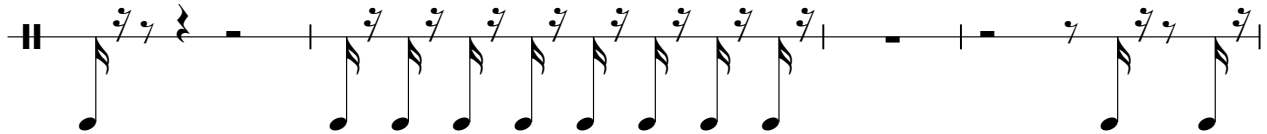
45



48



51



55



58



61

Musical staff 61: A sequence of eighth notes with accents. The first six notes are in 2/4 time, and the last four notes are in 4/4 time. The staff ends with a bar line.

64

Musical staff 64: A sequence of eighth notes with accents. The staff ends with a bar line.

66

Musical staff 66: A sequence of eighth notes with accents. The first six notes are in 2/4 time, and the last four notes are in 4/4 time. The staff includes a double bar line with a '2' above it, indicating a measure rest.

71

Musical staff 71: A sequence of eighth notes with accents. The staff includes a measure rest (a horizontal line with a vertical tick at the end) before the eighth notes begin.

74

Musical staff 74: A sequence of eighth notes with accents. The staff ends with a bar line.

77

Musical staff 77: A sequence of eighth notes with accents. The staff includes a double bar line with a '2' above it, indicating a measure rest.

81

Musical staff 81: A sequence of eighth notes with accents. The first six notes are in 2/4 time, and the last four notes are in 4/4 time. The staff ends with a bar line.

84

Musical staff 84: A sequence of eighth notes with accents. The staff starts with a 4/4 time signature and ends with a bar line.

87

Musical staff 87: A sequence of eighth notes with accents. The first six notes are in 2/4 time, and the last four notes are in 4/4 time. The staff includes a double bar line with a '3' above it, indicating a measure rest.

92



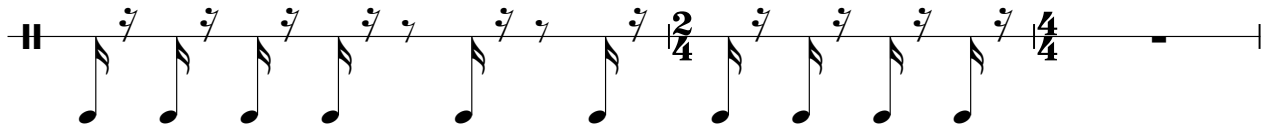
94



97



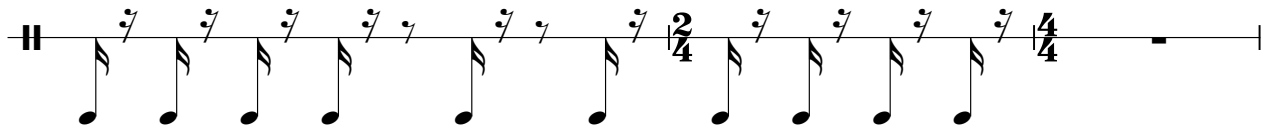
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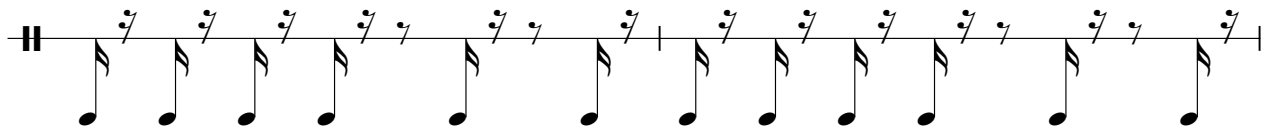
102



104



107



109

