

W Fiereck - Ski Fahr`n Ist Der Grosste Hit

♩ = 120,000000

The musical score is arranged in a multi-stem format with the following parts:

- TUBA:** Bass clef, 4/4 time. It remains silent for the first three measures and then plays a melodic line of eighth notes in the fourth measure.
- DRUMS:** Drum clef, 4/4 time. It remains silent for the first three measures and then plays a rhythmic pattern in the fourth measure, including a snare drum hit marked with an asterisk.
- MUTED GTR (top):** Treble clef, 4/4 time. It remains silent for the first three measures and then plays a complex, fast-moving chordal pattern in the fourth measure.
- MUTED GTR (middle):** Treble clef, 4/4 time. It remains silent throughout all four measures.
- MUTED GTR (bottom):** Treble clef, 4/4 time. It remains silent throughout all four measures.
- FINGERDBAS:** Bass clef, 4/4 time. It remains silent for the first three measures and then plays a single eighth note in the fourth measure.
- ACCORDION:** Treble and Bass clefs, 4/4 time. It remains silent for the first three measures and then plays a complex, fast-moving chordal pattern in the fourth measure.
- MELODY:** Treble clef, 4/4 time. It remains silent throughout all four measures.

A second tempo marking, ♩ = 120,000000, is placed above the accordion staff.

MUSICAL SCORE FOR MEASURES 5-6:

- TUBA:** Bass clef, eighth-note rhythmic pattern.
- DRUMS:** Snare and bass drum pattern.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth-note chords.
- MUTED GTR (bottom):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, quarter-note bass line.
- ACCORDION:** Bass clef, chords with muted notes.
- MELODY:** Treble clef, quarter-note melody.



MUSICAL SCORE FOR MEASURES 7-8:

- TUBA:** Bass clef, eighth-note rhythmic pattern.
- DRUMS:** Snare and bass drum pattern.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth-note chords.
- MUTED GTR (bottom):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, quarter-note bass line.
- ACCORDION:** Bass clef, chords with muted notes.
- MELODY:** Treble clef, quarter-note melody.

9

MUSICAL SCORE FOR MEASURES 9-10:

- TUBA:** Bass clef, eighth notes with accents.
- DRUMS:** Snare drum and bass drum patterns.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth notes with accents.
- MUTED GTR (bottom):** Treble clef, eighth notes with accents.
- FINGERDBAS:** Bass clef, quarter notes.
- ACCORDION:** Bass clef, chords with muted notes.
- MELODY:** Treble clef, quarter notes.



11

MUSICAL SCORE FOR MEASURES 11-12:

- TUBA:** Bass clef, eighth notes with accents.
- DRUMS:** Snare drum and bass drum patterns.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth notes with accents.
- MUTED GTR (bottom):** Treble clef, eighth notes with accents.
- FINGERDBAS:** Bass clef, quarter notes.
- ACCORDION:** Bass clef, chords with muted notes.
- MELODY:** Treble clef, quarter notes.

Musical score for measures 13-14. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Finger Bass), ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes. DRUMS includes a snare drum pattern with 'x' marks. The three MUTED GTR parts play various chords and rhythmic patterns. FINGERDBAS has a simple bass line. ACCORDION has a few notes in the first measure. MELODY has a simple melodic line.



Musical score for measures 15-16. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Finger Bass), and MELODY. The TUBA part continues with a rhythmic pattern. DRUMS has a consistent snare drum pattern. The three MUTED GTR parts play chords and rhythmic patterns. FINGERDBAS has a simple bass line. MELODY has a simple melodic line.

17

MUSICAL SCORE FOR MEASURES 17-18:

- TUBA:** Bass clef, eighth notes with accents.
- DRUMS:** Drum set notation with 'x' marks for cymbals.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (bottom):** Treble clef, eighth notes with accents.
- FINGERDBAS:** Bass clef, eighth notes with accents.
- MELODY:** Treble clef, eighth notes with accents.



19

MUSICAL SCORE FOR MEASURES 19-20:

- TUBA:** Bass clef, eighth notes with accents.
- DRUMS:** Drum set notation with 'x' marks for cymbals.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (bottom):** Treble clef, eighth notes with accents.
- FINGERDBAS:** Bass clef, eighth notes with accents.
- MELODY:** Treble clef, eighth notes with accents.

Musical score for measures 21-22. The score includes parts for TUBA, DRUMS, MUTED GTR (two staves), FINGERDBAS, ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes with accents. The DRUMS part shows a steady beat with occasional accents. The MUTED GTR parts consist of chords and rhythmic patterns. The FINGERDBAS part has a simple bass line. The ACCORDION part is mostly silent with an 8-measure rest. The MELODY part has a simple line of notes.



Musical score for measures 23-24. The score includes parts for TUBA, DRUMS, MUTED GTR (three staves), FINGERDBAS, ACCORDION, and MELODY. The TUBA part continues with the rhythmic pattern. The DRUMS part continues with the steady beat. The MUTED GTR parts have more complex rhythmic patterns. The FINGERDBAS part continues with the bass line. The ACCORDION part has an 8-measure rest followed by a melodic line. The MELODY part has a simple line of notes.

25

Musical score for measures 25-26. The score includes parts for TUBA, DRUMS, MUTED GTR (two staves), FINGERDBAS, ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes with accents. The DRUMS part shows a steady bass drum and snare pattern. The MUTED GTR parts consist of chords and rhythmic patterns. The FINGERDBAS part has a simple bass line. The ACCORDION part plays a sustained chord. The MELODY part is mostly silent in measure 25 and begins in measure 26.



27

Musical score for measures 27-28. The score includes parts for TUBA, DRUMS, MUTED GTR (three staves), FINGERDBAS, ACCORDION, and MELODY. The TUBA part continues with its rhythmic pattern. The DRUMS part maintains the same pattern. The MUTED GTR parts show more complex chordal textures. The FINGERDBAS part has a simple bass line. The ACCORDION part plays a sustained chord. The MELODY part begins in measure 27 and continues through measure 28.

Musical score for measures 29-30. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes. DRUMS play a steady quarter-note beat. The three MUTED GTR parts provide harmonic support with various chordal textures. FINGERDBAS plays a simple bass line. ACCORDION and MELODY parts are also present, with MELODY having a few notes in measure 29.



Musical score for measures 31-32. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part continues with its rhythmic pattern. DRUMS maintain the quarter-note beat. The three MUTED GTR parts continue with their harmonic textures. FINGERDBAS plays a simple bass line. ACCORDION and MELODY parts are also present, with MELODY having a few notes in measure 31.

33

MUSICAL SCORE FOR MEASURES 33-34:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Drum set notation with snare and bass drum.
- MUTED GTR (1):** Treble clef, muted chords.
- MUTED GTR (2):** Treble clef, eighth-note chords.
- MUTED GTR (3):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, eighth-note bass line.
- ACCORDION:** Bass clef, chordal accompaniment.
- MELODY:** Treble clef, sparse melodic line.



35

MUSICAL SCORE FOR MEASURES 35-36:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Drum set notation with snare and bass drum.
- MUTED GTR (1):** Treble clef, muted chords.
- MUTED GTR (2):** Treble clef, eighth-note chords.
- MUTED GTR (3):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, eighth-note bass line.
- ACCORDION:** Bass clef, chordal accompaniment.
- MELODY:** Treble clef, sparse melodic line.

37

Musical score for measures 37-38. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes. The DRUMS part shows a consistent drum pattern. The MUTED GTR parts consist of chords and rhythmic patterns. The FINGERDBAS part has a simple bass line. The ACCORDION part plays a complex chordal accompaniment. The MELODY part is mostly silent in these measures.



39

Musical score for measures 39-40. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part continues with its rhythmic pattern. The DRUMS part maintains the drum pattern. The MUTED GTR parts continue with their respective parts. The FINGERDBAS part has a simple bass line. The ACCORDION part continues with its complex accompaniment. The MELODY part begins to play a simple melodic line.

41

MUSICAL SCORE FOR MEASURES 41-42:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Standard drum notation with snare and bass drum.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth-note chords.
- MUTED GTR (bottom):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, eighth-note bass line.
- ACCORDION:** Bass clef, chordal accompaniment.
- MELODY:** Treble clef, sparse melodic line.



43

MUSICAL SCORE FOR MEASURES 43-44:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Standard drum notation with snare and bass drum.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth-note chords.
- MUTED GTR (bottom):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, eighth-note bass line.
- ACCORDION:** Bass clef, chordal accompaniment.
- MELODY:** Treble clef, sparse melodic line.

45

MUSICAL SCORE FOR MEASURES 45-46:

- TUBA:** Bass clef, eighth notes with accents.
- DRUMS:** Snare drum and cymbal patterns.
- MUTED GTR (3 staves):** Treble clef, muted guitar accompaniment with various chordal textures.
- FINGERDBAS:** Bass clef, bass line with eighth notes.
- ACCORDION:** Bass clef, block chords.
- MELODY:** Treble clef, mostly rests.



47

MUSICAL SCORE FOR MEASURES 47-48:

- TUBA:** Bass clef, eighth notes with accents.
- DRUMS:** Snare drum and cymbal patterns.
- MUTED GTR (3 staves):** Treble clef, muted guitar accompaniment.
- FINGERDBAS:** Bass clef, bass line with eighth notes.
- ACCORDION:** Bass clef, sustained block chords.
- MELODY:** Treble clef, eighth notes.

49

MUSICAL SCORE FOR MEASURES 49-50:

- TUBA:** Bass clef, eighth notes with accents.
- DRUMS:** Drum set notation with eighth notes and rests.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth notes with accents.
- FINGERDBAS:** Bass clef, eighth notes with accents.
- ACCORDION:** Bass clef, 8-measure rest followed by a chord.
- MELODY:** Treble clef, eighth notes with accents.



51

MUSICAL SCORE FOR MEASURES 51-54:

- TUBA:** Bass clef, eighth notes with accents.
- DRUMS:** Drum set notation with eighth notes and rests.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth notes with accents.
- MUTED GTR (bottom):** Treble clef, eighth notes with accents.
- FINGERDBAS:** Bass clef, eighth notes with accents.
- ACCORDION:** Bass clef, 8-measure rest followed by chords.
- MELODY:** Treble clef, eighth notes with accents.

Musical score for measures 53-54. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes with accents. The DRUMS part shows a steady beat with occasional cymbal accents. The MUTED GTR parts consist of various chordal textures and rhythmic patterns. The FINGERDBAS part provides a bass line with eighth notes. The ACCORDION part has a melodic line with eighth notes. The MELODY part features a simple melodic line with a few notes.



Musical score for measures 55-56. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part continues with a rhythmic pattern of eighth notes. The DRUMS part maintains the steady beat. The MUTED GTR parts show more complex chordal textures and rhythmic patterns. The FINGERDBAS part continues with a bass line. The ACCORDION part has a melodic line with eighth notes. The MELODY part features a simple melodic line with a few notes.

57

MUSICAL SCORE FOR MEASURES 57-58:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Drum set notation with snare and bass drum.
- MUTED GTR (top):** Treble clef, muted chords.
- MUTED GTR (middle):** Treble clef, rhythmic eighth-note patterns.
- MUTED GTR (bottom):** Treble clef, rhythmic eighth-note patterns.
- FINGERDBAS:** Bass clef, simple bass line.
- ACCORDION:** Bass clef, chordal accompaniment.
- MELODY:** Treble clef, simple melodic line.



59

MUSICAL SCORE FOR MEASURES 59-60:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Drum set notation with snare and bass drum.
- MUTED GTR (top):** Treble clef, muted chords.
- MUTED GTR (middle):** Treble clef, rhythmic eighth-note patterns.
- MUTED GTR (bottom):** Treble clef, rhythmic eighth-note patterns.
- FINGERDBAS:** Bass clef, simple bass line.
- ACCORDION:** Bass clef, chordal accompaniment.
- MELODY:** Treble clef, simple melodic line.

61

Musical score for measures 61-62. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes. DRUMS play a steady quarter-note pattern. The three MUTED GTR parts provide harmonic support with various chordal textures. FINGERDBAS plays a simple bass line. ACCORDION plays a complex, rhythmic accompaniment. MELODY has a few notes in measure 61 and rests in measure 62.



63

Musical score for measures 63-64. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part continues with its rhythmic pattern. DRUMS maintain the quarter-note pattern. The three MUTED GTR parts continue with their harmonic textures. FINGERDBAS plays a simple bass line. ACCORDION plays a complex, rhythmic accompaniment. MELODY has a few notes in measure 63 and rests in measure 64.

65

MUSICAL SCORE FOR MEASURES 65-66:

- TUBA:** Bass clef, eighth-note patterns with rests.
- DRUMS:** Snare drum (H) and bass drum (x) patterns.
- MUTED GTR (1):** Treble clef, chords with muted notes.
- MUTED GTR (2):** Treble clef, eighth-note chords.
- MUTED GTR (3):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, eighth-note bass line.
- ACCORDION:** Bass clef, chords with muted notes.
- MELODY:** Treble clef, eighth-note melody.



67

MUSICAL SCORE FOR MEASURES 67-68:

- TUBA:** Bass clef, eighth-note patterns with rests.
- DRUMS:** Snare drum (H) and bass drum (x) patterns.
- MUTED GTR (1):** Treble clef, chords with muted notes.
- MUTED GTR (2):** Treble clef, eighth-note chords.
- MUTED GTR (3):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, eighth-note bass line.
- ACCORDION:** Bass clef, chords with muted notes.
- MELODY:** Treble clef, eighth-note melody.

69

Musical score for measures 69-70. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes. DRUMS play a steady beat with snare and bass drum. MUTED GTR parts provide harmonic support with chords and rhythmic patterns. FINGERDBAS plays a simple bass line. ACCORDION plays a rhythmic accompaniment. MELODY has a few notes in measure 69 and a rest in measure 70.



71

Musical score for measures 71-72. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. In measure 71, TUBA and DRUMS continue their patterns. MUTED GTR parts have some changes. FINGERDBAS plays a steady bass line. ACCORDION plays a rhythmic accompaniment. MELODY has a rest in measure 71 and a few notes in measure 72.

73

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a large oval indicating a sustained chord. The third, fourth, and fifth staves are also MUTED GTR, each with a different rhythmic pattern of eighth notes. The sixth staff is FINGERDBAS, showing a bass line with eighth notes. The seventh staff is ACCORDION, with a melodic line in the bass clef. The eighth staff is MELODY, with a melodic line in the treble clef. A double bar line is present at the end of measure 74.



75

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a large oval indicating a sustained chord. The third, fourth, and fifth staves are also MUTED GTR, each with a different rhythmic pattern of eighth notes. The sixth staff is FINGERDBAS, showing a bass line with eighth notes. The seventh staff is ACCORDION, with a melodic line in the treble clef. The eighth staff is MELODY, with a melodic line in the treble clef. A double bar line is present at the end of measure 76.

77

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY



79

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY

Musical score for TUBA, DRUMS, MUTED GTR, FINGERDBAS, ACCORDION, and MELODY. The score is written in 8/8 time and includes various musical notations such as rests, notes, and drum patterns.

TUBA: Bass clef, starting with a rest, followed by a series of eighth notes with accents.

DRUMS: Drum notation with various patterns including eighth notes, sixteenth notes, and rests, some marked with asterisks.

MUTED GTR: Treble clef, 8/8 time signature, starting with a rest, followed by chords and eighth notes.

MUTED GTR: Treble clef, starting with a rest, followed by eighth notes and chords.

MUTED GTR: Treble clef, starting with a rest, followed by eighth notes and chords.

FINGERDBAS: Bass clef, starting with a rest, followed by eighth notes and chords.

ACCORDION: Treble and Bass clefs, starting with a rest, followed by eighth notes and chords.

MELODY: Treble clef, starting with a rest, followed by eighth notes and chords.

Musical score for measures 83-84. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part features a rhythmic pattern of eighth notes with a sharp sign. The DRUMS part shows a complex pattern of eighth notes and rests. The MUTED GTR parts consist of various rhythmic patterns, including eighth notes and chords. The FINGERDBAS part has a simple bass line with eighth notes. The ACCORDION part features a pattern of eighth notes and chords. The MELODY part is mostly silent, with a few notes appearing in the second measure.



Musical score for measures 85-86. The score includes staves for TUBA, DRUMS, three MUTED GTR (Guitar), FINGERDBAS (Fingerboard Bass), ACCORDION, and MELODY. The TUBA part continues with a rhythmic pattern of eighth notes. The DRUMS part shows a complex pattern of eighth notes and rests. The MUTED GTR parts consist of various rhythmic patterns, including eighth notes and chords. The FINGERDBAS part has a simple bass line with eighth notes. The ACCORDION part features a pattern of eighth notes and chords. The MELODY part is mostly silent, with a few notes appearing in the second measure.

87

TUBA

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY



89

TUBA

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY

Musical score for Tuba, Drums, Muted Guitar, Finger Bass, and Accordion. The score is written in 4/4 time and consists of 8 measures. The Tuba part is in the bass clef, playing a rhythmic pattern of eighth notes. The Drums part is in the bass clef, playing a pattern of eighth notes with a snare drum. The Muted Guitar part is in the treble clef, playing a pattern of eighth notes. The Finger Bass part is in the bass clef, playing a pattern of eighth notes. The Accordion part is in the treble clef, playing a pattern of eighth notes. The Melody part is in the treble clef, playing a pattern of eighth notes.

93

MUSICAL SCORE FOR MEASURES 93-94:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Drum set notation with snare and bass drum.
- MUTED GTR (top):** Treble clef, muted chords.
- MUTED GTR (middle):** Treble clef, rhythmic eighth-note chords.
- MUTED GTR (bottom):** Treble clef, eighth-note melodic lines.
- FINGERDBAS:** Bass clef, eighth-note melodic lines.
- ACCORDION:** Bass clef, block chords.
- MELODY:** Treble clef, eighth-note melodic line.



95

MUSICAL SCORE FOR MEASURES 95-96:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Drum set notation with snare and bass drum.
- MUTED GTR (top):** Treble clef, muted chords.
- MUTED GTR (middle):** Treble clef, rhythmic eighth-note chords.
- MUTED GTR (bottom):** Treble clef, eighth-note melodic lines.
- FINGERDBAS:** Bass clef, eighth-note melodic lines.
- ACCORDION:** Bass clef, block chords.
- MELODY:** Treble clef, eighth-note melodic line.

97

TUBA

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY



99

TUBA

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY

101

MUSICAL SCORE FOR MEASURES 101-102:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Drum set notation with snare and bass drum.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth-note chords.
- MUTED GTR (bottom):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, eighth-note bass line.
- ACCORDION:** Bass clef, eighth-note chords.
- MELODY:** Treble clef, eighth-note melody.



103

MUSICAL SCORE FOR MEASURES 103-104:

- TUBA:** Bass clef, rhythmic eighth-note patterns.
- DRUMS:** Drum set notation with snare and bass drum.
- MUTED GTR (top):** Treble clef, chords with muted notes.
- MUTED GTR (middle):** Treble clef, eighth-note chords.
- MUTED GTR (bottom):** Treble clef, eighth-note chords.
- FINGERDBAS:** Bass clef, eighth-note bass line.
- ACCORDION:** Bass clef, eighth-note chords.
- MELODY:** Treble clef, eighth-note melody.

105

TUBA

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY



107

TUBA

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY

Musical score for Tuba, Drums, Muted Guitar, Finger Bass, and Accordion. The score is written for five staves. The Tuba part is in bass clef, the Drums part is in a standard drum notation, the Muted Guitar parts are in treble clef, the Finger Bass part is in bass clef, and the Accordion part is in bass clef. The Melody part is in treble clef. The score consists of four measures of music.

Musical score for Tuba, Drums, Muted Guitar, Finger Bass, and Accordion. The score is written for five staves. The Tuba part is in bass clef, the Drums part is in a standard drum notation, the Muted Guitar parts are in treble clef, the Finger Bass part is in bass clef, and the Accordion part is in treble clef. The MELODY part is in treble clef. The score consists of two measures. The Tuba part plays a rhythmic pattern of eighth notes. The Drums part plays a steady beat with a snare drum and a bass drum. The Muted Guitar parts play a rhythmic pattern of eighth notes. The Finger Bass part plays a rhythmic pattern of eighth notes. The Accordion part plays a rhythmic pattern of eighth notes. The MELODY part plays a rhythmic pattern of eighth notes.

113

TUBA

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ACCORDION

MELODY



118

DRUMS



128

DRUMS



135

DRUMS

W Fiereck - Ski Fahr`n Ist Der Grosste Hit

TUBA

♩ = 120,000000

2



6



9



11



14



17



20



22



25



28



V.S.

30



33



35



38



41



44



47



50



53



56



59



62



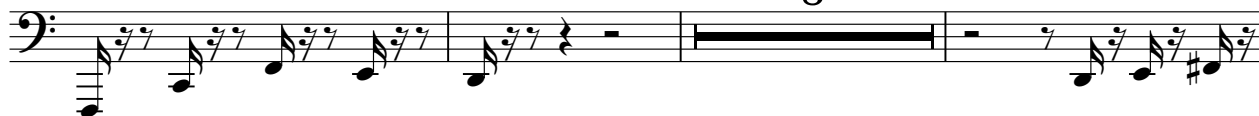
65



68



71



82



84



86



88



91



V.S.

93



95



97



100



103



106



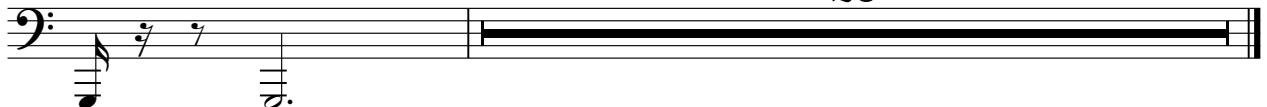
109



112



114



DRUMS

W Fiereck - Ski Fahr`n Ist Der Grosste Hit

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

Detailed description: This image shows a drum score for the song 'W Fiereck - Ski Fahr`n Ist Der Grosste Hit'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 120,000000 and a '2' above the first measure. The notation uses 'x' for cymbals and 'o' for other drums. The first staff shows a sequence of notes and rests, with a '2' above the first measure. The subsequent staves show a consistent rhythmic pattern of cymbals and drums. The notation is dense, with many notes and rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The tempo is marked as 120,000000. The score is divided into ten systems, each with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39) at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The cymbals are marked with 'x' and other drums with 'o'. The score is written on a single system of ten staves, with each staff representing a four-measure phrase. The notation is dense, with many notes and rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The tempo is marked as 120,000000. The score is divided into ten systems, each with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39) at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The cymbals are marked with 'x' and other drums with 'o'.

V.S.

DRUMS

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

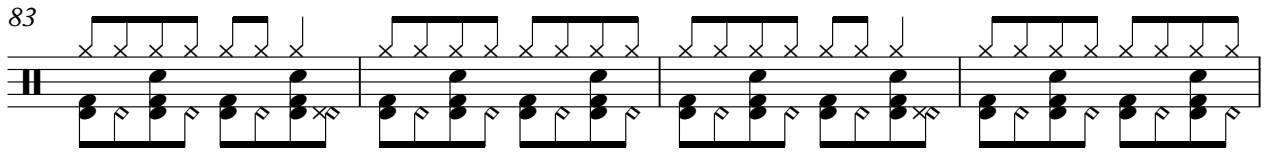
75

79

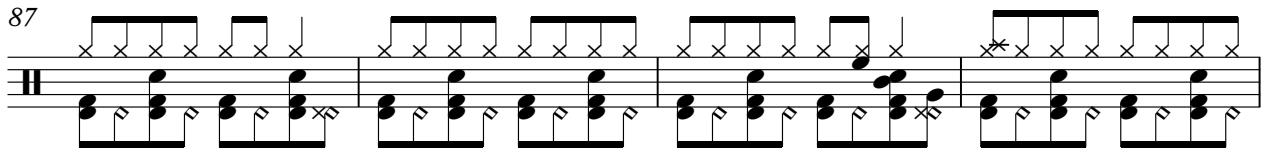
79

DRUMS

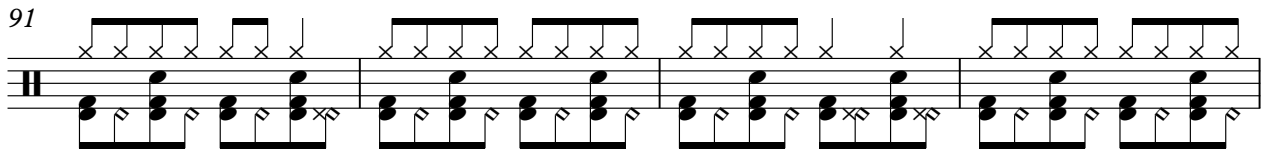
83



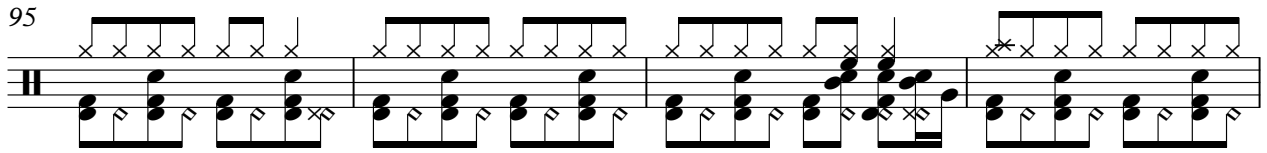
87



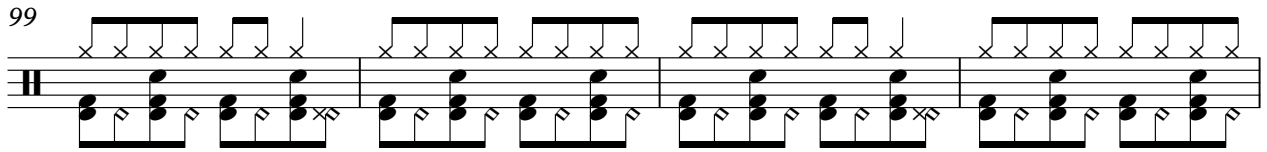
91



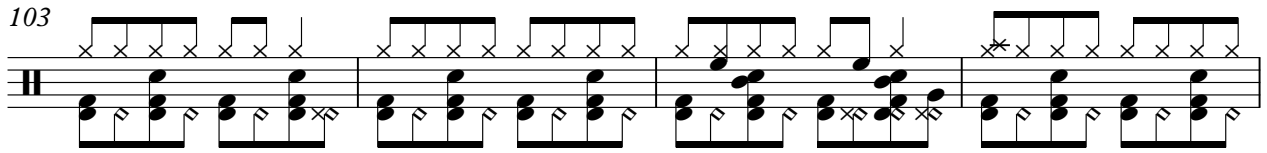
95



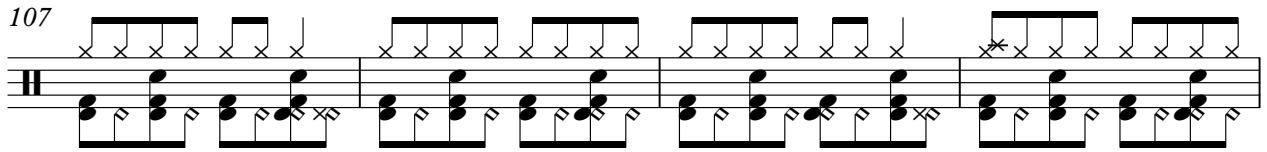
99



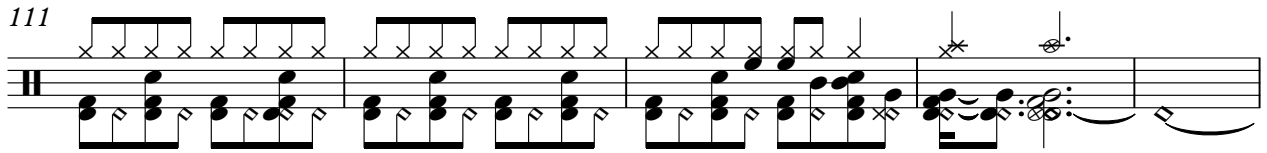
103



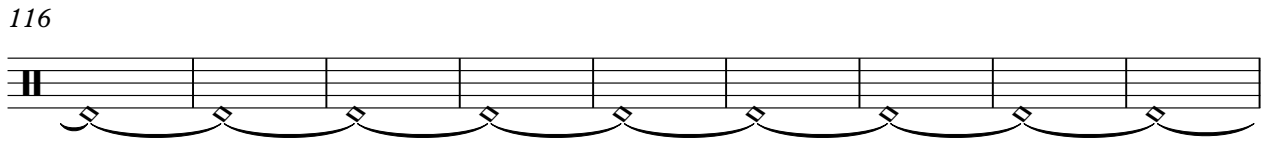
107



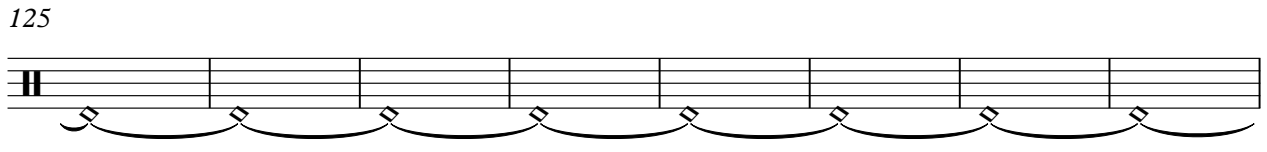
111



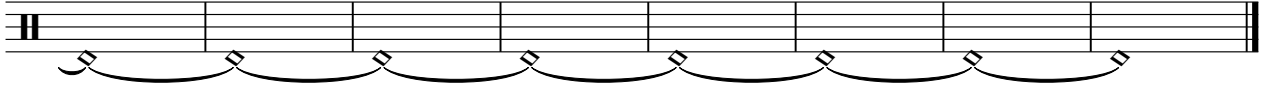
116



125



V.S.





MUTED GTR

70

75

82

85

88

91

95

98

101

104

V.S.

107



110



113



W Fiereck - Ski Fahr`n Ist Der Grosste Hit

MUTED GTR

♩ = 120,000000

2 2

7

9

11

14

16

18

20

23

25

V.S.



48



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



74



76



79



82



84



86



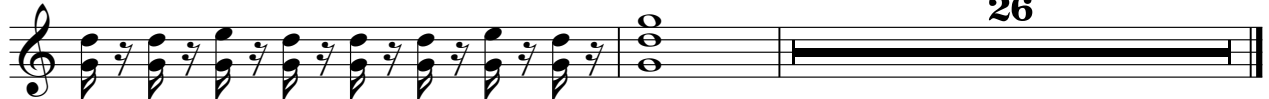
88



111



113



26

W Fiereck - Ski Fahr`n Ist Der Grosste Hit

MUTED GTR

♩ = 120,000000

Musical notation for measures 1-2, featuring two double bar lines with a '2' above each, indicating a two-measure rest.

Musical notation for measures 3-4, starting with a measure rest of 7 measures.

Musical notation for measures 5-6, starting with a measure rest of 10 measures.

Musical notation for measures 7-9, including a measure rest of 9 measures and a triplet of eighth notes.

Musical notation for measures 10-11, starting with a measure rest of 28 measures.

Musical notation for measures 12-13, starting with a measure rest of 32 measures.

Musical notation for measures 14-15, starting with a measure rest of 35 measures.

Musical notation for measures 16-17, starting with a measure rest of 38 measures.

Musical notation for measures 18-19, starting with a measure rest of 41 measures.

Musical notation for measures 20-21, starting with a measure rest of 44 measures.



47



52



56



60



65



70



74



77



80



84



88



93



97



102



107



112



26

ACCORDION

W Fiereck - Ski Fahr`n Ist Der Grosste Hit

♩ = 120,000000

2

6

9

12

8

25

31

34

37

40

V.S.

77

81

84

87

90

93

96

98

V.S.

W Fiereck - Ski Fahr`n Ist Der Grosste Hit

MELODY

♩ = 120,000000

8

12

17

21

25

29

33

38

42

