

♩ = 54,998241

Clarinet in B♭

Bassoon

Two musical staves for Clarinet in B♭ and Bassoon. Both are in 4/4 time and contain a whole rest in the first measure and a whole note in the second measure.

Percussion

Steel Drums

Two musical staves for Percussion and Steel Drums. Both are in 4/4 time. The Percussion staff has a whole rest in the first measure, followed by a bar line, and then four eighth notes marked with 'x' in the second measure. The Steel Drums staff has a whole rest in the first measure and a whole note in the second measure.

Jazz Guitar

Musical staff for Jazz Guitar in 4/4 time, containing a whole rest in the first measure and a whole note in the second measure.

Tenor Banjo

Musical staff for Tenor Banjo in 4/4 time, containing a whole rest in the first measure and a whole note in the second measure.

Fretless Electric Bass

Musical staff for Fretless Electric Bass in 4/4 time, containing a whole rest in the first measure and a whole note in the second measure.

Alto

Musical staff for Alto in 4/4 time, containing a whole rest in the first measure and a whole note in the second measure.

Honky-tonk Piano

Musical staff for Honky-tonk Piano in 4/4 time, containing a whole rest in the first measure and a whole note in the second measure.

♩ = 54,998241

Viola

Musical staff for Viola in 4/4 time, containing a whole rest in the first measure and a whole note in the second measure.

2

H-t. Pno.

♩ = 50,112251



Cl.

H-t. Pno.

♩ = 60,165577    ♩ = 50,112251    ♩ = 109,957779



Cl.

H-t. Pno.



Cl.

H-t. Pno.

♩ = 100,546974    ♩ = 90,265739    ♩ = 105,077339

11 ♩ = 109,957779 ♩ = 120,377502 ♩ = 96,450615 ♩ = 87,43704<sup>3</sup>

Cl.

H-t. Pno.



13 ♩ = 109,957779 ♩ = 100,546974 ♩ = 100,546974 ♩ = 100,546974

Cl.

Bsn.

H-t. Pno.



15 ♩ = 98,456207 ♩ = 100,546974

Cl.

Bsn.

H-t. Pno.

17 ♩ = 90,265739

Cl.  
Bsn.  
H-t. Pno.



19 ♩ = 80,005119      ♩ = 84,322723 ♩ = 90,265739 ♩ = 99,1434

Cl.  
Bsn.  
E. Bass  
H-t. Pno.

21 ♩ = 102,796051

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

♩ = 102,796051

Vla.

22

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 22. The Clarinet (Cl.) part features a melodic line with a quarter note, a half note with a flat, a quarter rest, a quarter note with a sharp, a quarter rest, and a quarter note with a flat. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Drum (Steel D.) part plays a series of chords, mostly dyads, with a melodic contour. The Jazzy Guitar (J. Gtr.) part plays chords, including a triad in the first measure and a dyad in the second. The Tenor Banjo (T. Ban.) part is mostly silent, with some chords in the later measures. The Electric Bass (E. Bass) part plays a simple bass line with a quarter note, a half note, and a quarter note. The Alto Saxophone (A.) part plays chords, including a triad in the first measure and a dyad in the second. The Horns (H-t. Pno.) part plays chords, including a triad in the first measure and a dyad in the second. The Viola (Vla.) part plays chords, including a triad in the first measure and a dyad in the second.

23

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above the staff. The Steel Drum part plays a series of chords with a tremolo effect. The Jazz Guitar part has a simple chordal accompaniment. The Tenor Banjo part has a few notes with a 'b' flat. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with some rests. The Horn and Tenor Piano part has a complex accompaniment with chords and moving lines. The Viola part has a few notes with a 'b' flat.

24

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This musical score page contains seven staves for measures 24 through 27. The instruments are Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trombones/Pianos (H-t. Pno.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 starts with a treble clef and a sharp sign. The Clarinet part has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note A4. The Percussion part has a series of 'x' marks above the staff, indicating hits, with a quarter note G4 and a quarter note F#4 below. The Steel Drum part has a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-42, A-42, G-42, F#-42, E-42, D-42, C-43, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-44, A-44, G-44, F#-44, E-44, D-44, C-45, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-46, A-46, G-46, F#-46, E-46, D-46, C-47, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-48, A-48, G-48, F#-48, E-48, D-48, C-49, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-50, A-50, G-50, F#-50, E-50, D-50, C-51, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-52, A-52, G-52, F#-52, E-52, D-52, C-53, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-54, A-54, G-54, F#-54, E-54, D-54, C-55, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-56, A-56, G-56, F#-56, E-56, D-56, C-57, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-58, A-58, G-58, F#-58, E-58, D-58, C-59, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-60, A-60, G-60, F#-60, E-60, D-60, C-61, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-62, A-62, G-62, F#-62, E-62, D-62, C-63, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-64, A-64, G-64, F#-64, E-64, D-64, C-65, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-66, A-66, G-66, F#-66, E-66, D-66, C-67, B-67, A-67, G-67, F#-67, E-67, D-67, C-68, B-68, A-68, G-68, F#-68, E-68, D-68, C-69, B-69, A-69, G-69, F#-69, E-69, D-69, C-70, B-70, A-70, G-70, F#-70, E-70, D-70, C-71, B-71, A-71, G-71, F#-71, E-71, D-71, C-72, B-72, A-72, G-72, F#-72, E-72, D-72, C-73, B-73, A-73, G-73, F#-73, E-73, D-73, C-74, B-74, A-74, G-74, F#-74, E-74, D-74, C-75, B-75, A-75, G-75, F#-75, E-75, D-75, C-76, B-76, A-76, G-76, F#-76, E-76, D-76, C-77, B-77, A-77, G-77, F#-77, E-77, D-77, C-78, B-78, A-78, G-78, F#-78, E-78, D-78, C-79, B-79, A-79, G-79, F#-79, E-79, D-79, C-80, B-80, A-80, G-80, F#-80, E-80, D-80, C-81, B-81, A-81, G-81, F#-81, E-81, D-81, C-82, B-82, A-82, G-82, F#-82, E-82, D-82, C-83, B-83, A-83, G-83, F#-83, E-83, D-83, C-84, B-84, A-84, G-84, F#-84, E-84, D-84, C-85, B-85, A-85, G-85, F#-85, E-85, D-85, C-86, B-86, A-86, G-86, F#-86, E-86, D-86, C-87, B-87, A-87, G-87, F#-87, E-87, D-87, C-88, B-88, A-88, G-88, F#-88, E-88, D-88, C-89, B-89, A-89, G-89, F#-89, E-89, D-89, C-90, B-90, A-90, G-90, F#-90, E-90, D-90, 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A-112, G-112, F#-112, E-112, D-112, C-113, B-113, A-113, G-113, F#-113, E-113, D-113, C-114, B-114, A-114, G-114, F#-114, E-114, D-114, C-115, B-115, A-115, G-115, F#-115, E-115, D-115, C-116, B-116, A-116, G-116, F#-116, E-116, D-116, C-117, B-117, A-117, G-117, F#-117, E-117, D-117, C-118, B-118, A-118, G-118, F#-118, E-118, D-118, C-119, B-119, A-119, G-119, F#-119, E-119, D-119, C-120, B-120, A-120, G-120, F#-120, E-120, D-120, C-121, B-121, A-121, G-121, F#-121, E-121, D-121, C-122, B-122, A-122, G-122, F#-122, E-122, D-122, C-123, B-123, A-123, G-123, F#-123, E-123, D-123, C-124, B-124, A-124, G-124, F#-124, E-124, D-124, C-125, B-125, A-125, G-125, F#-125, E-125, D-125, C-126, B-126, A-126, G-126, F#-126, E-126, D-126, C-127, B-127, A-127, G-127, F#-127, E-127, D-127, C-128, B-128, A-128, G-128, F#-128, E-128, D-128, C-129, B-129, A-129, G-129, F#-129, E-129, D-129, C-130, B-130, A-130, G-130, F#-130, E-130, D-130, C-131, B-131, A-131, G-131, F#-131, E-131, D-131, C-132, B-132, 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A-172, G-172, F#-172, E-172, D-172, C-173, B-173, A-173, G-173, F#-173, E-173, D-173, C-174, B-174, A-174, G-174, F#-174, E-174, D-174, C-175, B-175, A-175, G-175, F#-175, E-175, D-175, C-176, B-176, A-176, G-176, F#-176, E-176, D-176, C-177, B-177, A-177, G-177, F#-177, E-177, D-177, C-178, B-178, A-178, G-178, F#-178, E-178, D-178, C-179, B-179, A-179, G-179, F#-179, E-179, D-179, C-180, B-180, A-180, G-180, F#-180, E-180, D-180, C-181, B-181, A-181, G-181, F#-181, E-181, D-181, C-182, B-182, A-182, G-182, F#-182, E-182, D-182, C-183, B-183, A-183, G-183, F#-183, E-183, D-183, C-184, B-184, A-184, G-184, F#-184, E-184, D-184, C-185, B-185, A-185, G-185, F#-185, E-185, D-185, C-186, B-186, A-186, G-186, F#-186, E-186, D-186, C-187, B-187, A-187, G-187, F#-187, E-187, D-187, C-188, B-188, A-188, G-188, F#-188, E-188, D-188, C-189, B-189, A-189, G-189, F#-189, E-189, D-189, C-190, B-190, A-190, G-190, F#-190, E-190, D-190, C-191, B-191, A-191, G-191, F#-191, E-191, D-191, C-192, B-192, A-192, G-192, F#-192, E-192, D-192, C-193, B-193, A-193, G-193, F#-193, E-193, D-193, C-194, B-194, A-194, G-194, F#-194, E-194, D-194, C-195, B-195, A-195, G-195, F#-195, E-195, D-195, C-196, B-196, A-196, G-196, F#-196, E-196, D-196, C-197, B-197, A-197, G-197, F#-197, E-197, D-197, C-198, B-198, A-198, G-198, F#-198, E-198, D-198, C-199, B-199, A-199, G-199, F#-199, E-199, D-199, C-200, B-200, A-200, G-200, F#-200, E-200, D-200, C-201, B-201, A-201, G-201, F#-201, E-201, D-201, C-202, B-202, A-202, G-202, F#-202, E-202, D-202, C-203, B-203, A-203, G-203, F#-203, E-203, D-203, C-204, B-204, A-204, G-204, F#-204, E-204, D-204, C-205, B-205, A-205, G-205, F#-205, E-205, D-205, C-206, B-206, A-206, G-206, F#-206, E-206, D-206, C-207, B-207, A-207, G-207, F#-207, E-207, D-207, C-208, B-208, A-208, G-208, F#-208, E-208, D-208, C-209, B-209, A-209, G-209, F#-209, E-209, D-209, C-210, B-210, A-210, G-210, F#-210, E-210, D-210, C-211, B-211, A-211, G-211, F#-211, E-211, D-211, C-212, B-212, A-212, G-212, F#-212, E-212, D-212, C-213, B-213, A-213, G-213, F#-213, E-213, D-213, C-214, B-214, A-214, G-214, F#-214, E-214, D-214, C-215, B-215, A-215, G-215, F#-215, E-215, D-215, C-216, B-216, A-216, G-216, F#-216, E-216, D-216, C-217, B-217, A-217, G-217, F#-217, E-217, D-217, C-218, B-218, A-218, G-218, F#-218, E-218, D-218, C-219, B-219, A-219, G-219, F#-219, E-219, D-219, C-220, B-220, A-220, G-220, F#-220, E-220, D-220, C-221, B-221, A-221, G-221, F#-221, E-221, D-221, C-222, B-222, A-222, G-222, F#-222, E-222, D-222, C-223, B-223, A-223, G-223, F#-223, E-223, D-223, C-224, B-224, A-224, G-224, F#-224, E-224, D-224, C-225, B-225, A-225, G-225, F#-225, E-225, D-225, C-226, B-226, A-226, G-226, F#-226, E-226, D-226, C-227, B-227, A-227, G-227, F#-227, E-227, D-227, C-228, B-228, A-228, G-228, F#-228, E-228, D-228, C-229, B-229, A-229, G-229, F#-229, E-229, D-229, C-230, B-230, A-230, G-230, F#-230, E-230, D-230, C-231, B-231, A-231, G-231, F#-231, E-231, D-231, C-232, B-232, A-232, G-232, F#-232, E-232, D-232, C-233, B-233, A-233, G-233, F#-233, E-233, D-233, C-234, B-234, A-234, G-234, F#-234, E-234, D-234, C-235, B-235, A-235, G-235, F#-235, E-235, D-235, C-236, B-236, A-236, G-236, F#-236, E-236, D-236, C-237, B-237, A-237, G-237, F#-237, E-237, D-237, C-238, B-238, A-238, G-238, F#-238, E-238, D-238, C-239, B-239, A-239, G-239, F#-239, E-239, D-239, C-240, B-240, A-240, G-240, F#-240, E-240, D-240, C-241, B-241, A-241, G-241, F#-241, E-241, D-241, C-242, B-242, A-242, G-242, F#-242, E-242, D-242, C-243, B-243, A-243, G-243, F#-243, E-243, D-243, C-244, B-244, A-244, G-244, F#-244, E-244, D-244, C-245, B-245, A-245, G-245, F#-245, E-245, D-245, C-246, B-246, A-246, G-246, F#-246, E-246, D-246, C-247, B-247, A-247, G-247, F#-247, E-247, D-247, C-248, B-248, A-248, G-248, F#-248, E-248, D-248, C-249, B-249, A-249, G-249, F#-249, E-249, D-249, C-250, B-250, A-250, G-250, F#-250, E-250, D-250, C-251, B-251, A-251, G-251, F#-251, E-251, D-251, C-252, B-252, A-252, G-252, F#-252, E-252, D-252, C-253, B-253, A-253, G-253, F#-253, E-253, D-253, C-254, B-254, A-254, G-254, F#-254, E-254, D-254, C-255, B-255, A-255, G-255, F#-255, E-255, D-255, C-256, B-256, A-256, G-256, F#-256, E-256, D-256, C-257, B-257, A-257, G-257, F#-257, E-257, D-257, C-258, B-258, A-258, G-258, F#-258, E-258, D-258, C-259, B-259, A-259, G-259, F#-259, E-259, D-259, C-260, B-260, A-260, G-260, F#-260, E-260, D-260, C-261, B-261, A-261, G-261, F#-261, E-261, D-261, C-262, B-262, A-262, G-262, F#-262, E-262, D-262, C-263, B-263, A-263, G-263, F#-263, E-263, D-263, C-264, B-264, A-264, G-264, F#-264, E-264, D-264, C-265, B-265, A-265, G-265, F#-265, E-265, D-265, C-266, B-266, A-266, G-266, F#-266, E-266, D-266, C-267, B-267, A-267, G-267, F#-267, E-267, D-267, C-268, B-268, A-268, G-268, F#-268, E-268, D-268, C-269, B-269, A-269, G-269, F#-269, E-269, D-269, C-270, B-270, A-270, G-270, F#-270, E-270, D-270, C-271, B-271, A-271, G-271, F#-271, E-271, D-271, C-272, B-272, A-272, G-272, F#-272, E-272, D-272, C-273, B-273, A-273, G-273, F#-273, E-273, D-273, C-274, B-274, A-274, G-274, F#-274, E-274, D-274, C-275, B-275, A-275, G-275, F#-275, E-275, D-275, C-276, B-276, A-276, G-276, F#-276, E-276, D-276, C-277, B-277, A-277, G-277, F#-277, E-277, D-277, C-278, B-278, A-278, G-278, F#-278, E-278, D-278, C-279, B-279, A-279, G-279, F#-279, E-279, D-279, C-280, B-280, A-280, G-280, F#-280, E-280, D-280, C-281, B-281, A-281, G-281, F#-281, E-281, D-281, C-282, B-282, A-282, G-282, F#-282, E-282, D-282, C-283, B-283, A-283, G-283, F#-283, E-283, D-283, C-284, B-284, A-284, G-284, F#-284, E-284, D-284, C-285, B-285, A-285, G-285, F#-285, E-285, D-285, C-286, B-286, A-286, G-286, F#-286, E-286, D-286, C-287, B-287, A-287, G-287, F#-287, E-287, D-287, C-288, B-288, A-288, G-288, F#-288, E-288, D-288, C-289, B-289, A-289, G-289, F#-289, E-289, D-289, C-290, B-290, A-290, G-290, F#-290, E-290, D-290, C-291, B-291, A-291, G-291, F#-291, E-291, D-291, C-292, B-292, A-292, G-292, F#-292, E-292, D-292, C-293, B-293, A-293, G-293, F#-293, E-293, D-293, C-294, B-294, A-294, G-294, F#-294, E-294, D-294, C-295, B-295, A-295, G-295,



25

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a system with eight staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Accordion (A.), Harp and Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Steel Drum part has a melodic line with a consistent eighth-note rhythm. The Jazz Guitar part consists of chords and single notes. The Electric Bass part provides a simple bass line. The Accordion part has a melodic line with chords. The Harp and Piano part features chords and single notes. The Viola part has a few notes at the beginning of the system.

26

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

27

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 3

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn-tenor Piano (H-t. Pno.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 begins with a double bar line and the number 27. The Clarinet part has a melodic line with a slur over the first two notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Steel Drum part has a melodic line with a slur. The Jazz Guitar part has a chordal accompaniment. The Tenor Banjo part has a melodic line with a slur and a triplet of eighth notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a slur. The Horn-tenor Piano part has a chordal accompaniment. The Viola part has a melodic line with a slur. The Tenor Banjo part includes numerical markings '6', '6', and '3' under brackets, indicating fret numbers for the notes.

28

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The music is in a key with one sharp (F#) and a common time signature. The Clarinet part features a melodic line with a long note in measure 31. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a rhythmic accompaniment. The Jazz Guitar part has a melodic line with a long note in measure 31. The Tenor Banjo part has a rhythmic accompaniment with a triplet in measure 31. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a long note in measure 31. The Horn and Tenor Piano part has a complex accompaniment with a long note in measure 31. The Viola part has a melodic line with a long note in measure 31.

29

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6

6

6

6

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a snare drum icon. The third staff is for Steel Drum (Steel D.) in treble clef. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The fifth staff is for Tenor Banjo (T. Ban.) in treble clef, with four measures of sixteenth-note runs, each marked with a '6'. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Alto Saxophone (A.) in treble clef. The eighth staff is for Horns (H-t. Pno.) in grand staff. The ninth staff is for Viola (Vla.) in alto clef. The page number '29' is at the top left, and '13' is at the top right.

30

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

31

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 31. The score is written for ten instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazzy Guitar (J. Gtr.), Tenor Saxophone (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), and Viola (Vla.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Steel Drum part plays a steady eighth-note accompaniment. The Jazzy Guitar part has sparse chordal accompaniment. The Tenor Saxophone part features a melodic line with sixteenth-note runs, with the number '6' written below the staff. The Electric Bass part provides a simple harmonic foundation. The Alto Saxophone part has a melodic line with some rests. The Horns part consists of block chords. The Viola part also consists of block chords. The page number '15' is in the top right corner, and the measure number '31' is at the beginning of the first staff.

32

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.



34

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Steel Drum staff uses a treble clef and contains a sequence of eighth and quarter notes with various accidentals. The J. Guitar staff is in treble clef and shows chords and single notes. The E. Bass staff is in bass clef and contains a few notes. The H-t. Piano staff is in treble clef and features a melodic line with some ties. The Viola staff is in bass clef and contains a few notes, including a half note with a sharp sign.

35

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

36

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

The image shows a musical score for measures 36 and 37. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). Measure 36 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part has a complex rhythmic pattern with many slurs. The Jazz Guitar part has a series of chords and single notes. The Electric Bass part has a simple bass line. The Horns/Trumpets part has a melodic line with slurs. The Viola part has a single note in the first measure. Measure 37 continues the patterns from measure 36.

38

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a grand staff with seven parts: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns and Tenor Piano (H-t. Pno.), and Viola (Vla.). Measure 38 begins with a rest for the Clarinet, followed by a quarter rest, an eighth note, and a quarter note. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The Steel Drum part consists of a series of eighth notes with various accidentals. The Jazz Guitar part has a melodic line with some rests and a sharp sign. The Electric Bass part has a simple line with a quarter note, a dotted quarter note, and a quarter note. The Horns and Tenor Piano part has a melodic line with a sharp sign and a quarter rest. The Viola part has a melodic line with a sharp sign and a quarter note.

39

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a band. It features eight staves, each for a different instrument. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Steel Drum (Steel D.) in treble clef. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The fifth staff is for Tenor Banjo (T. Ban.) in treble clef, featuring a complex triplet-based rhythmic pattern. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Harp and Tenor Piano (H-t. Pno.) in grand staff (treble and bass clefs). The eighth staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

40

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.



42

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Saxophone (T. Ban.), Electric Bass (E. Bass), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part has a few notes at the end of the measure. The Percussion part features a complex rhythmic pattern with many accents. The Steel Drum part has a steady eighth-note pattern. The Jazz Guitar part has a few chords and notes. The Tenor Saxophone part has some rests and notes. The Electric Bass part has a long note with a slur and some other notes. The Horn and Tenor Piano part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The key signature has one sharp (F#) and the time signature is 4/4.



43

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 43. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Steel Drum (Steel D.) in treble clef. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Tenor Banjo (T. Ban.) in treble clef, featuring sixteenth-note runs with triplet markings. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Horns and Tenor Piano (H-t. Pno.) in grand staff notation. The bottom staff is for Viola (Vla.) in alto clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

44

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line featuring many slurs; J. Guitar (J. Gtr.) with a melodic line; Tenor Banjo (T. Ban.) with a complex, fast melodic line; Electric Bass (E. Bass) with a simple bass line; Harp/Trident Piano (H-t. Pno.) with a complex, multi-voiced texture; and Viola (Vla.) with a single note in the first measure. The key signature has one sharp (F#), and the time signature is 2/4.

45

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score begins at measure 45. It features eight staves for different instruments. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes. The Percussion (Perc.) staff uses a drum set notation with various symbols and accents. The Steel Drum (Steel D.) staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp, with a sparse melodic line. The Tenor Banjo (T. Ban.) staff has a treble clef and a key signature of one sharp, featuring a continuous sixteenth-note tremolo pattern with the number '6' written below the staff. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a simple bass line. The Harp and Piano (H-t. Pno.) part is written on a grand staff with treble and bass clefs and a key signature of one sharp, providing harmonic support. The Viola (Vla.) staff has a bass clef and a key signature of one sharp, with a long, sustained note.

46

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vln.

47

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for page 29, starting at measure 47. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazzy Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Harmonica/Tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with a sharp sign and a slur. The Percussion part shows a complex rhythmic pattern with accents and beams. The Steel Drum part has a rhythmic line with sharp signs and slurs. The Jazzy Guitar part consists of chords and single notes. The Tenor Banjo part has a rhythmic line with slurs and a sharp sign. The Electric Bass part has a simple melodic line. The Harmonica/Tenor Piano part has a chordal accompaniment. The Viola part has a rhythmic line with slurs and a sharp sign.

48

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line in the treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff; Steel Drum (Steel D.) with a melodic line in the treble clef; Jazz Guitar (J. Gtr.) with a chordal accompaniment in the treble clef; Tenor Saxophone (T. Ban.) with a few notes in the treble clef; Electric Bass (E. Bass) with a bass line in the bass clef; Horns (H-t. Pno.) with a chordal accompaniment in the treble clef; and Viola (Vla.) with a few notes in the bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

50

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for page 31, starting at measure 50. It features seven staves. The Clarinet (Cl.) staff has a simple melody of quarter notes. The Percussion (Perc.) staff has a complex rhythmic pattern with accents and slurs. The Steel Drum (Steel D.) staff has a rhythmic melody with slurs. The Jazzy Guitar (J. Gtr.) staff has a sparse melody with slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Horns and Tenor Piano (H-t. Pno.) staff has a complex accompaniment with slurs. The Viola (Vla.) staff has a single note.

51

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.



52

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged for a large ensemble. The Clarinet (Cl.) part begins in measure 52 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The Steel Drum (Steel D.) part provides a melodic accompaniment. The Jazz Guitar (J. Gtr.) part has a sparse, chordal texture. The Tenor Banjo (T. Ban.) part is mostly silent, with some activity in measure 55. The Electric Bass (E. Bass) part has a simple, steady bass line. The Alto Saxophone (A.) part has a melodic line with some rests. The Horns (H-t. Pno.) part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with some rests.

53

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for page 34, starting at measure 53. It features ten staves. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion (Perc.) part uses a snare drum and is marked with 'x' for cymbals. The Steel Drum (Steel D.) part is in treble clef with a key signature of one sharp. The J. Guitar (J. Gtr.) part is in treble clef with a key signature of one sharp. The T. Banjo (T. Ban.) part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The A. part is in treble clef with a key signature of one sharp. The H-t. Piano (H-t. Pno.) part is in grand staff with a key signature of one sharp. The Viola (Vla.) part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

54

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 54. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line; Jazz Guitar (J. Gtr.) with a chordal and melodic accompaniment; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a few notes; Horns and Tenor Piano (H-t. Pno.) with a chordal accompaniment; and Viola (Vla.) with a few notes. The key signature has one flat (B-flat major or D minor).

55

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score, numbered 36, begins at measure 55. It features eight staves for different instruments. The Clarinet (Cl.) staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns. The Steel Drum (Steel D.) staff uses a treble clef and features a melodic line with a prominent triplet of eighth notes. The Jazz Guitar (J. Gtr.) staff uses a treble clef and shows a series of chords and single notes. The Electric Bass (E. Bass) staff uses a bass clef and provides a simple bass line. The Accordion (A.) staff uses a treble clef and contains a complex melodic line with many beamed notes. The Harp and Piano (H-t. Pno.) staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with many beamed notes. The Viola (Vla.) staff uses a bass clef and contains a single long note with a fermata.

56

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). Measure 56 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a quarter rest in measure 57. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a descending eighth-note line. The Jazz Guitar part has a melodic line with a quarter rest in measure 57. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a quarter rest in measure 57. The Horns/Trumpets part has a chordal accompaniment. The Viola part has a single note in measure 56. The system concludes with measure 59.

57

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

58

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 58 begins with a treble clef and a key signature of one sharp. The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a series of chords with a rhythmic pattern. The Jazz Guitar part has a series of chords. The Tenor Banjo part has a rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with slurs. The Horn and Tenor Piano part has a melodic line with slurs and chords. The Viola part has a melodic line with slurs.

59

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score contains measures 59 through 62. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line; J. Guitar (J. Gtr.) with chords and single notes; Tenor Banjo (T. Ban.) with a sixteenth-note tremolo pattern, with the number '6' written below each of the four measures; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a sustained chord; Horns (H-t. Pno.) with chords and a melodic line; and Viola (Vla.) with a few notes. The score is written in treble clef with a key signature of one sharp (F#).



60

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for page 41, starting at measure 60. It features nine staves. The Clarinet (Cl.) part has a melodic line with notes G4, A4, B4, and C5. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents. The Steel Drum (Steel D.) part has a complex melodic line with many notes. The J. Guitar (J. Gtr.) part has a simple melodic line with notes G4, A4, B4, and C5. The Tenor Banjo (T. Ban.) part has a fast, repetitive melodic line with triplets. The Electric Bass (E. Bass) part has a simple bass line with notes G3, A3, B3, and C4. The Alto Saxophone (A.) part has a melodic line with notes G4, A4, B4, and C5. The Horns (H-t. Pno.) part has a melodic line with notes G4, A4, B4, and C5. The Viola (Vla.) part has a simple bass line with notes G3, A3, B3, and C4.

61

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for different instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Saxophone (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score is in 4/4 time and starts at measure 61. The Clarinet part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various drum sounds. The Steel Drum part has a melodic line with eighth notes. The Jazz Guitar part has a few notes. The Tenor Saxophone part has a melodic line with eighth notes and a '6' marking. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with eighth notes. The Horns/Trumpets part has a melodic line with eighth notes. The Viola part has a simple bass line. The score is written in a key with one sharp (F#) and a common time signature.

62

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

The musical score consists of seven staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line clef and shows rhythmic patterns with 'x' marks above notes. The Steel Drum (Steel D.) staff has a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many slurs. The Jazzy Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp, playing chords and single notes. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, playing a simple bass line. The Horns/Trumpets (H-t. Pno.) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, playing chords and melodic lines. The Viola (Vla.) staff has a bass clef and a key signature of one sharp, playing a long, sustained note in measure 63.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), J. Gtr. (J. Gtr.), T. Ban. (T. Ban.), E. Bass (E. Bass), H-t. Pno. (H-t. Pno.), and Vla. (Vla.).

Measure 44: Perc. has a rhythmic pattern with accents. Steel D. has a melodic line with eighth notes. J. Gtr. has a chordal accompaniment. E. Bass has a simple bass line. H-t. Pno. has a melodic line with a slur. Vla. has a whole note chord.

Measure 45: Perc. has a rhythmic pattern with accents. Steel D. has a melodic line with eighth notes. J. Gtr. has a chordal accompaniment. E. Bass has a simple bass line. H-t. Pno. has a melodic line with a slur. Vla. has a whole note chord.

Tempo markings:  $\text{♩} = 98,456207$  and  $\text{♩} = 94,467957$ .



Musical score for measures 64-65. The score includes staves for Cl. (Cl.), Perc. (Perc.), T. Ban. (T. Ban.), H-t. Pno. (H-t. Pno.), and Vla. (Vla.).

Measure 64: Cl. has a melodic line with a slur. Perc. is silent. T. Ban. has a rhythmic pattern with sixteenth notes. H-t. Pno. has a chordal accompaniment. Vla. has a whole note chord.

Measure 65: Cl. has a melodic line with a slur. Perc. is silent. T. Ban. has a rhythmic pattern with sixteenth notes. H-t. Pno. has a chordal accompaniment. Vla. has a whole note chord.

Tempo marking:  $\text{♩} = 90,265739$ .

66

Cl.

T. Ban.

H-t. Pno.

Vla.



67

Cl.

T. Ban.

H-t. Pno.

Vla.

68

Cl.

T. Ban.

H-t. Pno.

Vla.



69

Cl.

T. Ban.

H-t. Pno.

Vla.

70  $\text{♩} = 84,322723$   $\text{♩} = 78,203201$

Cl.

T. Ban.

H-t. Pno.

Vla.

6 6 6 6



71  $\text{♩} = 72,204254$   $\text{♩} = 66,095604$   $\text{♩} = 75,30840827290,265739$

Cl.

Steel D.

T. Ban.

E. Bass

H-t. Pno.

73 ♪ = 96,450615 ♪ = 99,143402 ♪ = 102,796051

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

♪ = 96,450615 ♪ = 99,143402 ♪ = 102,796051



74

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the first staff, Percussion (Perc.) in the second staff with a complex rhythmic pattern of eighth notes and rests, Steel Drum (Steel D.) in the third staff with a melodic line, J. Guitar (J. Gtr.) in the fourth staff with chords and single notes, T. Banjo (T. Ban.) in the fifth staff with a melodic line, E. Bass in the sixth staff with a bass line, A. in the seventh staff with chords, H-t. Pno. in the eighth staff with chords and a melodic line, and Vla. in the ninth staff with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

75

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for measures 75-78. The Clarinet part (Cl.) features a melodic line with notes G4, F4, E4, D4, and C4. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with accents. The Steel Drum part (Steel D.) plays a series of chords in a descending sequence. The J. Guitar part (J. Gtr.) provides harmonic support with chords. The T. Banjo part (T. Ban.) has a few notes and rests. The E. Bass part (E. Bass) has a simple bass line. The A. part (A.) has a melodic line similar to the Clarinet. The H-t. Piano part (H-t. Pno.) has chords in both hands. The Viola part (Vla.) has a long, sustained chord.

76

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a quarter rest in measure 77. The second staff is for Percussion (Perc.) in a simplified notation with stems and flags. The third staff is for Steel Drum (Steel D.) in treble clef, featuring a rhythmic pattern with slurs. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef, playing chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a harmonic foundation. The sixth staff is for Accordion (A.) in treble clef, playing chords. The seventh staff is for Horns and Tenor Piano (H-t. Pno.) in grand staff notation, with piano accompaniment. The eighth staff is for Viola (Vla.) in bass clef, playing a sustained chord. The key signature has one sharp (F#), and the time signature is 2/4.

77

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

78

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 53, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Accordion (A.), Horns/Trumpets/Pianos (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with notes G4, F#4, E4, D4, C4, and B3. The Percussion part has a rhythmic pattern of eighth notes with accents, grouped in pairs. The Steel Drum part plays a similar melodic line to the Clarinet. The Jazzy Guitar part has a sparse accompaniment with chords and single notes. The Electric Bass part provides a simple harmonic support. The Accordion part has a complex, multi-measure accompaniment. The Horns/Trumpets/Pianos part has a block chord accompaniment. The Viola part has a single note G4.

79

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score contains measures 79 through 82. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), and Viola (Vla.). Measure 79 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a series of chords. The Jazz Guitar part has a simple harmonic accompaniment. The Tenor Banjo part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line similar to the Clarinet. The Horns part has a sustained chordal accompaniment. The Viola part has a melodic line with a slur over the final two notes.

80

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 55 in the top right corner and 80 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a series of chords. The Jazz Guitar part has a melodic line with a slur. The Tenor Banjo part has a rhythmic pattern with two sixteenth-note groups marked with a '6'. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a slur. The Horns/Trumpets part has a melodic line with a slur. The Viola part has a melodic line with a slur.

81

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the first staff, Percussion (Perc.) in the second, Steel Drum (Steel D.) in the third, Jazzy Guitar (J. Gtr.) in the fourth, Tenor Banjo (T. Ban.) in the fifth, Electric Bass (E. Bass) in the sixth, Alto Saxophone (A.) in the seventh, Horn and Tenor Piano (H-t. Pno.) in the eighth, and Viola (Vla.) in the ninth. Measure 81 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum part plays a series of chords and single notes. The Jazzy Guitar part has a sparse, rhythmic accompaniment. The Tenor Banjo part plays a continuous sixteenth-note pattern, with the number '6' written below the staff four times. The Electric Bass part has a simple bass line. The Alto Saxophone part has a long, sustained note. The Horn and Tenor Piano part has a chordal accompaniment. The Viola part has a few notes in the lower register.



82

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 57 at the top right. The score consists of ten staves, each for a different instrument: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The Clarinet part has a simple melodic line. The Percussion part features a complex rhythmic pattern with many accents. The Steel Drum part has a melodic line with many accidentals. The Jazz Guitar part has a melodic line with many accidentals. The Tenor Banjo part has a melodic line with many accidentals and includes sixteenth-note runs with '6' and '3' markings. The Electric Bass part has a simple melodic line. The Alto Saxophone part has a melodic line with many accidentals. The Horns/Trumpets part has a melodic line with many accidentals. The Viola part has a simple melodic line.

83

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description: This page of a musical score contains measures 83, 84, and 85. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with chords in treble clef; Jazz Guitar (J. Gtr.) with sparse notes in treble clef; Tenor Banjo (T. Ban.) with a sixteenth-note run in treble clef, marked with '6' and '6' below the staff; Electric Bass (E. Bass) with a simple bass line in bass clef; Alto Saxophone (A.) with chords in treble clef; Horns (H-t. Pno.) with chords in both treble and bass clefs; and Viola (Vla.) with a few notes in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

84

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

This musical score page contains six staves for measures 84 through 88. The instruments are Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with notes G4, F#4, E4, D4, and C4. The Percussion part consists of a rhythmic pattern of eighth notes with accents and beams. The Jazz Guitar part plays chords in the key of D major. The Electric Bass part provides a simple bass line. The Horns/Trumpets part plays chords and single notes. The Viola part plays a melodic line with notes G3, F#3, E3, D3, and C3.

85

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 85 through 88. The instruments and their parts are: Clarinet (Cl.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line of eighth notes; Jazz Guitar (J. Gtr.) with a simple harmonic accompaniment; Tenor Banjo (T. Ban.) with a complex melodic line featuring sixteenth-note runs and triplets; Electric Bass (E. Bass) with a simple bass line; Trumpet (A.) with a long, sustained note; Horns (H-t. Pno.) with a melodic line; and Viola (Vla.) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

86

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score covers measures 86 through 89. The instruments and their parts are: Clarinet (Cl.) with a melodic line starting on a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a melodic line featuring eighth notes and rests; Jazzy Guitar (J. Gtr.) with a melodic line of quarter notes; Tenor Banjo (T. Ban.) with a melodic line of eighth notes, including four sixteenth-note runs marked with the number '6'; Electric Bass (E. Bass) with a simple bass line of quarter notes; Alto Saxophone (A.) with a melodic line of quarter notes; Horns and Tenor Piano (H-t. Pno.) with a melodic line of quarter notes and rests; and Viola (Vla.) with a melodic line of quarter notes. The score is written in treble clef with a key signature of one sharp (F#).

87

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

♩ = 78,203201   ♩ = 66,095604

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for different instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score begins at measure 87. The Clarinet part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part plays chords with a rhythmic pulse. The Jazz Guitar part has a few notes. The Tenor Banjo part has a fast, repetitive sixteenth-note pattern with a '6' marking. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line. The Horns/Trumpets part has a complex chordal texture. The Viola part has a few notes. The score includes dynamic markings like 'f' and 'mf'. At the bottom right, there are two tempo markings: ♩ = 78,203201 and ♩ = 66,095604.

89  $\text{♩} = 94,467957$   $\text{♩} = 84,322723$

Cl.

Perc.  $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$

T. Ban.  $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$

E. Bass

H-t. Pno.  $\text{♩} = 94,467957$   $\text{♩} = 84,322723$

Vla.  $\text{♩} = 94,467957$   $\text{♩} = 84,322723$

---

90  $\text{♩} = 92,020027$   $\text{♩} = 84,322723$   $\text{♩} = 72,204254$

Perc.  $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$

T. Ban.  $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$

E. Bass

H-t. Pno.  $\text{♩} = 92,020027$   $\text{♩} = 84,322723$   $\text{♩} = 72,204254$

Vla.  $\text{♩} = 92,020027$   $\text{♩} = 84,322723$   $\text{♩} = 72,204254$

64

♩ = 95,158340

91

T. Ban.

E. Bass

H-t. Pno.

Vla.

♩ = 95,158340



92

T. Ban.

E. Bass

H-t. Pno.

Vla.



# Clarinet in B $\flat$

♩ = 54,998241    ♩ = 50,60,1250,71 2251 ♩ = 109,957779

7    ♩ = 100,546974    ♩ = 90,265739    ♩ = 105,077339    ♩ = 109,957779

12    ♩ = 96,457041 7042 109,957779    ♩ = 100,546974 ♩ = 90,265739    ♩ = 98,456207

16    ♩ = 100,546974    ♩ = 90,265739    ♩ = 80,005119

20    ♩ = 84,982963 750615 4300 296051

24

28

31

Clarinet in Bb

35



38



42



45



49



53



57



61

♩ = 98,4562079590,265739



66



70

♩ = 84,322723 = 78,203,204254

♩ = 66,095631012081,390235061599,1034726051



74



78



83



87

♩ = 78,203201 ♩ = 66,095604 ♩ = 94,487957,0280,72,27,13340





Percussion

♩ = 54,998241      ♩ = 50601265172251      ♩ = 109,95007546974      ♩ = 90,205,039339

17 = 109,95007546974      ♩ = 50601265172251      ♩ = 109,95007546974      ♩ = 90,205,039339

21 = 102,796051

24

27

30

33

35

37

39

V.S.

The image displays ten staves of percussion notation, numbered 41 through 59. Each staff consists of two horizontal lines. The upper line features rhythmic patterns represented by 'x' marks, often grouped with brackets to indicate specific rhythmic figures. The lower line contains musical notation with stems and flags, representing the notes and articulation for the percussion instrument. The notation is consistent across all staves, showing a steady, rhythmic pattern with occasional variations in the upper line's 'x' marks.

Percussion

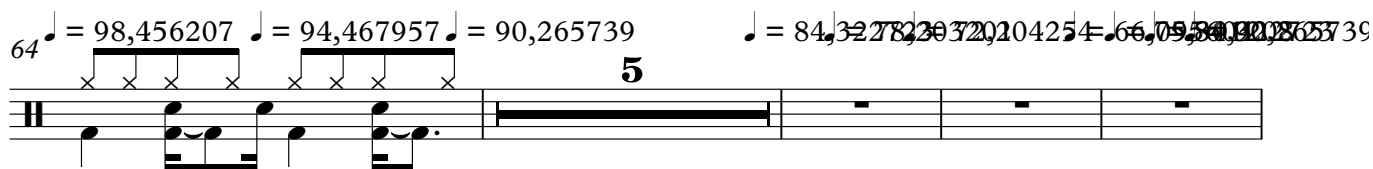
61



64

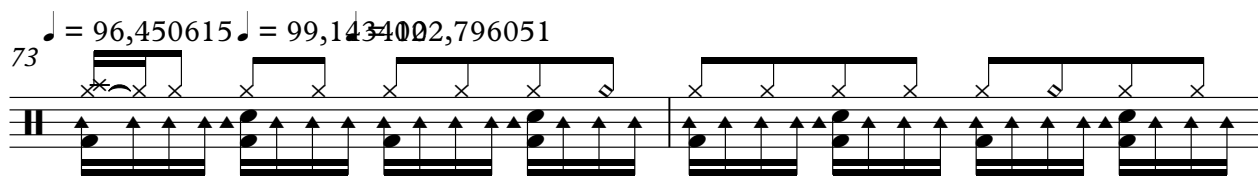
$\bullet = 98,456207$   $\bullet = 94,467957$   $\bullet = 90,265739$   $\bullet = 84,327820320104254$   $\bullet = 66,0530002865739$

5

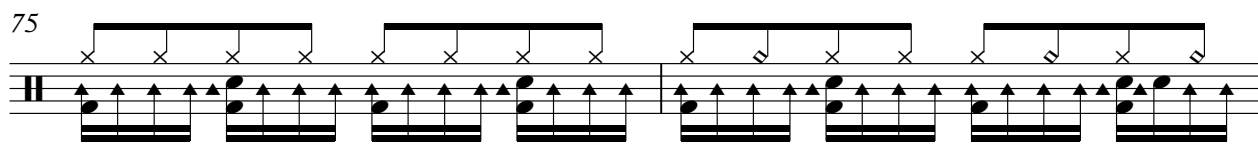


73

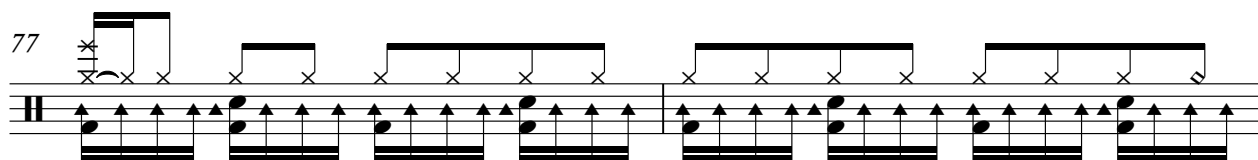
$\bullet = 96,450615$   $\bullet = 99,1434002,796051$



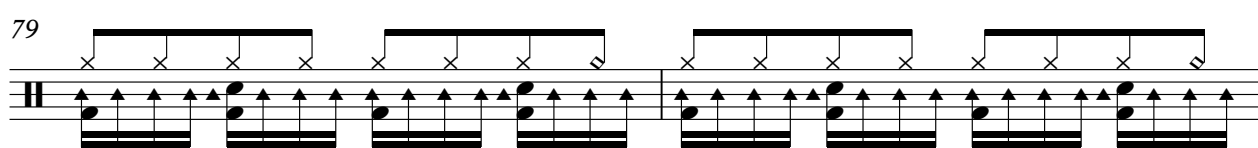
75



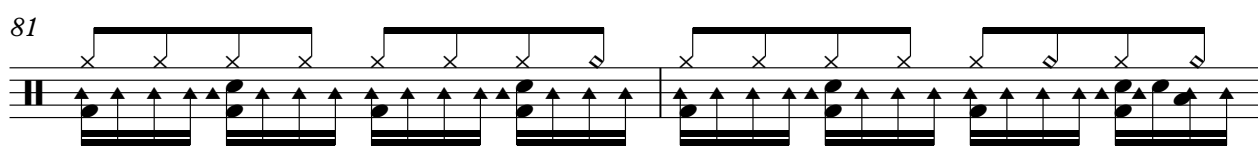
77



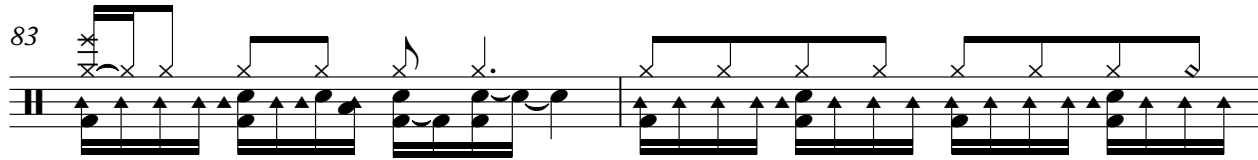
79



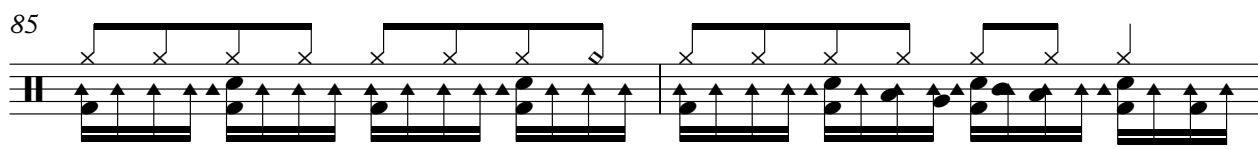
81



83



85



87

$\bullet = 78,203201$   $\bullet = 66,095604$



4

Percussion

89 ♪ = 94,467957 ♪ = 84,322723

6 6 6 6

90 ♪ = 92,020027 ♪ = 84,322723 ♪ = 72,204254 ♪ = 95,158340

6 6 6 6 4





33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



64 ♪ = 98,456207

♪ = 94,467957

♪ = 90,265739

♪ = 84,322723 ♪ = 78,203200



5

Steel Drums

71 = 72,204254

73,902073,90615 = 99,1400796051

# Jazz Guitar

♩ = 54,998241      ♩ = 50,60,1250,112251      ♩ = 109,957779      ♩ = 100,5269739      ♩ = 105,01793,997779      ♩ = 1

12      ♩ = 96,85,107,952779      ♩ = 90,25,56,956207      ♩ = 100,5409,265739      ♩ = 80,0051,984,90,26,95,001302

21      ♩ = 102,796051

25

29

33

37

41

45

50

V.S.

54

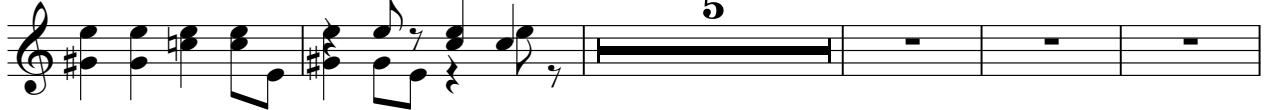


58



63

♩ = 98,456207 ♩ = 94,4670,275739 ♩ = 84,3228,2032,20425466,505002,282339



73

♩ = 96,450,61540,2102,796051



77

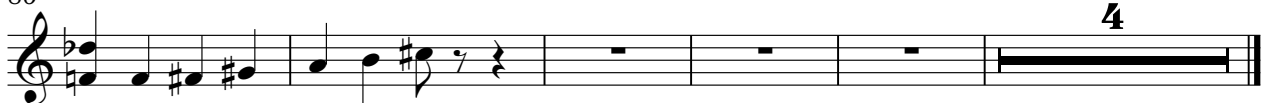


81



86

♩ = 78,2032066,0994,01584,5222,0200,52,20435440



# Tenor Banjo

♩ = 54,998241    ♩ = 50,01155112251    ♩ = 109,957779    ♩ = 100,5269739    ♩ = 105,01793997779    ♩ = 1

2    3

12    2

22    3

27    6    6    3

28    6    6    3

29    6    6    6    6

30    6    6    6    6

31    6    6    7

Tenor Banjo

39

40

41

43

44

45

46

48

57

58

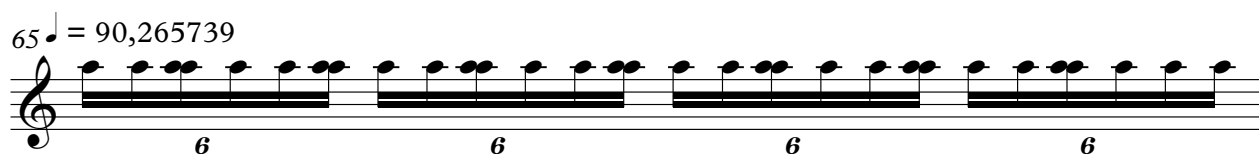


Tenor Banjo

59 

60 

61  ♩ = 98,456207 = 94,46795'

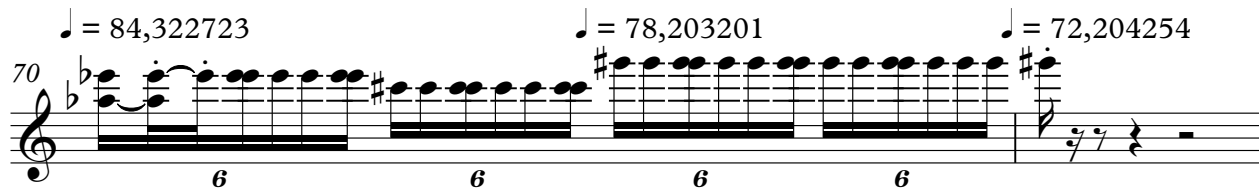
65  ♩ = 90,265739

66 

67 

68 

69 

70  ♩ = 84,322723      ♩ = 78,203201      ♩ = 72,204254

72  ♩ = 67,51830028257395,49,102,5702051



♩ = 95, 158340

Tenor Banjo

91

6 6 6 6

5

92

2



2

Fretless Electric Bass

61

♩ = 98,456207 ♩ = 90,467959 ♩ = 84,3787203201

Musical staff for fretless electric bass, measures 61-65. Measure 61 starts with a sharp sign. Measure 65 contains a whole rest with the number '5' above it.

71 ♩ = 72,204254 ♩ = 66,09560420843205095102102,796051

Musical staff for fretless electric bass, measures 71-75.

76

Musical staff for fretless electric bass, measures 76-80.

81

Musical staff for fretless electric bass, measures 81-85.

86

♩ = 78,203201 ♩ = 66,095604 = 94,46845722723

Musical staff for fretless electric bass, measures 86-90.

90 ♩ = 92,020027 ♩ = 84,322704254 = 95,158340

Musical staff for fretless electric bass, measures 90-94. Measure 94 contains a whole rest with the number '2' above it.

Alto

♩ = 54,998241      ♩ = 50,601255112251      ♩ = 109,957779      ♩ = 100,5269739      ♩ = 105,01793997779      ♩ = 1

2      3

12      ♩ = 96,851079527779      ♩ = 90,259956207      ♩ = 100,54097265739      ♩ = 80,00511984902695001302

21      ♩ = 102,796051

24

27

31      19

52

55

58

61      ♩ = 98,450207990,265739      ♩ = 84,3287203201      ♩ = 72,204:

2      5

2

Alto

72 = 67,946,027,373,96,4596,1513402 ♪ = 102,796051

Musical staff for measures 72-75. The staff begins with a whole rest. It then contains a series of chords and melodic fragments, including eighth and sixteenth notes, and rests, with various accidentals (sharps and naturals).

76

Musical staff for measures 76-78. This staff continues the musical sequence with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

79

Musical staff for measures 79-82. This staff features a mix of eighth notes, quarter notes, and rests, with some notes beamed together.

83

Musical staff for measures 83-86. This staff includes a sequence of chords and rests, with a prominent long note in the final measure.

87

♪ = 78,20320166,0956,4689,32972,0289,72,252,55840

Musical staff for measures 87-90. This staff concludes the piece with a final sequence of chords and rests, ending with a double bar line. A '4' is written above the final measure.

# Honky-tonk Piano

The image displays a musical score for a piece titled "Honky-tonk Piano". The score is presented in two systems: guitar tablature and piano notation. The guitar part is written in 4/4 time, with fret numbers indicated by numbers on the staff lines. The piano part is written in 4/4 time, with notes and rests on a grand staff. The score is divided into measures, with measure numbers 2, 4, 6, 9, 12, and 15 marked. The tempo is indicated by a quarter note followed by a sequence of numbers: 54,998241, 50,112251, 60,165577, 50,112251, 109,957779, 100,546974, 90,265739, 105,077339, 109,957779, 120,377502, 96,450615, 87,109,957779, 100,546974, 98,456207, and 100,546974. The score includes various musical notations such as chords, triplets, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with the initials "V.S." in the bottom right corner.

V.S.



17 ♩ = 90,265739

♩ = 80,005119

Musical notation for measures 17-19. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with chords and single notes.

20 ♩ = 84,322723 = 90,265739 = 99,1023498051

Musical notation for measures 20-22. Measure 20 begins with a treble clef and a bass clef. The melody in the treble clef consists of chords and eighth notes, while the bass clef continues with a rhythmic accompaniment.

23

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with chords and single notes.

26

Musical notation for measures 26-29. Measure 26 begins with a treble clef and a bass clef. The melody in the treble clef consists of chords and eighth notes, while the bass clef continues with a rhythmic accompaniment.

30

Musical notation for measures 30-33. Measure 30 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with chords and single notes.

34

Musical notation for measures 34-36. Measure 34 begins with a treble clef and a bass clef. The melody in the treble clef consists of chords and eighth notes, while the bass clef continues with a rhythmic accompaniment.

37

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a whole note chord. Measures 38 and 39 continue the melody in the treble and accompaniment in the bass.

40

Musical notation for measures 40-42. Measure 40 features a dense, rhythmic treble part with many beamed notes. Measures 41 and 42 show the continuation of this style.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a key signature of two sharps (F#, C#). The bass clef has a whole note chord. Measures 44-46 continue the piece.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a key signature of two sharps (F#, C#). The bass clef has a whole note chord. Measures 48-50 continue the piece.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with a key signature of two sharps (F#, C#). The bass clef has a whole note chord. Measures 52-53 continue the piece.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a key signature of one flat (Bb) and one sharp (F#). The bass clef has a whole note chord. Measures 55-56 continue the piece.

57

Musical notation for measures 57-60. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords and single notes.

61

♩ = 98,456207 ♩ = 94,467957

Musical notation for measures 61-64. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords and single notes.

65

♩ = 90,265739

Musical notation for measures 65-69. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords and single notes.

70

♩ = 84,322723 = 78,20320204254      ♩ = 66,075600120884,39072350899,14140279605

Musical notation for measures 70-73. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords and single notes.

74

Musical notation for measures 74-77. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords and single notes.

78

Musical notation for measures 78-81. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords and single notes.

82

86

♩ = 78,203201      ♩ = 66,095604

89

♩ = 94,467957      ♩ = 84,322723      ♩ = 92,020027      ♩ = 84,322723 = 72,204254

91

♩ = 95,158340



2  $\text{♩} = 98,454,207$   $\text{♩} = 90,265730$  Viola  $\text{♩} = 84,322723$   $\text{♩} = 78,203$

63

Musical staff for measures 63-70. The staff is in bass clef with a key signature of one sharp (F#). It contains several chords and melodic lines, including a long note in measure 63 and a complex chord in measure 64.

$\text{♩} = 72,204254$   $\text{♩} = 66,693402$   $\text{♩} = 69,750000$   $\text{♩} = 63,70051$

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a long note in measure 71 and a complex chord in measure 72.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one sharp (F#). It contains several chords and melodic lines, including a long note in measure 77 and a complex chord in measure 78.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a long note in measure 82 and a complex chord in measure 83.

87

$\text{♩} = 78,203201$   $\text{♩} = 66,095604$   $\text{♩} = 94,467957$   $\text{♩} = 84,322723$

Musical staff for measures 87-90. The staff is in bass clef with a key signature of one sharp (F#). It contains several chords and melodic lines, including a long note in measure 87 and a complex chord in measure 88.

90  $\text{♩} = 92,020027$   $\text{♩} = 84,320723$   $\text{♩} = 95,158340$

Musical staff for measures 90-92. The staff is in bass clef with a key signature of one sharp (F#). It contains several chords and melodic lines, including a long note in measure 90 and a complex chord in measure 91. A double bar line with a '2' above it indicates a repeat or a second ending.