

Voulzy Laurent - Paradoxal Systeme

0.0"
1.1,00
Laurent Voulzy: Paradoxal Systeme

♩ = 108,999947

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Brass

Synth Bass

Synth Drums

Synth Strings

Pad 1 (New Age)

Pad 3 (Polysynth)

FX 5 (Brightness)

FX 5 (Brightness)

Gunshot

ALLIANCE Karaoke #

(p) Midi-Musique 1997
(p) Midi-Musique 1997

3

Perc.

Syn. Str.

FX 5

Detailed description: This musical score block contains three staves. The top staff is labeled 'Perc.' and features a series of rhythmic marks (vertical lines with 'x' symbols) above a double bar line, indicating a drum pattern. The middle staff is labeled 'Syn. Str.' and shows a melodic line with long, sweeping notes and ties across measures 3 and 4. The bottom staff is labeled 'FX 5' and contains a rhythmic sequence of eighth notes with accents, alternating between two different patterns.



5

Perc.

Syn. Str.

FX 5

Detailed description: This musical score block contains three staves. The top staff is labeled 'Perc.' and features a series of rhythmic marks (vertical lines with 'x' symbols) above a double bar line, indicating a drum pattern. The middle staff is labeled 'Syn. Str.' and shows a melodic line with long, sweeping notes and ties across measures 5 and 6. The bottom staff is labeled 'FX 5' and contains a rhythmic sequence of eighth notes with accents, alternating between two different patterns.

7

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

FX 5

Gun.

The musical score consists of nine staves. The Alto Sax staff has a whole rest in the first measure and a whole note in the second. The Percussion staff has a rhythmic pattern of eighth notes and sixteenth notes. The J. Gtr. staff has a whole rest in the first measure and a series of eighth notes in the second. The Syn. Br. staff has a whole rest in the first measure and a whole note in the second. The S. Bass staff has a whole rest in the first measure and a series of eighth notes in the second. The Syn. Drums staff has a whole rest in the first measure and a series of eighth notes in the second. The Syn. Str. staff has a whole rest in the first measure and a whole note in the second. The FX 5 staff has a series of eighth notes in the first measure and a whole rest in the second. The Gun. staff has a whole rest in both measures.

Car,

9

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

Gun.

The musical score consists of nine staves. The Alto Sax staff begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure. The Percussion staff uses a double bar line with an 'x' to indicate hits. The J. Gtr. staff uses a treble clef and features a rhythmic pattern of eighth notes with a slash through the stem. The Syn. Br. staff uses a treble clef and features a melodic line with a key signature change to two flats. The S. Bass staff uses a bass clef and features a rhythmic pattern of eighth notes with a slash through the stem. The Syn. Drums staff uses a treble clef and features a melodic line with a key signature change to two flats. The Syn. Str. staff uses a treble clef and features a melodic line with a key signature change to two flats. The Pad 3 staff uses a treble clef and features a melodic line with a key signature change to two flats. The Gun. staff uses a double bar line with an 'x' to indicate hits.

parceque je pars

Il y_a de l'eau

11

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

Gun.

dans ton regard Mais les pleurs

The image shows a page of a musical score for a jazz or pop ensemble. It features eight staves of music. The instruments are: Alto Saxophone, Percussion, Jazz Guitar, Synthesizer Brass, Synthesizer Bass, Synthesizer Drums, Synthesizer Strings, and Pad 3. A Gun part is also indicated at the bottom. The score includes lyrics: 'dans ton regard Mais les pleurs'. The Alto Sax part has two triplet markings. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a fast, rhythmic pattern. The Synthesizer Brass part has a long, sustained note. The Synthesizer Bass part has a fast, rhythmic pattern. The Synthesizer Drums part has a simple, rhythmic pattern. The Synthesizer Strings part has a long, sustained note. The Pad 3 part has a long, sustained note. The Gun part has a simple, rhythmic pattern.

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

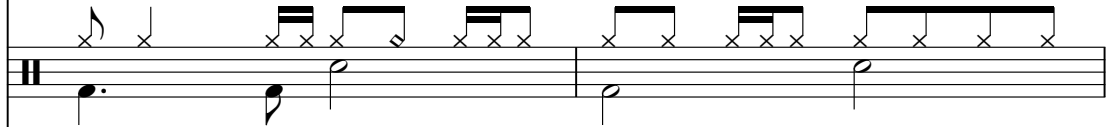
Pad 3

Gun.

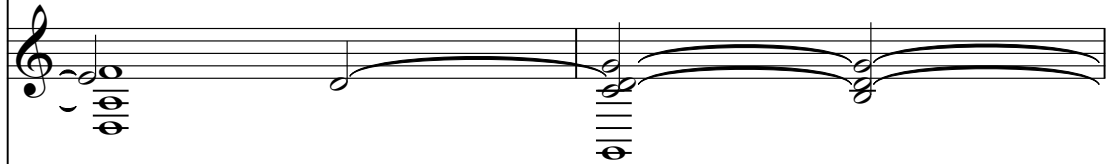
que tu pleures Sont i nu tiles.

15

Alto Sax. 


Perc. 

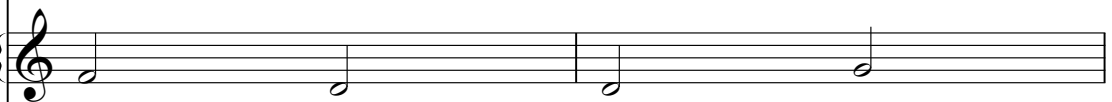
J. Gtr. 

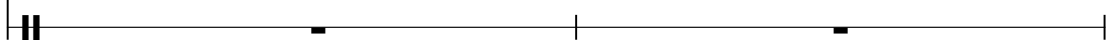
Syn. Br. 

S. Bass 

Syn. Drums 

Syn. Str. 

Pad 3 

Gun. 

Car tous les de parts

Reserrentles coeurs

17

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

Gun.

qui se se parent Je se

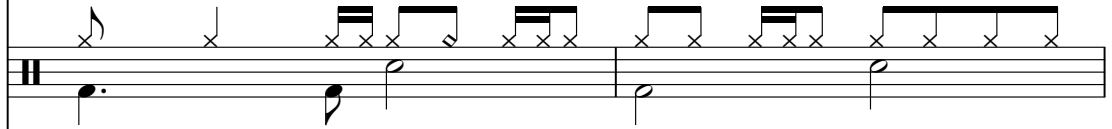
The musical score for page 8, measures 17-20, features the following parts:

- Alto Sax.**: Melodic line with eighth and quarter notes, including a dotted quarter note.
- Perc.**: Rhythmic accompaniment with eighth and quarter notes, and a drum line with 'x' marks.
- J. Gtr.**: Rhythmic accompaniment with eighth and quarter notes, including a dotted quarter note.
- Syn. Br.**: Synthesizer brass part with sustained notes and a melodic line.
- S. Bass**: Sub bass part with eighth and quarter notes, including a dotted quarter note.
- Syn. Drums**: Synthesizer drums part with sustained notes and a melodic line.
- Syn. Str.**: Synthesizer strings part with sustained notes and a melodic line.
- Pad 3**: Pad 3 part with sustained notes and a melodic line.
- Gun.**: Gun part with sustained notes and a melodic line.

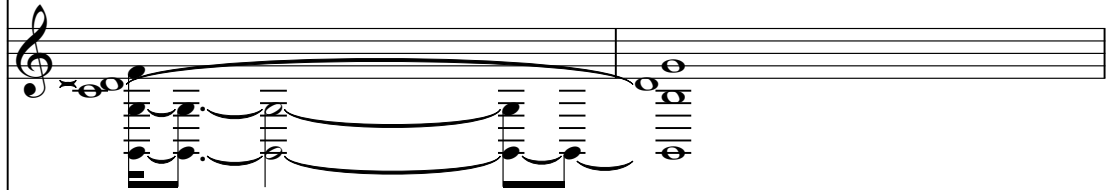
The lyrics "qui se se parent Je se" are written below the Gun part.

19

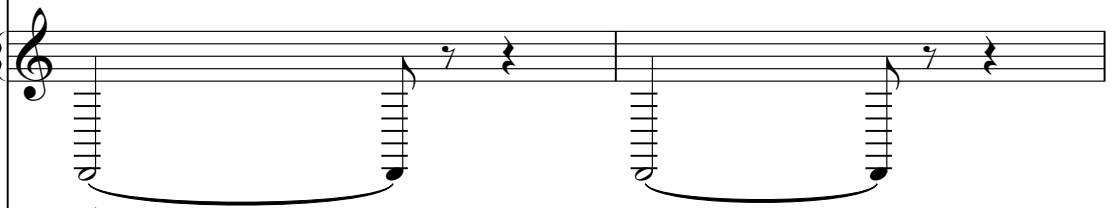
Alto Sax. 


Perc. 

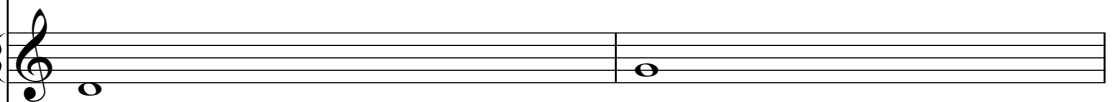
J. Gtr. 

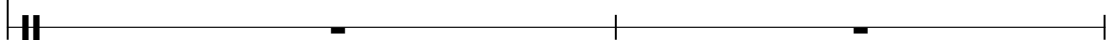
Syn. Br. 

S. Bass 

Syn. Drums 

Syn. Str. 

Pad 3 

Gun. 

rai bien que loin de toi Toutcon tre toi.

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Pad 1

FX 5

23

Alto Sax.

Musical notation for Alto Saxophone, starting with a whole rest followed by a melodic line of eighth and quarter notes.

Perc.

Musical notation for Percussion, featuring a mix of eighth and quarter notes with 'x' marks above the notes.

J. Gtr.

Musical notation for Jazz Guitar, showing a rhythmic pattern of eighth notes with accents.

J. Gtr.

Musical notation for Jazz Guitar, showing a rhythmic pattern of eighth notes with accents.

S. Bass

Musical notation for Soprano Bass, showing a rhythmic pattern of eighth notes with accents.

Syn. Str.

Musical notation for Synthesizer, featuring sustained chords with a fermata.

Gun.

Musical notation for Gun, consisting of a single double bar line.

Dans la nuit les trains voy a

25

Alto Sax. Perc. J. Gtr. J. Gtr. S. Bass Syn. Str. Pad 1 FX 5 Gun.

The musical score consists of nine staves. The Alto Sax staff begins with a melodic phrase in the first measure, followed by a whole rest. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show a rhythmic accompaniment with chords and single notes. The S. Bass staff provides a steady bass line with eighth notes. The Syn. Str. staff has a sustained chord in the first measure and a melodic line in the second. The Pad 1 staff has a sustained chord in the first measure. The FX 5 staff has a melodic line in the first measure. The Gun. staff has a whole rest in the first measure.

gent

27

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a whole rest followed by a melodic line of eighth and quarter notes.

Perc.

Musical notation for the Percussion part, featuring a mix of eighth and quarter notes with 'x' marks above the notes.

J. Gtr.

Musical notation for the Jazz Guitar part, consisting of a rhythmic pattern of eighth notes with slurs.

J. Gtr.

Musical notation for the second Jazz Guitar part, featuring a rhythmic pattern of eighth notes with slurs.

S. Bass

Musical notation for the Soprano Bass part, showing a rhythmic pattern of eighth notes with slurs.

Syn. Str.

Musical notation for the Synthesizer Staff part, featuring sustained chords with a fermata.

Gun.

Musical notation for the Gun part, consisting of a single whole rest.

Vers des villes et des vi sa

29

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a quarter rest. The second measure contains a whole rest.

Perc.

Musical notation for the Percussion part, starting with a double bar line. The first measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2.

J. Gtr.

Musical notation for the Jazz Guitar part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

J. Gtr.

Musical notation for the Jazz Guitar part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

S. Bass

Musical notation for the Soprano Bass part, starting with a bass clef and a key signature of one flat. The first measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2.

Syn. Str.

Musical notation for the Synthesizer Staff part, starting with a treble clef and a key signature of one flat. The first measure contains a whole note chord G4-A4-Bb4. The second measure contains a whole note chord G4-A4-Bb4. The third measure contains a whole note chord G4-A4-Bb4. The fourth measure contains a whole note chord G4-A4-Bb4. The fifth measure contains a whole note chord G4-A4-Bb4. The sixth measure contains a whole note chord G4-A4-Bb4.

FX 5

Musical notation for the FX 5 part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest.

Gun.

Musical notation for the Gun part, starting with a double bar line. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest.

ges

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Gun.

Creusant dans nos coeurs Un e cart

33

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Gun.

lourd,

tel le ment

35

The musical score consists of eight staves. The Alto Sax staff has a treble clef and contains a melodic line with a slur over the first two notes. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a series of chords with a slash through them, indicating a specific guitar technique. The Syn. Br. staff has a treble clef and contains a sustained chord with a slur. The S. Bass staff has a bass clef and contains a series of chords with a slash through them. The Syn. Str. staff has a treble clef and contains a sustained chord with a slur. The Pad 1 staff has a treble clef and contains a series of chords. The Gun. staff has a drum set icon and contains a single eighth note.

lourd.

36

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Gun.

6

37

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

FX 5

Gun.

Plus je m'eloigne et plus je t'ai me

39

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Pad 1

FX 5

Gun.

C'est le pa ra do xal sys te me.

Detailed description: This is a page of a musical score, page 20, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Gtr. (treble clef), E. Bass (bass clef), Syn. Br. (treble clef), S. Bass (bass clef), Pad 1 (treble clef), FX 5 (treble clef), and Gun. (drum set notation). The Alto Saxophone part features a melodic line with chords and rests. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a rhythmic accompaniment with a capo on the 2nd fret. The E. Bass part has a simple bass line. The Syn. Br. part has a sustained chord. The S. Bass part has a rhythmic accompaniment. The Pad 1 part has a sustained chord. The FX 5 part has a sustained chord. The Gun. part has a simple rhythmic pattern. The lyrics are: C'est le pa ra do xal sys te me.

41

Alto Sax. Perc. J. Gtr. E. Bass Syn. Br. S. Bass Syn. Drums Syn. Str. FX 5 Gun.

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef and a 41-measure mark. It features a melodic line with a long slur over the first two measures and a triplet of eighth notes in the third measure. The Percussion staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The J. Gtr. staff has a treble clef and shows a complex rhythmic pattern with many beamed notes and rests. The E. Bass staff has a bass clef and contains vertical lines representing a bass line. The Syn. Br. staff has a treble clef and shows a melodic line with a long slur. The S. Bass staff has a bass clef and shows a rhythmic pattern with many beamed notes. The Syn. Drums staff has a treble clef and shows a rhythmic pattern with many beamed notes. The Syn. Str. staff has a treble clef and shows a melodic line with a long slur. The FX 5 staff has a treble clef and shows a simple melodic line. The Gun. staff has a double bar line and a few notes.

Car

tous les de parts

43

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Gun.

The musical score consists of ten staves. The Alto Sax staff features a melodic line with a triplet of eighth notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The E. Bass staff is mostly empty. The Syn. Br. staff has long, sustained notes with a tremolo effect. The S. Bass staff has a steady eighth-note rhythm. The Syn. Drums staff has a sparse pattern of notes. The Syn. Str. staff has long, sustained notes with a tremolo effect. The Pad 3 staff has a few long, sustained notes. The FX 5 staff has a few notes. The Gun. staff has a few notes.

Reserrentles coeurs

qui se

se parent

45

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a series of eighth and sixteenth notes.
- Perc.**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.
- J. Gtr.**: Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- E. Bass**: Bass clef, mostly empty with some vertical lines indicating fretting or muting.
- Syn. Br.**: Treble clef, featuring a long, sweeping melodic line with a slur and a fermata.
- S. Bass**: Bass clef, featuring a dense, rhythmic pattern of eighth notes.
- Syn. Drums**: Treble clef, featuring a rhythmic pattern of eighth notes with vertical lines indicating drum hits.
- Syn. Str.**: Treble clef, featuring a melodic line with a slur and a fermata.
- Pad 3**: Treble clef, featuring a simple melodic line with a slur and a fermata.
- FX 5**: Treble clef, featuring a melodic line with a slur and a fermata.
- Gun.**: Two staves, mostly empty with some vertical lines.

Maisles pleurs que tupleurs Sont i nu

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Gun.

The musical score consists of 11 staves. The top staff is for Alto Saxophone, starting with a treble clef and a 47-measure rest. The Percussion staff uses a double bar line and 'x' marks for hits. The J. Gtr. staff has a treble clef and a 47-measure rest. The E. Bass staff has a bass clef and a 47-measure rest. The Syn. Br. staff has a treble clef and a 47-measure rest. The S. Bass staff has a bass clef and a 47-measure rest. The Syn. Drums staff has a treble clef and a 47-measure rest. The Syn. Str. staff has a treble clef and a 47-measure rest. The Pad 3 staff has a treble clef and a 47-measure rest. The FX 5 staff has a treble clef and a 47-measure rest. The Gun. staff has a double bar line and a 47-measure rest.

tiles.

Car en tout sens

49

The musical score consists of the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with 'x' marks for hits and a bass line.
- J. Gtr.**: Electric guitar with a complex, fast-moving line.
- E. Bass**: Electric bass line, mostly silent in this section.
- Syn. Br.**: Synthesizer brass with sustained notes and slurs.
- S. Bass**: Synthesizer bass with a rhythmic eighth-note pattern.
- Syn. Drums**: Synthesizer drums with a rhythmic pattern.
- Syn. Str.**: Synthesizer strings with sustained notes and slurs.
- Pad 3**: Pad instrument with a simple melodic line.
- FX 5**: Effect instrument with a long, sustained note.
- Gun.**: Gun instrument with a simple rhythmic pattern.

At ti ses par la longue dis tance

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

Gun.

The musical score consists of 12 staves. The first staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes in the second measure. The second staff is for Percussion, showing a rhythmic pattern of eighth notes. The third and fourth staves are for J. Gtr. and E. Bass, with the guitar part featuring a complex rhythmic pattern and the bass part providing a steady accompaniment. The fifth and sixth staves are for Syn. Br. and S. Bass, with the brass part playing a melodic line and the synth bass providing a rhythmic accompaniment. The seventh and eighth staves are for Syn. Drums and Syn. Str., with the drums playing a rhythmic pattern and the synth strings providing a melodic accompaniment. The ninth and tenth staves are for Pad 1 and Pad 3, with Pad 1 playing a melodic line and Pad 3 playing a simple accompaniment. The eleventh staff is for FX 5, playing a melodic line. The twelfth staff is for Gun., which is silent throughout the piece.

Je se rai bien que loin de toi

53

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with a triplet of eighth notes. The Percussion staff uses a double bar line with an 'x' to indicate hits. The J. Gtr. staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a few notes. The Syn. Br. staff has a treble clef and contains a few notes. The S. Bass staff has a bass clef and contains a complex rhythmic pattern of eighth notes. The Syn. Drums staff has a treble clef and contains a few notes. The Syn. Str. staff has a treble clef and contains a few notes. The Pad 3 staff has a treble clef and contains a few notes. The FX 5 staff has a treble clef and contains a few notes. The Gun. staff has a double bar line with an 'x' to indicate hits.

Tout con tre toi.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

FX 5

Gun.

Plus je mon

57

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Pad 1

FX 5

Gun.

te vers le nord

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

FX 5

Gun.

Plus notre a

61

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including slurs and a final quarter rest.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below, including a snare drum and cymbal.

J. Gtr.

Musical notation for Jazz Guitar, featuring a rhythmic pattern of eighth notes with slurs and accents.

S. Bass

Musical notation for Soprano Bass, showing a rhythmic pattern of eighth notes with slurs and accents.

Syn. Str.

Musical notation for Synthesizer Staff, featuring sustained chords with long horizontal lines above the notes.

FX 5

Musical notation for FX 5, showing a melodic line starting in the second measure with eighth and quarter notes.

Gun.

Musical notation for Gun, consisting of a single bar with a double bar line and a small vertical tick mark.

mour de vientfort

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

FX 5

Gun.

Re veur ab sent,

65

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Gun.

je s'ratomme ca A

67

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 1

Gun.

cause de toi.

69 Perc. J. Gtr. Syn. Br. S. Bass Syn. Str. Pad 1 Gun.

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic marks and stems. The J. Gtr. staff (J. Gtr.) shows a sequence of chords with stems and beams. The Syn. Br. staff (Syn. Br.) contains a melodic line with a long slur. The S. Bass staff (S. Bass) displays a rhythmic pattern of chords with stems and beams. The Syn. Str. staff (Syn. Str.) has a melodic line with a long slur. The Pad 1 staff (Pad 1) shows a few chords with stems and beams. The Gun. staff (Gun.) features a complex melodic line with stems, beams, and a '6' marking.

70

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Str.

Pad 1

FX 5

Gun.

Plus je m'eloigne et plus je t'ai me

72

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Pad 1

FX 5

Gun.

C'est le pa ra do xal sys te me.

74

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

FX 5

Gun.

Car, parceque je pars

76

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Gun.

Il y_a de l'eau dans ton re gard

78

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Gun.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Pad 3, and FX 5. The Gun staff is empty. The score is in 4/4 time. The Alto Saxophone part starts with a quarter rest followed by a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple bass line. The Synthesizer Brass part has a melodic line with a slur. The Synthesizer Bass part has a rhythmic pattern of eighth notes. The Synthesizer Drums part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a melodic line with a slur. The Pad 3 part has a simple bass line. The FX 5 part has a melodic line with a slur. The Gun part is empty.

Maisles pleurs que tupleurs Sont i nu

80

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Alto Sax., Perc., J. Gtr., E. Bass, Syn. Br., S. Bass, Syn. Drums, Syn. Str., Pad 3, FX 5, and Gun. The score is written in a common time signature. The Alto Sax part features a melodic line with a long note in the first measure. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line with a long note. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Drums part has a rhythmic pattern of eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes. The Pad 3 part has a simple melodic line. The FX 5 part has a simple melodic line. The Gun part has a simple rhythmic pattern.

tiles.

Car tous les de parts

82

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Gun.

Reserrentles coeurs qui se se parent

84

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Alto Sax., Perc., J. Gtr., E. Bass, Syn. Br., S. Bass, Syn. Drums, Syn. Str., Pad 3, FX 5, and Gun. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Alto Sax staff has a long note with a slur. The Perc. staff has a series of 'x' marks indicating hits. The J. Gtr. staff has a series of eighth notes with slurs. The E. Bass staff is mostly empty. The Syn. Br. staff has a complex melodic line with many slurs. The S. Bass staff has a series of eighth notes with slurs. The Syn. Drums staff has a series of vertical lines indicating drum hits. The Syn. Str. staff has a series of notes with slurs. The Pad 3 staff has a few notes. The FX 5 staff has a series of notes with slurs. The Gun staff has a few notes.

Bien que

85

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

Gun.

loin Je suis contre toi, contre toi, Ah...

87

Musical score for Perc., J. Gtr., E. Bass, Syn. Br., S. Bass, Syn. Drums, Syn. Str., Pad 1, Pad 3, and FX 5. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show intricate melodic and harmonic lines. The E. Bass part is mostly silent. The Syn. Br. part features a melodic line with long notes and ties. The S. Bass part has a rhythmic accompaniment. The Syn. Drums part shows a drum kit pattern. The Syn. Str. part features a melodic line with long notes and ties. The Pad 1 part has a simple harmonic accompaniment. The Pad 3 part is mostly silent. The FX 5 part has a melodic line with long notes and ties.

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

91

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, mostly rests with a long note in the second measure.
- Perc.**: Percussion staff with rhythmic patterns of 'x' marks.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, playing a complex rhythmic pattern with many beamed notes.
- E. Bass**: Bass clef, mostly rests.
- Syn. Br.**: Treble clef, playing a melodic line with a long note in the second measure.
- S. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- Syn. Drums**: Treble clef, playing a rhythmic pattern with vertical lines.
- Syn. Str.**: Treble clef, playing a melodic line with a long note in the second measure.
- Pad 1**: Treble clef, playing a melodic line.
- Pad 3**: Treble clef, mostly rests.
- FX 5**: Treble clef, playing a melodic line.
- FX 5**: Treble clef, playing a rhythmic pattern of eighth notes.
- Gun.**: Percussion staff with rests.

Car

93

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Gun.

parce que je pars

Il y_a de l'eau

95

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, melodic line with a triplet of eighth notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr.**: Treble clef, electric guitar accompaniment with a rhythmic pattern.
- E. Bass**: Bass clef, electric bass accompaniment.
- Syn. Br.**: Treble clef, synthesizer brass with a long sustained note.
- S. Bass**: Bass clef, synthesizer bass with a rhythmic pattern.
- Syn. Drums**: Treble clef, synthesizer drums with a rhythmic pattern.
- Syn. Str.**: Treble clef, synthesizer strings with a long sustained note.
- Pad 1**: Treble clef, pad with a long sustained note.
- Pad 3**: Treble clef, pad with a long sustained note.
- FX 5**: Treble clef, effect with a long sustained note.
- FX 5**: Treble clef, effect with a rhythmic pattern.
- Gun.**: Drum set notation with a long sustained note.

dans ton re gard

96

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Gun.

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It features 14 staves. The top staff is for Alto Saxophone, showing a melodic line with a few notes. The Percussion staff has a simple rhythmic pattern. The two Electric Guitar staves are heavily distorted, with the top one playing chords and the bottom one playing a more melodic line. The Electric Bass staff is mostly empty. The Synthesizer Brass staff has a long, sustained note. The Synthesizer Bass staff plays a steady eighth-note bass line. The Synthesizer Drums staff has a few notes. The Synthesizer Strings staff has a complex, layered texture with many notes. The Pad 1 staff has a long, sustained note. The Pad 3 staff has a few notes. The FX 5 staff has a melodic line. The second FX 5 staff has a rhythmic pattern. The Gun staff is empty.

Mais les pleurs

97

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment using 'x' marks for hits.
- J. Gtr.**: Two staves for electric guitar, featuring a complex rhythmic pattern with many beamed notes.
- E. Bass**: Empty staff.
- Syn. Br.**: Synthesizer brass part with sustained notes.
- S. Bass**: Synthesizer bass part with a steady eighth-note rhythm.
- Syn. Drums**: Synthesizer drums part with a sparse, rhythmic pattern.
- Syn. Str.**: Synthesizer strings part with sustained, flowing lines.
- Pad 1**: Pad 1 part with a simple melodic line.
- Pad 3**: Pad 3 part, mostly empty.
- FX 5**: Two instances of FX 5, one with a short melodic phrase and another with a rhythmic pattern.
- Gun.**: Empty staff.

que tupleures Sont i nu tiles.

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment in a drum set.
- J. Gtr.**: Two staves for electric guitar, one in treble clef and one in bass clef.
- E. Bass**: Electric bass line in bass clef.
- Syn. Br.**: Synthesizer brass line in treble clef.
- S. Bass**: Synthesizer bass line in bass clef.
- Syn. Drums**: Synthesizer drums in treble clef.
- Syn. Str.**: Synthesizer strings in treble clef.
- Pad 1**: Pad 1 in treble clef.
- Pad 3**: Pad 3 in treble clef.
- FX 5**: FX 5 in treble clef.
- FX 5**: FX 5 in treble clef.
- Gun.**: Gun in a drum set.

Car tous les de parts

Reserrentles coeurs

101

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Gun.

qui se se parent

Bien que

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Gun.

loin, Je suis con tre toi, contre

104

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest followed by a melodic phrase.
- Perc.**: Drum notation with various rhythmic patterns.
- J. Gtr.**: Treble clef, playing a complex rhythmic pattern with chords.
- J. Gtr.**: Treble clef, playing a melodic line with chords.
- E. Bass**: Bass clef, mostly silent.
- Syn. Br.**: Treble clef, playing a melodic line with a long slur.
- S. Bass**: Bass clef, playing a rhythmic pattern with chords.
- Syn. Drums**: Treble clef, playing a rhythmic pattern with vertical lines.
- Syn. Str.**: Treble clef, playing a melodic line with a long slur.
- Pad 1**: Treble clef, playing a simple harmonic pattern.
- FX 5**: Treble clef, playing a melodic phrase.
- FX 5**: Treble clef, playing a rhythmic pattern with chords.
- Gun.**: Drum notation, mostly silent.

toi..

Con tre toi...

106

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Gun.

con tre toi,

108

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with 'x' marks for hits.
- J. Gtr.**: Two staves for electric guitar, featuring a complex rhythmic pattern with many slurs.
- E. Bass**: Empty staff.
- Syn. Br.**: Synthesizer brass part with a long note.
- S. Bass**: Synthesizer bass part with a steady eighth-note rhythm.
- Syn. Drums**: Synthesizer drums with a rhythmic pattern.
- Syn. Str.**: Synthesizer strings with a melodic line.
- Pad 1**: Pad 1 with a melodic line.
- Pad 3**: Pad 3 with a melodic line.
- FX 5**: FX 5 with a melodic line.
- FX 5**: FX 5 with a rhythmic pattern.
- Gun.**: Gun part with 'x' marks for hits.

Bien que loin, je suis con tre toi.

110

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description of the musical score: The score is for page 58, starting at measure 110. It features ten staves. The Alto Sax part has a few notes in the first measure. The Percussion part uses 'x' marks for hits and notes for a bass line. The two J. Gtr. parts are heavily distorted, with the top staff playing chords and the bottom staff playing a bass line. The E. Bass part is mostly silent. The Syn. Br. part has a melodic line with a long note in the first measure. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Drums part has a few notes. The Syn. Str. part has a melodic line with a long note in the first measure. The Pad 1 part has a few notes. The two FX 5 parts have melodic lines.

112

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

114

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

116

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system includes Syn. Br. (Synthesizer Brass), S. Bass (Synthesizer Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and two FX 5 (Effects) staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of rhythmic patterns with chords and single notes. The E. Bass part has a steady, rhythmic accompaniment. The Syn. Br. part features sustained chords and melodic lines. The S. Bass part has a rhythmic accompaniment similar to the E. Bass. The Syn. Drums part has a rhythmic accompaniment with various note values and rests. The Syn. Str. part has sustained chords and melodic lines. The Pad 1 part has sustained chords. The FX 5 parts have melodic lines and rhythmic patterns.

118

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score covers measures 118 to 121. The score is arranged in a vertical stack of ten staves. The top staff is Percussion, showing a mix of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. staves feature a rhythmic pattern of eighth notes with 'x' marks, and the second staff includes some chordal textures. The E. Bass staff is mostly empty. The Syn. Br. staff has a melodic line with long, sweeping ties. The S. Bass staff plays a steady eighth-note bass line. The Syn. Drums staff has a sparse, rhythmic pattern. The Syn. Str. staff features a series of sustained chords with long ties. Pad 1 has a simple harmonic line. Pad 3 has a few sustained notes. The two FX 5 staves have melodic lines, with the bottom one being a more active eighth-note pattern.

120

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The top staff is Percussion, starting at measure 120 with a series of rhythmic patterns. Below it are two J. Gtr. (Jazz Guitar) staves, one in treble clef and one in bass clef, both featuring complex rhythmic patterns and chords. The E. Bass (Electric Bass) staff is empty. The Syn. Br. (Synthesizer Brass) staff has a few notes with a long slur. The S. Bass (Synthesizer Bass) staff has a rhythmic pattern of eighth notes. The Syn. Drums staff has a few notes with a long slur. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long slur. The Pad 1 staff has a few notes with a long slur. The Pad 3 staff has a few notes with a long slur. The FX 5 (Effects) staff has a few notes with a long slur. The bottom FX 5 staff has a rhythmic pattern of eighth notes.

122

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

FX 5

FX 5

Detailed description of the musical score: The score is for measures 122 and 123. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves feature a mix of chords and melodic lines, with the second staff including a tremolo effect. The E. Bass staff has a steady bass line. The Syn. Br. staff has a melodic line with a long note in measure 122. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Drums staff has a pattern of eighth notes with some rests. The Syn. Str. staff has a melodic line with a long note in measure 122. The Pad 1 staff has a simple harmonic line. The two FX 5 staves have melodic lines, with the bottom FX 5 staff having a rhythmic pattern of eighth notes.

124

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 124. The score includes ten staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), S. Bass (Synthesizer Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1, Pad 3, FX 5 (Effect 5), and another FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines, with the second staff including guitar-specific notation like bar lines and bends. The E. Bass staff has a steady, rhythmic accompaniment. The Syn. Br. staff uses long, sweeping lines to create atmospheric textures. The S. Bass staff provides a consistent, pulsating bass line. The Syn. Drums staff shows a mix of rhythmic patterns and sustained sounds. The Syn. Str. staff features long, sustained chords. Pad 1 and Pad 3 provide harmonic support with sustained notes. The two FX 5 staves add specific effects, with the bottom FX 5 staff having a more active, rhythmic line.

126

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score, numbered 66, begins at measure 126. It features ten staves for different instruments. The Percussion staff at the top shows a sequence of rhythmic hits. The two J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic patterns. The E. Bass (Electric Bass) staff is mostly silent. The Syn. Br. (Synthesizer Brass) staff has a long, sustained note. The S. Bass (Synthesizer Bass) staff plays a steady eighth-note bass line. The Syn. Drums staff shows a drum pattern with a snare and cymbal. The Syn. Str. (Synthesizer Strings) staff features a lush, sustained string texture. Pad 1 and Pad 3 provide harmonic support with sustained notes. The two FX 5 (Effects) staves at the bottom contain rhythmic patterns, likely for a delay or reverb effect.

127

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

S. Bass

Syn. Drums

Syn. Str.

Pad 1

Pad 3

FX 5

FX 5

Gun.

%Editions MIDI

Voulzy Laurent - Paradoxal Systeme
Alto Saxophone

♩ = 108,999947

7

12

17

21

27

32

37

41

46

50

(p) Midi-Musique 1997
(p) Midi-Musique 1997

V.S.

Alto Saxophone

54

60

65

70

74

79

83

92

97

101

Alto Saxophone

3

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 107 is a whole rest. Measure 108 contains a quarter rest, an eighth note (B), a quarter note (C), a dotted quarter note (D), an eighth rest, an eighth note (E), and a quarter note (F#).

109

Musical notation for measures 109-111. Measure 109 contains a quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), a dotted quarter note (C), an eighth note (D), and a quarter note (E). Measure 110 contains an eighth rest, an eighth note (F#), a quarter rest, and a whole rest. Measure 111 contains a whole rest. A large number '17' is printed above the staff between measures 110 and 111.

Percussion Voulzy Laurent - Paradoxal Systeme

♩ = 108,999947

5

9

13

17

21

25

29

33

37

Detailed description: The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 108,999947. The notation features a complex, repetitive rhythmic pattern of sixteenth notes and rests, with some measures containing longer note values. The pattern is highly syncopated and difficult to transcribe precisely without a MIDI file.

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V.S.

Percussion

81

Measure 81: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a dotted quarter note, an eighth note, and a half note.

85

Measure 85: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

89

Measure 89: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

93

Measure 93: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

97

Measure 97: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

101

Measure 101: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

105

Measure 105: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

109

Measure 109: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

113

Measure 113: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

117

Measure 117: Similar to measure 81, with a rhythmic pattern of eighth notes and a bass line.

V.S.

4

Percussion

121

Musical notation for Percussion, measures 121-124. The notation consists of two staves. The top staff uses 'x' marks to indicate percussive hits, with stems and beams indicating rhythmic patterns. The bottom staff shows a bass line with notes and rests. The piece concludes with a double bar line at the end of measure 124.

125

Musical notation for Percussion, measures 125-128. The notation consists of two staves. The top staff uses 'x' marks to indicate percussive hits, with stems and beams indicating rhythmic patterns. The bottom staff shows a bass line with notes and rests. The piece concludes with a double bar line at the end of measure 128.





V.S.

71



73



75



77



79



81



83



85




87



89



91



Measure 91: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

93



Measure 93: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

95



Measure 95: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

97



Measure 97: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

99



Measure 99: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

101



Measure 101: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

103



Measure 103: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

105



Measure 105: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

107



Measure 107: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

109



Measure 109: Treble clef, 4/4 time. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes of the second half are beamed together as a sixteenth-note pair.

V.S.



Voulzy Laurent - Paradoxal Systeme
Jazz Guitar

♩ = 108,999947

21

24

30

55

59

63

87

90

93

96

21

23

2

2

2

22

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99



102



105



108



111



114



117



120



123



126



Voulzy Laurent - Paradoxal Systeme
Electric Bass

♩ = 108,999947

36

43

52

16

74

83

92

101

110

119

124

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Voulzy Laurent - Paradoxal Systeme
Synth Brass

♩ = 108,999947

7

13

18

12

33

42

47

52

12

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This musical score is for a Synth Brass instrument, spanning measures 66 to 121. The notation is presented on ten staves, each beginning with a measure number. The music is written in a single melodic line on a treble clef staff. The notes are often grouped with stems and beams, and many are accompanied by vertical lines (pedals) below the staff, indicating sustained notes or specific articulation. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes at measure 121.

125

Musical notation for Synth Brass, measure 125. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The piece ends with a double bar line.

Voulzy Laurent - Paradoxal Systeme
Synth Bass

♩ = 108,999947

7

10

12

14

16

18

20

22

24

26

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V.S.

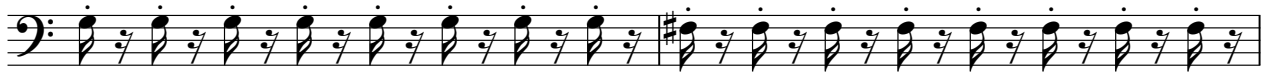
28



30



32



34



36



38



40



42



44



46



48

50

52

54

56

58

60

62

64

66

68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



110



112



114



116



118



120



122



124



126



Voulzy Laurent - Paradoxal Systeme
Synth Drums

♩ = 108,999947

7

12

17

20

41

46

51

20

75

80

85

90

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96

Musical staff for measures 96-100. Each measure contains a pair of notes (a quarter note and an eighth note) followed by a quarter rest. The notes are beamed together and have a slur underneath. The notes are on the same pitch across all measures.

101

Musical staff for measures 101-105. Each measure contains a pair of notes (a quarter note and an eighth note) followed by a quarter rest. The notes are beamed together and have a slur underneath. The notes are on the same pitch across all measures.

106

Musical staff for measures 106-110. Each measure contains a pair of notes (a quarter note and an eighth note) followed by a quarter rest. The notes are beamed together and have a slur underneath. The notes are on the same pitch across all measures.

111

Musical staff for measures 111-115. Each measure contains a pair of notes (a quarter note and an eighth note) followed by a quarter rest. The notes are beamed together and have a slur underneath. The notes are on the same pitch across all measures.

116

Musical staff for measures 116-120. Each measure contains a pair of notes (a quarter note and an eighth note) followed by a quarter rest. The notes are beamed together and have a slur underneath. The notes are on the same pitch across all measures.

121

Musical staff for measures 121-124. Each measure contains a pair of notes (a quarter note and an eighth note) followed by a quarter rest. The notes are beamed together and have a slur underneath. The notes are on the same pitch across all measures.

125

Musical staff for measures 125-128. Measures 125-127 contain a pair of notes (a quarter note and an eighth note) followed by a quarter rest. Measure 128 contains a whole rest. The notes are beamed together and have a slur underneath.

Voulzy Laurent - Paradoxal Systeme
Synth Strings

♩ = 108,999947

7

13

19

26

32

41

47

50

The musical score is written for a single staff in 4/4 time, with a tempo of 108.999947 BPM. It consists of nine systems of music. The first system starts with a whole rest followed by a complex polyphonic texture of chords and moving lines. The second system (measures 7-12) continues this texture. The third system (measures 13-18) shows similar complexity. The fourth system (measures 19-25) features a more rhythmic and chordal texture. The fifth system (measures 26-31) includes a triplet of eighth notes. The sixth system (measures 32-40) continues with complex textures. The seventh system (measures 41-46) shows a return to complex polyphony. The eighth system (measures 47-49) features long, sustained notes with ties. The ninth system (measures 50-54) concludes with a final complex texture and a whole rest.

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Synth Strings

Musical score for Synth Strings, measures 54-113. The score is written on a grand staff (treble and bass clefs) and consists of ten systems of music. Each system contains two staves. The notation includes various string textures, including sustained chords, moving lines, and a triplet of eighth notes in measure 68. The piece concludes with a double bar line at the end of measure 113.

Synth Strings

3

119

Musical notation for Synth Strings, measures 119-123. The notation is written on a grand staff (treble and bass clefs). Measure 119 starts with a treble clef and a 3/4 time signature. The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2. Measures 120-123 continue with similar melodic and harmonic patterns, featuring various note values and rests.

124

Musical notation for Synth Strings, measures 124-128. The notation is written on a grand staff (treble and bass clefs). Measure 124 starts with a treble clef and a 3/4 time signature. The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2. Measures 125-128 continue with similar melodic and harmonic patterns, featuring various note values and rests.

Voulzy Laurent - Paradoxal Systeme
Pad 1 (New Age)

♩ = 108,999947

20 4 7

33

38 11 5

58 7

69 13

87

93

99

105

111

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2

Pad 1 (New Age)

117

Musical notation for Pad 1 (New Age) starting at measure 117. The notation is on a grand staff with a treble clef. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The music features a mix of sustained notes and moving lines, characteristic of New Age or ambient music.

123

Musical notation for Pad 1 (New Age) starting at measure 123. The notation is on a grand staff with a treble clef. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The music features a mix of sustained notes and moving lines, characteristic of New Age or ambient music.

Voulzy Laurent - Paradoxal Systeme
Pad 3 (Polysynth)

♩ = 108,999947

9

15

21

22

48

54

22

81

89

2

97

2

2

106

2

112

2

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2

Pad 3 (Polysynth)

118

2

124

2

72



79



86



92



98



104



110



116



122

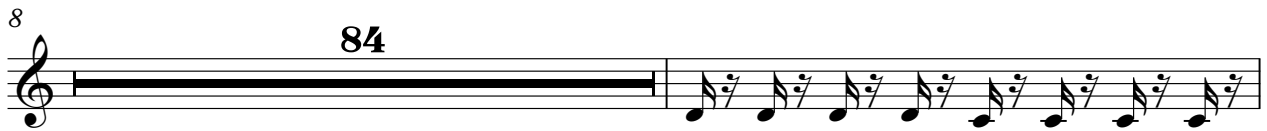


125



Voulzy Laurent - Paradoxal Systeme
FX 5 (Brightness)

♩ = 108,999947



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V.S.



125



127



Gunshot Voulzy Laurent - Paradoxal Systeme

♩ = 108,999947

(A.Souchon/L.Voulzy ; Ed. Laurent Voulzy)

ALLIANCE Karaoke #

7

4/4

Car, paquears ly deau dans gard Mplus

13

que Ses inu tiles. Cans parts Rescours que parent Jse raibique toi

20

3 2 2

Toutre toi. Dans nuit trains voy gent Verses des via ges

31

Craons coeurs Unecart lourde, tel ment lourde.

36

Plus je m'ignore plus

38

6

je'aime C'est le para dcal syste me. Car tous parts Rescours

44

que parent Mplus que Ses inu tiles. Cans As par la gude

51

3 3

Jse raibique toi Toutre toi. Plus mon tevers laord

60

3 2

Plus tæ moude vieurt Reient, je s'arræ A causede toi.

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2

Gunshot

69

Plus je m'agresse plus

71

je'aime C'est le paradis s'eme. Car, paq'ars M'beau dans gard'

78

M'eurs que s'inu tiles. G'arts s'eurs que parent B'ne'

85

loins'contre, Ah... Car paq'ars M'beau dans gard M'eurs'

97

que s'inu tiles. G'arts s'eurs que parent B'ne loins'contre'

104

toi.. Com'oi... com', B'ne, je suis contre toi.'

%Editions MII