

Vol 23456 Vol 3 - BROKENWI

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1.1.08
BROKENWI (Guitar)

♩ = 97,999985

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 97,999985

WinJammer Demo

WinJammer Demo



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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

7

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 7 and 8 of a musical score. It features five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass line in bass clef with the same key signature and time signature. The third staff is a treble clef staff with a whole note chord (F#4, A4, C5) in measure 7 and a whole note chord (F#4, A4, C5, E5) in measure 8. The fourth and fifth staves are bass clef staves with a whole note chord (F#2, A2, C3) in measure 7 and a whole note chord (F#2, A2, C3, E3) in measure 8. A double bar line is present between measures 7 and 8.



9

WinJammer Demo

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WinJammer Demo

Detailed description: This system contains measures 9 and 10 of a musical score. It features five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass line in bass clef with the same key signature and time signature. The third staff is a treble clef staff with a whole note chord (F#4, A4, C5) in measure 9 and a whole note chord (F#4, A4, C5, E5) in measure 10. The fourth and fifth staves are bass clef staves with a whole note chord (F#2, A2, C3) in measure 9 and a whole note chord (F#2, A2, C3, E3) in measure 10. A double bar line is present between measures 9 and 10.

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This section contains measures 17 and 18. It features a drum set with a snare and bass drum pattern. The bass line is in a 7/8 time signature, with notes in the key of D major. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part consists of chords in the right hand and bass notes in the left hand.



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This section contains measures 19 and 20. It features a drum set with a snare and bass drum pattern. The bass line is in a 7/8 time signature, with notes in the key of D major. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part consists of chords in the right hand and bass notes in the left hand.

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo



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WinJammer Demo

WinJammer Demo

A musical staff in a high register with a single dotted quarter note followed by a slur over a half note.

WinJammer Demo

A musical staff starting with a quarter rest, followed by a quarter note with a slur over a half note.

WinJammer Demo

A musical staff starting with a quarter rest, followed by a quarter note with a slur over a half note.

WinJammer Demo

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs over groups of four.

WinJammer Demo

A musical staff with a treble clef containing a single note with a slur over a half note.

WinJammer Demo

A musical staff with a bass clef and a key signature of one flat. It contains a sequence of eighth notes with slurs over groups of four.

WinJammer Demo

A grand staff (treble and bass clefs) with a key signature of one flat. It features a long, horizontal slur spanning both staves.

WinJammer Demo

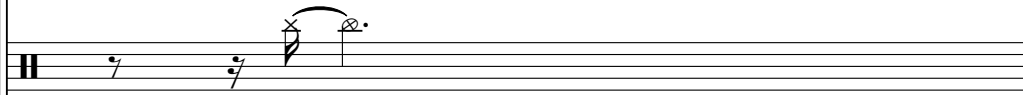
A grand staff (treble and bass clefs) with a key signature of one flat. It features a long, horizontal slur spanning both staves.

WinJammer Demo



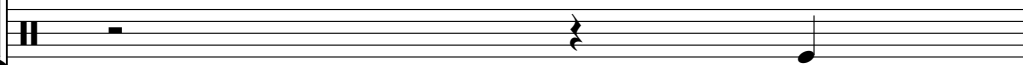
A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo



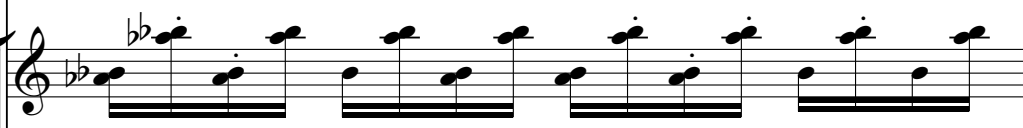
A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo



A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo



A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo



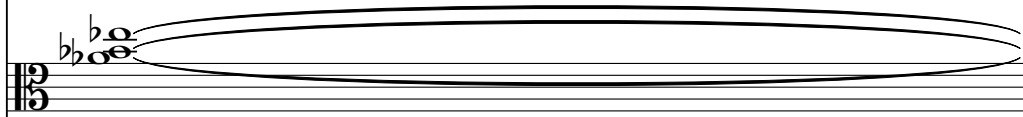
A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo



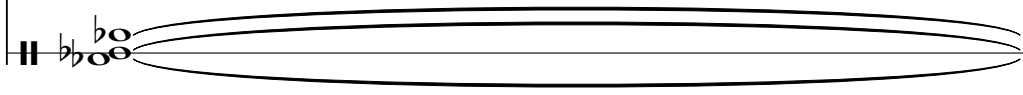
A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo



A musical staff with a bass clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo



A musical staff with a bass clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

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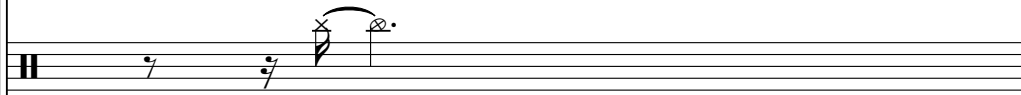
44

WinJammer Demo



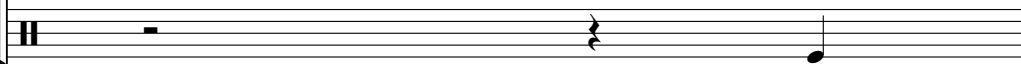
A musical staff with a treble clef. It contains a few notes: a dotted quarter note, an eighth note, and a quarter note.

WinJammer Demo



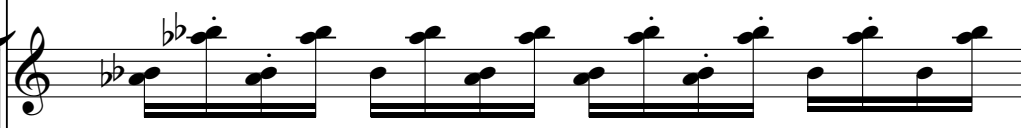
A musical staff with a treble clef. It contains a few notes: a quarter rest, a quarter note, and a quarter note with a slur over it.

WinJammer Demo



A musical staff with a treble clef. It contains a few notes: a quarter rest, a quarter note, and a quarter note.

WinJammer Demo



A musical staff with a treble clef. It contains a series of notes: a quarter note with a flat, followed by several eighth notes and quarter notes.

WinJammer Demo



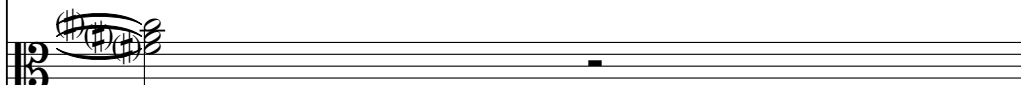
A musical staff with a bass clef. It contains a series of notes: a quarter note with a sharp, followed by several eighth notes and quarter notes.

WinJammer Demo



A musical staff with a treble clef. It contains a series of notes: a quarter rest, followed by several eighth notes and quarter notes.

WinJammer Demo



A musical staff with a bass clef. It contains a few notes: a quarter note with a sharp, followed by several eighth notes and quarter notes.

WinJammer Demo



A musical staff with a bass clef. It contains a few notes: a quarter note with a sharp, followed by several eighth notes and quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note on the first line (F4).

WinJammer Demo

A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second space (A4) with a fermata.

WinJammer Demo

A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note on the second space (A4), a quarter note on the second space (A4), and a quarter note on the second space (A4).

WinJammer Demo

A musical staff with a treble clef. It contains a sequence of notes: a quarter note on the second space (A4) with a flat (A4b), followed by a series of eighth notes on the second space (A4) and second line (G4).

WinJammer Demo

A musical staff with a bass clef. It contains a sequence of notes: a quarter note on the second space (A3) with a sharp (A3#), a quarter note on the second space (A3), a quarter note on the second space (A3) with a flat (A3b), and a quarter rest.

WinJammer Demo

A musical staff with a treble clef. It contains a sequence of notes: a quarter note on the second space (A4) with a sharp (A4#), followed by a quarter rest, a quarter note on the second space (A4), and a quarter rest.

WinJammer Demo

A musical staff with a bass clef. It contains a sequence of notes: a quarter note on the second space (A3) with a sharp (A3#), followed by a long horizontal oval shape.

WinJammer Demo


A musical staff with a bass clef. It contains a sequence of notes: a quarter note on the second space (A3) with a sharp (A3#), followed by a long horizontal oval shape.

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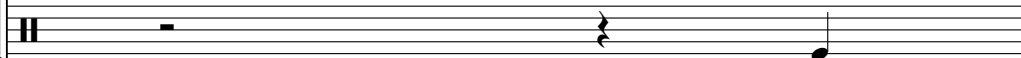
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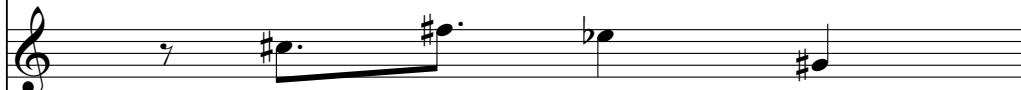
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WinJammer Demo



WinJammer Demo

A musical staff with a treble clef and a key signature of one flat. It contains a single quarter note on the first line (F4) with a slur extending to the right.

WinJammer Demo

A musical staff with a treble clef and a key signature of one flat. It contains two eighth rests, followed by a quarter note on the second line (C4) and a quarter note on the second space (D4), both slurred together.

WinJammer Demo

A musical staff with a treble clef and a key signature of one flat. It contains a whole rest followed by a quarter note on the first space (G4).

WinJammer Demo

A musical staff with a treble clef and a key signature of one flat. It contains a series of chords: F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C).

WinJammer Demo

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

WinJammer Demo

A grand staff with a treble clef and a key signature of one flat. It contains a long slur covering the entire staff.

WinJammer Demo

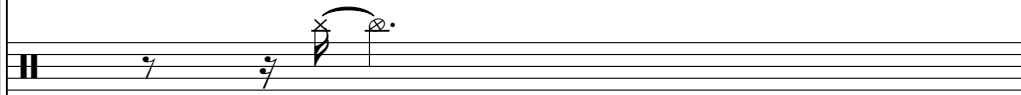
A grand staff with a bass clef and a key signature of one flat. It contains a long slur covering the entire staff.

48

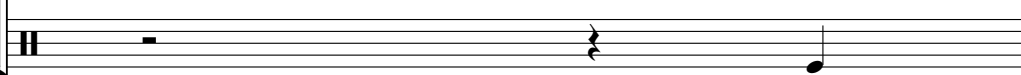
WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and another quarter note.

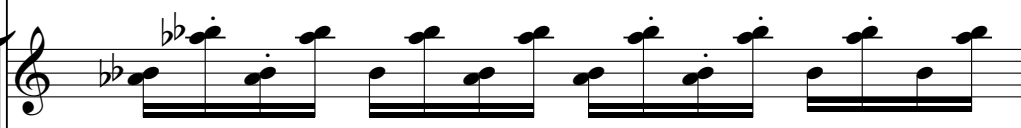
WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and another quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and another quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a series of notes, including a flat sign (b) and a sharp sign (#).

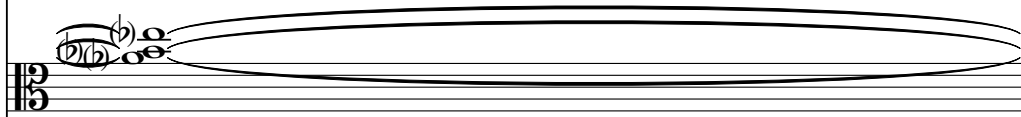
WinJammer Demo

A musical staff with a bass clef. It contains a series of notes, including a sharp sign (#) and a flat sign (b).

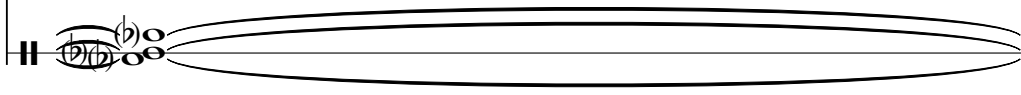
WinJammer Demo

A musical staff with a treble clef. It contains a few notes, including a flat sign (b) and a sharp sign (#).

WinJammer Demo

A musical staff with a bass clef. It contains a series of notes, including a flat sign (b) and a sharp sign (#).

WinJammer Demo

A musical staff with a bass clef. It contains a series of notes, including a flat sign (b) and a sharp sign (#).

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WinJammer Demo

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WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note on the first line, a half note on the second line, and a quarter note on the second line.

WinJammer Demo

A musical staff with a treble clef. It contains several notes with slurs and accents, including a quarter note on the first line, a quarter note on the second line, and a quarter note on the second line.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note on the first line, a half note on the second line, and a quarter note on the second line.

WinJammer Demo

A musical staff with a treble clef. It contains a sequence of notes, including a quarter note on the first line, a quarter note on the second line, and a quarter note on the second line.

WinJammer Demo

A musical staff with a bass clef. It contains a sequence of notes, including a quarter note on the first line, a quarter note on the second line, and a quarter note on the second line.

WinJammer Demo

A musical staff with a treble clef. It contains a long note, possibly a whole note, on the first line.

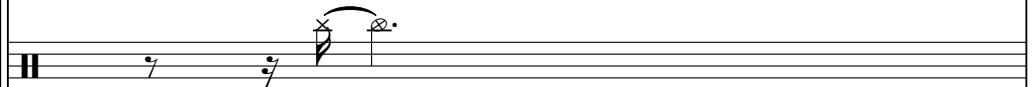
WinJammer Demo

A musical staff with a treble clef. It contains a long note, possibly a whole note, on the first line.

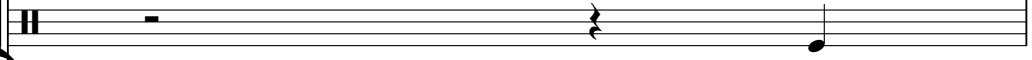
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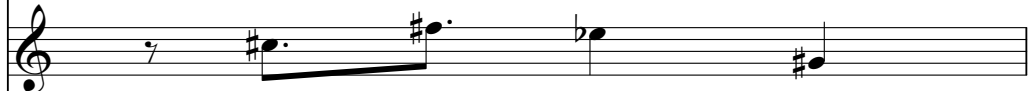
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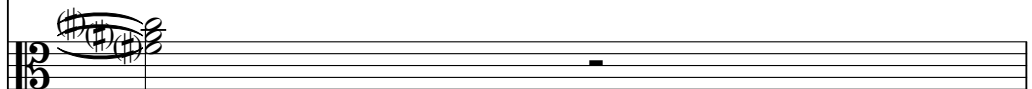
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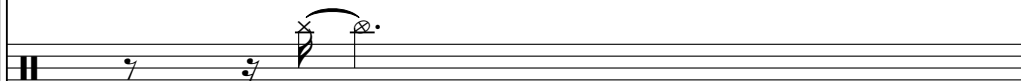
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WinJammer Demo



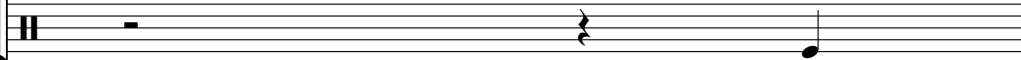
A musical staff with a treble clef. It contains a few notes: a quarter note, a half note, and a quarter note.

WinJammer Demo



A musical staff with a treble clef. It contains notes with slurs and some accidentals.

WinJammer Demo



A musical staff with a treble clef. It contains a few notes, including a quarter note and a half note.

WinJammer Demo



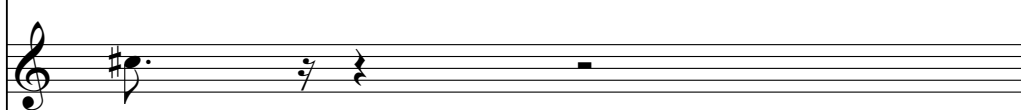
A musical staff with a treble clef. It contains a series of notes, including a flat sign and several eighth notes.

WinJammer Demo



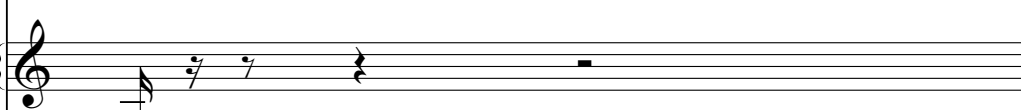
A musical staff with a bass clef. It contains notes with slurs and accidentals.

WinJammer Demo



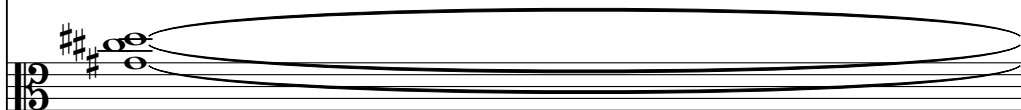
A musical staff with a treble clef. It contains notes with slurs and accidentals.

WinJammer Demo



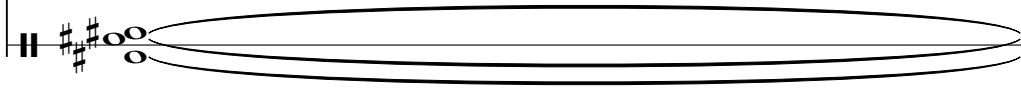
A musical staff with a treble clef. It contains notes with slurs and accidentals.

WinJammer Demo



A musical staff with a bass clef. It contains notes with slurs and accidentals.

WinJammer Demo



A musical staff with a bass clef. It contains notes with slurs and accidentals.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a half note, and another quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains two eighth notes with a slur over them, followed by a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a whole rest followed by a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a series of chords, each with a flat sign (b) and a dot above it.

WinJammer Demo

A musical staff with a bass clef. It contains notes with a slur over them, including a sharp sign (#) and a flat sign (b).

WinJammer Demo

A musical staff with an alto clef. It contains notes with a slur over them, including a sharp sign (#) and a flat sign (b).

WinJammer Demo

A musical staff with an alto clef. It contains notes with a slur over them, including a sharp sign (#) and a flat sign (b).

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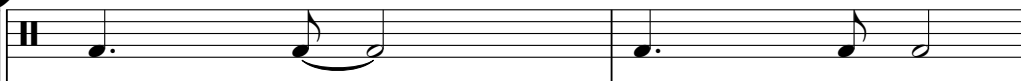
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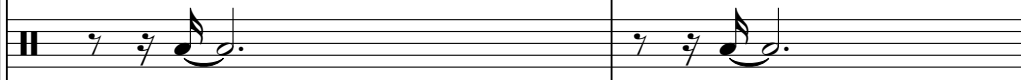
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WinJammer Demo



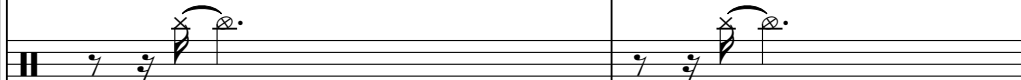
A musical staff with a treble clef and a whole rest.

WinJammer Demo



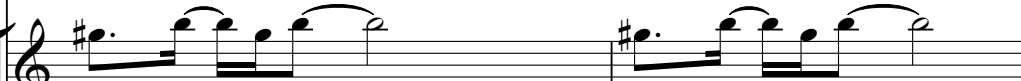
A musical staff with a treble clef and a dotted quarter note.

WinJammer Demo



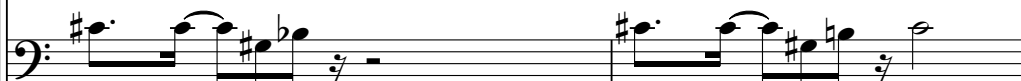
A musical staff with a treble clef and a dotted quarter note.

WinJammer Demo



A musical staff with a treble clef and a melodic line.

WinJammer Demo



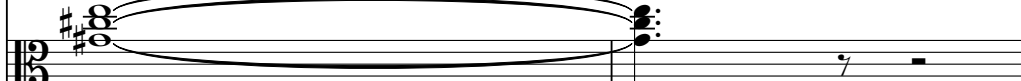
A musical staff with a bass clef and a melodic line.

WinJammer Demo



A musical staff with a treble clef and a melodic line.

WinJammer Demo



A musical staff with a bass clef and a whole rest.

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A musical staff with a bass clef and a whole rest.

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WinJammer Demo

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WinJammer Demo

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WinJammer Demo

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WinJammer Demo

72

The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into two main systems. The upper system consists of 14 staves, all labeled "WinJammer Demo". The first 10 staves are guitar parts, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The 11th and 12th staves in this system are piano accompaniment, with the 11th staff using a treble clef and the 12th staff using a bass clef. The lower system consists of 4 staves, also labeled "WinJammer Demo", which are piano accompaniment parts. The first two staves use a treble clef, and the last two use a bass clef. The piano parts feature complex chordal textures, including triplets and sustained chords, with some staves showing a high density of notes.

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WinJammer Demo

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WinJammer Demo

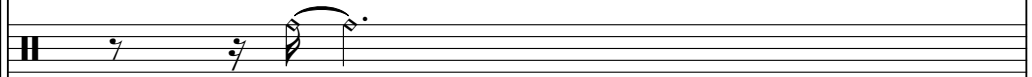
WinJammer Demo

WinJammer Demo

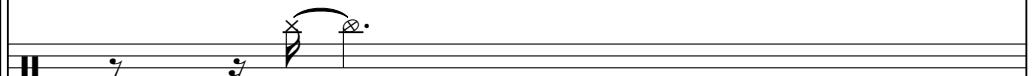
WinJammer Demo



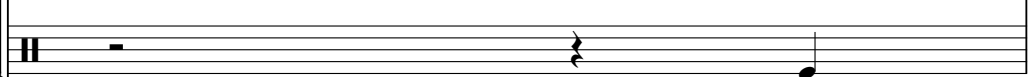
WinJammer Demo



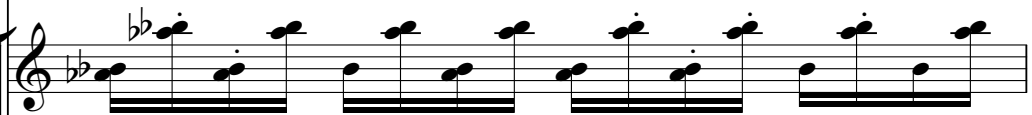
WinJammer Demo



WinJammer Demo



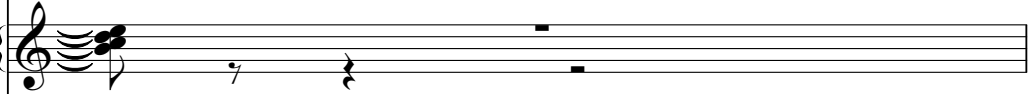
WinJammer Demo



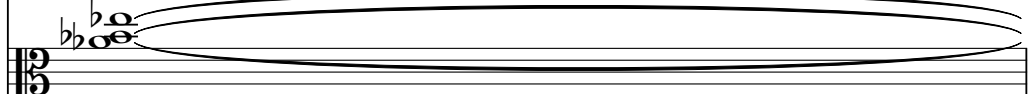
WinJammer Demo



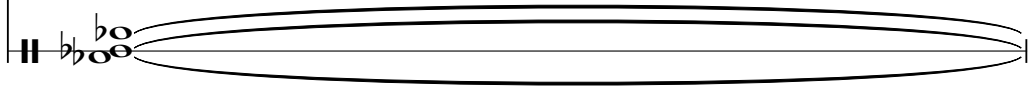
WinJammer Demo



WinJammer Demo



WinJammer Demo



80

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. A slur is placed over the first two notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. A slur is placed over the last two notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. A slur is placed over the last two notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. A slur is placed over the last two notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. A slur is placed over the first two notes.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. A slur is placed over the first two notes.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. A slur is placed over the first two notes.

WinJammer Demo

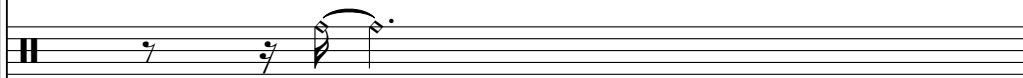
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. A slur is placed over the first two notes.

WinJammer Demo



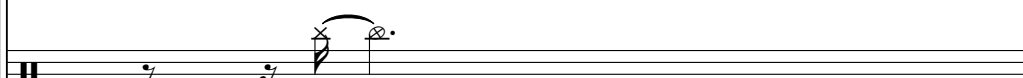
A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. A slur covers the first two notes.

WinJammer Demo



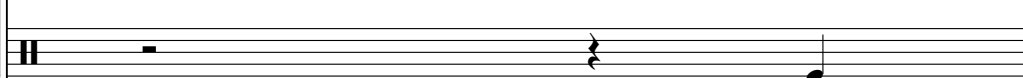
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and ending with a quarter note. A slur covers the last two notes.

WinJammer Demo



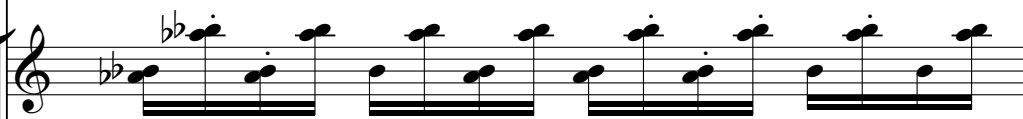
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and ending with a quarter note. A slur covers the last two notes.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and ending with a quarter note.

WinJammer Demo



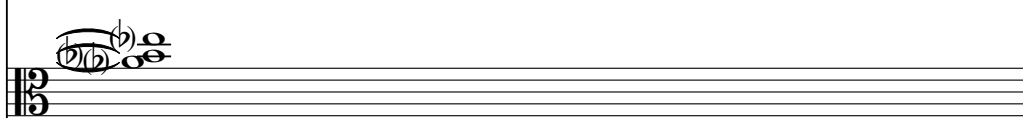
A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note. A slur covers the first two notes.

WinJammer Demo



A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note. A slur covers the first two notes.

WinJammer Demo



A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note. A slur covers the first two notes.

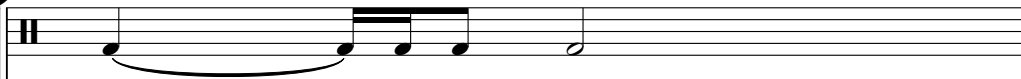
WinJammer Demo



A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note. A slur covers the first two notes.

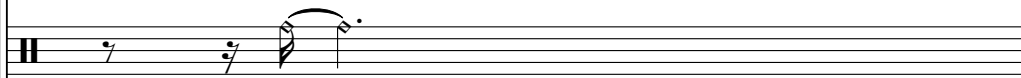
82

WinJammer Demo



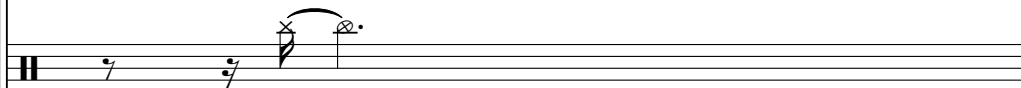
A musical staff with a treble clef. It contains a melodic line starting with a half note, followed by a quarter note, and then a pair of eighth notes beamed together. A slur covers the first three notes.

WinJammer Demo



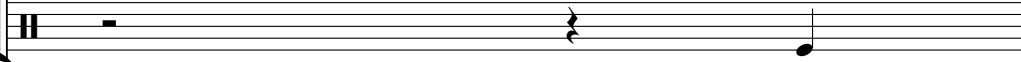
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and then a pair of eighth notes beamed together. A slur covers the last two notes.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and then a pair of eighth notes beamed together. A slur covers the last two notes.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and then a pair of eighth notes beamed together. A slur covers the last two notes.

WinJammer Demo



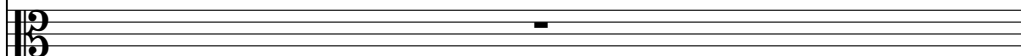
A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a pair of eighth notes beamed together, and then a pair of eighth notes beamed together. A slur covers the first three notes. There are accidentals: a flat (bb) and a sharp (#).

WinJammer Demo



A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a pair of eighth notes beamed together, and then a pair of eighth notes beamed together. A slur covers the first three notes. There are accidentals: a sharp (#) and a flat (b).

WinJammer Demo



A musical staff with a bass clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and then a pair of eighth notes beamed together. A slur covers the last two notes.

WinJammer Demo



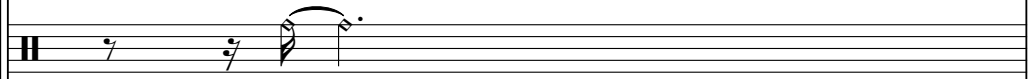
A musical staff with a bass clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, and then a pair of eighth notes beamed together. A slur covers the last two notes.

WinJammer Demo



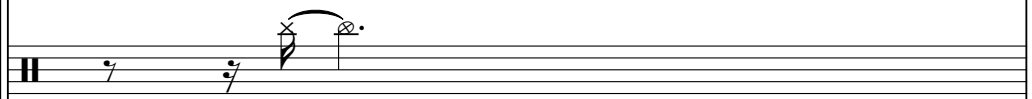
A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a pair of eighth notes, and ending with a quarter note. A slur covers the entire line.

WinJammer Demo



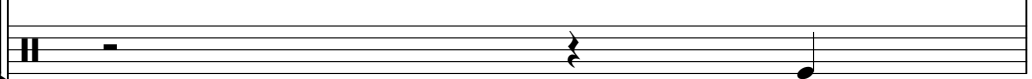
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, and a dotted quarter note. A slur covers the last three notes.

WinJammer Demo



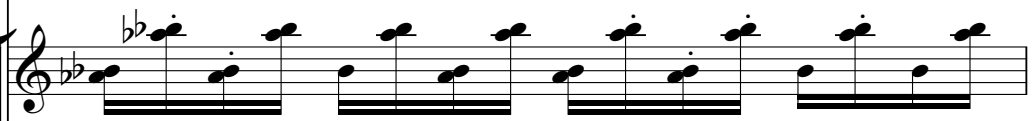
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, and a dotted quarter note. A slur covers the last three notes.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a whole rest, followed by a quarter rest, and ending with a quarter note.

WinJammer Demo



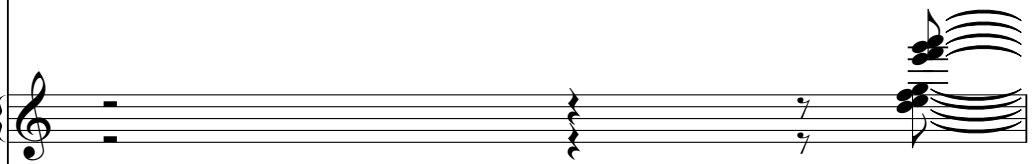
A musical staff with a treble clef. It contains a melodic line starting with a flat sign and a dotted quarter note, followed by a series of eighth notes. A slur covers the entire line.

WinJammer Demo



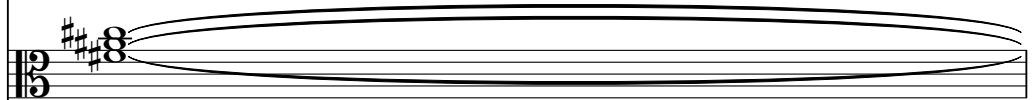
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter note, a quarter note, and a quarter rest.

WinJammer Demo



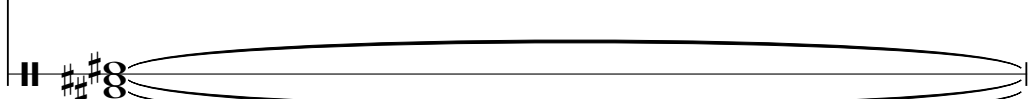
A musical staff with a treble clef. It contains a melodic line starting with a whole rest, followed by a quarter rest, and ending with a quarter note.

WinJammer Demo



A musical staff with a large oval shape drawn across it, indicating a long note or a specific performance instruction.

WinJammer Demo



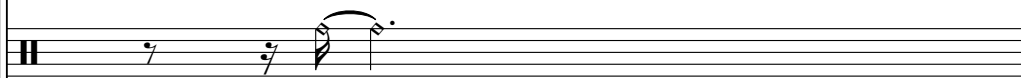
A musical staff with a large oval shape drawn across it, indicating a long note or a specific performance instruction.

84

WinJammer Demo



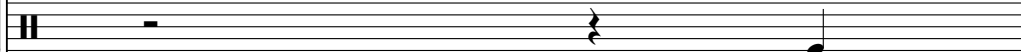
WinJammer Demo



WinJammer Demo



WinJammer Demo



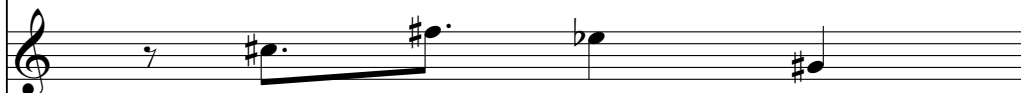
WinJammer Demo



WinJammer Demo



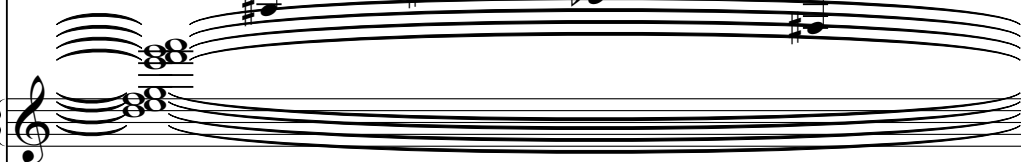
WinJammer Demo



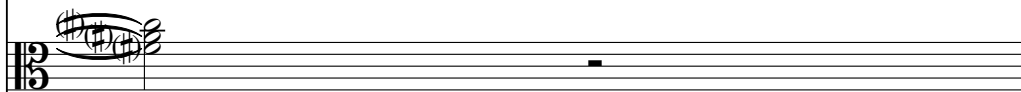
WinJammer Demo



WinJammer Demo



WinJammer Demo



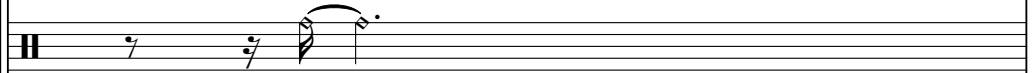
WinJammer Demo



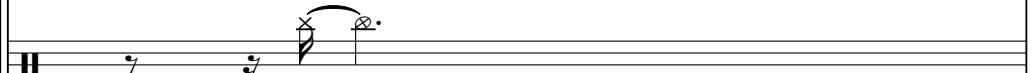
WinJammer Demo



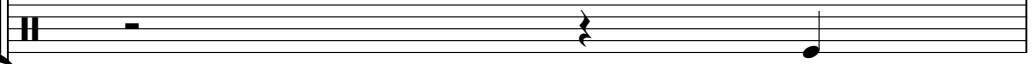
WinJammer Demo



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WinJammer Demo



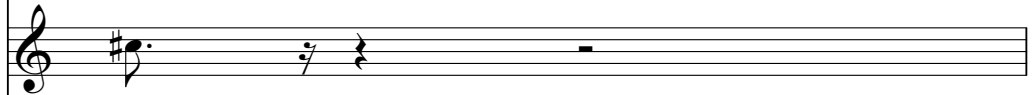
WinJammer Demo



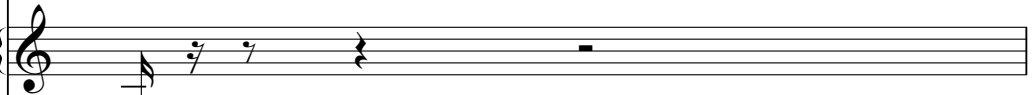
WinJammer Demo



WinJammer Demo



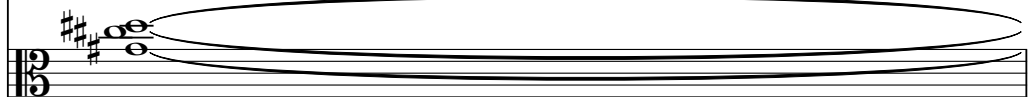
WinJammer Demo



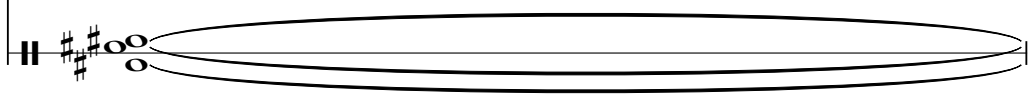
WinJammer Demo



WinJammer Demo



WinJammer Demo



86

The musical score for "WinJammer Demo" is presented in a multi-staff format. It begins with a guitar part consisting of seven staves, each labeled "WinJammer Demo". The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The guitar part concludes with a double bar line. Following the guitar is a piano section with two staves, also labeled "WinJammer Demo". The upper staff is in treble clef and the lower in bass clef, featuring a key signature of one flat (Bb) and a melodic line with slurs and accents. Below the piano part are two more staves, each labeled "WinJammer Demo", which appear to be for a second guitar or a similar instrument. These staves contain complex chordal structures with slurs and articulation marks, including a double bar line.

87

WinJammer Demo

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WinJammer Demo

116

This musical score for "WinJammer Demo" is arranged for guitar and piano. It begins at measure 116. The guitar part is written on ten staves, with the first five staves using a standard six-string guitar tuning (EADGBE) and the last five staves using a 12-string guitar tuning (EADGBE). The piano accompaniment is written on four staves, including a grand staff (treble and bass clefs) and two additional staves for the right and left hands. The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure features a continuation of the piano accompaniment with some melodic fragments in the guitar staves. The notation includes various rhythmic values, accidentals, and articulation marks.

118

WinJammer Demo

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WinJammer Demo

The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into two systems. The first system consists of ten staves, each labeled "WinJammer Demo" on the left. The first two staves use a guitar-specific notation system with a treble clef and a key signature of one sharp (F#), featuring rhythmic patterns and notes. The next two staves continue with guitar notation, including symbols for natural harmonics (marked with 'x') and artificial harmonics (marked with '*'). The remaining six staves in this system use a standard musical notation system with a treble clef and a key signature of one sharp, containing melodic lines and rests. The second system also consists of ten staves, each labeled "WinJammer Demo". The first two staves are in standard notation with a treble clef and a key signature of one sharp, showing a melodic line with slurs and ties. The next two staves are in standard notation with a bass clef and a key signature of one sharp, featuring a bass line with slurs and ties. The final six staves in this system are in standard notation with a bass clef and a key signature of one sharp, containing complex chordal textures with many notes beamed together and slurs, indicating a dense harmonic structure.

130

WinJammer Demo

WinJammer Demo

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138

WinJammer Demo

WinJammer Demo

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WinJammer Demo

140

WinJammer Demo

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The musical score is divided into two systems. The first system contains ten staves, each labeled 'WinJammer Demo'. The first two staves are guitar parts in standard tuning (indicated by a double bar line with two F-sharps). The third staff is a piano part in treble clef. The fourth and fifth staves are guitar parts in standard tuning, with the fifth staff featuring a capo on the second fret (indicated by an 'x' on the first string). The sixth and seventh staves are guitar parts in standard tuning. The eighth staff is a piano part in bass clef. The ninth and tenth staves are guitar parts in standard tuning. The second system contains four staves. The first staff is a piano part in treble clef. The second staff is a piano part in bass clef. The third and fourth staves are piano parts in treble and bass clefs, respectively, featuring large, sustained chords with long horizontal lines indicating their duration.

142

WinJammer Demo

WinJammer Demo

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144

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

146

WinJammer Demo

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WinJammer Demo

148

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

150

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

♩ = 97,999985

62

66

71

76

7

87

92

97

102

107

112

117



122



127



132



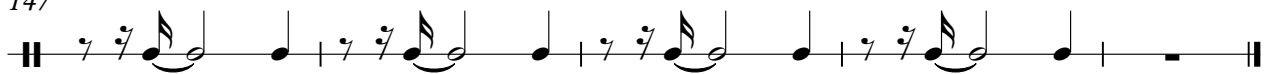
137



142



147



♩ = 97,999985

2



8



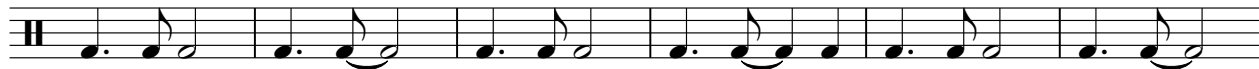
14



20



26



32



38



44



50



56



V.S.

♩ = 97,999985

62



67

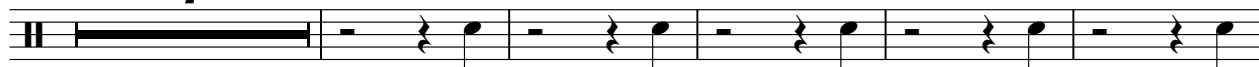


73



79

7



91



97



103



109



115



121



V.S.

2

WinJammer Demo

127



133



139



145



148



♩ = 97,999985

85 **65**

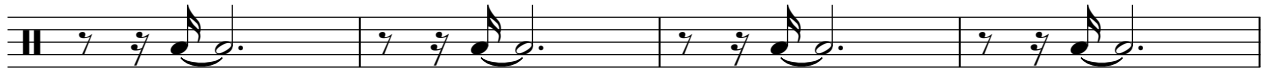
4/4

♩ = 97,999985

54

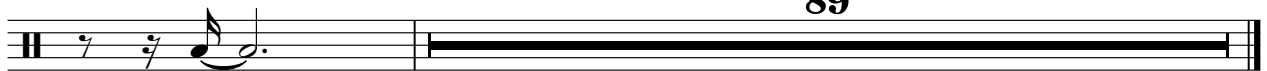


58



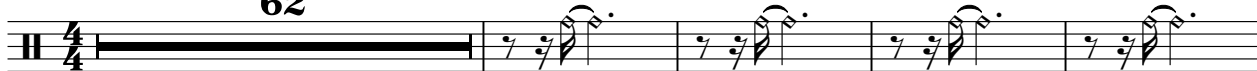
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89

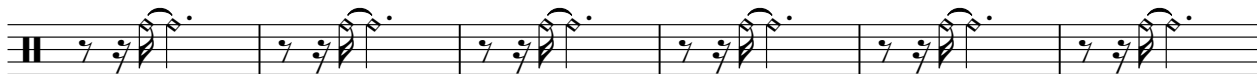


♩ = 97,999985

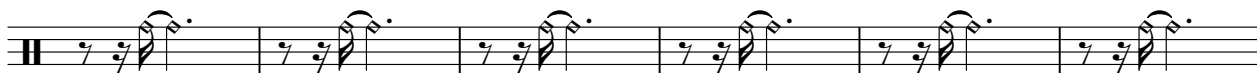
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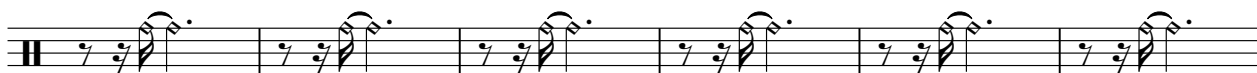
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73

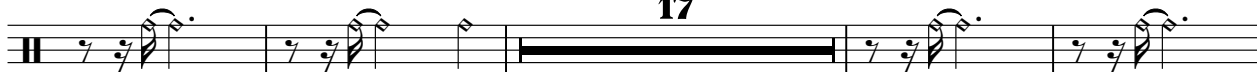


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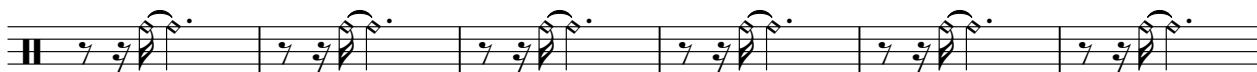


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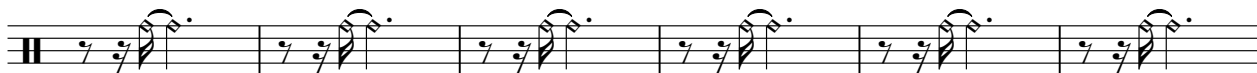
17



106



112



118



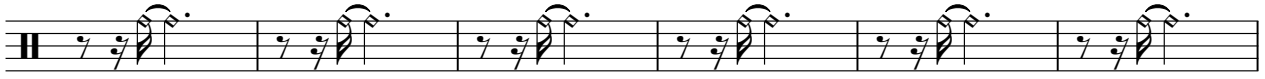
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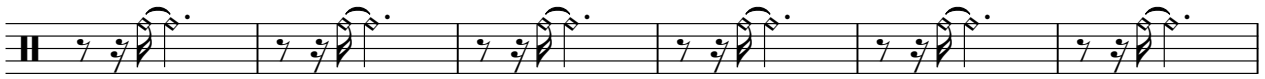
2

WinJammer Demo

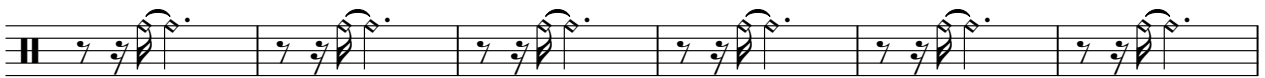
128



134



140



146



♩ = 97,999985

36

41

47

53

59

65

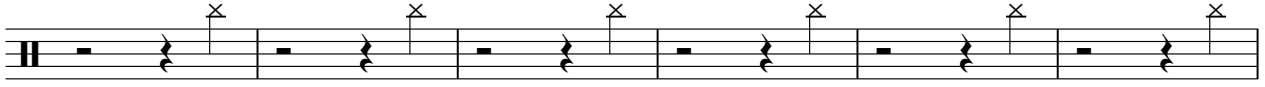
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77

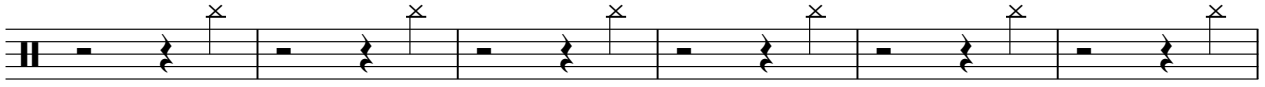
83

89

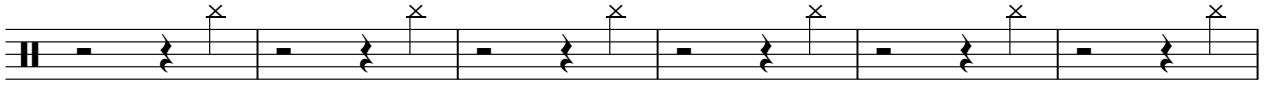
95



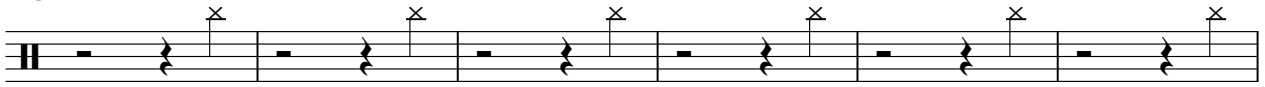
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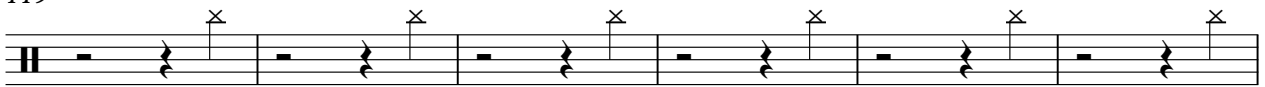
107



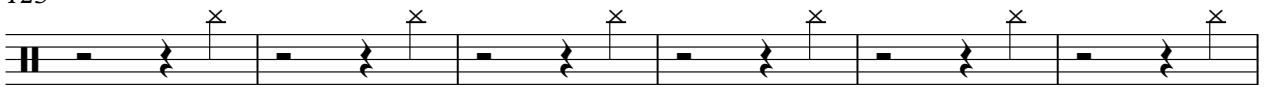
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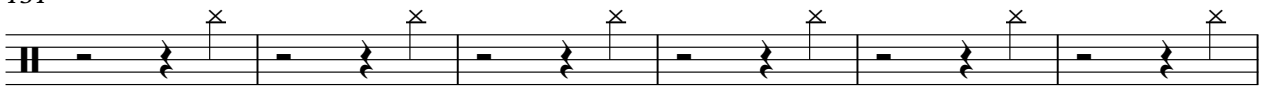
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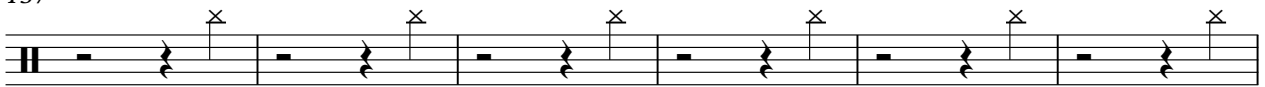
125



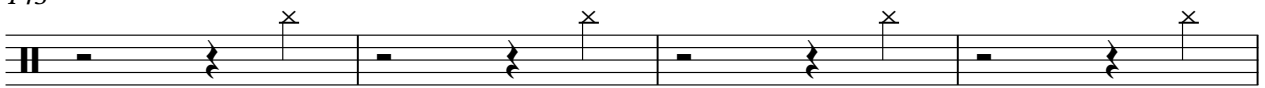
131



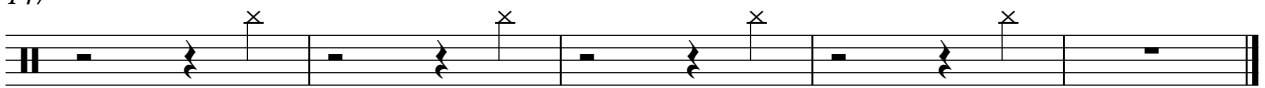
137



143



147



♩ = 97,999985

62

A single staff of music in 4/4 time. The first measure is a whole rest. The following four measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

67

A single staff of music in 4/4 time. The first measure is a whole rest. The following six measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

73

A single staff of music in 4/4 time. The first measure is a whole rest. The following six measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

79

7

A single staff of music in 4/4 time. The first measure is a whole rest. The following five measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

91

A single staff of music in 4/4 time. The first measure is a whole rest. The following six measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

97

A single staff of music in 4/4 time. The first measure is a whole rest. The following six measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

103

A single staff of music in 4/4 time. The first measure is a whole rest. The following six measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

109

A single staff of music in 4/4 time. The first measure is a whole rest. The following six measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

115

A single staff of music in 4/4 time. The first measure is a whole rest. The following six measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

121

A single staff of music in 4/4 time. The first measure is a whole rest. The following six measures each contain a quarter note with a triplet of eighth notes on the G string, marked with an asterisk (*).

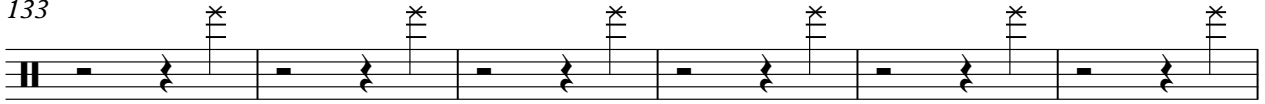
2

WinJammer Demo

127



133



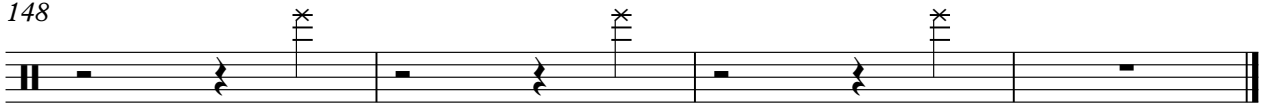
139



145

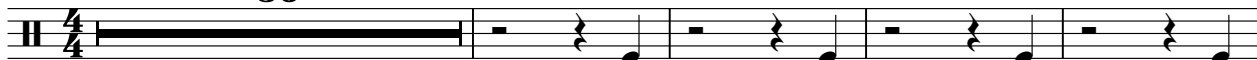


148



♩ = 97,999985

36



41

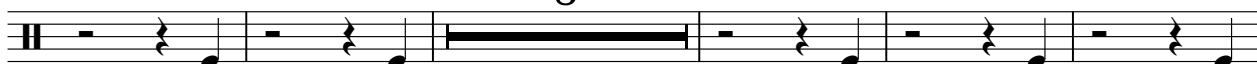


47



53

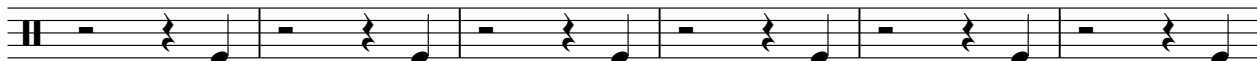
8



66



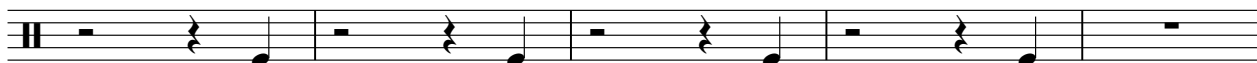
72



78



82



87



93



99



105



111



117



123



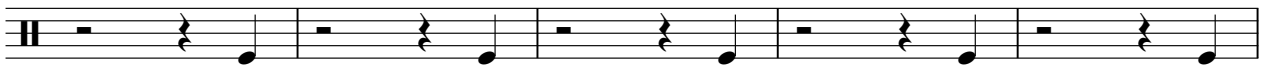
129



135



141



146



♩ = 97,999985

63 5

72 29 3

108 3 3 3

120 3 3 3

132 3 3

141 3 3 3

♩ = 97,999985

63

67 **5** **29**

104 **3** **3**

113 **3** **3** **3**

124 **3** **3**

133 **3** **3** **3**

144 **3** **3**

♩ = 97,999985

36

38

39

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42

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44

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46

V.S.

47

48

49

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51

52

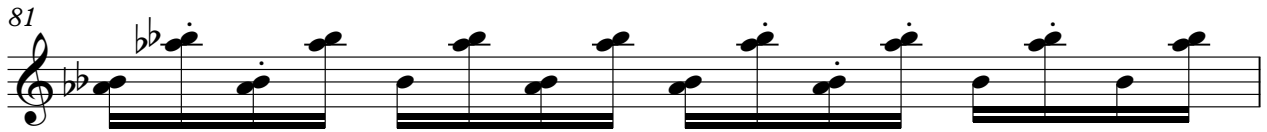
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54

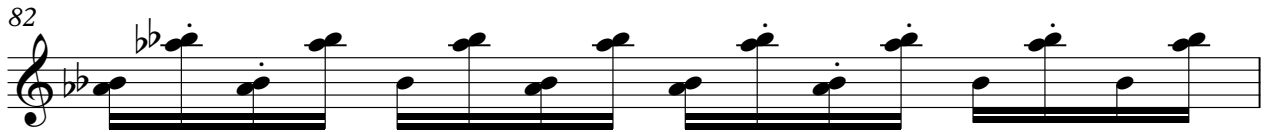
79

80

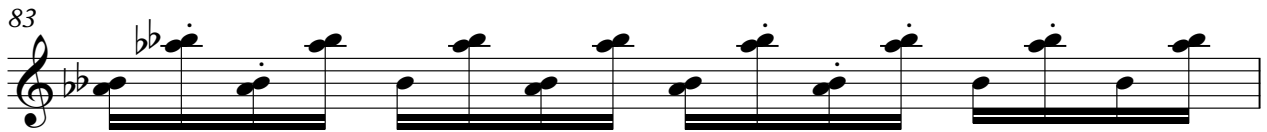
81



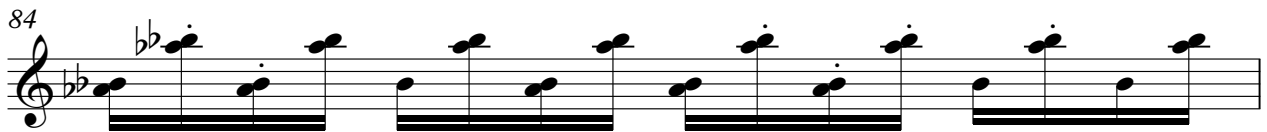
82



83



84



85



86



♩ = 97,999985

26

30

34

38

17

58

62

9

73

12

87

91

95

99

103

106

109

112

115

118

WinJammer Demo

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 121, 124, 127, 130, 133, 136, 139, 142, 145, and 148. The music is written in a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. A consistent rhythmic pattern of eighth notes is visible throughout. The key signature features one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the final staff.

♩ = 97,999985

2

6

10

14

18

22

26

29

33

37

41



45



49



53



56



60



63



66



69



72



75



78



82



86



89



93



97



101



104



107



140



143



146



149



♩ = 97,999985

45 4

53 9

68

76 5

86 17

108

114

121

127

134

V.S.

Detailed description: This is a guitar score for a piece titled 'BROKENWI' from 'Vol 23456 Vol 3'. The tempo is marked as ♩ = 97,999985. The music is written in 4/4 time and features a variety of techniques. It includes several measures with long horizontal lines, likely representing bends or sustained notes. There are also measures with complex rhythmic patterns and double stops. The score is divided into systems, with measure numbers 45, 53, 68, 76, 86, 108, 114, 121, 127, and 134 indicating the start of new sections. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various note values and rests. The piece concludes with a 'V.S.' (Vibrato) instruction.

141

Musical notation for measures 141-145. Measure 141: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter note F#4, eighth note G#4, eighth note A5, quarter rest. Measure 142: quarter rest, quarter note F#4, quarter note G#4. Measure 143: quarter note F#4, quarter note G#4, quarter note A5. Measure 144: quarter note F#4, quarter note G#4, quarter note A5. Measure 145: quarter note F#4, eighth note G#4, eighth note A5, quarter rest.

146

Musical notation for measures 146-150. Measure 146: Treble clef, key signature of one sharp (F#), 7/8 time signature. Notes: quarter note F#4, quarter note G#4, quarter note A5. Measure 147: quarter note F#4, quarter note G#4, quarter note A5. Measure 148: quarter note F#4, quarter note G#4, quarter note A5. Measure 149: quarter note F#4, eighth note G#4, eighth note A5, quarter rest. Measure 150: quarter note F#4, quarter note G#4, quarter note A5.

♩ = 97,999985

The musical score is written in 4/4 time with a tempo of 97,999985. It consists of eight systems of music, each starting with a measure number. The first system (measures 17-20) features a 4-measure rest followed by a melodic line. The second system (measures 24-27) has a 12-measure rest. The third system (measures 38-41) has a 4-measure rest. The fourth system (measures 44-46) contains a continuous melodic line. The fifth system (measures 47-50) starts with a 5-measure rest. The sixth system (measures 55-58) and seventh system (measures 59-61) continue the melodic line. The eighth system (measures 62-65) has an 8-measure rest.

17 4

24 12

38 4

44

47 5

55

59

62 8

71



73



75



77



84



88



93



97



101



♩ = 97,999985

14

19

14

36

27

65

68

72

75

79

3

84

17

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 97,999985. The score is divided into measures, with measure numbers 14, 19, 36, 65, 68, 72, 75, 79, and 84 indicated. The music is characterized by dense, multi-voice chordal textures, often with multiple notes beamed together. There are several instances of rests, some of which are marked with a '14' or '27', indicating a 14-measure or 27-measure rest. A triplet of eighth notes is marked with a '3' at measure 72. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is complex and technical, typical of a guitar solo or a challenging piece of music.

103

106

110

114

117

121

124

128

131

134

♩ = 97,999985

2

9

16

23

30

36

44

51

58

62

67

74

81

88

94

100

106

113

120

127

134



141



146



♩ = 97,999985

2

9

16

23

30

36

44

51

58

62

67

74

81

88

94

100

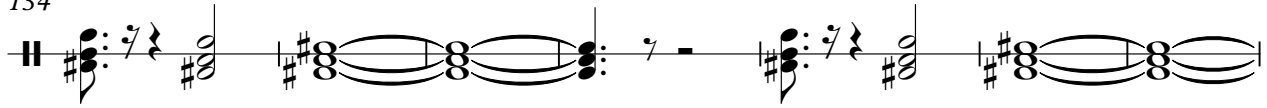
106

113

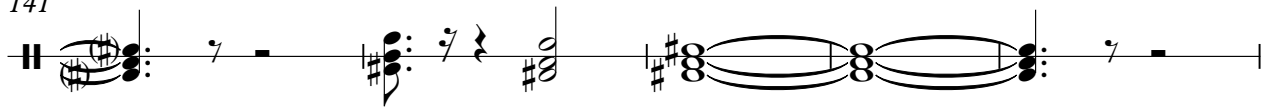
120

127

134



141



146

