

Vol 23456 Vol 3 - STAIRWAY

Tempo: ♩ = 75,012001

Descant Recorder

Jazz Guitar

5

8

D. Rec.

J. Gtr.

9

D. Rec.

J. Gtr.

14

D. Rec.

Pan.

J. Gtr.

18

D. Rec.

Pan.

J. Gtr.

22

D. Rec.

Pan.

J. Gtr.

26

D. Rec.

Pan.

J. Gtr.

30

D. Rec.

Pan.

J. Gtr.

34

D. Rec.

Pan.

J. Gtr.

38

D. Rec.

J. Gtr.

41

D. Rec.

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.



44

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.

47

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.



50

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.

54

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.



58

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.

61

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.



64

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.

67

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.



71

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.

75

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.



78

Pan.

J. Gtr.

J. Gtr.

J. Gtr.

E. Pno.

81

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 



84

Pan. 

Perc. 

J. Gtr. 

E. Bass 

E. Pno. 

88

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

This musical score consists of seven staves for measures 88 through 91. The top staff is for Pan, followed by Percussion, and three separate staves for J. Gtr. (Jazz Guitar). Below these are the E. Bass (Electric Bass) and E. Pno. (Electric Piano) staves. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some complex chordal textures in the guitar and piano parts.

92

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

This musical score page contains measures 92, 93, and 94. The instruments and their parts are as follows:

- Pan.**: Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 has a quarter rest followed by a triplet of eighth notes.
- Perc.**: Measure 92 has a rhythmic pattern of eighth notes. Measure 93 has a pattern of eighth notes with 'x' marks above them. Measure 94 has a pattern of eighth notes with 'x' marks above them.
- J. Gtr.**: Measure 92 has a melodic line of eighth notes. Measure 93 has a complex chordal texture with many beamed notes. Measure 94 has a similar complex chordal texture.
- J. Gtr.**: Measure 92 has a melodic line of eighth notes. Measure 93 has a complex chordal texture. Measure 94 has a similar complex chordal texture.
- J. Gtr.**: Measure 92 has a melodic line of eighth notes. Measure 93 has a complex chordal texture. Measure 94 has a similar complex chordal texture.
- E. Bass**: Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note.
- E. Pno.**: Measure 92 has a whole note chord. Measure 93 has a complex chordal texture. Measure 94 has a complex chordal texture.

95

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.



98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

101

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

This musical score covers measures 101 to 104. The Pan flute part (top) starts with a grace note and features a melodic line with eighth and sixteenth notes. The Percussion part (second) includes a snare drum (marked with 'x') and a tom-tom (marked with '7'), playing a rhythmic accompaniment. The three J. Gtr. parts (third, fourth, and fifth staves) play a similar melodic line to the Pan flute, with the third and fourth parts featuring a final chord with a '7' marking. The E. Bass part (sixth) provides a simple bass line with quarter and eighth notes. The E. Pno. part (bottom) features a piano accompaniment with chords and a melodic line in the right hand.

105

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

This musical score page contains five systems of staves. The first system is for Pan flute, the second for Percussion, the third and fourth for Jazzy Guitar, the fifth for Electric Bass, and the sixth for Electric Piano. The music is in 4/4 time and begins at measure 105. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazzy Guitar parts consist of eighth-note runs and chordal accompaniment. The Electric Bass part provides a steady bass line with eighth notes. The Electric Piano part features block chords and some melodic fragments.

109

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Detailed description: This system contains measures 109 through 112. The Pan flute part (top) has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The three J. Gtr. parts play a dense, rhythmic accompaniment with many chords and sixteenth notes. The E. Bass part has a steady bass line. The E. Pno. part has a few chords and a long, sustained chord in the final measure.



113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Detailed description: This system contains measures 113 through 116. The Percussion part has a rhythmic pattern with some accents. The three J. Gtr. parts continue with a dense, rhythmic accompaniment. The E. Bass part has a steady bass line. The E. Pno. part has a long, sustained chord in the final measure.

16

117

Perc. $\text{♩} = 75,886353$ $\text{♩} = 77,122406$

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno. $\text{♩} = 75,886353$ $\text{♩} = 77,122406$



120

Perc. $\text{♩} = 78,046951$

J. Gtr.

E. Gtr.

E. Bass

E. Pno. $\text{♩} = 78,046951$

122 $\text{♩} = 79,355003$ $\text{♩} = 80,005119$ 17

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. $\text{♩} = 79,355003$ $\text{♩} = 80,005119$ 



125 $\text{♩} = 81,042534$ $\text{♩} = 82,064079$

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. $\text{♩} = 81,042534$ $\text{♩} = 82,064079$ 

127

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



128

$\text{♩} = 83,111702$

$\text{♩} = 85,235884$

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

130

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



132

$\text{♩} = 86,517166$

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

$\text{♩} = 86,517166$

20

134

Perc. $\text{♩} = 87,290504$

J. Gtr.

E. Gtr.

E. Bass

E. Pno. $\text{♩} = 87,290504$



137

Perc. $\text{♩} = 88,077789$

J. Gtr.

E. Gtr.

E. Bass

E. Pno. $\text{♩} = 88,077789$

♩ = 89,336761

139

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

142

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

145

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

148

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

150

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

152

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

155

Pan. Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 155 to 157. The Pan flute part (treble clef) features a melodic line with a long slur over measures 155 and 156. The Percussion part (soprano clef) includes a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. (treble clef) plays a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. (treble clef) has a sparse, mostly silent part. The E. Bass (bass clef) provides a steady bass line with eighth and sixteenth notes.



158

Pan. Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 158 to 160. The Pan flute part (treble clef) is mostly silent, with a few notes in measure 158. The Percussion part (soprano clef) continues with a rhythmic pattern of 'x' marks and notes. The J. Gtr. (treble clef) maintains its dense accompaniment. The E. Gtr. (treble clef) has some activity with notes and rests. The E. Bass (bass clef) continues with a steady bass line.



161

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 161 to 163. The Pan flute part is absent. The Percussion part (soprano clef) has a rhythmic pattern with 'x' marks. The J. Gtr. (treble clef) plays a complex accompaniment with many beamed notes. The E. Gtr. (treble clef) has a rhythmic pattern with many notes and rests. The E. Bass (bass clef) continues with a steady bass line. There is a large blacked-out area at the top right of the system.

164 ♩ = 58,895592

The image shows a musical score for five instruments: Pan., Perc., J. Gtr., E. Gtr., and E. Bass. The score is written in a single system with five staves. The Pan. staff is in treble clef and contains a melodic line. The Perc. staff is in a percussion clef and contains a single note. The J. Gtr. staff is in treble clef and contains a complex chordal texture. The E. Gtr. staff is in treble clef and contains a melodic line. The E. Bass staff is in bass clef and contains a simple bass line. The score is divided into measures by vertical bar lines.

Descant Recorder

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♩ = 75,012001

3

10

15

21

27

32

39

76

2

121

78,046951

2

79,356005

119

81,042534

2

82,081079

702

84,335884

3

86,517166

3

135

87,290504

2

88,077789

3

23

89,335884

5

♩ = 75,012001

16

20

24

29

33

38

48

52

55

5

2

Panpipes

135 $\text{♩} = 87,290504$ $\text{♩} = 88,077789$ $\text{♩} = 89,336761$



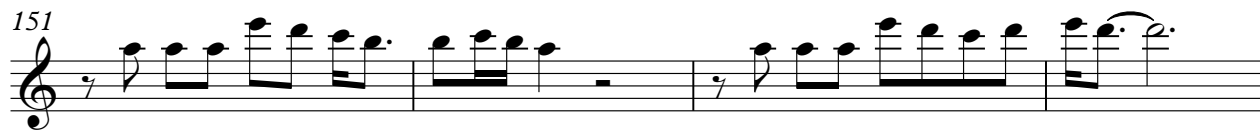
142



147



151



155



164 $\text{♩} = 58,895592$



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Percussion

♩ = 75, 012001

82

86

90

93

96

99

103

107

110

Percussion

115 $\text{♩} = 75,886353$

119 $\text{♩} = 77,122406$ $\text{♩} = 78,046951$ $\text{♩} = 79,355003$

123 $\text{♩} = 80,005119$ $\text{♩} = 81,042534$ $\text{♩} = 82,064079$

127 $\text{♩} = 83,111702$ $\text{♩} = 85,235804$

130 $\text{♩} = 86,517166$

133 $\text{♩} = 87,290504$

136 $\text{♩} = 88,077789$

139 $\text{♩} = 89,336761$

142

145

Percussion

148

Musical notation for measures 148-150. The top staff features a series of 'x' marks, likely representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

151

Musical notation for measures 151-153. Measure 151 starts with a double bar line and a 'x' mark. The notation continues with rhythmic patterns in both staves.

154

Musical notation for measures 154-157. Measure 154 begins with a double bar line and a 'x' mark. The notation includes various rhythmic figures and rests.

158

Musical notation for measures 158-161. The top staff has a continuous series of 'x' marks. The bottom staff shows a steady rhythmic accompaniment.

~~159-161~~ 162

162

Musical notation for measures 162-165. Measure 162 starts with a double bar line and a 'x' mark. Measure 165 ends with a double bar line and a large number '4' below it.

♩ = 75, 012001

5

9

13

17

21

25

29

33

37

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures, including triads and dyads. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a mix of melodic lines and dense harmonic textures, typical of jazz guitar.

40

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

115

♩ = 75,886353

Jazz Guitar

Sheet music for Jazz Guitar, measures 119 to 148. The music is written in treble clef and consists of complex chordal textures and rhythmic patterns. Measure numbers are indicated at the start of each line. Chord diagrams are provided above the staff for measures 119, 123, 127, 131, 135, 139, 142, 144, 146, and 148. The chords are: 77,122406; 78,046951; 79,355003; 80,005119; 81,042534; 82,064079; 83,111702; 84,335884; 85,335884; 86,517166; 87,290504; 88,077789; 89,336761.

150

Musical notation for measures 150 and 151. Measure 150 features a series of eighth-note chords with a rhythmic slash. Measure 151 continues with similar chords, including a complex chord with multiple accidentals.

152

Musical notation for measures 152, 153, and 154. Measure 152 has eighth-note chords with slashes. Measure 153 has chords with a wavy line. Measure 154 has chords with a wavy line and a final chord with a double bar line.

155

Musical notation for measures 155, 156, 157, and 158. Measure 155 has chords with a wavy line. Measure 156 has chords with a wavy line. Measure 157 has chords with a wavy line. Measure 158 has chords with a wavy line.

159

Musical notation for measures 159, 160, and 161. Measure 159 has chords with a wavy line. Measure 160 has chords with a wavy line. Measure 161 has chords with a wavy line.

162

Musical notation for measures 162, 163, and 164. Measure 162 has chords with a wavy line. Measure 163 has a complex chord with many accidentals. Measure 164 has a triplet of chords.

♩ = 75, 012001

40

44

47

50

54

58

61

64

67

71

75

78

81

84

88

92

95

98

101

105

109

113

117

♩ = 75,886353 ♩ = 77,172,406951 ♩ = 79,350,065119

125

♩ = 81,042534 ♩ = 82,068171702 ♩ = 85,335884 ♩ = 86,517166 ♩ = 87,290504

137

♩ = 88,077789 ♩ = 89,336751192

♩ = 75, 012001

40

44

47

50

54

58

61

64

67

71

75

78

81

84

88

92

95

98

101

105

109

113

117

♩ = 75,886353 ♩ = 77,122406 = 78,046951 ♩ = 79,359005 119

125

♩ = 81,042534 ♩ = 82,068171 1702 ♩ = 85,335884 ♩ = 86,517166 ♩ = 87,290504

137

♩ = 88,077789 ♩ = 89,336755 192

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Electric Guitar

The image displays a guitar score for the song "Stairway to Heaven". It consists of ten staves of musical notation in 4/4 time, with a key signature of one flat (Bb). The score includes various fretboard diagrams and musical notations such as chords, triplets, and sixteenth-note runs. The fret numbers for the diagrams are: 117 (75,012001), 121 (78,046951), 124 (80,005119), 126 (82,064079), 128 (83,111702), 130 (86,517166), 132 (87,290504), 135 (88,0777), 138 (89,336761), and 141 (89,336761). The score concludes with the initials "V.S." at the bottom right.

145



149



153



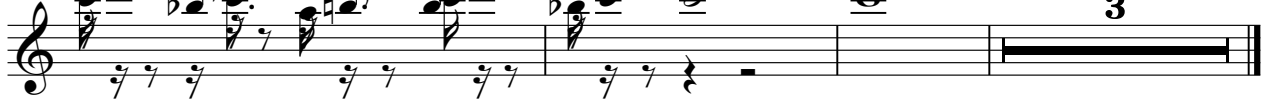
158



161



163



163 164 165 166

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Electric Bass

♩ = 75,012001

82



87



92



97



102



108



114

♩ = 75,886353 ♩ = 77,12240



120

♩ = 78,046951 ♩ = 79,355003



124

♩ = 80,005119 ♩ = 81,042534 ♩ = 82,064079



128

♩ = 83,111702 ♩ = 85,235884



V.S.

Electric Bass

132 $\text{♩} = 86,517166$

135 $\text{♩} = 87,290504$ $\text{♩} = 88,07778$

138 $\text{♩} = 89,336761$

142

146

150

154

158

162

165 $\text{♩} = 88,555555$ 169 172 3

Electric Piano

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♩ = 75,012001

40

44

48

53

59

63

V.S.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 features a complex chordal texture in the treble with a bass line of quarter notes. Measures 69-73 continue with similar textures, including some rests and melodic fragments in the treble.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measures 75-78 show a progression of chords and melodic lines in both staves.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measures 80-82 continue with similar textures, including some rests and melodic fragments in the treble.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measures 84-88 show a progression of chords and melodic lines in both staves.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measures 90-93 continue with similar textures, including some rests and melodic fragments in the treble.

94

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measures 95-98 show a progression of chords and melodic lines in both staves.

99

Musical notation for measures 99-103. Treble clef with chords and eighth notes. Bass clef with a melodic line.

104

Musical notation for measures 104-108. Treble clef with chords and eighth notes. Bass clef with a melodic line.

110

Musical notation for measures 110-118. Treble clef with sustained chords. Bass clef with a melodic line.

♩ = 75,886353

119

Musical notation for measures 119-121. Treble clef with chords and eighth notes. Bass clef with a melodic line.

♩ = 77,122406

♩ = 78,046951

122

Musical notation for measures 122-125. Treble clef with chords and eighth notes. Bass clef with a melodic line.

♩ = 79,355003

♩ = 80,005119

♩ = 81,042534

126

Musical notation for measures 126-129. Treble clef with chords and eighth notes. Bass clef with a melodic line.

♩ = 82,064079

♩ = 83,111702

♩ = 85,235804

V.S.

♩ = 86,517166

130

134

♩ = 87,290504

♩ = 88,0777

138

♩ = 89,3267

23

5

23

5