

Vol 23456 Vol 5 - 5BOND1

♩ = 120,000000

Percussive Organ

♩ = 120,000000

Viola



5

Pad 1

Vla.

Vc.



7

Perc.

Pad 1

Vla.

Vc.

9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Pad 1 (Piano), Vla. (Violin), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with asterisks indicating specific notes. The J. Gtr. and A. Bass staves feature melodic lines with various articulations. The Pad 1, Vla., and Vc. staves provide harmonic support with chords and moving lines.



11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Pad 1 (Piano), Vla. (Violin), and Vc. (Violoncello). The Percussion staff continues the rhythmic pattern from the previous section. The J. Gtr. and A. Bass staves continue their melodic lines. The Pad 1, Vla., and Vc. staves continue their harmonic accompaniment.

13 3

Perc.

J. Gtr.

A. Bass

Pad 1

Vla.

Vc.



14

Perc.

J. Gtr.

A. Bass

Pad 1

Vla.

Vc.

15

Perc.

J. Gtr.

A. Bass

S.

Perc. Organ

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes. The A. Bass (Acoustic Bass) staff provides a steady bass line. The S. (Soprano) staff contains vocal lines with lyrics, including a prominent chordal passage. The Perc. Organ staff is a grand staff with both treble and bass clefs, playing a rhythmic accompaniment. The Pad 1 staff consists of sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves provide harmonic support with sustained notes and chords.

16 5

Perc. 

J. Gtr. 

A. Bass 

Pad 1 

Vla. 

Vc. 

17

Perc.

J. Gtr.

A. Bass

S.

Perc. Organ

Pad 1

Vla.

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes, some beamed together. The A. Bass (Acoustic Bass) staff provides a steady bass line with eighth notes. The S. (Soprano) staff contains a vocal line with eighth notes and rests. The Perc. Organ staff is a grand staff with both treble and bass clefs, playing chords and melodic fragments. The Pad 1 staff consists of a series of sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves play a similar pattern of sustained chords, with the Vc. staff in the bass clef and the Vla. staff in the alto clef.

18 7

Perc. 

J. Gtr. 

A. Bass 

Pad 1 

Vla. 

Vc. 

19

Perc.

J. Gtr.

A. Bass

S.

Perc. Organ

Pad 1

Vla.

Vc.

Detailed description: This page of a musical score contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and asterisks indicating specific sounds. The J. Gtr. staff has a melodic line in G major. The A. Bass staff provides a steady bass line. The S. (Soprano) staff includes a triplet of eighth notes and a melodic phrase. The Perc. Organ staff has a melodic line with some rests. The Pad 1 staff consists of a series of chords. The Vla. (Viola) and Vc. (Violoncello) staves have a similar chordal accompaniment.

20 9

Perc.

J. Gtr.

A. Bass

Pad 1

Vla.

Vc.

21

Perc.

J. Gtr.

A. Bass

S.

Perc. Organ

Pad 1

Vla.

Vc.

Detailed description: This page of a musical score, numbered 10, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 21, featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for A. Bass (Acoustic Bass), providing a steady bass line. The fourth staff is for S. (Soprano), featuring a melodic line with triplets and rests. The fifth staff is for Perc. Organ, which includes both treble and bass clefs and contains a complex, multi-voiced texture. The sixth staff is for Pad 1, consisting of a series of chords. The seventh staff is for Vla. (Viola), and the eighth staff is for Vc. (Violoncello), both playing a series of chords.

22 11

Perc.

J. Gtr.

A. Bass

Pad 1

Vla.

Vc.

23

Perc.

J. Gtr.

A. Bass

S.

Perc. Organ

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense texture. The J. Gtr. (Jazz Guitar) staff has a melodic line with some sustained notes. The A. Bass (Acoustic Bass) staff provides a steady bass line. The S. (Saxophone) staff has a melodic line with some rests. The Perc. Organ staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str (Tape Sampled Strings) staff consists of two staves with sustained chords. The Pad 1 staff has a melodic line with some rests. The Vla. (Viola) staff has a melodic line with some rests. The Vc. (Violoncello) staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

♩ = 120,000000

24

Musical score for Perc., J. Gtr., A. Bass, S., Perc. Organ, Tape Smp. Str, Pad 1, Vla., Vc., and Solo. The score is written for 13 measures. The tempo is marked as ♩ = 120,000000. The Perc. part includes a drum set notation with a 24-measure count. The J. Gtr. part is in treble clef. The A. Bass part is in bass clef. The S. part is in treble clef. The Perc. Organ part is in treble clef. The Tape Smp. Str part is in grand staff. The Pad 1 part is in treble clef. The Vla. part is in bass clef. The Vc. part is in bass clef. The Solo part is in treble clef.

Musical score for page 14, measures 25-28. The score includes the following instruments and parts:

- Perc.**: Features a complex rhythmic pattern with a series of 'x' marks above the staff, indicating specific percussive hits.
- J. Gtr.**: Provides harmonic support with chords and melodic lines.
- A. Bass**: Plays a steady bass line with eighth and sixteenth notes.
- S.**: Features a melodic line with a triplet of eighth notes in measure 26.
- Perc. Organ**: Plays a rhythmic pattern with a triplet of eighth notes in measure 26.
- Tape Smp. Str**: Consists of two staves with sustained chords and melodic fragments.
- Pad 1**: Provides a sustained harmonic background.
- Vla.**: Plays a melodic line with a series of eighth notes.
- Vc.**: Plays a melodic line with a series of eighth notes.
- Solo**: Features a melodic line with a series of eighth notes.

26

Perc.

J. Gtr.

A. Bass

S.

Perc. Organ

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 26. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Saxophone (S.), Percussion Organ, Tape Sampled Strings (Tape Smp. Str), Pad 1, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive events. The J. Gtr. part has a melodic line with some slurs. The A. Bass part provides a steady accompaniment. The S. part has a melodic line with slurs. The Perc. Organ part has a melodic line with slurs. The Tape Smp. Str part consists of two staves with long, sustained notes. The Pad 1 part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Solo part has a melodic line with slurs and a sharp sign at the end.

27

Perc.

J. Gtr.

A. Bass

S.

Perc. Organ

Tape Smp. Str

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 27. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Perc., J. Gtr., A. Bass, S., Perc. Organ, Tape Smp. Str, Pad 1, Vla., Vc., and Solo. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is in treble clef and features a series of eighth and sixteenth notes with some rests. The A. Bass staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The S. staff is in treble clef and has a similar melodic line to the A. Bass. The Perc. Organ staff is in treble clef and contains a rhythmic pattern similar to the Perc. staff. The Tape Smp. Str staff is in treble clef and has a few notes in the second measure. The Pad 1 staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Vla. staff is in alto clef and contains a melodic line with eighth and sixteenth notes. The Vc. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Solo staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The score ends with a double bar line at the end of the first measure of the second system.

Percussion

♩ = 120,000000

The score is written on ten staves, each with a double bar line on the left. The first staff starts with a 2/4 time signature, followed by a 3/4 time signature, and then a 5/4 time signature. Above the first staff, there are markings '3' and '2'. The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some notes are marked with an asterisk (*). The tempo is indicated as ♩ = 120,000000. The score ends with a double bar line on the tenth staff.

V.S.

2

Percussion

26

Musical notation for measure 26. The top staff is labeled 'Percussion' and contains a series of rhythmic marks (x's) indicating a steady beat. The bottom staff is a guitar staff with notes and rests, including a double bar line at the beginning and a final double bar line at the end.

27

Musical notation for measure 27. The staff shows a sequence of notes and rests, including a double bar line at the beginning and a final double bar line at the end. Some notes are marked with an 'x' above them, indicating fretted notes.

♩ = 120,000000

3 4

10

13

16

19

22

♩ = 120,000000

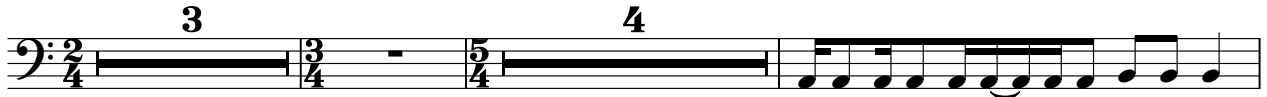
26

Acoustic Bass

Vol 23456 Vol 5 - 5BOND1

♩ = 120,000000

3 4



10



13



16



19

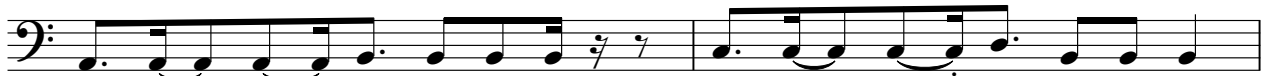


22

♩ = 120,000000



25



27



Soprano

♩ = 120,000000

3 10

16

20

24 ♩ = 120,000000

26

Percussive Organ

♩ = 120,000000

3 10 3 10

17

21

24 ♩ = 120,000000

26

Tape Sampler Keyboard [Strings] Vol 23456 Vol 5 - 5BOND1

♩ = 120,000000

3 18 3 18

24 ♩ = 120,000000

Pad 1 (New Age)

♩ = 120,000000

7

10

13

16

19

22

♩ = 120,000000

25

27

Detailed description: This is a musical score for a New Age pad instrument. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000,000 and a 3-measure rest. The time signature changes from 2/4 to 3/4, then to 5/4, and finally to 4/4. The music is written in a treble clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the later staves. The score ends with a final measure containing a whole note chord.

Viola

♩ = 120,000000

2

6

9

12

15

18

21

♩ = 120,000000

24

26

Violoncello

♩ = 120,000000

3

7

10

13

16

19

22

♩ = 120,000000

25

27

Solo

♩ = 120,000000

3 **18**

24 ♩ = 120,000000

26