

W Scholz - Sehnsuchts Melodie 2

♩ = 95,000145
tr"et

Tuba

pos

Percussion

drums

Jazz Guitar

♩ = 95,000145
jattgit

Acoustic Bass

horn

Soprano

chor

♩ = 95,000145
string

Viola

4

The musical score consists of six staves. The first two staves, labeled 'Tba.', are grouped by a large left-facing curly bracket. The first staff in this pair is in bass clef and contains rests in the first two measures, followed by a chord in the third measure. The second staff in this pair is also in bass clef and contains a melodic line with eighth notes and rests. The 'Perc.' staff is in a drum set notation with a snare drum and a triangle. The 'J. Gtr.' staff is in treble clef and contains a complex rhythmic pattern with eighth notes and chords. The 'A. Bass' staff is in bass clef and contains a simple bass line with quarter notes. The 'S.' staff is in treble clef and contains a melodic line with a long note in the first measure. The 'Vla.' staff is in bass clef and contains a melodic line with a long note in the first measure. The number '4' is written above the first staff of the first system.

7 3

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Tuba (Tba.), with the upper staff containing a large oval-shaped graphic. The third staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and eighth notes. The fifth staff is for A. Bass (Acoustic Bass), with a simple bass line. The bottom two staves are for S. (Soprano Saxophone) and Vla. (Violin), both featuring long, flowing melodic lines with many slurs. The score is in a key with one flat and a 4/4 time signature. The page is numbered 7 at the beginning and 3 at the end.

10

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Tuba (Tba.), with the first staff showing chordal accompaniment and the second staff showing a melodic line. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) staff shows a rhythmic accompaniment with chords and eighth notes. The A. Bass (Acoustic Bass) staff shows a simple bass line with two notes. The S. (Saxophone) staff shows a melodic line with slurs. The Vla. (Violoncello) staff shows a bass line with chords and a long note at the end. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains six staves for measures 12, 13, and 14. The instruments and their parts are as follows:

- Tba. (Top):** Two tuba staves. The top staff has a whole note chord at the start of measure 12, followed by rests. The bottom staff has a melodic line with eighth and quarter notes.
- Perc.:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- J. Gtr.:** Jazz guitar staff with a rhythmic pattern of eighth notes and chords.
- A. Bass:** Acoustic bass staff with a simple bass line of quarter notes.
- S.:** Saxophone staff with a melodic line consisting of long, sustained notes.
- Vla.:** Viola staff with a melodic line consisting of long, sustained notes.

15

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a system with six staves. The top staff is for Tuba (Tba.) in bass clef, with a measure rest and a fermata. The second staff is also for Tuba (Tba.) in bass clef, featuring a complex melodic line with eighth and sixteenth notes, including a trill and a grace note. The third staff is for Percussion (Perc.) in a drum set notation, showing a pattern of snare and bass drum hits. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a rhythmic accompaniment of chords and eighth notes. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, with a simple bass line. The sixth staff is for S. (Soprano) in treble clef, with a long note and a fermata. The seventh staff is for Vla. (Viola) in alto clef, with a long note and a fermata.

This musical score page, numbered 7, features six staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 17. The Percussion (Perc.) staff follows, showing a rhythmic pattern of eighth notes. The J. Gtr. (J. Gtr.) staff contains a series of chords and single notes. The A. Bass (A. Bass) staff has a simple bass line. The S. (S.) and Vla. (Vla.) staves at the bottom show sustained chords and melodic lines. The score is written in a key with one flat and a 4/4 time signature.

20

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score, numbered 8, begins at measure 20. It features six staves for different instruments. The top two staves are for Tuba (Tba.), with the upper staff showing a melodic line and the lower staff providing a more complex, rhythmic accompaniment. The Percussion (Perc.) staff uses a drum set icon and shows a steady pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff features a rhythmic pattern of chords and eighth notes. The A. Bass (Acoustic Bass) staff has a simple bass line with dotted notes. The S. (Soprano) and Vla. (Viola) staves both feature long, sustained notes, likely representing vocal or instrumental lines that are held for several measures.

23 9

The image shows a page of a musical score for six instruments: Tuba (Tba.), Percussion (Perc.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), S. (Saxophone), and Vla. (Violin). The score begins at measure 23. The Tuba part has a first staff with a whole rest and a second staff with a melodic line. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic accompaniment with chords. The A. Bass part has a simple bass line. The S. part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes. The page number 23 is at the top left, and the page number 9 is at the top right.

26

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score, numbered 10, begins at measure 26. It features six staves. The top two staves are for Tuba (Tba.), with the upper staff showing chordal accompaniment and the lower staff showing a melodic line with slurs and accents. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a complex rhythmic pattern. The A. Bass (Acoustic Bass) staff is in bass clef with a simple line. The S. (Soprano) and Vla. (Viola) staves are in treble clef and contain long, sustained notes with slurs, indicating a sustained harmonic texture.

28

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Tuba (Tba.), with the upper staff showing a whole note chord and the lower staff showing a melodic line. The third staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), showing a complex chordal and melodic line. The fifth staff is for A. Bass (Acoustic Bass), showing a simple bass line with quarter notes. The sixth staff is for S. (Saxophone), showing a melodic line with slurs. The seventh staff is for Vla. (Violin), showing a melodic line with slurs. The score is divided into two measures, 28 and 29. Measure 28 starts with a Tuba chord and continues with the other instruments. Measure 29 continues the melodic and rhythmic patterns.

31

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a system with six staves. The top two staves are for Tuba (Tba.), with the upper staff showing chords and the lower staff showing a melodic line. The Percussion (Perc.) staff shows a rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) staff shows chords and rhythmic patterns. The A. Bass (Acoustic Bass) staff shows a simple bass line. The S. (Saxophone) and Vla. (Violin) staves show sustained chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 31 is marked with a '31' above the first Tuba staff.

33

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 33. The score is arranged in a system with six staves. The top two staves are for Tuba (Tba.), with the upper staff in bass clef and the lower staff in bass clef. The Percussion (Perc.) staff uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The J. Gtr. (Jazz Guitar) staff is in treble clef. The A. Bass (Acoustic Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The music features complex harmonic textures with many beamed notes and rests. The Tuba parts have some notes with flats. The Percussion part has a steady rhythm with some accents. The J. Gtr. part has a rhythmic pattern of eighth notes. The A. Bass part has a simple line with some rests. The S. and Vla. parts have long, sustained notes with some grace notes.

36

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score, numbered 14, begins at measure 36. It features six staves. The top two staves are for Tuba (Tba.), with the upper staff in bass clef and the lower staff in bass clef. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a complex, syncopated rhythm with many beamed notes. The A. Bass (Acoustic Bass) staff is in bass clef and plays a simple, steady bass line. The S. (Saxophone) and Vla. (Viola) staves are in treble clef and contain long, sustained notes with phrasing slurs, indicating a slow or held part of the music.

This musical score page, numbered 15, begins at measure 39. It features six staves for different instruments:

- Tba. (Top):** Two tuba staves in bass clef. The upper staff has a melodic line with a fermata, while the lower staff provides harmonic support with chords and moving lines.
- Perc.:** A percussion staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.:** A jazz guitar staff in treble clef, featuring a complex, syncopated rhythmic pattern with many beamed notes.
- A. Bass:** An acoustic bass staff in bass clef, playing a simple harmonic line with sustained notes.
- S.:** A saxophone staff in treble clef, playing a melodic line with long, sustained notes.
- Vla.:** A viola staff in alto clef (C-clef), playing a melodic line with long, sustained notes.

42

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a system with six staves. The top two staves are for Tuba (Tba.), with the upper staff starting at measure 42. The third staff is for Percussion (Perc.), the fourth for J. Gtr. (J. Gtr.), the fifth for A. Bass (A. Bass), and the sixth for Vla. (Vla.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tuba parts feature block chords and melodic lines. The Percussion part has a steady rhythmic pattern. The J. Gtr. part consists of chords with rhythmic notation. The A. Bass part has a simple bass line. The S. and Vla. parts feature long, sustained notes with ties across measures.

45

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

17

Detailed description: This is a page of a musical score for a band. It contains six staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 45. The third staff is for Percussion (Perc.). The fourth staff is for J. Gtr. (Jazz Guitar). The fifth staff is for A. Bass (Acoustic Bass). The sixth staff is for S. (Saxophone). The seventh staff is for Vla. (Violin). The score shows measures 45, 46, 47, and 48. Measure 45 is marked with a '45' and a '17' in the top right corner. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

This musical score page contains two systems of music, measures 49-52. The instruments are Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Saxophone (S.), and Viola (Vla.).

- Measure 49:** Tuba plays a series of chords and notes. Percussion features a steady eighth-note pattern. Jazz Guitar plays a rhythmic pattern of eighth notes. Acoustic Bass provides a simple bass line. Saxophone and Viola play sustained, melodic lines with long notes.
- Measure 50:** Similar to measure 49, with consistent parts for all instruments.
- Measure 51:** The saxophone and viola parts continue with sustained notes.
- Measure 52:** The tuba part changes to a new set of chords. The saxophone and viola parts conclude with sustained notes.

56

The musical score consists of six staves. The Tuba staff (Tba.) is in bass clef and contains chords and melodic fragments. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff (J. Gtr.) is in treble clef and shows a complex guitar accompaniment with many accidentals. The A. Bass staff (A. Bass) is in bass clef and plays a simple bass line. The S. staff (S.) is in treble clef and contains sustained chords. The Vla. staff (Vla.) is in alto clef and also features sustained chords.

60

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 60. The score is arranged in a system with six staves. The top two staves are for Tuba (Tba.), the third for Percussion (Perc.), the fourth for J. Guitar (J. Gtr.), the fifth for A. Bass, the sixth for Saxophone (S.), and the seventh for Viola (Vla.). The Tuba parts feature a long note in the first measure and more active lines in the second and third. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part consists of chords with rhythmic patterns. The A. Bass part has a simple melodic line. The Saxophone and Viola parts have complex, multi-measure notes.

This musical score page features six staves for different instruments. The top staff is for Tuba (Tba.), with a measure number of 63 at the beginning and 21 at the end of a long note. The second staff is also for Tuba (Tba.), showing a melodic line with various notes and rests. The third staff is for Percussion (Perc.), with a drum set icon and rhythmic notation. The fourth staff is for J. Gtr. (J. Gtr.), showing a guitar line with chords and single notes. The fifth staff is for A. Bass (A. Bass), with a bass line. The sixth staff is for S. (S.), and the seventh staff is for Vla. (Vla.), both showing sustained notes with long horizontal lines. The score is written in a key with one flat and a 3/4 time signature.

65

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score contains six staves. The top staff is for Tuba (Tba.) in bass clef, starting with a dynamic marking of 65. It features a melodic line with a fermata and a final chord. The second staff is also for Tuba (Tba.) in bass clef, with a more complex melodic line. The third staff is for Percussion (Perc.) in a standard staff, showing rhythmic patterns with accents. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a rhythmic accompaniment pattern. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, with a simple bass line. The sixth staff is for S. (Soprano) in treble clef, with a melodic line. The seventh staff is for Vla. (Viola) in alto clef, with a melodic line. The score is divided into two measures by a vertical bar line.

67 23

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score for a band. It features six staves. The top two staves are for Tuba (Tba.), with the upper staff containing a long note with a fermata and the number 23 above it. The third staff is for Percussion (Perc.), showing a rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The fifth staff is for A. Bass (Acoustic Bass), with a few notes and rests. The bottom two staves are for S. (Soprano) and Vla. (Viola), both containing melodic lines with some notes tied across the bar lines.

69

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score begins at measure 69. It features six staves. The top two staves are for Tuba (Tba.), with the upper staff in bass clef and the lower staff in bass clef. The Percussion (Perc.) staff uses a drum set icon. The J. Gtr. (Jazz Guitar) staff is in treble clef. The A. Bass (Acoustic Bass) staff is in bass clef. The S. (Soprano) and Vla. (Viola) staves are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

71 25

The image shows a page of a musical score with six staves. The top staff is labeled 'Tba.' and contains a whole note chord in measure 71, followed by a whole rest in measure 25. The second staff, also labeled 'Tba.', contains a melodic line with eighth and sixteenth notes, including a flat and a sharp. The third staff, labeled 'Perc.', shows a rhythmic pattern with eighth notes and rests. The fourth staff, labeled 'J. Gtr.', features a guitar accompaniment with chords and eighth notes. The fifth staff, labeled 'A. Bass', has a simple bass line with a few notes. The sixth staff, labeled 'S.', and the seventh staff, labeled 'Vla.', both contain long, sustained notes with fermatas, indicating a long hold.

73

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score covers measures 73 through 76. It features six staves. The top staff is for Tuba (Tba.) in bass clef, starting with a fermata on a whole note. The second staff is also for Tuba (Tba.) in bass clef, containing a complex melodic line with various note values and accidentals. The third staff is for Percussion (Perc.) in a standard drum notation style. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a rhythmic pattern of chords and eighth notes. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, with a few notes. The bottom two staves, for S. (Saxophone) and Vla. (Viola), both show long, sustained notes with fermatas, indicating they are playing a sustained chord or tone throughout the measures.

75

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

27

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Tuba (Tba.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Acoustic Bass (A. Bass), the sixth for Saxophone (S.), and the seventh for Viola (Vla.). The score is divided into two systems. The first system starts at measure 75 and ends at measure 27. The second system starts at measure 27 and ends at measure 27. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Tuba parts are in bass clef, while the Saxophone and Viola parts are in treble clef. The Percussion part uses a drum set notation. The Jazz Guitar part is in treble clef. The Acoustic Bass part is in bass clef. The Saxophone and Viola parts are in treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

77

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a system with six staves. The top two staves are for Tuba (Tba.), with the upper staff starting at measure 77. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The fourth staff is for Junior Guitar (J. Gtr.), featuring a series of chords and rests. The fifth staff is for Alto Bass (A. Bass), with a few notes and rests. The sixth staff is for Saxophone (S.), showing a melodic line with some grace notes. The seventh staff is for Viola (Vla.), with a few notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

79 29

The image shows a page of a musical score with six staves. The top two staves are for Tuba (Tba.), the third for Percussion (Perc.), the fourth for J. Gtr., the fifth for A. Bass, the sixth for S., and the seventh for Vla. The score covers measures 79, 80, and 81. Measure 79 starts with a key signature change to B-flat major. The Tuba parts feature a melodic line in the lower staff and a sustained chord in the upper staff. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The A. Bass part has a simple bass line. The S. part has a melodic line. The Vla. part has a melodic line. The page number 79 is at the top left and 29 is at the top right.

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

82

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 at the top left. The score is divided into six staves, each labeled with an instrument: Tuba (Tba.), Percussion (Perc.), J. Guitar (J. Gtr.), A. Bass (A. Bass), Saxophone (S.), and Viola (Vla.). The first staff (Tba.) has a measure number of 82 and contains three measures of music. The second staff (Tba.) contains three measures of music. The Percussion staff contains three measures of music. The J. Gtr. staff contains three measures of music. The A. Bass staff contains three measures of music. The S. staff contains three measures of music. The Vla. staff contains three measures of music. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

85

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This page of a musical score begins at measure 85. It features six staves. The top two staves are for Tuba (Tba.), with the upper staff showing rests and the lower staff containing a melodic line with slurs and accidentals. The Percussion (Perc.) staff shows a rhythmic pattern with diamond-shaped notes. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment with chords and slurs. The A. Bass (Acoustic Bass) staff has a simple bass line with a slur. The S. (Soprano) and Vla. (Viola) staves at the bottom contain long, horizontal lines, likely representing sustained notes or glissandos.

87

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 87. The score is arranged in a vertical stack of staves. The top two staves are for Tuba (Tba.), with the upper staff in bass clef and the lower staff in bass clef. The percussion (Perc.) staff is in the middle, using a standard percussion clef. Below that is the J. Gtr. (Jazz Guitar) staff in treble clef. The A. Bass (Acoustic Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The Vla. (Violoncello) staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

89

Tba.

Tba.

Perc.

J. Gtr.

A. Bass

S.

Vla.

90

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Tuba (Tba.), with the first staff starting at measure 89 and the second staff starting at measure 90. The Percussion (Perc.) staff follows, then the Jazz Guitar (J. Gtr.) staff, the Acoustic Bass (A. Bass) staff, the Saxophone (S.) staff, and the Viola (Vla.) staff. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Musical score for measures 92-97. The score includes parts for Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Saxophone (S.), and Viola (Vla.). The Tuba part has a large oval above it. The Percussion part shows a sequence of notes with stems. The Jazz Guitar part has a sequence of notes with stems. The Acoustic Bass part has a sequence of notes with stems. The Saxophone and Viola parts have long horizontal lines with stems, indicating sustained notes or rests.

98

Tba.

Tuba staff for measure 98, showing a whole rest.

108

Tba.

Tuba staff for measure 108, showing a whole rest.

118

Tba.

Tuba staff for measure 118, showing a whole rest.

128

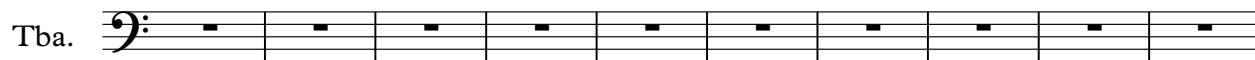
Tba.

Tuba staff for measure 128, showing a whole rest.

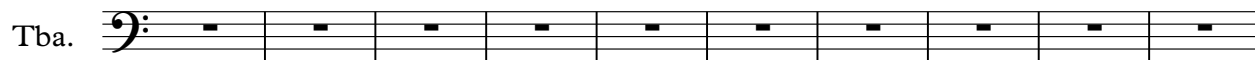
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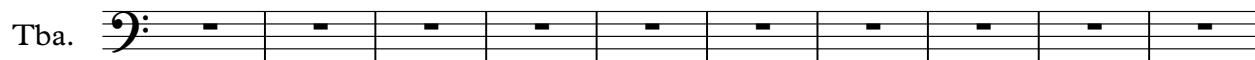
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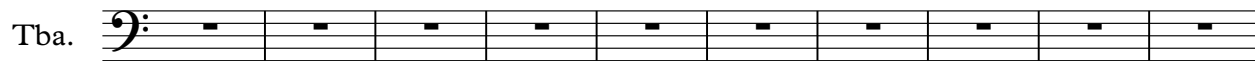
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168



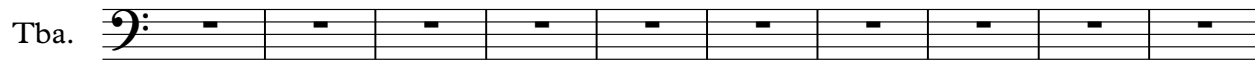
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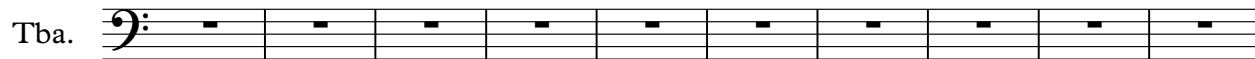
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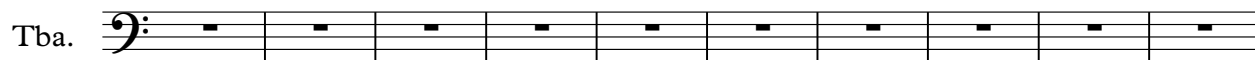
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208



218



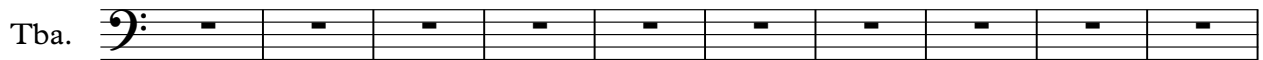
228



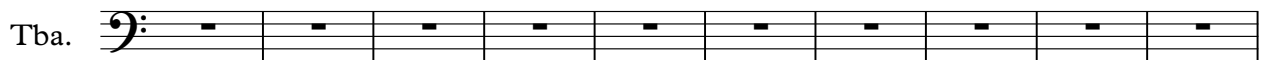
238



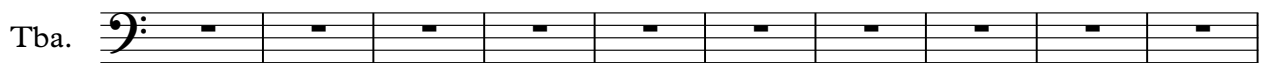
248



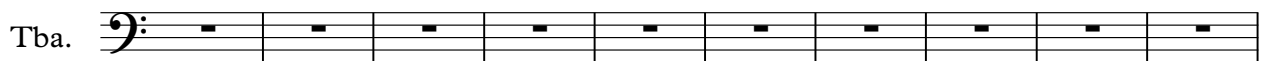
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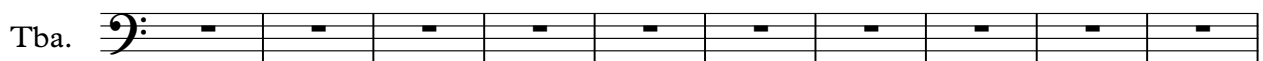
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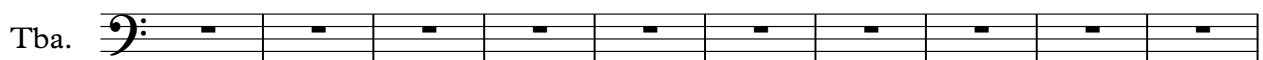
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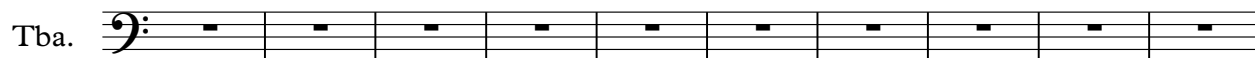
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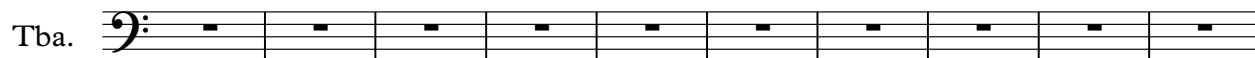
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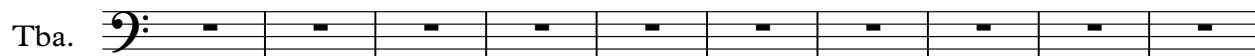
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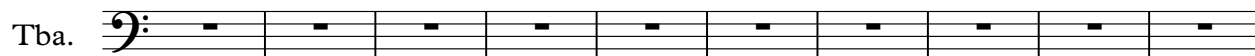
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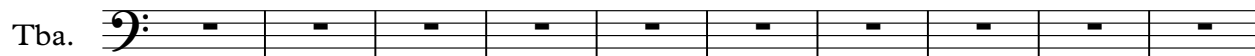
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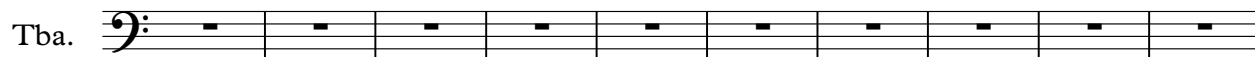
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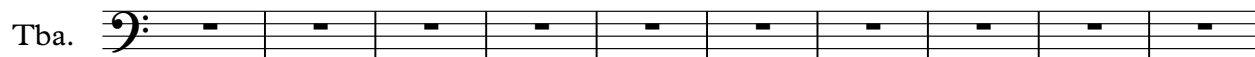
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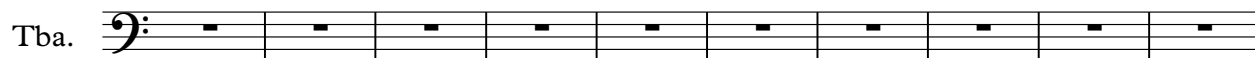
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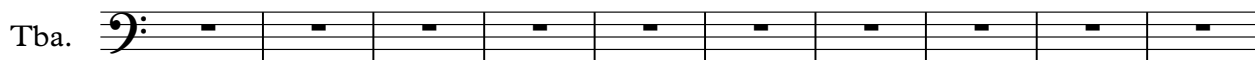
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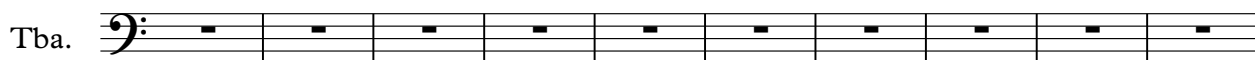
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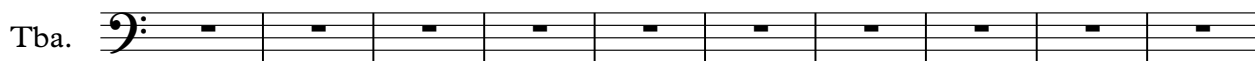
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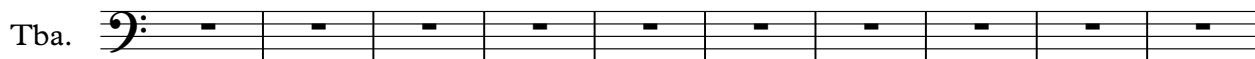
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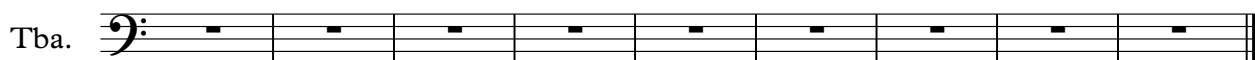
428



438



448



W Scholz - Sehnsuchts Melodie 2

Tuba

♩ = 95,000145
tr"et 4

4 11 19 26 34 41 48 55 62 69

V.S.

2

76

Tuba

Musical notation for measures 76-82. The staff is in bass clef with a key signature of two flats. Measure 76 starts with a quarter rest followed by a quarter note chord. Measures 77-82 contain various chords and rests, with a 'Tuba' label above the staff in measure 78.

83

Musical notation for measures 83-89. The staff is in bass clef with a key signature of two flats. Measures 83-89 contain various chords and rests.

90

363

Musical notation for measures 90-96. The staff is in bass clef with a key signature of two flats. Measures 90-96 contain various chords and rests. A double bar line is present at the end of measure 96, with the number '363' written above it.

W Scholz - Sehnsuchts Melodie 2

Tuba

♩ = 95,000145
pos

6

9

12

15

17

21

24

27

30

V.S.

2

33 Tuba

37

41

44 16

62

65

68

71

74

77

This musical score is for a Tuba part, spanning measures 33 to 77. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 33 is marked with a '2' above it. Measure 44 features a double bar line followed by the number '16', indicating a 16-measure rest. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like 'f' (forte). The piece concludes with a final double bar line at the end of measure 77.

80 Tuba 3

Musical notation for measures 80-82. The staff is in bass clef with a key signature of one flat. Measure 80 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 81 has a similar pattern with some rests. Measure 82 continues the rhythmic motif.

83

Musical notation for measures 83-85. Measure 83 shows a continuation of the rhythmic pattern. Measure 84 has a more complex rhythmic structure with many sixteenth notes. Measure 85 features a similar pattern with some rests.

86

Musical notation for measures 86-88. Measure 86 has a complex rhythmic pattern. Measure 87 continues the pattern with some rests. Measure 88 features a similar pattern with some rests.

89

Musical notation for measures 89-91. Measure 89 has a complex rhythmic pattern. Measure 90 continues the pattern with some rests. Measure 91 features a similar pattern with some rests.

92 363

Musical notation for measures 92-94. Measure 92 has a complex rhythmic pattern. Measure 93 continues the pattern with some rests. Measure 94 features a similar pattern with some rests.

W Scholz - Sehnsuchts Melodie 2

Percussion

♩ = 95,000145
drums

Musical staff 1: Percussion notation for measures 1-7. The staff is in 3/4 time. It shows a sequence of notes and rests, with some notes marked with 'x' and '△' symbols.

8

Musical staff 2: Percussion notation for measures 8-13. The staff continues the sequence of notes and rests from the previous staff.

14

Musical staff 3: Percussion notation for measures 14-19. The staff continues the sequence of notes and rests from the previous staff.

20

Musical staff 4: Percussion notation for measures 20-26. The staff continues the sequence of notes and rests from the previous staff.

27

Musical staff 5: Percussion notation for measures 27-32. The staff continues the sequence of notes and rests from the previous staff.

33

Musical staff 6: Percussion notation for measures 33-39. The staff continues the sequence of notes and rests from the previous staff.

40

Musical staff 7: Percussion notation for measures 40-46. The staff continues the sequence of notes and rests from the previous staff.

47

Musical staff 8: Percussion notation for measures 47-52. The staff continues the sequence of notes and rests from the previous staff.

53

Musical staff 9: Percussion notation for measures 53-58. The staff continues the sequence of notes and rests from the previous staff.

59

Musical staff 10: Percussion notation for measures 59-64. The staff continues the sequence of notes and rests from the previous staff.

V.S.

66

Musical notation for measures 66-71. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

72

Musical notation for measures 72-77. The notation continues the rhythmic pattern from the previous system, featuring eighth and sixteenth notes, rests, and articulation marks.

78

Musical notation for measures 78-84. The notation continues the rhythmic pattern, featuring eighth and sixteenth notes, rests, and articulation marks.

85

Musical notation for measures 85-90. The notation continues the rhythmic pattern, featuring eighth and sixteenth notes, rests, and articulation marks.

91

Musical notation for measures 91-96. Measures 91-93 contain rhythmic notation, while measures 94-96 are represented by a thick black bar, indicating a section of music that is not transcribed or is a specific performance instruction. The number 363 is printed at the end of the system.

363

♩ = 95,000145

jattgit

6

11

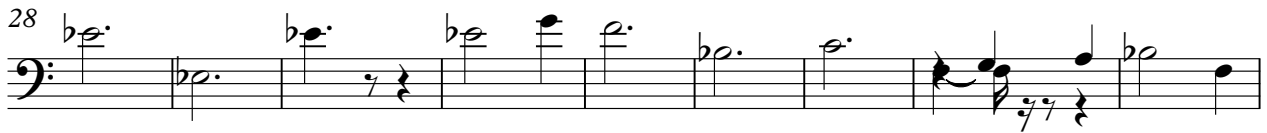
15



W Scholz - Sehnsuchts Melodie 2

Acoustic Bass

♩ = 95,000145
horn



V.S.

W Scholz - Sehnsuchts Melodie 2

Soprano

♩ = 95,000145

chor



8



17



24



32



40



49



56



63



71



V.S.

2

Soprano

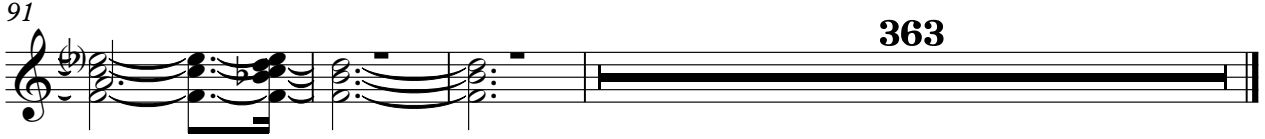
78



86



91



363

W Scholz - Sehnsuchts Melodie 2

Viola

♩ = 95,000145
string



10



20



29



38



47



57



65



74



82



V.S.

2

Viola

89

363

The image shows a musical score for Viola. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure (measure 89) contains a half note chord consisting of G4, B-flat4, and D5. The second measure contains a half note chord of A-flat4, C5, and E5. The third measure contains a half note chord of B-flat4, D5, and F5. The fourth measure contains a half note chord of C5, E5, and G5. The fifth measure contains a half note chord of D5, F5, and A5. From measure 363 to the end of the page, the staff is completely blank, indicated by a thick black bar.