

Vogues - Five O'clock World

0.0*		
1.1.00		
98		

♩ = 129,000076

MELODY | LYRIC

snare 40

snare 38

GUITAR ACOUSTIC

GUITAR RYTHM

BASS

VOICES

SYNTH VOICE

STRINGS

PIANO BRIGHT

MELODY | LYRIC

UP

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

MELODY | LYRIC

6

EV ERY MORN ING JUST TO KEEP A JOB I GOT TO

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

MELODY | LYRIC

8

FIGHT MY WAY THROUGH THE HUSTLE IN' MOB SOUNDS

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

Detailed description of the musical score: The score is for a 4/4 track. The melody (MELODY | LYRIC) is in treble clef with a key signature of one sharp (F#). The lyrics are: "FIGHT MY WAY THROUGH THE HUSTLE IN' MOB SOUNDS". The drum kit includes snare (40), closed hat (42), kick (36), sidestick (37), and tambourine (54). The guitar parts consist of an acoustic guitar with a melodic line and a rhythm guitar with a tab. The bass line features triplets. The voices part shows a vocal line with a sharp sign, and the synth voice part provides a harmonic accompaniment.

MELODY | LYRIC

10

OF THE CITY POUNDING IN MY BRAIN WHILE A NOTH

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

T 2 2 2 0 2 2 0 2 2 0
 A 1 1 1 0 1 1 0 1 1 0
 B 2 2 2 0 2 2 0 2 2 0

BASS

VOICES

SYNTH VOICE

MELODY | LYRIC

12

EIDAY GOBSONWIBRAIN (YEAH)(YEAH) BUT IT'SAFIVE OCLOCKWORLD WHENWHIS

BACK VOCALS

YEAH YEAH YEAH

snare 40

clsd hat 42

pedal hat 44

kick 36

snare 38

ride cymb 51

sidestick 37

mid tom 1 47

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

STRINGS

PIANO BRIGHT

MELODY | LYRIC

15

TLE BLOWS NO ON DOWNS A PIECE OF MY TIME AN D HERE'S FIVE

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

snare 38

ride cymb 51

tambourine 54

GUITAR ACOUSTIC

GUITAR RYTHM

T	2	2	4	4	2	2	4	4	2	2	4	4
A	2	2	0	0	2	2	0	0	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

BASS

STRINGS

PIANO BRIGHT

MELODY | LYRIC

18

O' CLOCK A ME IN SIDE MY CLOTHES THINK

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

ride cymb 51

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

STRINGS

PIANO BRIGHT

20

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

ride cymb 51

crash cymb 49

sidestick 37

mid tom 1 47

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

STRINGS

PIANO BRIGHT

THAT THE WORLD LOOKS FINE YEAH

23

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

25

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

TRAD

IN' MY TIME FORTHE PAY

27

MELODY | LYRIC

I GET LIV IN' ON MONEY THAT AIN' MADE YET GOT

BACK VOCALS

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RYTHM

BASS

VOICES

SYNTH VOICE

MELODY | LYRIC

30 TA KEEP GO IN' GOT TA MAKE MY WAY BUT I LIVE

BACK VOCALS

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

Detailed description of the musical score: The score is for page 13, starting at measure 30. It features a vocal line with lyrics: 'TA KEEP GO IN' GOT TA MAKE MY WAY BUT I LIVE'. The melody includes triplets. Below the vocal line is a 'BACK VOCALS' line. The percussion section includes snare (40), closed hat (42), kick (36), sidestick (37), and tambourine (54). The guitar section has an acoustic part and a rhythm part with fret numbers (T, A, B) and fingerings (1, 2, 3, 4, 0). The bass line features triplets. There are also 'VOICES' and 'SYNTH VOICE' parts at the bottom.

32

MELODY | LYRIC

FOR THE END OF THE DAY (YEAH), (YEAH), CAUSE IT'S A FIVE

BACK VOCALS

YEAH YEAH YEAH

snare 40

clsd hat 42

kick 36

snare 38

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

STRINGS

34

MELODY | LYRIC

OCLOCKA WORLD WHENEWHIS TLE BLOWS NO ONDWNAPIEOBF MYTIME

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

snare 38

floor tom h 43

ride cymb 51

splash cymb 55

mid tom l 47

tambourine 54

GUITAR RYTHM

BASS

STRINGS

PIANO BRIGHT

MELODY | LYRIC

37

ANOTHER'S A LONG HAIRE'D GIRL WHO WAITS IN KNOW TEASE

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

floor tom h 43

ride cymb 51

ride cymb2 59

splash cymb 55

tambourine 54

GUITAR ACOUSTIC

GUITAR RYTHM

BASS

STRINGS

PIANO BRIGHT

40

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

snare 38

floor tom h 43

ride cymb 51

splash cymb 55

crash cymb 49

sidestick 37

mid tom l 47

low tom 45

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

STRINGS

PIANO BRIGHT

M... TR... M... YEAH

3

43

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

INTHISHEL

46

MELODY | LYRIC

TEROF HERARMS EVERY THINGS OK SHETALKS AND THE WORLD GOES

BACK VOCALS

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

49

MELODY | LYRIC

SLIP PIN'A WAY AND I KNOWHEREA SON I CAN STILL GO ON WHEN

BACK VOCALS

snare 40

clsd hat 42

kick 36

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

52

MELODY | LYRIC

EV ERY O THER EA SON HAS GONE (YEAH), (YEAH), NINE FIVE O C LOCK A WORLD SHE WAITS

BACK VOCALS

YEAH YEAH YEAH

snare 40

clsd hat 42

pedal hat 44

kick 36

snare 38

ride cymb 51

splash cymb 55

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

STRINGS

PIANO BRIGHT

55

MELODY | LYRIC

FOR ME NO THING ELSE MATTERS AT ALL CAUSE

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

snare 38

ride cymb 51

splash cymb 55

mid tom h 48

mid tom l 47

tambourine 54

GUITAR RYTHM

T	2	7	2	7	0	7	0	7	2	7	2	7	0	7	0	7	2	7	0	2	7	0
A	4	4	4	4	0	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4
B	0	0	0	0	5	5	5	5	0	0	0	0	5	5	5	5	0	0	0	0	0	0

BASS

STRINGS

PIANO BRIGHT

58

MELODY | LYRIC

EV'RY TIME I BA BY SMILES AT ME I KNOW THAT'S ALL WORTHWHILE

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

snare 38

floor tom h 43

ride cymb 51

ride cymb2 59

splash cymb 55

mid tom h 48

mid tom l 47

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

STRINGS

PIANO BRIGHT

61

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

open hat 46

kick 36

splash cymb 55

crash cymb 49

sidestick 37

mid tom h 48

mid tom l 47

low tom 45

tambourine 54

GUITAR ACOUSTIC

GUITAR RYTHM

BASS

VOICES

SYNTH VOICE

STRINGS

PIANO BRIGHT

YEAH

63

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

kick 36

snare 38

splash cymb 55

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

66

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

open hat 46

kick 36

ride cap 53

splash cymb 55

crash cymb 49

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

69

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

pedal hat 44

kick 36

splash cymb 55

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

72

MELODY | LYRIC

BACK VOCALS

snare 40

clsd hat 42

kick 36

splash cymb 55

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

75

BACK VOCALS

snare 40

clsd hat 42

kick 36

splash cymb 55

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RHYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

T 2 2 0 2 2 0
A 2 2 0 2 2 0
B 2 2 0 2 2 0

77

BACK VOCALS

snare 40

clsd hat 42

kick 36

splash cymb 55

sidestick 37

tambourine 54

GUITAR ACOUSTIC

GUITAR RYTHM

BASS

VOICES

SYNTH VOICE

PIANO BRIGHT

♩ = 129,000076

2

UP EVERY MORN IN JUSTO

7

10 KEEPA JOB I GOT TO FIGHT MY WAR WITH US TL IN MOB SOUNDS

13 OF THE CIT POUNDING IN M BRAIN WHILE NO TH ER DAY GOES ON IN RAIN

(YEAH (YEAH)), BUT IT'S FIVE O'CLOCK WHEN THE TLE BLOWS

16

NO OWNERS PIECE OF TIME AN HERE'S FIVE O' CLOCK A ME IN SIDE

19

MY CLOTHES THINK IN' THAT TWO RIDE SINE YEAH

22

TRAD

26

IN MY TIME FOR HEAY I GET LIV IN' ON MONEY THAT I

29

AIM AD EYET GOT TKEE GO IN GOT MAKE MY WAY BUT ILIVE

32

FOR HEN I O' THEAY (YEAH) (YEAH), CAUSE IT'S FIVE O'CLOCK WHEN THE

V.S.

35

 TLE BLOWS NO OWN SPIECE OF MY TIME AN HERE A LONG

38

 HAIRD GIRL WHO WAITS I KNOW TO EASE MY TROUBLE MIND

41

 YEAH INT SHEEL

46

 TEROF HARMSEVERY THINGS OK SHALKS AND WORLD GOES

49

 SLIPIN' A WAY AND I KNOW WHERE SON I CAN TILL GO ON WHEN

52

 EV ERY OTHER SON IS GONE (YEAH (YEAH) MIN FIVE CLOCK WORLD SHE WAITS

55

 FOR ME NO THING SE MATERS AT ALL CAUSE

58

 EV ERY MY BA BY SMILES AT ME KNOW THAT'S A DOR WHILE

61

 YEAH

66


71



Vogues - Five O'clock World

BACK VOCALS

♩ = 129,000076

9

Measure 9: Bass clef, 4/4 time. The staff contains a whole rest for the first two measures, followed by a whole note chord (F#2, C#3, G#3) in the third measure, and a quarter note (F#2) in the fourth measure.

YEAH YEAH

15

Measure 15: Bass clef, 4/4 time. The staff contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The next measure contains a triplet of eighth notes (F#2, C#3, G#3) followed by a quarter note (F#2). The final two measures contain quarter notes (F#2) and (C#3).

19

Measure 19: Bass clef, 4/4 time. The staff contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The next measure contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The final two measures contain quarter notes (F#2) and (C#3).

23

Measure 23: Bass clef, 4/4 time. The staff contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The next measure contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The final two measures contain quarter notes (F#2) and (C#3).

29

Measure 29: Bass clef, 4/4 time. The staff contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The next measure contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The final two measures contain quarter notes (F#2) and (C#3).

YEAH YEAH

34

Measure 34: Bass clef, 4/4 time. The staff contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The next measure contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The final two measures contain quarter notes (F#2) and (C#3).

38

Measure 38: Bass clef, 4/4 time. The staff contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The next measure contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The final two measures contain quarter notes (F#2) and (C#3).

42

Measure 42: Bass clef, 4/4 time. The staff contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The next measure contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The final two measures contain quarter notes (F#2) and (C#3).

47

Measure 47: Bass clef, 4/4 time. The staff contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The next measure contains a quarter note (F#2), a quarter note (C#3), a quarter note (G#3), and a quarter note (F#2). The final two measures contain quarter notes (F#2) and (C#3).

BACK VOCALS

53

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex bass line with many beamed notes and rests. A triplet of eighth notes is marked with a '3' and a bracket. Below the staff, the lyrics 'YEAMEAYEAH' are written.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex bass line with many beamed notes and rests.

60

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex bass line with many beamed notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex bass line with many beamed notes and rests.

70

Musical staff for measures 71-73. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex bass line with many beamed notes and rests.

74

Musical staff for measures 74-76. The staff is in bass clef with a key signature of one sharp (F#). It contains a complex bass line with many beamed notes and rests. A double bar line is present at the end of the staff, with a '2' above it, indicating a two-measure rest.

♩ = 129,000076

7

13

18

24

30

35

40

45

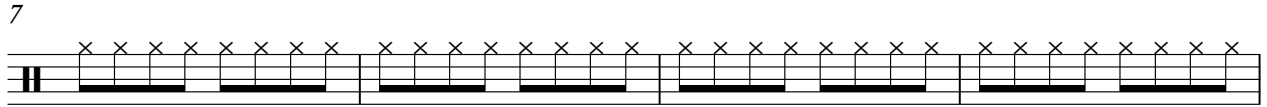
51

♩ = 129,000076

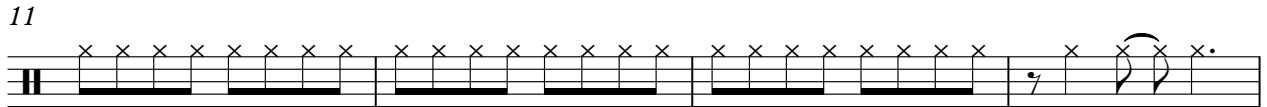
7/4



7



11



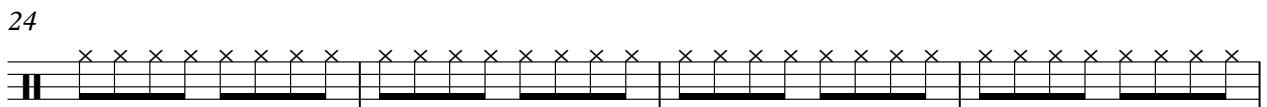
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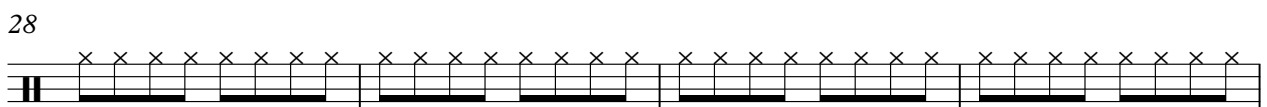
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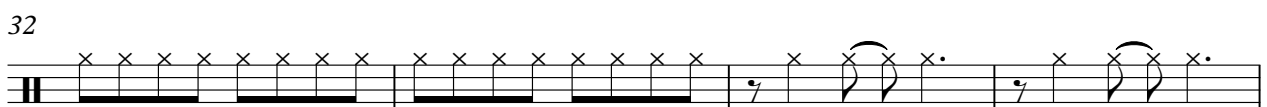
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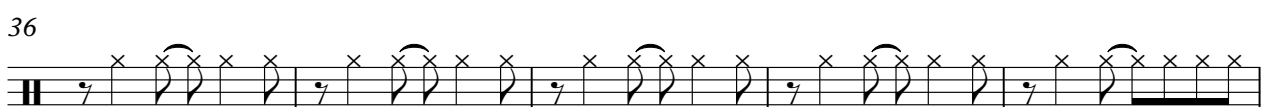
28



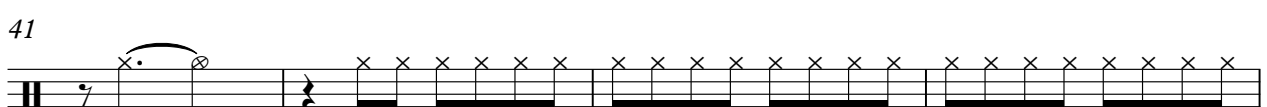
32



36



41



2

clsd hat 42

45



49



53



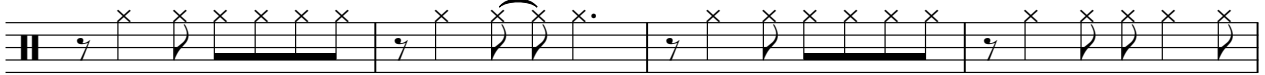
58



63



67



71



75



pedal hat 44

Vogues - Five O'clock World

♩ = 129,000076

11

4/4

17

22

12

38

43

11

58

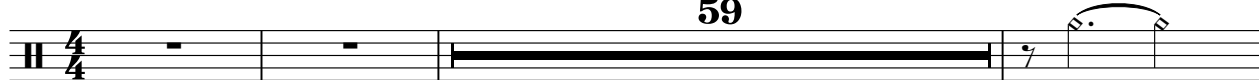
62

7 9

open hat 46

Vogues - Five O'clock World

♩ = 129,000076



59

Detailed description: This musical staff shows measures 46 through 50 in 4/4 time. Measures 46 and 47 are empty. Measure 48 contains a whole note chord. Measure 49 contains a quarter note chord, and measure 50 contains a quarter note chord, with a slur spanning both measures.

63

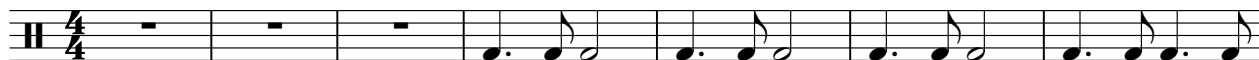


5

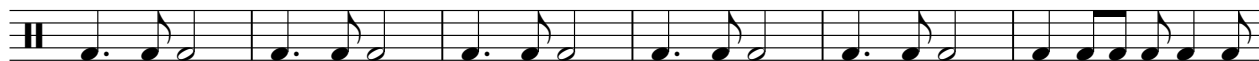
11

Detailed description: This musical staff shows measures 63 through 65. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord. Measure 65 contains a whole note chord. A slur spans all three measures.

♩ = 129,000076



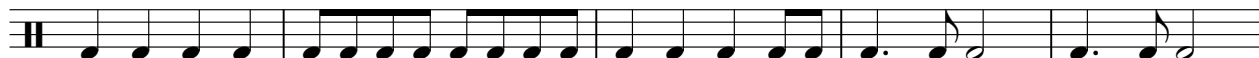
8



14



19



24



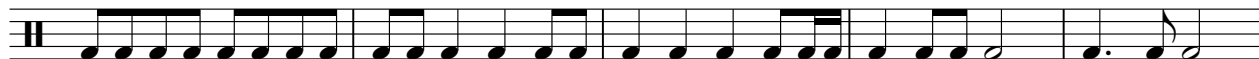
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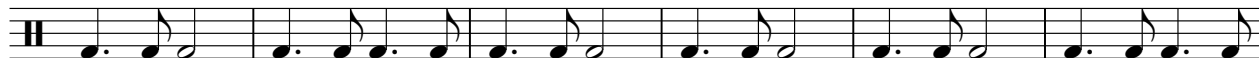
35



39



44



50



2

kick 36

55



59



64



70



75



♩ = 129,000076

9

15 17

36 4 11

54 2

60 4 14

floor tom h 43

Vogues - Five O'clock World

♩ = 129,000076

33

Musical staff for floor tom h 43, measures 33-37. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 has a quarter rest followed by a dotted quarter note. Measure 37 has a quarter rest followed by a dotted quarter note, a quarter note, and a quarter note.

38

Musical staff for floor tom h 43, measures 38-41. Measure 38 has a quarter rest followed by a dotted quarter note, a quarter note, and a quarter note. Measure 39 has a quarter rest followed by a dotted quarter note, a quarter note, and a quarter note. Measure 40 has a whole note. Measure 41 has a quarter rest followed by a dotted quarter note.

42

17 **20**

Musical staff for floor tom h 43, measures 42-44. Measure 42 is a whole rest. Measure 43 has a quarter rest followed by a dotted quarter note and a quarter note. Measure 44 is a whole rest.

ride cymb 51

Vogues - Five O'clock World

♩ = 129,000076

11

Musical notation for ride cymbal, measures 11-15. Measure 11 is a whole rest. Measure 12 is a whole note. Measures 13-15 contain eighth notes with 'x' marks above them.

16

Musical notation for ride cymbal, measures 16-19. All notes are eighth notes with 'x' marks above them.

20

12

Musical notation for ride cymbal, measures 20-23. Measure 20 has eighth notes with 'x' marks. Measure 21 is a whole note. Measure 22 is a quarter rest. Measure 23 has quarter notes with 'x' marks.

36

Musical notation for ride cymbal, measures 36-39. Notes are eighth notes with 'x' marks and slurs.

41

13

Musical notation for ride cymbal, measures 41-44. Measure 41 is a whole note. Measures 42-44 have eighth notes with 'x' marks and slurs.

57

19

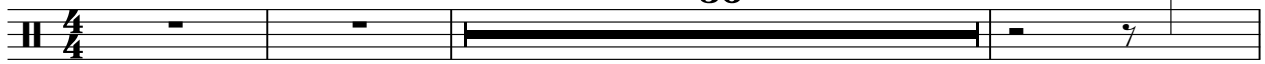
Musical notation for ride cymbal, measures 57-60. Measures 57-59 have eighth notes with 'x' marks and slurs. Measure 60 is a whole note.

ride cymb2 59

Vogues - Five O'clock World

♩ = 129,000076

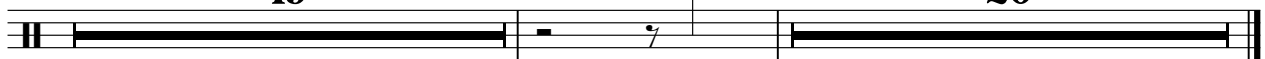
36



40

19

20



ride cap 53

Vogues - Five O'clock World

♩ = 129,000076

63 **13**

The musical notation consists of a single staff with a 4/4 time signature. It begins with two measures of whole rests. The third measure contains a thick black bar across the staff and a fermata symbol above it. The fourth measure contains a quarter rest followed by a quarter note with a fermata symbol above it. The fifth measure contains a thick black bar across the staff and a fermata symbol above it. The number 63 is positioned above the third measure, and the number 13 is positioned above the fifth measure.

♩ = 129,000076

31

37

54

60

66

72

76

crash cymb 49

Vogues - Five O'clock World

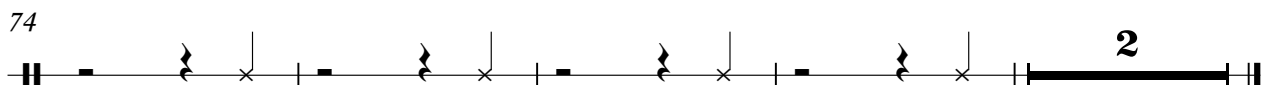
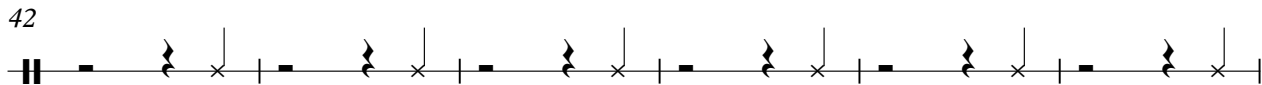
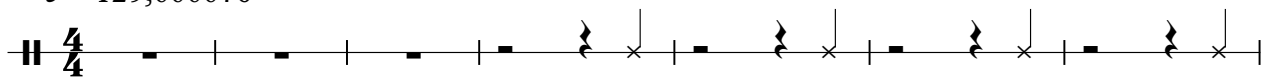
♩ = 129,000076

49 50 51 52

53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

♩ = 129,000076

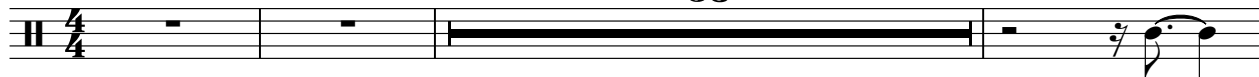


mid tom h 48

Vogues - Five O'clock World

♩ = 129,000076

53



57

3

18



♩ = 129,000076

11 6

22

12 6

42

14 3

60

3 18

low tom 45

Vogues - Five O'clock World

♩ = 129,000076

38

A musical staff in 4/4 time. The first two measures contain whole rests. The third measure contains a thick black line representing a drum hit. The fourth measure contains a quarter note on the middle line of the staff.

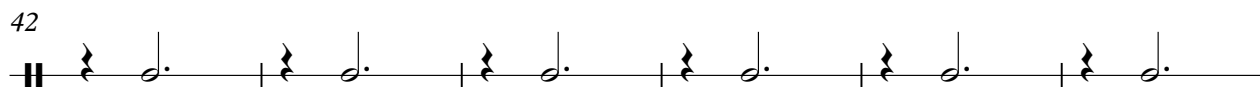
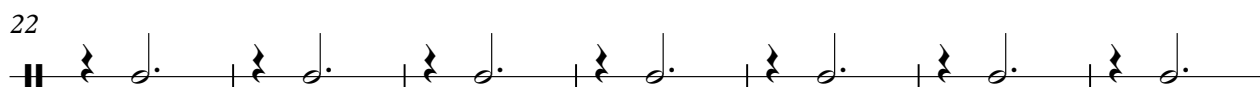
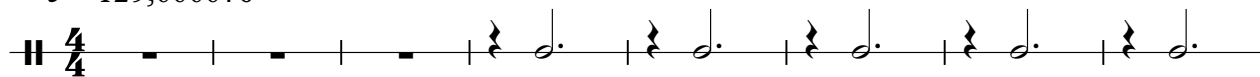
42

19

18

A musical staff showing three measures. The first measure (42) contains a thick black line. The second measure (43) contains a quarter note on the middle line. The third measure (44) contains a thick black line.

♩ = 129,000076



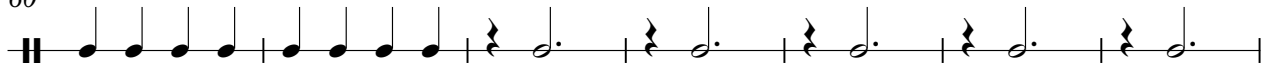
2

tambourine 54

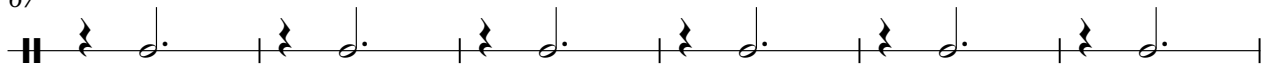
54



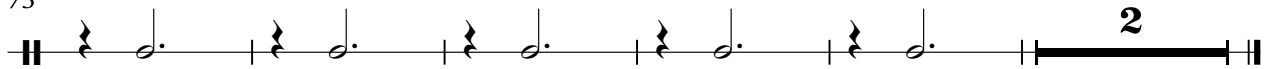
60



67



73



GUITAR ACOUSTIC

Vogues - Five O'clock World

♩ = 129,000076

3

5

7

9

11

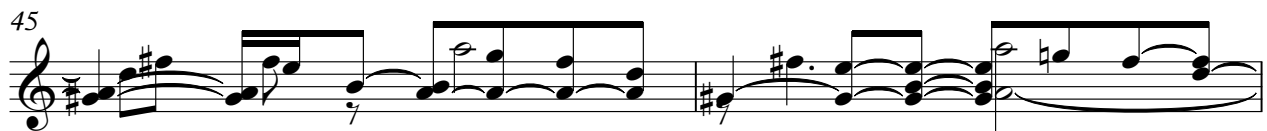
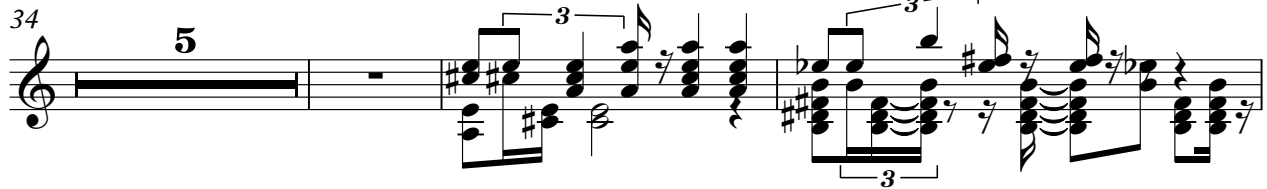
13

16

20

22

V.S.



53

5

61

63

65

68

71

73

75

77

Vogues - Five O'clock World

GUITAR RHYTHM

♩ = 129,000076

8

D				2	2	0		2	2	0		2	2	0		2	2	0	
A				2	2	0		2	2	0		2	2	0		2	2	0	
G				1	1	1		1	1	1		1	1	1		1	1	1	
D				2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4
A				2	2	0		2	2	0		2	2	0		2	2	0	
D				2	2	0		2	2	0		2	2	0		2	2	0	

14

T	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
A	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
B	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4
B	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
B	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	

20

T	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
A	4	4	6	6	4	4	6	6	4	4	6	6	4	4	6	6	4	4	6	6
B	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0
B	0	0			0	0			0	0			0	0			0	0		

25

T	2	2	2	2	4	4	4	4	2	2	0		2	2	0		2	2	0	
A	4	4	6	6	6	6	6	6	2	2	0		2	2	0		2	2	0	
B	2	2	2	2	4	4	4	4	2	2	0	4	2	2	0	4	2	2	0	4
B	0	0	0	0	2	2	2	2	2	2	0		2	2	0		2	2	0	
B	5				2	2	2	2	2	2	0		2	2	0		2	2	0	

31

T	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
A	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
B	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4
B	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	

35

T	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
A	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
B	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4
B	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	

39

T	2	7	7	2	7	4	7	4	7	2	7	2	7	4	7	7	4	7	2	7
A	4	7	4	7	6	9	6	9	4	4	6	0	6	0	6	7	4	7	2	7
B	2	6	2	2	0	7	0	7	2	2	2	0	0	0	2	2	2	2	2	2
B	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
A	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
B	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4
B	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	

50

T	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
A	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	
B	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4
B	2	2	0		2	2	0		2	2	0		2	2	0		2	2	0	

V.S.

T	2	2	0		2	2	0		2	2	0		2	4	2		2	7	7	2	7	7	0	0
A	2	2	0		2	2	0		2	2	0		2	4	2		4	7	4	7	0	0	0	0
B	2	2	0	4	2	2	0	4	2	2	0	4	2	2	0	4	2	7	2	7	4	2	4	2
B	2	2	0		2	2	0		2	2	0		2	2	0		0	0	0	5	5	5	5	5

V.S.

2
55

GUITAR RYTHM

	2	7	2	7	0	7	0	7	2	7	2	7	0	7	0	7	2	7	2	7	9	2	7	2	7	0	0
T	4	4	0	0	4	4	0	0	4	0	7	4	7	4	4	0	0										
A	2	2	4	4	2	2	4	4	2	2	7	2	6	2	2	4	2	4	2								
B	0	0	5	5	0	0	5	5	0	0		0	0	6	5												

59

	2	7	7	2	7	0	7	0	7	2	2	2	2	4	4	4	4	2	2	0	2	2	0		
T	4	7	4	0	0	4	4	4	0	6	6	6	6	2	2	0	2	2	0	2	2	0			
A	2	6	2	2	4	2	2	2	2	2	4	4	4	4	2	1	1	2	1	1	2	1	1		
B	0	7	0	0	5		0	0	2	2	2	2	2	2	2	2	2	0	4	2	0	4	2	0	4

64

	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0				
T	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0				
A	2	1	1	0	4	2	1	1	0	4	2	1	1	0	4	2	1	1	0	4	2	1	1	0	4
B	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	

70

	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0			
T	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0			
A	2	1	1	0	4	2	1	1	0	4	2	1	1	0	4	2	1	1	0	4	
B	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0

75

	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0
T	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0
A	2	1	1	0	4	2	1	1	0	4	2	1	1	0	4
B	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0

Vogues - Five O'clock World

BASS

♩ = 129,000076

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

77

The image displays a page of bass guitar sheet music, numbered 2. The title "BASS" is centered at the top. The music is written in bass clef and consists of ten staves, each labeled with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 77. The notation includes eighth notes, quarter notes, and rests, often grouped in threes with a "3" above a bracket. Slurs are used to indicate phrasing across multiple notes. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line at the end of measure 77.

VOICES

Vogues - Five O'clock World

♩ = 129,000076

7

12 8

24

29 9

42

47

51 9

Detailed description: The image shows a musical score for voices in 4/4 time. The tempo is marked as ♩ = 129,000076. The score consists of eight staves of music. The first staff starts with three measures of whole rests, followed by three measures of a chord (F#4, C#5) with a quarter note and eighth notes. The second staff continues with five measures of the same chord pattern. The third staff has a measure of the chord, followed by a measure with a thick black bar and the number '8' above it, and then three more measures of the chord. The fourth staff has five measures of the chord. The fifth staff has four measures of the chord, followed by a measure with a thick black bar and the number '9' above it. The sixth staff has five measures of the chord. The seventh staff has four measures of the chord. The eighth staff has two measures of the chord, followed by a measure with a thick black bar and the number '9' above it.

62



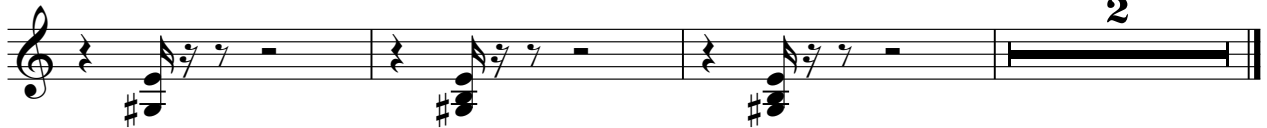
67



72



75



Vogues - Five O'clock World

SYNTH VOICE

♩ = 129,000076



7



11



22



26



30



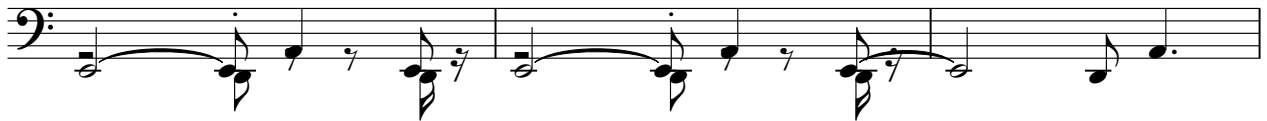
34



45



49



52



61

61

62

63

64

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes and rests.

65

65

66

67

68

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes and rests.

69

69

70

71

72

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes and rests.

73

73

74

75

Musical staff for measures 73-75. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes and rests.

76

76

77

78

Musical staff for measures 76-78. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes and rests, ending with a double bar line.

STRINGS

Vogues - Five O'clock World

♩ = 129,000076

9 2

16

22 10 2

38 12

55

59 18

PIANO BRIGHT

Vogues - Five O'clock World

♩ = 129,000076

11

17

24

34

40

44

54

59

63

66

V.S.

2

PIANO BRIGHT

69

Musical notation for measures 69-74. Measures 69-73 contain whole rests. Measure 74 contains two sixteenth-note chords, each marked with a bracket and the number 6.

75

Musical notation for measures 75-77. Measure 75 contains a sixteenth-note chord marked with a bracket and the number 6. Measure 76 contains a sixteenth-note chord followed by a quarter rest. Measure 77 contains a triplet of sixteenth notes marked with a bracket and the number 3.