

♩ = 100,000000

Flute

Whistling

Whistling

(c) Ed. Milano Publishing srl
naughtyg
süßheit

Percussion

Electric Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 100,000000

Viola

Telephone

Whist.

Whist.

Perc.

E. Gtr.

E. Bass

Vla.

6

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.



8

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.



10

Perc.

E. Gtr.

E. Bass

Vla.

12

Whist.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Tel.

I'm feel in' se



14

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

xy I wan na hear you say my name

16

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

18

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

20

Whist.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Lead 3

FX 5

boy If you can

reach me You can feel my burn ing

flame fee lin kind of nas ty I might just take you home with me Ba

Detailed description: This is a musical score for a song, spanning measures 16 to 20. The score is arranged in a multi-stem format. The instruments and parts include: Whist. (Whistle), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar part 3), Vla. (Violin), Tape Smp. Str. (Tape Sample String), and FX 5 (Effects). The lyrics are: "boy If you can reach me You can feel my burn ing flame fee lin kind of nas ty I might just take you home with me Ba". The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are double bar lines with repeat signs at the beginning of each system. The Whist. part has a melodic line with lyrics. The Perc. part has a rhythmic pattern. The E. Gtr. and E. Bass parts have a driving rhythm. The Lead 3 part has a melodic line. The Vla. part has a melodic line. The Tape Smp. Str. part has a melodic line. The FX 5 part has a melodic line.

22

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

by the mi nute I feel your e ner gy Your vi be's just ta ken o



24

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

ver me Start feelin so cra zy babe Ba

26

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

by I feel the funk coming over me I don't know what's got ten in



28

Whist.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

Vla.

to me The rhythm's got me feeling so zy babe To night

30

Whist.

I'll be your naugh ty girl I'm cal lin all my girls

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.



32

Whist.

We're gon na turn this par ty out ... I know you want my bo dy To night

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

38

Whist.

Perc. xy to night I am all yours

E. Gtr.

E. Bass

Lead 3

3



40

Whist.

Perc. boy ... The way your

E. Gtr.

E. Bass

Lead 3

Vla.



42

Whist.

Perc. bo dy moves ac ross the

E. Gtr.

E. Bass

Lead 3

Vla.

3

44

Whist. floor You got me feelin' nasty I might just take you home with me Ba

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

Vla.



46

Whist. by the minute I feel your energy There's just taken o

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

48

Fl.

Whist.

ver me Start fee lin so cra zy babe Ba

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.



50

Fl.

Whist.

by I feel the funk co ming o ver me I don't know what's got ten in

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

52

Whist.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

Vla.



54

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

56

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

We're gon na turn this par ty out ... I know you want my bo dy To night



58

Whist.

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

I'll be your naugh ty girl I'm cal lin all my girls

60

Whist.

Whist.

I see you look me up and down And I came to party

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

Vla.

Tel.



62

Whist.

I love to love you baby

Perc.

E. Gtr.

E. Bass

Lead 3

64

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

I love to love you ba by



66

Whist.

Perc.

E. Gtr.

E. Bass

Lead 3

I love to love you ba by



68

Whist.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

Vla.

Tel.

I love to love you ba by To night

70

Whist.

I'll be your naugh ty girl I'm cal lin all my girls

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.



72

Whist.

We're gon na turn this par ty out ... I know you want my bo dy To night

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

74

Whist.

Whist.

I'll be your naugh ty girl I'm cal lin all my girls

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

76

Whist.

Whist.

I see you look me up and down And I came to par ty To night

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

Vla.

Tel.

78

Whist.

I'll be naugh ty girl I'm cal lin all my girls

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.



80

Whist.

We're gon na turn this par ty out ... I know you want my bo dy To night

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

82

Whist.

Whist.

I'll be you naugh ty girl I'm cal lin all my girls

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

84

Whist.

Whist.

I see you look me up and down

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

Vla.

Tel.

85

Whist.

Whist.

and I came to party

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

Vla.

Tel.

Flute

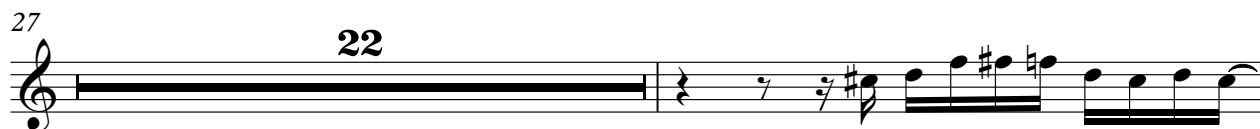
♩ = 100,000000

24



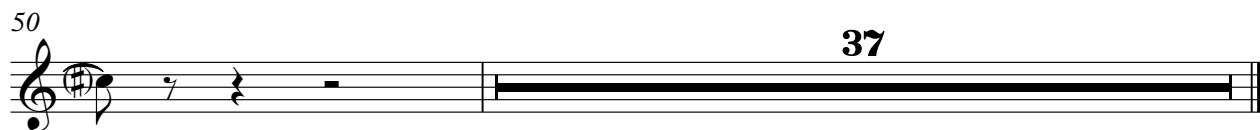
27

22



50

37



Whistling

♩ = 100,000000

naughty

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2

La la ta ta

8

4

La la ta ta ta I'm a naughty boy I'm a

18

24 reache You're bring flame I'm a naughty boy I'm a

30

36

43

49

55

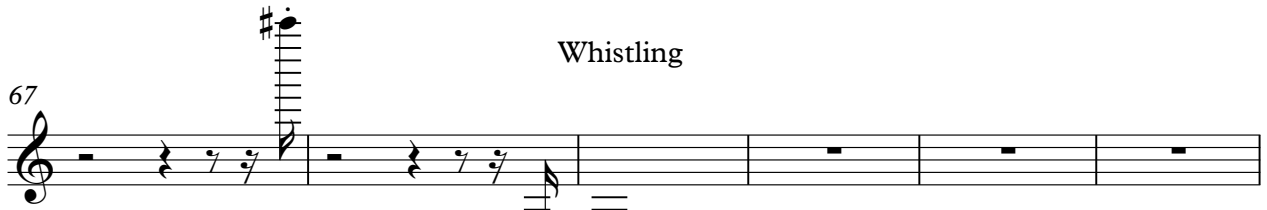
61

Academy I love you by I love you by I love

2

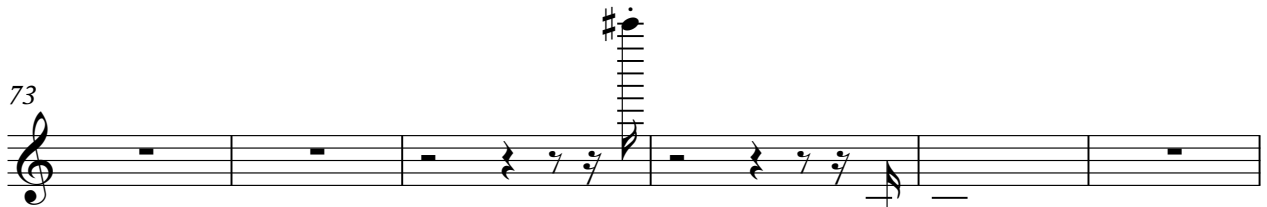
Whistling

67



you by I love to love you by fightydlr bzygh I'm all girls We're hangin' out.

73



you by fightydlr bzygh I'm all girls show and down ... And fight I'm all girl

79



I'm all girls We're hangin' out... knowin'ly dy night I'm all girl

83



I'm all girls show and down ... and m'ary

Percussion

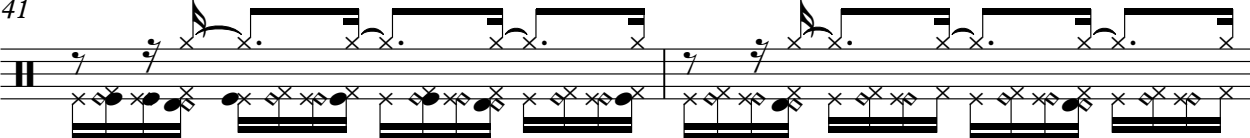
♩ = 100,000000

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered from 1 to 10 on the left side. The top staff of each system contains a melodic line with notes and rests, while the bottom staff contains a rhythmic pattern represented by 'x' marks. The tempo is indicated as ♩ = 100,000000. The notation includes various note values, rests, and articulation marks such as slurs and accents.

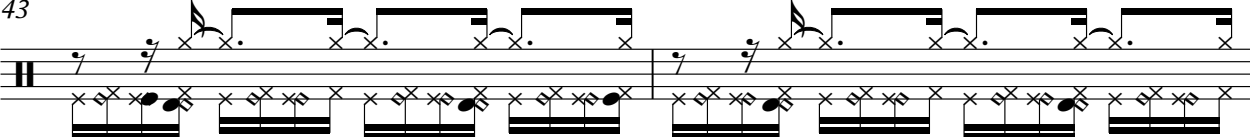
V.S.

Musical score for Percussion, measures 21 through 39. The score is written on two staves per measure, with a double bar line between them. The top staff contains a rhythmic pattern of eighth notes, and the bottom staff contains a corresponding pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation is consistent throughout, showing a steady, rhythmic progression.

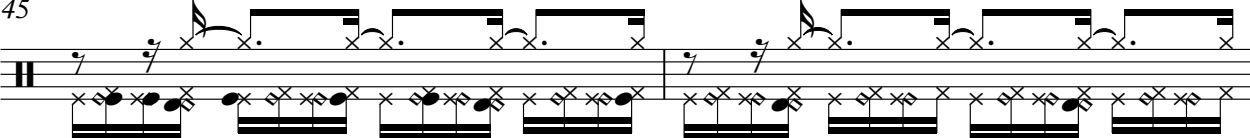
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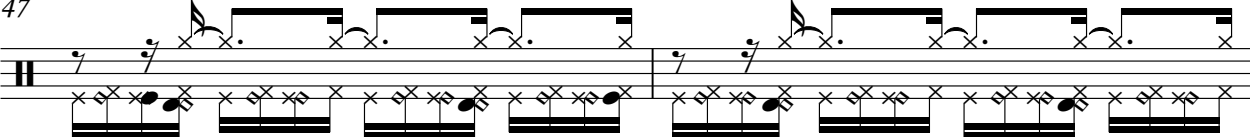
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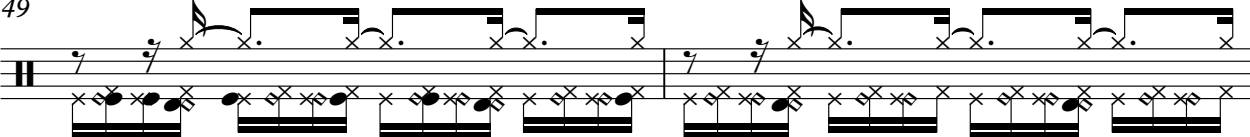
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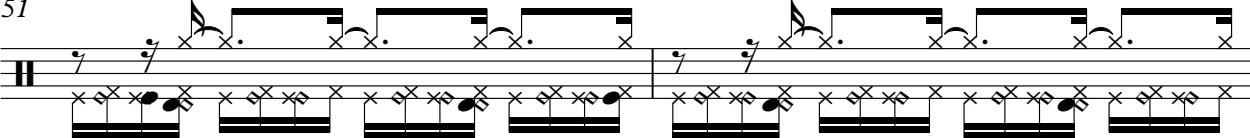
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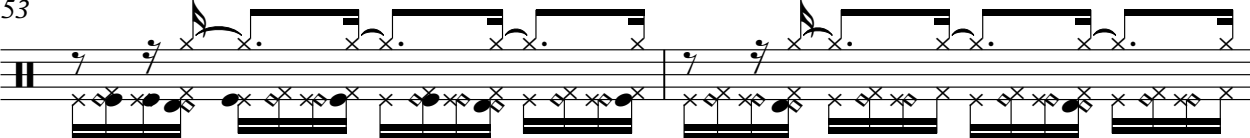
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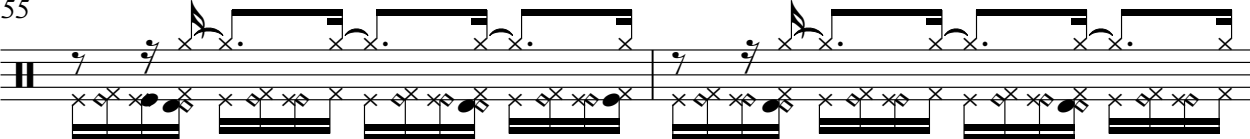
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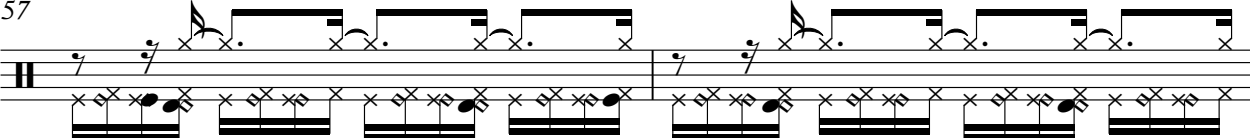
53



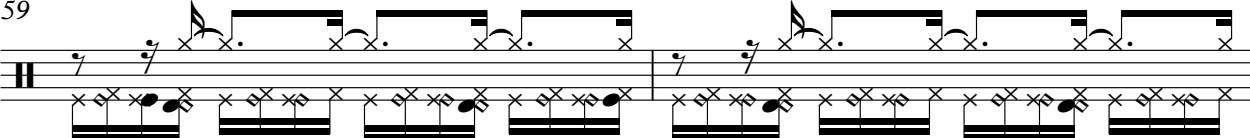
55



57



59



V.S.

The image displays a musical score for a percussion instrument, spanning measures 61 to 79. The score is organized into ten systems, each containing two staves. The upper staff of each system features a rhythmic pattern of eighth notes, often beamed in pairs, with some notes marked with an 'x' to indicate specific articulation. The lower staff shows a more complex rhythmic pattern, including eighth and sixteenth notes, with 'x' marks indicating specific notes or techniques. The notation is consistent throughout, with a double bar line appearing at the end of each system. The overall structure is repetitive, suggesting a continuous rhythmic accompaniment.

Percussion

81

Musical notation for measures 81 and 82. The top staff shows a sequence of eighth notes with accents and beams. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, including some notes with 'x' marks above them.

83

Musical notation for measures 83 and 84. The top staff shows a sequence of eighth notes with accents and beams. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, including some notes with 'x' marks above them.

85

Musical notation for measure 85. The top staff shows a sequence of eighth notes with accents and beams. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, including some notes with 'x' marks above them. A large number '2' is positioned above the end of the staff.

Electric Guitar

♩ = 100,000000

4

6

8

10

12

14

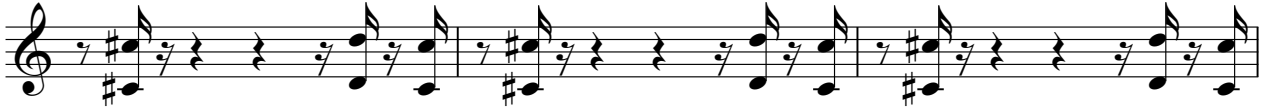
16

18

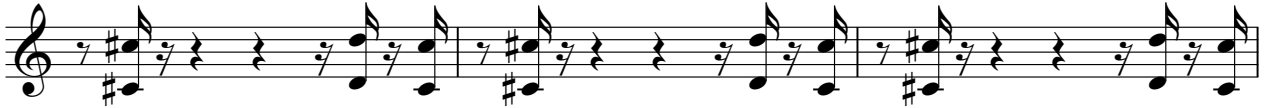
20

V.S.

63



66



69



72



74



76



78



80



82



84



2

Fretless Electric Bass

♩ = 100,000000



V.S.

22



24



26



28



30



32



34



36



38



40



63



66



69



72



74



76



78



80



82



84



Lead 3 (Calliope)

♩ = 100,000000

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as slurs, ties, and triplets. The first staff starts with a measure containing a '5' above it, indicating a five-measure rest. The second staff has a '9' at the beginning and a '3' above a measure, indicating a triplet. The third staff has a '15' at the beginning and a '3' below a measure, indicating a triplet. The fourth staff has a '19' at the beginning. The fifth staff has a '22' at the beginning. The sixth staff has a '25' at the beginning. The seventh staff has a '28' at the beginning. The eighth staff has a '31' at the beginning. The ninth staff has a '34' at the beginning. The tenth staff has a '37' at the beginning and a '3' below a measure, indicating a triplet.

V.S.

Lead 3 (Calliope)

41

45

48

51

54

57

60

63

67

70

Lead 3 (Calliope)

73



76



79



82



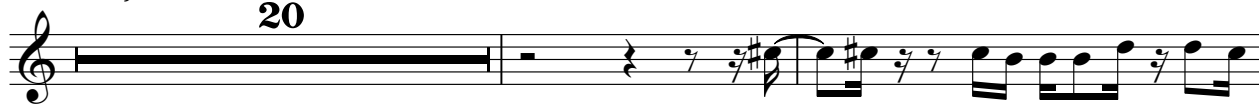
84



FX 5 (Brightness)

♩ = 100,000000

20



23



26



29



32



35



37



6



FX 5 (Brightness)

79



82



84



Viola

♩ = 100,000000

5

10

12

15

26

31

33

35

37

2

6

2

3

Viola

41

Musical staff for Viola, measures 41-46. Measure 41 has a fermata. Measure 42 has a double bar line and a '2' above it. Measure 43 has a fermata. Measure 44 has a double bar line. Measure 45 has a fermata. Measure 46 has a double bar line.

47

Musical staff for Viola, measures 47-52. Measure 47 has a double bar line. Measure 48 has a double bar line. Measure 49 has a double bar line. Measure 50 has a double bar line. Measure 51 has a double bar line. Measure 52 has a double bar line and a '2' above it.

53

Musical staff for Viola, measures 53-55. Measure 53 has a double bar line. Measure 54 has a double bar line. Measure 55 has a double bar line.

56

Musical staff for Viola, measures 56-57. Measure 56 has a double bar line. Measure 57 has a double bar line.

58

Musical staff for Viola, measures 58-60. Measure 58 has a double bar line. Measure 59 has a double bar line. Measure 60 has a double bar line.

60

Musical staff for Viola, measures 60-68. Measure 60 has a double bar line. Measure 61 has a double bar line. Measure 62 has a double bar line. Measure 63 has a double bar line. Measure 64 has a double bar line. Measure 65 has a double bar line. Measure 66 has a double bar line. Measure 67 has a double bar line. Measure 68 has a double bar line and a '7' above it.

69

Musical staff for Viola, measures 69-71. Measure 69 has a double bar line. Measure 70 has a double bar line. Measure 71 has a double bar line.

72

Musical staff for Viola, measures 72-73. Measure 72 has a double bar line. Measure 73 has a double bar line.

74

Musical staff for Viola, measures 74-75. Measure 74 has a double bar line. Measure 75 has a double bar line.

76

Musical staff for Viola, measures 76-77. Measure 76 has a double bar line. Measure 77 has a double bar line.

78

Viola

80

82

84

85

Telephone

♩ = 100,000000

11

14 22

38 22

62 6

70 6

78 6

85 2

[No instrument (barlines shown)]

$\text{♩} = 100,000,000$

The image displays ten staves of musical notation. Each staff begins with a treble clef. The tempo is indicated as $\text{♩} = 100,000,000$. The notation consists of a series of notes and rests. The notes are grouped into four-measure phrases. The first staff starts with a rest followed by a phrase. The second staff starts with a rest followed by a phrase. The third staff starts with a rest followed by a phrase. The fourth staff starts with a rest followed by a phrase. The fifth staff starts with a rest followed by a phrase. The sixth staff starts with a rest followed by a phrase. The seventh staff starts with a rest followed by a phrase. The eighth staff starts with a rest followed by a phrase. The ninth staff starts with a rest followed by a phrase. The tenth staff starts with a rest followed by a phrase and ends with a double bar line.