

Vol 23456 Vol 4 - GONNA FL

♩ = 118,000137

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: The image shows a musical score for a piece titled 'Vol 23456 Vol 4 - GONNA FL'. The tempo is marked as ♩ = 118,000137. The score is arranged in a system with 12 staves. The top staff is labeled 'Percussion' and uses a drum set icon and a 4/4 time signature. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, starting in the third measure. The remaining 11 staves are labeled 'Solo' and use a treble clef and a 4/4 time signature. The first two measures of all solo staves contain a whole rest. In the third measure, various musical notations appear: the 3rd staff has a series of vertical lines; the 4th staff has a long, curved line; the 5th staff has a series of eighth notes; the 6th staff has a long, curved line; the 11th staff has a long, curved line with a double line underneath; and the 12th staff has a long, curved line with a double line underneath. The other solo staves (7th, 8th, 9th, 10th) contain whole rests for the remainder of the piece.

2

4

Perc.

Solo

Solo

Solo

Solo

6

Perc.

Solo

Solo

Solo

Solo

Solo

8

Perc.

Solo

Solo

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



12

Perc.

Solo

Solo

Solo

Solo

Solo

14

Perc.

Solo

Solo

Solo

Solo

Solo



16

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

18

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

20

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

22

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

6

24

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



26

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

28 7

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



30

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

32

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



34

Perc.

Solo

Solo

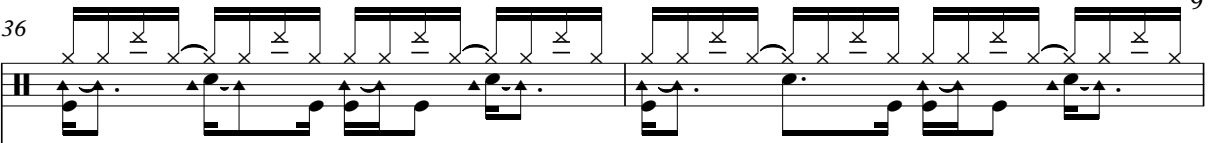
Solo


Solo


Solo


Solo

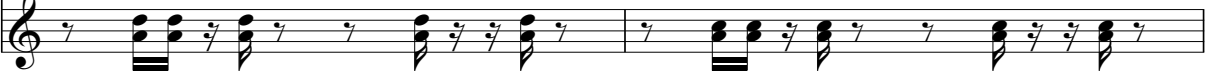
36 9

Perc. 

Solo 

Solo 

Solo 


Solo 




38

Perc. 

Solo 

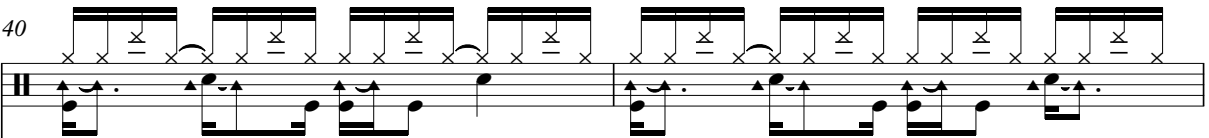
Solo 


Solo 


Solo 





40

Perc. 

Solo 

Solo 

Solo 

Solo 

10

42

Perc.

Solo

Solo

Solo

Solo

Solo



44

Perc.

Solo

Solo

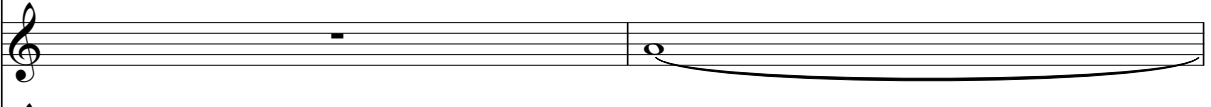
Solo

Solo

Solo


46

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

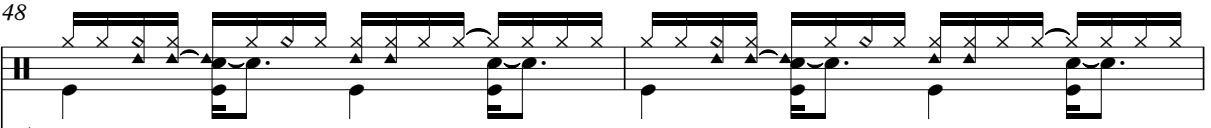
Solo 


Solo 


Solo 





48


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

12

50

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 50 and 51. The percussion part (Perc.) features a complex, syncopated rhythm with 'x' marks above the notes. The first solo part (Solo) shows a melody with a long note in measure 51. The second solo part (Solo) is a guitar-style accompaniment with slash marks indicating fretted notes. The third solo part (Solo) is a bass line with slash marks. The fourth solo part (Solo) is a bass line with a long note in measure 51.



52

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 52 and 53. The percussion part (Perc.) features a complex, syncopated rhythm with 'x' marks above the notes. The first solo part (Solo) shows a melody with a long note in measure 53. The second solo part (Solo) is a guitar-style accompaniment with slash marks indicating fretted notes. The third solo part (Solo) is a bass line with slash marks. The fourth solo part (Solo) is a bass line with a long note in measure 53.

54

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



56

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

58

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



60

Perc.

Solo

Solo

Solo

Solo

Solo

62 15

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 62 through 65. The percussion staff features a complex rhythmic pattern with various note values and rests. The first solo staff has a melodic line with eighth and sixteenth notes. The second solo staff continues the melodic line. The third solo staff has a melodic line with some slurs. The fourth solo staff consists of sustained notes, likely from a string instrument. The fifth solo staff has a rhythmic pattern with eighth notes and rests.



64

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 64 through 67. The percussion staff continues the rhythmic pattern. The first solo staff has a melodic line with eighth notes. The second solo staff continues the melodic line. The third solo staff has a melodic line with some slurs. The fourth solo staff consists of sustained notes. The fifth solo staff consists of sustained notes. The sixth solo staff has a rhythmic pattern with eighth notes and rests.

66

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 66 and 67. The percussion part (66) is written on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The solo parts (66-67) are written on seven staves, each with a treble clef. They include various melodic and harmonic lines for guitar, with some notes marked with 'x'.



68

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 68 and 69. The percussion part (68) continues the rhythmic pattern from measure 66. The solo parts (68-69) continue the melodic and harmonic lines from the previous section.

70

Perc.

Solo

Solo

Solo

Solo

Solo



72

Perc.

Solo

Solo

Solo

Solo

Solo

74

Perc.

Solo

Solo

Solo

Solo



76

Perc.

Solo

Solo

Solo

Solo



78

Perc.

Solo

Solo

Solo

Solo

Solo

80

Perc.

Solo

Solo

Solo

Solo

Solo



82

Perc.

Solo

Solo

Solo

Solo

Solo

20

84

Perc.

Solo

Solo

Solo

Solo

Solo



86

Perc.

Solo

Solo

Solo

Solo

Solo

88 21

Perc.

Solo

Solo

Solo

Solo

Solo



90

Perc.

Solo

Solo

Solo

Solo

Solo

22

92

Perc.

Solo

Solo

Solo

Solo

Solo



94

Perc.

Solo

Solo

Solo

Solo

Solo

96 23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



98

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

24

100

Perc.

Solo

Solo

Solo

Solo

Solo



102

Perc.

Solo

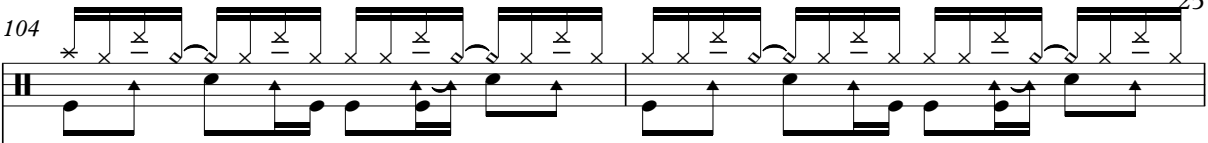
Solo


Solo

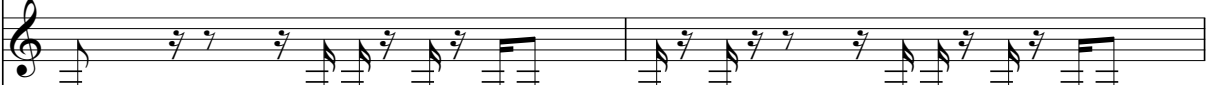
Solo


Solo


104 25


Perc. 


Solo 


Solo 

Solo 

Solo 

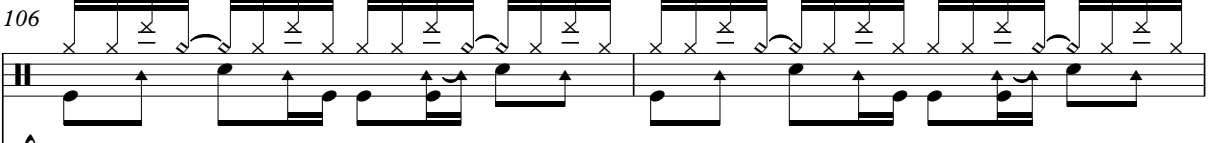
Solo 

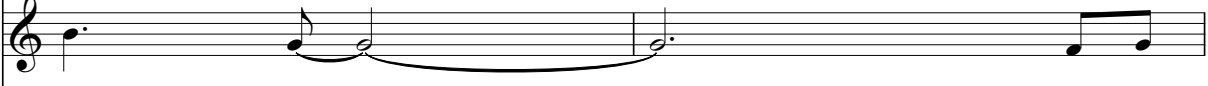
Solo 


Solo 





106

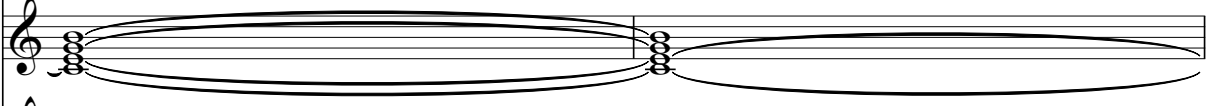
Perc. 


Solo 

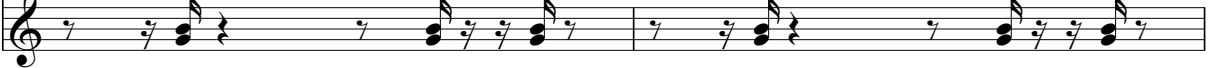
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

108

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



110

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

112

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



113

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Vol 23456 Vol 4 - GONNA FL

Percussion

♩ = 118,000

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams and including rests. The bottom staff provides a bass line with notes and rests. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of their respective systems. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with asterisks or other symbols.

Percussion

43

Musical notation for measures 43-44. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

45

Musical notation for measures 45-46. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

47

Musical notation for measures 47-48. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

49

Musical notation for measures 49-50. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

51

Musical notation for measures 51-52. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

53

Musical notation for measures 53-54. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

55

Musical notation for measures 55-56. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

57

Musical notation for measures 57-58. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

59

Musical notation for measures 59-60. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

61

Musical notation for measures 61-62. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

V.S.

Percussion

63

63

65

65

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

6

Percussion

103

Musical notation for measure 103. The guitar staff (top) shows a percussive rhythm with 'x' marks above the notes, indicating muted strings. The bass staff (bottom) shows a melodic line with eighth notes and quarter notes.

105

Musical notation for measure 105. The guitar staff (top) shows a percussive rhythm with 'x' marks above the notes. The bass staff (bottom) shows a melodic line with eighth notes and quarter notes.

107

Musical notation for measure 107. The guitar staff (top) shows a percussive rhythm with 'x' marks above the notes. The bass staff (bottom) shows a melodic line with eighth notes and quarter notes.

109

Musical notation for measure 109. The guitar staff (top) shows a percussive rhythm with 'x' marks above the notes. The bass staff (bottom) shows a melodic line with eighth notes and quarter notes.

111

Musical notation for measure 111. The guitar staff (top) shows a percussive rhythm with 'x' marks above the notes. The bass staff (bottom) shows a melodic line with eighth notes and quarter notes.

113

Musical notation for measure 113. The guitar staff (top) shows a percussive rhythm with 'x' marks above the notes. The bass staff (bottom) shows a melodic line with eighth notes and quarter notes.

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Vol 23456 Vol 4 - GONNA FL

Solo

♩ = 118,000137 Vol 23456 Vol 4 - GONNA FL

33 Vol 23456 Vol 4 - GONNA FL

51 Vol 23456 Vol 4 - GONNA FL

61

67 Vol 23456 Vol 4 - GONNA FL

86 Vol 23456 Vol 4 - GONNA FL

98

105

111

Solo

Vol 23456 Vol 4 - GONNA FL

♩ = 118,000 Vol 23456 Vol 4 - GONNA FL

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 118,000. The score consists of 12 staves of music, with measure numbers 10, 14, 18, 21, 25, 28, 33, 36, and 39 indicated on the left side. The music is a complex rhythmic exercise, primarily using sixteenth and thirty-second notes, often beamed together in groups. There are several instances of triplets and slurs. The piece concludes with a double bar line at the end of the 12th staff.

V.S.

This image displays a page of musical notation for a guitar solo. The notation is organized into ten systems, each consisting of a single staff of music. The systems are labeled with measure numbers: 42, 46, 48, 51, 54, 58, 62, 66, 71, and 78. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and ties used throughout the piece. The overall style is that of a technical guitar solo, with a focus on rhythmic patterns and melodic runs.

A musical score for a guitar solo, consisting of 11 staves of music. The score is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The measures are numbered 82, 85, 88, 91, 94, 97, 100, 103, 105, and 108. The music is a continuous, intricate solo piece.

V.S.

4

Solo

111

Musical notation for measure 111. It begins with a treble clef. The first two eighth notes of the first chord are beamed together. The notation includes several rests and chords, with a key signature change to one flat (Bb) in the second measure.

113

Musical notation for measure 113. It begins with a treble clef. The notation includes several chords and rests, ending with a double bar line.

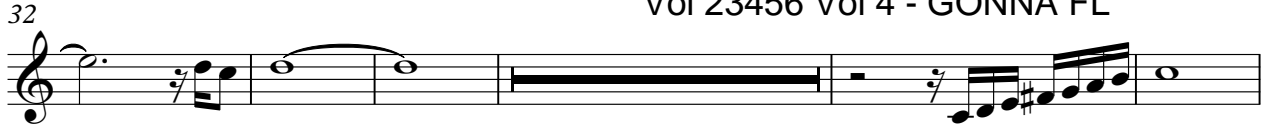
Vol 23456 Vol 4 - GONNA FL

Solo

♩ = 118,000137 Vol 23456 Vol 4 - GONNA FL



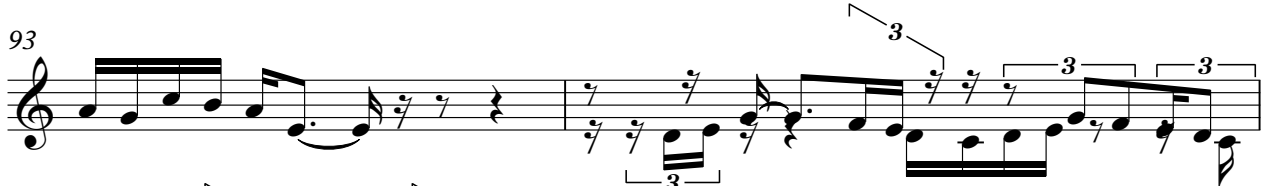
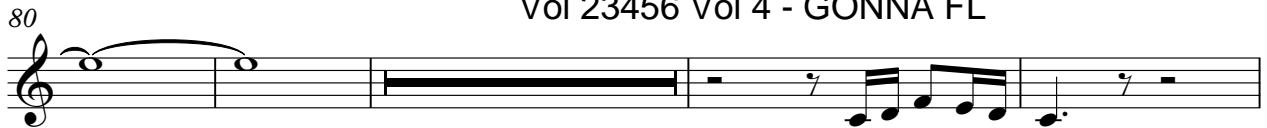
Vol 23456 Vol 4 - GONNA FL



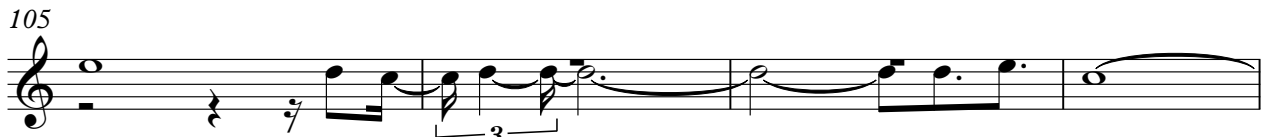
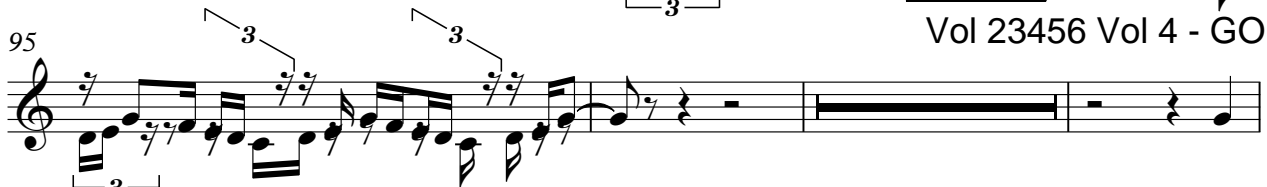
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Vol 23456 Vol 4



Vol 23456 Vol 4 - GONNA FL

Solo

♩ = 118,000 Vol 23456 Vol 4 - GONNA FL

6

10

15

20

25

29 Vol 23456 Vol 4 - GONNA FL

46 Vol 23456 Vol 4 - GONNA FL

56 Vol 23456 Vol 4 -

The musical score is written for guitar in 4/4 time with a tempo of 118,000. It consists of a melody line and an accompaniment line. The melody line starts with a quarter rest, followed by eighth notes and quarter notes. The accompaniment line features a steady eighth-note pattern with triplets. The score is divided into measures, with measure numbers 6, 10, 15, 20, 25, 29, 46, and 56 marked. The key signature has one flat (Bb). The piece ends with a final chord and a whole rest.

66

72

76

78

82

100

107

111

113

Vol 23456 Vol 4 - GONNA FL

Solo

♩ = 118,000

Vol 23456 Vol 4 - GONNA FL

10

16

24

33

42

56

65

70

Vol 23456 Vol 4 - GONNA F

75



Musical notation for measures 75-80. Measure 75 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a variety of note values, rests, and slurs, with some notes beamed together. The piece concludes with a double bar line.

81



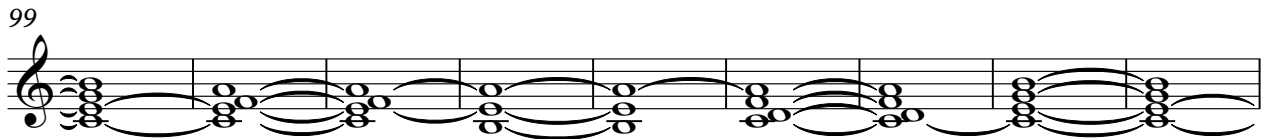
Musical notation for measures 81-88. This section features a series of chords, many of which are beamed together and connected by slurs, creating a dense harmonic texture. The notation is primarily composed of eighth and sixteenth notes.

90



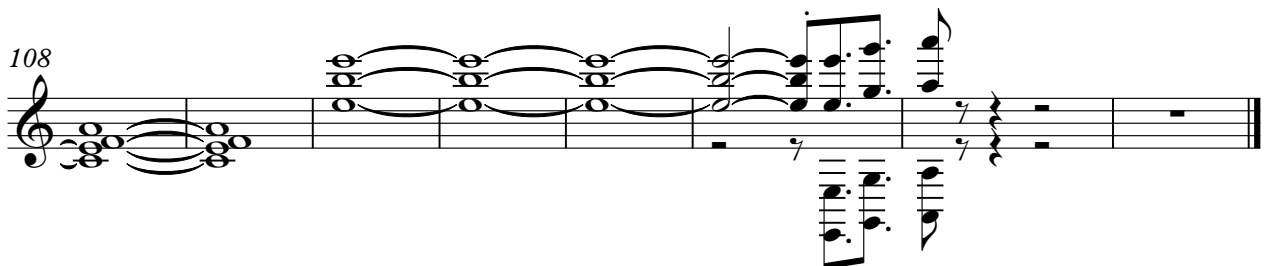
Musical notation for measures 90-98. This section continues the dense harmonic style with complex chordal structures, including many beamed notes and slurs. The notation is primarily composed of eighth and sixteenth notes.

99



Musical notation for measures 99-107. This section continues the dense harmonic style with complex chordal structures, including many beamed notes and slurs. The notation is primarily composed of eighth and sixteenth notes.

108



Musical notation for measures 108-115. This section continues the dense harmonic style with complex chordal structures, including many beamed notes and slurs. The notation is primarily composed of eighth and sixteenth notes.

Solo

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♩ = 118,00017 Vol 23456 Vol 4 - GONNA FL

10 Vol 23456 Vol 4 - GONNA FL

18 Vol 23456 Vol 4 - GONNA FL

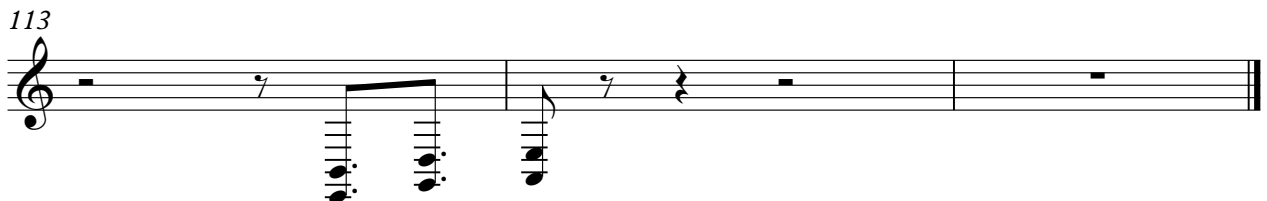
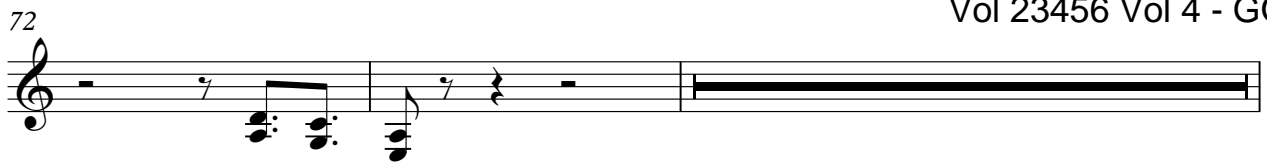
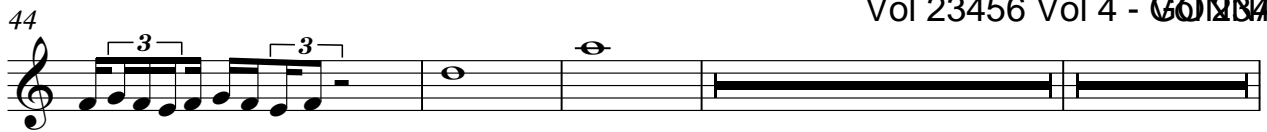
27 Vol 23456 Vol 4 - GONNA F

56 Vol 23456 Vol 4 - GONN

Vol 23456 Vol 4 - GONNA FL

Solo

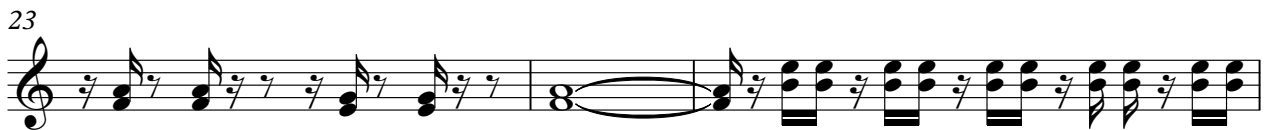
♩ = 118,000137 Vol 23456 Vol 4 - GONNA FL



Vol 23456 Vol 4 - GONNA FL

Solo

♩ = 118,000137ol 23456 Vol 4 - GONNA FL



Vol 23456 Vol 4 - GONNA FL

Solo

47



50



53



56

Vol 23456 Vol 4 - G



82



85



88



91



94



97



100



103



106



108



Vol 23456 Vol 4 - 1

Vol 23456 Vol 4 - GONNA FL

Solo

♩ = 118,000 Vol 23456 Vol 4 - GONNA FL

7

9

12

15

Vol 23456 Vol 4 - GONNA FL

19

27

30

33

36

V.S.

39



42



45



48



51



54



58



61



64



68



Solo
Vol 23456 Vol 4 - GONNA FL



V.S.

105



108



111



113



Solo

Vol 23456 Vol 4 - GONNA FL


♩ = 118,000137 Vol 23456 Vol 4 - GONNA FL



53



59 Vol 23456 Vol 4 - GONNA FL



85 Vol 23456 Vol 4 - GONNA

