

Vronique Sanson - Seras Tu L

English H $\text{♩} = 62,000061$

Drums

Piano

Basse

El Piano

Cellos $\text{♩} = 62,000061$

Violons $\text{♩} = 62,000061$



English H 8

Basse

El Piano

Cellos

Violons

11

Synchro

Basse

El Piano

Cellos

13

Synchro

Basse

El Piano

Cellos

15

English H

Synchro

Basse

El Piano

Cellos

Violons

17

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This musical score block covers measures 17 and 18. It features six staves: Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. The Drums staff shows a consistent pattern of 'x' marks. The Synchro staff has a series of upward-pointing arrows. The Piano staff has a melodic line with a long slur. The Basse staff has a bass line with a long slur. The El Piano staff has a complex, rhythmic pattern. The Cellos and Violons staves have harmonic accompaniment.



19

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This musical score block covers measures 19 and 20. It features six staves: Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. The Drums staff shows a consistent pattern of 'x' marks. The Synchro staff has a series of upward-pointing arrows. The Piano staff has a melodic line. The Basse staff has a bass line with a triplet of eighth notes. The El Piano staff has a complex, rhythmic pattern. The Cellos and Violons staves have harmonic accompaniment.

21

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and their parts are: English Horn (treble clef), Drums (percussion), Synchro (percussion), Piano (grand staff), Basse (bass clef), El Piano (bass clef), Cellos (treble clef), and Violons (bass clef). The English Horn part has a few notes in the second measure. The Drums part shows a simple rhythmic pattern with 'x' marks. The Synchro part has a rhythmic pattern with upward-pointing arrows. The Piano part has a complex melodic and harmonic line. The Basse part has a simple bass line. The El Piano part has a complex melodic line. The Cellos part has a few notes. The Violons part has a simple bass line.

23

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

26

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

29

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

$\text{♩} = 60,000000$ $\text{♩} = 62,000061$

$\text{♩} = 60,000000$ $\text{♩} = 62,000061$

$\text{♩} = 49,000031$ $\text{♩} = 62,000061$

$\text{♩} = 60,000000$

$\text{♩} = 55,000004$

32

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with seven parts: Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. Measure 32 features a drum hit on the first beat, followed by a series of eighth notes in the Synchro part. The Piano part has a melodic line with a slur over the first two notes. The Basse part has a bass line with a slur. The El Piano part has a complex rhythmic pattern of eighth notes. The Cellos and Violons parts have a long, low note that spans both measures.



34

Drums

Synchro

Piano

Basse

El Piano

Cellos

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a grand staff with six parts: Drums, Synchro, Piano, Basse, El Piano, and Cellos. Measure 34 features a drum hit on the first beat, followed by a series of eighth notes in the Synchro part. The Piano part has a melodic line with a slur over the first two notes. The Basse part has a bass line with a slur. The El Piano part has a complex rhythmic pattern of eighth notes. The Cellos part has a long, low note that spans both measures.

36

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This system contains measures 36 and 37. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synchro part has a series of eighth notes with upward-pointing arrows. The Piano part consists of two staves with a complex melodic line in the right hand and a bass line in the left hand. The Basse part has a simple bass line. The El Piano part has a rhythmic pattern of eighth notes with upward-pointing arrows. The Cellos and Violons parts have a few notes, including a whole note chord in the cellos.



38

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This system contains measures 38 and 39. The Drums part continues with eighth notes and cymbal hits. The Synchro part has eighth notes with upward-pointing arrows. The Piano part features a melodic line in the right hand with a long note in measure 39 and a bass line in the left hand. The Basse part has a bass line with eighth notes. The El Piano part has a rhythmic pattern of eighth notes with upward-pointing arrows. The Cellos and Violons parts have a few notes, including a whole note chord in the cellos.

40

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This block contains the musical score for measures 40 and 41. It features seven staves: Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. The Drums staff shows a pattern of hits with 'x' marks. The Synchro staff has a rhythmic pattern of eighth notes. The Piano staff has a melodic line with slurs. The Basse staff has a bass line with slurs. The El Piano staff has a complex rhythmic pattern with many notes. The Cellos and Violons staves have chordal accompaniment.



42

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This block contains the musical score for measures 42, 43, and 44. It features seven staves: English H, Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. The English H staff has a melodic line with slurs. The Drums staff shows a pattern of hits with 'x' marks. The Synchro staff has a rhythmic pattern of eighth notes. The Piano staff has a melodic line with slurs. The Basse staff has a bass line with slurs. The El Piano staff has a complex rhythmic pattern with many notes. The Cellos and Violons staves have chordal accompaniment.

45 $\text{b} \text{e}$

English H

Drums

Syncho

Piano

Basse

El Piano

Cellos

Violons

48

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

12

English H

50

$\text{♩} = 60,000000$ $\text{♩} = 56,000031$ $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$

Drums

Synchro

Piano

Basse

El Piano

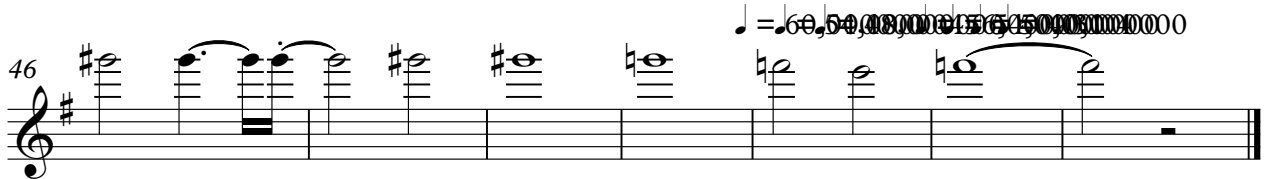
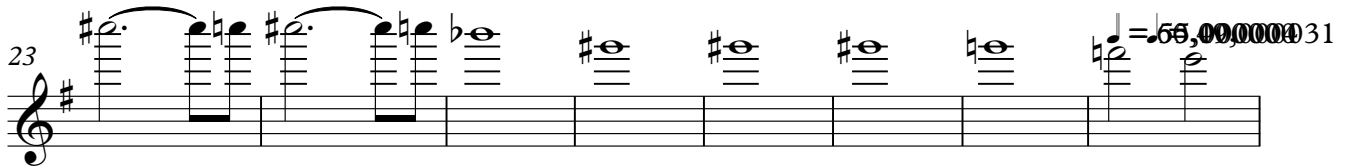
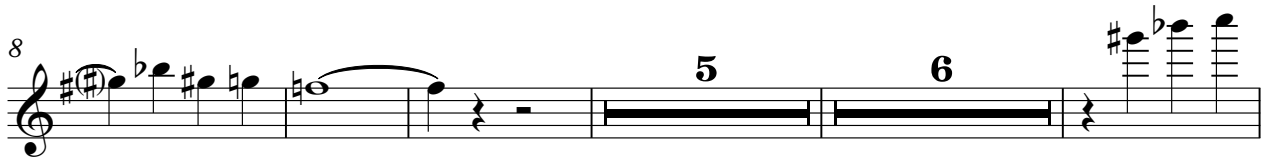
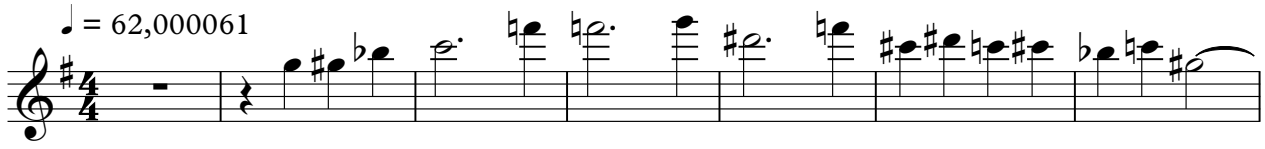
Cellos

$\text{♩} = 60,000000$ $\text{♩} = 56,000031$ $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 40,000000$

Violons

$\text{♩} = 60,000000$ $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 40,000000$

$\text{♩} = 56,000031$ $\text{♩} = 50,000000$



Vronique Sanson - Seras Tu L

Drums

♩ = 62,000061

16

21

26

♩ = 60,000004 ♩ = 62,000061

30

35

39

43

47

♩ = 60,000004,000004,000005,50,000000 = 40,000000

49

♩ = 62,000061

10

14

19

23

27 ♩ = 60,5000000031

31 ♩ = 62,000061

35

40

44

48 ♩ = 60,5000000000 ♩ = 56,0000000000

Vronique Sanson - Seras Tu L

Piano

♩ = 62,000061

16

20

24

3

28

♩ = 60,55,000004 ♩ = 62,000061

32

35

38

V.S.

42

Musical notation for measures 42-44. Measure 42: Treble clef, key signature of one sharp (F#), 3/4 time. Treble staff has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a whole rest. Measure 43: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 44: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter note G3, a quarter note F#3, and a quarter note E3.

45

Musical notation for measures 45-47. Measure 45: Treble staff has a whole rest. Bass staff has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 46: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 47: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3.

48

Musical notation for measures 48-50. Measure 48: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 49: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 50: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3.

50

$\text{♩} = 60,0000000000$ $\text{♩} = 56,000031$ $\text{♩} = 54,000004$ $\text{♩} = 50,00000000$

Musical notation for measures 50-52. Measure 50: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 51: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 52: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3.

♩ = 62,000061

8

8

10

12

14

16

18

20

22

25

El Piano

30 ♩ = 60,0000000000 ♩ = 62,000061

Musical staff 30: Bass clef, starting with a whole note chord (F2, C3) and moving into a series of eighth notes.

Musical staff 32: Bass clef, continuing the eighth-note pattern with some slurs and accents.

Musical staff 34: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 36: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 38: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 40: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 42: Bass clef, eighth-note pattern with slurs and accents.

Musical staff 45: Bass clef, eighth-note pattern with slurs and accents.

49 ♩ = 60,0000000000 ♩ = 54,0000000000

Musical staff 49: Grand staff (treble and bass clefs), concluding the piece with sustained chords.

Vronique Sanson - Seras Tu L

Cellos

♩ = 62,000061

9

16

23

30 = 60,55,000000 31 = 62,000061

36

44

49

♩ = 60,000,000000 48,000000 = 56,00000000 50,0000,000000

Vronique Sanson - Seras Tu L

Violons

♩ = 62,000061

7

5

17

♩ = 60,55,00000431

24

31

♩ = 62,000061

5

41

♩ = 60,55,00000431

47