

Vogues - You`re The One

♩ = 138,000198

Harmony

Melody

Snare

Cymbals

Tom

Kick Drum

Rhythm Guitar

Lead Guitar

Bass

Oohs

♩ = 138,000198

6 ♩ = 139,000214

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Bass

Oohs

♩ = 139,000214



10

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs

♩ = 139,000214

14 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229

Oohs



18

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs

21

Harmony

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Bass

Oohs

♩ = 140,000137

24

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Bass

Oohs



28

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs

♩ = 141,000305

32 ♪ = 142,000076 ♪ = 143,000137

Harmony

Melody

Snare

Cymbals

Tom

Kick Drum

Lead Guitar

Bass

♪ = 142,000076 ♪ = 143,000137

Oohs

35

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs

Detailed description: This is a multi-stem musical score for a band. It consists of eight staves. The top two staves are labeled 'Harmony' and 'Melody'. The next three staves are labeled 'Snare', 'Cymbals', and 'Kick Drum', representing the drum kit. The bottom three staves are labeled 'Lead Guitar', 'Bass', and 'Oohs'. The score is written in a key signature of one flat (B-flat) and a common time signature. The 'Harmony' staff uses a treble clef and contains complex chordal textures. The 'Melody' staff uses a bass clef and features a more linear melodic line. The drum parts are written on a single-line staff with a double bar line and include various rhythmic patterns. The 'Lead Guitar' staff uses a treble clef and contains block chords and melodic fragments. The 'Bass' staff uses a bass clef and provides a steady rhythmic foundation. The 'Oohs' staff uses a treble clef and contains a melodic line that appears to be vocal or instrumental 'ooh' sounds.

38

Harmony

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Muted Guitar

Bass

Oohs

Detailed description: This musical score covers measures 38, 39, and 40. The Harmony part (treble clef) features a melodic line in measure 38 that continues in measure 39. The Melody part (bass clef) has a similar melodic line in measure 38. The Snare part (percussion clef) shows a rhythmic pattern of eighth notes in measures 38 and 39, followed by a quarter note in measure 40. The Cymbals part (percussion clef) has a consistent pattern of eighth notes with accents in measures 38 and 39, and a similar pattern in measure 40. The Kick Drum part (percussion clef) has a simple pattern of quarter notes in measures 38 and 39, and a quarter note in measure 40. The Rhythm Guitar part (treble clef) is mostly silent, with some chords in measure 40. The Lead Guitar part (treble clef) has a complex, multi-measure rest in measure 38, followed by a series of chords in measure 39, and a melodic line in measure 40. The Muted Guitar part (bass clef) has a multi-measure rest in measure 38, followed by a series of chords in measure 39, and a rhythmic pattern of eighth notes in measure 40. The Bass part (bass clef) has a melodic line in measure 38, followed by a quarter note in measure 39, and a melodic line in measure 40. The Oohs part (treble clef) has a multi-measure rest in measure 38, followed by a multi-measure rest in measure 39, and a multi-measure rest in measure 40.

41 $\text{♩} = 142,000076$

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Muted Guitar

Bass

44

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Muted Guitar

Bass

Oohs

Detailed description: This is a musical score for measures 44 and 45. The score is arranged in a vertical stack of staves. The top staff is the Melody, written in bass clef with a key signature of one flat (B-flat). It features a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The Snare, Cymbals, and Kick Drum staves are part of a drum kit. The Snare and Cymbals staves show a rhythmic pattern of eighth notes and rests. The Kick Drum staff shows a simple pattern of quarter notes. The Rhythm Guitar staff is in treble clef with a key signature of one flat, showing a series of chords and rests. The Lead Guitar staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Muted Guitar staff is in bass clef with a key signature of one flat, showing a series of eighth notes with a muted effect. The Bass staff is in bass clef with a key signature of one flat, showing a simple pattern of quarter notes. The Oohs staff is in treble clef with a key signature of one flat, showing a series of chords and rests.

46 $\text{♩} = 143,000137$

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Muted Guitar

Bass

Oohs $\text{♩} = 143,000137$

48

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Muted Guitar

Bass

Oohs

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine parts: Melody, Snare, Cymbals, Kick Drum, Rhythm Guitar, Lead Guitar, Muted Guitar, Bass, and Oohs. The Melody part is in bass clef and starts at measure 48 with a sequence of eighth notes. The Snare, Cymbals, and Kick Drum parts are in percussion notation. The Rhythm Guitar part is in treble clef and features block chords. The Lead Guitar part is in treble clef and has a melodic line. The Muted Guitar part is in bass clef and consists of a rhythmic pattern of muted eighth notes. The Bass part is in bass clef and has a melodic line. The Oohs part is in treble clef and consists of a simple chordal accompaniment.

52

Melody

Snare

Cymbals

Tom

Kick Drum

Rhythm Guitar

Lead Guitar

Bass

Oohs

56 $\text{♩} = 141,000305$

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Bass

Oohs $\text{♩} = 141,000305$

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a grand staff format with seven staves. The top staff is the Melody line in bass clef. The second staff is the Snare drum, the third is Cymbals, and the fourth is the Kick drum. The fifth staff is the Rhythm Guitar in treble clef, the sixth is the Lead Guitar in bass clef, and the seventh is the Bass line in bass clef. The Oohs part is on a separate staff in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as 141,000305. The music features a complex rhythmic pattern with syncopation and a melodic line that moves between the bass and tenor registers.



59 $\text{♩} = 142,000076$

Melody

Snare

Cymbals

Kick Drum

Rhythm Guitar

Lead Guitar

Bass

Oohs $\text{♩} = 142,000076$

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in a grand staff format with seven staves. The top staff is the Melody line in bass clef. The second staff is the Snare drum, the third is Cymbals, and the fourth is the Kick drum. The fifth staff is the Rhythm Guitar in treble clef, the sixth is the Lead Guitar in bass clef, and the seventh is the Bass line in bass clef. The Oohs part is on a separate staff in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as 142,000076. The music continues with a similar rhythmic pattern, featuring a melodic line that moves between the bass and tenor registers.

♩ = 143,000137

62

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs

♩ = 143,000137

Detailed description: This block contains the musical notation for measures 62 through 65. It features a multi-staff arrangement. The top two staves are labeled 'Harmony' and 'Melody'. The next three staves are for percussion: 'Snare', 'Cymbals', and 'Kick Drum'. Below these are 'Lead Guitar' and 'Bass'. The bottom staff is labeled 'Oohs'. The tempo is indicated as ♩ = 143,000137. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



66

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs

Detailed description: This block contains the musical notation for measures 66 through 69. It follows the same multi-staff arrangement as the previous block, with staves for Harmony, Melody, Snare, Cymbals, Kick Drum, Lead Guitar, Bass, and Oohs. The tempo remains ♩ = 143,000137. The notation continues with complex rhythmic patterns and melodic lines across all instruments.

70

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs



74

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs

78

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs



82

Harmony

Melody

Snare

Cymbals

Kick Drum

Lead Guitar

Bass

Oohs

Vogues - You're The One

Harmony

♩ = 138,000198 ♩ = 139,000214 ♩ = 142,000076 ♩ = 143,000137

5 8

16 ♩ = 144,000229

19

23 ♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000137

8

34

37 2

41 ♩ = 142,000076 ♩ = 143,000137

6 10

57 ♩ = 141,000305 ♩ = 142,000076

4 4

Detailed description: This is a musical score for the harmony of the song 'You're The One' by the band Vogues. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff contains measures 1-15, with fret numbers 5 and 8 indicated above the notes. The second staff starts at measure 16 with a fret number of 144,000229. The third staff starts at measure 19. The fourth staff starts at measure 23 with fret numbers 140,000137, 141,000305, 142,000076, and 143,000137, and a fret number of 8. The fifth staff starts at measure 34. The sixth staff starts at measure 37 with a fret number of 2. The seventh staff starts at measure 41 with fret numbers 142,000076 and 143,000137, and fret numbers 6 and 10. The eighth staff starts at measure 57 with fret numbers 141,000305 and 142,000076, and fret numbers 4 and 4. The notes are primarily eighth and quarter notes, often beamed together in pairs or groups of four. There are some rests and slurs throughout the piece.

65 ♩ = 143,000137

Musical staff 65-68: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The third measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The fourth measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4).

69

Musical staff 69-72: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The third measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The fourth measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4).

73

Musical staff 73-76: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The third measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The fourth measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4).

77

Musical staff 77-80: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The third measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The fourth measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4).

81

Musical staff 81-84: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The third measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4). The fourth measure has a half note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5, G#4).

Vogues - You`re The One

Melody

♩ = 138,000198 ♩ = 139,000214

5

10

14 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229

18

23 ♩ = 140,000137

28 ♩ = 141,000305

32 ♩ = 142,000076 ♩ = 143,000137

36

41 ♩ = 142,000076

45 ♩ = 143,000137

2

50

Melody

3

57

$\text{♩} = 141,000305$

61

$\text{♩} = 142,000076$

65

$\text{♩} = 143,000137$

69

74

78

82

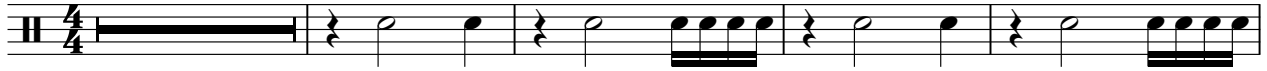
Vogues - You`re The One

Snare

♩ = 138,000198

♩ = 139,000214

3



8



13

♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229



18



22

♩ = 140,000137



27

♩ = 141,000305



32 ♩ = 142,000076 ♩ = 143,000137



37

♩ = 142,000076



42



47 ♩ = 143,000137



V.S.

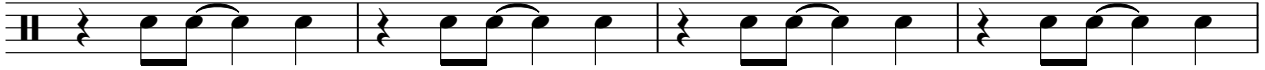
2

Snare

52



57 ♩ = 141,000305



61 ♩ = 142,000076

♩ = 143,000137



66



70



74



78



82



Vogues - You`re The One

Cymbals

♩ = 138,000198 **3** ♩ = 139,000214

7

11 ♩ = 142,000076

15 ♩ = 143,000137 ♩ = 144,000229

19

23 ♩ = 140,000137

27

31 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000137

35

39 ♩ = 142,000076

V.S.

2

Cymbals

43

47 ♩ = 143,000137

51

55

♩ = 141,000305

59

♩ = 142,000076

63

♩ = 143,000137

67

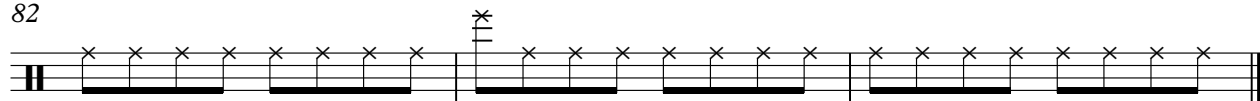
71

75

79

Cymbals

82



Vogues - You`re The One

Tom

$\text{♩} = 138,000198$ **2** $\text{♩} = 139,000214$ **2** $\text{♩} = 142,000076$ **8** $\text{♩} = 143,000137$

16 $\text{♩} = 144,000229$ **7** $\text{♩} = 140,000137$ **8** $\text{♩} = 141,000305$ $\text{♩} = 142,000076$ $\text{♩} = 143,000137$

35 $\text{♩} = 142,000076$ **6** $\text{♩} = 143,000137$ **6** **5** $\text{♩} = 142,000076$ $\text{♩} = 143,000137$ **4**

57 $\text{♩} = 141,000305$ **4** $\text{♩} = 142,000076$ **4** $\text{♩} = 143,000137$ **20**

Kick Drum

Vogues - You`re The One

♩ = 138,000198 ♩ = 139,000214

3

9 ♩ = 142,000076

15 ♩ = 143,000137 ♩ = 144,000229

21 ♩ = 140,000137

27 ♩ = 141,000305 ♩ = 142,000076

33 ♩ = 143,000137

39 ♩ = 142,000076

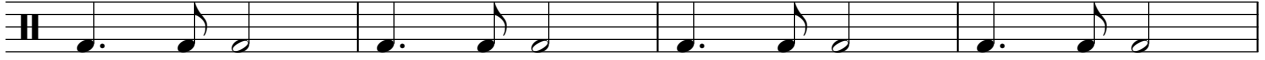
45 ♩ = 143,000137

51

2

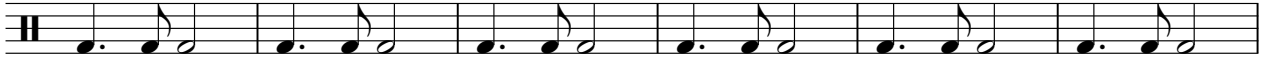
Kick Drum

57 ♩ = 141,000305

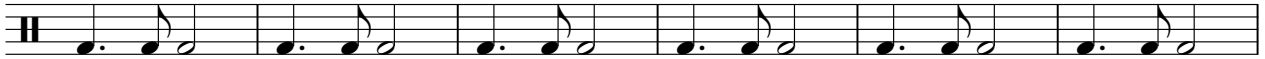


61 ♩ = 142,000076

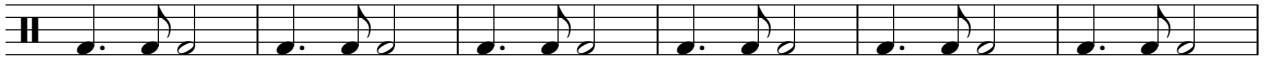
♩ = 143,000137



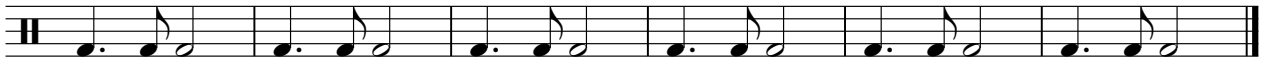
67



73



79



Rhythm Guitar

Vogues - You`re The One

The musical score is written for a rhythm guitar in 4/4 time. It consists of eight staves of music, each starting with a measure number and a rhythmic notation. The notation includes various chords, rests, and melodic lines. The key signature is B-flat major (two flats). The score includes the following rhythmic notations: $\text{♩} = 138,000198$, $\text{♩} = 139,000214$, $\text{♩} = 142,000076$, $\text{♩} = 143,000137$, $\text{♩} = 144,000229$, $\text{♩} = 140,000137$, $\text{♩} = 141,000103$, $\text{♩} = 143,000076$, $\text{♩} = 142,000076$, $\text{♩} = 143,000137$, $\text{♩} = 141,000305$, $\text{♩} = 142,000076$, and $\text{♩} = 143,000137$. The score also features several bar lines with the number '4' or '20' above them, indicating the end of a phrase or section. The first staff starts with a 4/4 time signature. The second staff begins with a key signature change to B-flat major. The third staff begins with a key signature change to B-flat major. The fourth staff begins with a key signature change to B-flat major. The fifth staff begins with a key signature change to B-flat major. The sixth staff begins with a key signature change to B-flat major. The seventh staff begins with a key signature change to B-flat major. The eighth staff begins with a key signature change to B-flat major.

Vogues - You're The One

Lead Guitar

♩ = 138,000198

6 ♩ = 139,000214

12 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229

17

22 ♩ = 140,000137

27 ♩ = 141,000305

32 ♩ = 142,000076 ♩ = 143,000137

37 ♩ = 142,000076

42

46 ♩ = 143,000137

V.S.

50



♩ = 141,000305

55



61 ♩ = 142,000076



65 ♩ = 143,000137



70



75



80



Vogues - You`re The One

Muted Guitar

$\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 142,000076$ $\text{♩} = 143,000137$ $\text{♩} = 140,000229$

5 **8** **7**

23 $\text{♩} = 140,000137$ $\text{♩} = 141,000305$ $\text{♩} = 142,000076$ $\text{♩} = 143,000137$

8 **7**

41 $\text{♩} = 142,000076$

43

45

47 $\text{♩} = 143,000137$

8

57 $\text{♩} = 141,000305$ $\text{♩} = 142,000076$ $\text{♩} = 143,000137$

4 **4** **20**

Vogues - You`re The One

Bass

Sheet music for Bass, 4/4 time signature. The music is written on a single staff with a key signature of one flat (Bb). The piece is divided into measures, with measure numbers 2, 7, 12, 16, 20, 24, 28, 33, 37, and 42 marked at the beginning of their respective lines. Measure numbers 1, 6, 11, 15, 19, 23, 27, 32, 36, and 41 are also indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is indicated as 138,000198 and 139,000214 for the first two lines, 142,000076 and 143,000137 for the next two lines, 144,000229 for the next line, 140,000137 for the next line, 141,000305 and 142,000076 for the next line, 143,000137 for the next line, and 142,000076 for the next line. The music concludes with a double bar line at measure 42.

V.S.

2

Bass

47 ♩ = 143,000137



52



56

♩ = 141,000305



60

♩ = 142,000076



65 ♩ = 143,000137



69



74



78



82



Vogues - You`re The One

Oohs

♩ = 138,000198 ♩ = 139,000214

5 3

14 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229

18 ♩ = 140,000137

4

27 ♩ = 141,000305 ♩ = 142,000076

33 ♩ = 143,000137

37 ♩ = 142,000076

2 3

47 ♩ = 143,000137

3

54

57 ♩ = 141,000305

4

Detailed description: This is a musical score for a guitar piece titled 'Oohs' from the album 'Vogues - You`re The One'. The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 5-measure rest followed by a 3-measure rest, then a series of chords. The second staff features a continuous eighth-note melody. The third staff continues the melody and includes a 4-measure rest. The fourth staff has a melody with some chords and rests. The fifth staff continues the eighth-note melody. The sixth staff includes a 2-measure rest and a 3-measure rest. The seventh staff features a melody with a 3-measure rest. The eighth staff shows a melodic line with some chromaticism. The ninth staff begins with a key signature change to three sharps (F#, C#, G#) and includes a 4-measure rest.

2

Oohs

61 ♩ = 142,000076

♩ = 143,000137

Musical staff 61-66: Treble clef, key signature of one flat (Bb). Measures 61-62 feature a melodic line with a slur over two notes. Measures 63-64 feature a chordal accompaniment with a low register. Measures 65-66 feature a melodic line with eighth notes.

Musical staff 67-70: Treble clef, key signature of one flat (Bb). Measures 67-70 feature a melodic line with eighth notes and a final quarter note with a fermata.

Musical staff 71-75: Treble clef, key signature of one flat (Bb). Measures 71-72 feature a melodic line with eighth notes and a final quarter note with a fermata. Measures 73-74 feature a chordal accompaniment with a low register. Measure 75 features a melodic line with eighth notes and a final quarter note with a fermata.

Musical staff 76-80: Treble clef, key signature of one flat (Bb). Measures 76-77 feature a melodic line with eighth notes and a final quarter note with a fermata. Measures 78-79 feature a chordal accompaniment with a low register. Measure 80 features a melodic line with eighth notes and a final quarter note with a fermata.

Musical staff 81-85: Treble clef, key signature of one flat (Bb). Measures 81-82 feature a chordal accompaniment with a low register. Measures 83-84 feature a melodic line with eighth notes and a final quarter note with a fermata. Measure 85 features a melodic line with eighth notes and a final quarter note with a fermata.