

# Wade Culbreath - The Road Untraveled

$\text{♩} = 60,000000$

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

$\text{♩} = 60,000000$

BOWEDGLASS

A.PIANO 1

4

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

Detailed description: This system contains measures 4 and 5. The drums play a consistent eighth-note pattern. The jazz guitar and bowed glass parts play a melodic line with a slur over measures 4 and 5, followed by a rest in measure 5. The fretless bass plays a simple line with a half note in measure 4 and a quarter note in measure 5. The warm pad plays a sustained chord in measure 4 and a chord with a tremolo in measure 5. The piano part has a rest in measure 4 and a triplet of eighth notes in measure 5.

6

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

Detailed description: This system contains measures 6 and 7. The drums continue their eighth-note pattern. The jazz guitar and bowed glass parts have a rest in measure 6 and then play a melodic line with a slur over measures 7 and 8, including a triplet in measure 7. The fretless bass plays a half note in measure 6 and a quarter note in measure 7. The warm pad plays a sustained chord in measure 6 and a chord with a tremolo in measure 7. The piano part plays a melodic line in measure 6 and has a rest in measure 7.

8

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system covers measures 8 and 9. The drums play a consistent pattern of eighth notes with a snare drum and cymbal. The fretless bass has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The warm pad features a key signature change from C major to B-flat major at the start of measure 8, with sustained chords in both keys. The jazz guitar and bowed glass parts are silent in this system.

10

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system covers measures 10 and 11. The drums continue their pattern. The jazz guitar and bowed glass parts play a triplet of eighth notes in measure 10. The fretless bass has a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. The warm pad has sustained chords in B-flat major, with a key signature change to C major at the start of measure 11.

12

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 12 and 13. It includes six staves: Drums, Jazz Guitar, Fretless Bass, Warm Pad, Bowed Glass, and A. Piano 1. Measure 12 shows a complex drum pattern with jazz guitar and bowed glass accompaniment. Measure 13 features a more active piano part with triplets and a different drum pattern.

13

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 13 and 14. It includes six staves: Drums, Jazz Guitar, Fretless Bass, Warm Pad, Bowed Glass, and A. Piano 1. Measure 13 shows a more active piano part with triplets and a different drum pattern. Measure 14 continues the piano part with a triplet and a different drum pattern.

14

Musical score for measures 14-15. The score includes staves for DRUMS, JAZZ GTR, FRETLESS, WARM PAD, BOWEDGLASS, and A.PIANO 1. The JAZZ GTR and BOWEDGLASS parts feature a triplet of eighth notes. The FRETLESS part has a whole note. The WARM PAD part has a sustained chord. The A.PIANO 1 part has a short melodic phrase.

16

Musical score for measures 16-17. The score includes staves for DRUMS, JAZZ GTR, FRETLESS, WARM PAD, and BOWEDGLASS. The DRUMS part continues with a rhythmic pattern. The JAZZ GTR part has a whole note. The FRETLESS part has a whole note. The WARM PAD part has a sustained chord. The BOWEDGLASS part has a sustained chord.

17

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

18

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

20

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

22

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

24

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

The image displays a musical score for four instruments: Drums, Jazz Guitar, Fretless Bass, and Warm Pad. The score is organized into three systems, each corresponding to a measure number (20, 22, and 24). Each system contains four staves. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Jazz Guitar staff is written in treble clef and includes various chordal and melodic lines, with some notes marked with accidentals and a triplet. The Fretless Bass staff is written in bass clef and features a melodic line with long notes and ties. The Warm Pad staff is written in treble clef and consists of sustained chords and melodic fragments. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '7' is located in the top right corner.

26

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

28

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

30

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

The image displays a musical score for four instruments: Drums, Jazz Guitar, Fretless Guitar, and Warm Pad. The score is organized into three systems, each starting with a measure number (26, 28, and 30).  
- **System 1 (Measures 26-27):** The Drums part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part includes a triplet of eighth notes in measure 26 and another triplet in measure 27. The Fretless Guitar part has a few notes in measure 27. The Warm Pad part has a sustained chord in measure 26 and some notes in measure 27.  
- **System 2 (Measures 28-29):** The Drums part continues with the same rhythmic pattern. The Jazz Guitar part has a triplet in measure 28 and another in measure 29. The Fretless Guitar part has notes in measure 29. The Warm Pad part has notes in measure 29.  
- **System 3 (Measures 30-31):** The Drums part continues with the same rhythmic pattern. The Jazz Guitar part has a triplet in measure 30. The Fretless Guitar part has notes in measure 31. The Warm Pad part has notes in measure 31.



32

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

34

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

36

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

The image displays a musical score for measures 32 through 36. It is organized into three systems, each corresponding to a measure number (32, 34, 36). Each system contains four staves: DRUMS (top), JAZZ GTR (second), FRETLESS (third), and WARM PAD (bottom). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The JAZZ GTR staff is in treble clef with a key signature of one sharp (F#) and includes various guitar-specific notations like bends and slurs. The FRETLESS staff is in bass clef and shows simple bass line notes. The WARM PAD staff is in treble clef and features complex chordal textures with many notes, often indicated by vertical lines and slurs. Measure 32 shows a consistent drum pattern and a warm pad with a sustained chord. Measure 34 introduces more complex guitar and pad textures. Measure 36 continues the rhythmic and harmonic patterns established in the previous measures.

38

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

40

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

42

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

44

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

45

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

47

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

49

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

50

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

52

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

54

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

56

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

57

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

58

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

59

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS



61

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system contains measures 61 and 62. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part in measure 61 has a whole rest, while in measure 62 it plays a sequence of eighth notes with a flat, including a sixteenth-note triplet. The Fretless Bass part has a whole note in measure 61 and a half note in measure 62. The Warm Pad part has a complex chordal texture in measure 61 and a whole note in measure 62. The Bowed Glass part has a whole rest in measure 61 and a sequence of eighth notes with a flat and a sixteenth-note triplet in measure 62.

62

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system contains measures 62 and 63. The Drums part continues with the same eighth-note pattern. The Jazz Guitar part in measure 62 has a whole rest, while in measure 63 it plays a sequence of eighth notes with a flat, including a sixteenth-note triplet. The Fretless Bass part has a whole note in measure 62 and a half note in measure 63. The Warm Pad part has a complex chordal texture in measure 62 and a whole note in measure 63. The Bowed Glass part has a whole rest in measure 62 and a sequence of eighth notes with a flat and a sixteenth-note triplet in measure 63.

63

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system of musical notation covers measures 63 and 64. It features five staves: DRUMS (top), JAZZ GTR (guitar), FRETLESS (bass), WARM PAD (pads), and BOWEDGLASS (bottom). The drums play a steady eighth-note pattern. The jazz guitar has a melodic line with a triplet in measure 63. The fretless bass plays a simple bass line with a long note in measure 64. The warm pad provides harmonic support with sustained chords. The bowed glass plays a melodic line with a triplet in measure 63.

65

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system of musical notation covers measures 65 and 66. It features five staves: DRUMS (top), JAZZ GTR (guitar), FRETLESS (bass), WARM PAD (pads), and BOWEDGLASS (bottom). The drums continue with a steady eighth-note pattern. The jazz guitar has a melodic line with a triplet in measure 65. The fretless bass plays a simple bass line with a long note in measure 66. The warm pad provides harmonic support with sustained chords. The bowed glass plays a melodic line with a triplet in measure 65.

66

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system contains measures 66 and 67. The DRUMS part features a steady eighth-note pattern. The JAZZ GTR part has a melodic line with various articulations and rests. The FRETLESS part consists of a few notes with rests. The WARM PAD part has a long, sustained chord with a tremolo effect. The BOWEDGLASS part has a melodic line with triplets and rests.

67

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system contains measures 68, 69, and 70. The DRUMS part continues with a steady eighth-note pattern. The JAZZ GTR part has a melodic line with triplets and rests. The FRETLESS part has a few notes with rests. The WARM PAD part has a long, sustained chord with a tremolo effect. The BOWEDGLASS part has a melodic line with triplets and rests.

69

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

71

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

73

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system contains measures 73 and 74. The DRUMS part features a steady eighth-note pattern. The JAZZ GTR part has a melodic line with a triplet in measure 74. The FRETLESS part has a simple bass line. The WARM PAD part has sustained chords. The BOWEDGLASS part has a melodic line with a triplet in measure 74.

75

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system contains measures 75 and 76. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a melodic line with triplets in measures 75 and 76. The FRETLESS part has a simple bass line. The WARM PAD part has sustained chords. The BOWEDGLASS part has a melodic line with triplets in measures 75 and 76.

77

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

79

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

81

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 81 and 82. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ GTR part has a melodic line with a triplet in measure 82. The FRETLESS part consists of a few notes in the bass clef. The WARM PAD part uses dense chordal textures with many notes beamed together. The BOWEDGLASS part has a melodic line with a triplet in measure 82. The A.PIANO 1 part is mostly silent with some rests.

83

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

Detailed description: This system of musical notation covers measures 83 and 84. The DRUMS part continues with a rhythmic pattern. The JAZZ GTR part has a melodic line with a slur over the final two notes. The FRETLESS part has a few notes in the bass clef. The WARM PAD part uses dense chordal textures. The BOWEDGLASS part has a melodic line with a slur over the final two notes.

85

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

86

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

This musical score consists of two systems, measures 85 and 86. Each system contains six staves: Drums, Jazz Guitar, Fretless Bass, Warm Pad, Bowed Glass, and A. Piano 1. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. In measure 85, the Drums play a steady eighth-note pattern. The Jazz Guitar and Bowed Glass have rests with slash marks. The Fretless Bass plays a single note. The Warm Pad plays a sustained chord. The A. Piano 1 part features a triplet of eighth notes. In measure 86, the Drums continue with a more complex eighth-note pattern. The Jazz Guitar and Bowed Glass play melodic lines with slurs and accents. The Fretless Bass plays a sustained note. The Warm Pad plays a sustained chord. The A. Piano 1 part has a rest.



88

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

90

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

92

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

93

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

94

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

A.PIANO 1

96

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

97

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

BOWEDGLASS

98

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

100

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

102

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

104

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

106

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

108

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

110

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

The image displays a musical score for three measures (106, 108, and 110) across four staves: DRUMS, JAZZ GTR, FRETLESS, and WARM PAD. Measure 106 shows a consistent drum pattern, a jazz guitar line with triplets and slurs, a fretless bass line with rests and notes, and a warm pad with sustained chords. Measure 108 continues the drum pattern, with the jazz guitar line featuring a triplet and a slur, the fretless bass line with notes, and the warm pad with a new chord. Measure 110 maintains the drum pattern, with the jazz guitar line having a triplet and a slur, the fretless bass line with notes, and the warm pad with a new chord.

112

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

114

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

116

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

118

DRUMS

JAZZ GTR

FRETLESS

WARM PAD

120

DRUMS

JAZZ GTR

FRETLESS

WARM PAD



# Wade Culbreath - The Road Untraveled

## DRUMS

♩ = 60,000000

4

7

10

13

16

18

21

24

27

V.S.

31

Drum notation for measures 31-34. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds.

35

Drum notation for measures 35-38. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds.

39

Drum notation for measures 39-41. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds.

42

Drum notation for measures 42-44. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds. A triangle symbol is present above the staff in the first measure.

45

Drum notation for measures 45-47. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds.

48

Drum notation for measures 48-50. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds. A triangle symbol is present above the staff in the last measure.

51

Drum notation for measures 51-53. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds.

54

Drum notation for measures 54-56. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds.

57

Drum notation for measures 57-58. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds. Triplet markings (the number 3) are present above the staff in the first two measures. A triangle symbol is present above the staff in the second measure.

59

Drum notation for measures 59-61. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating specific drum sounds.

DRUMS

62

Drum notation for measures 62-64. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

65

Drum notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

69

Drum notation for measures 69-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

73

Drum notation for measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

77

Drum notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

80

Drum notation for measures 80-82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. A small symbol is present above the staff in the final measure.

83

Drum notation for measures 83-85. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

86

Drum notation for measures 86-88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

89

Drum notation for measures 89-91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. A small symbol is present above the staff in the first measure.

92

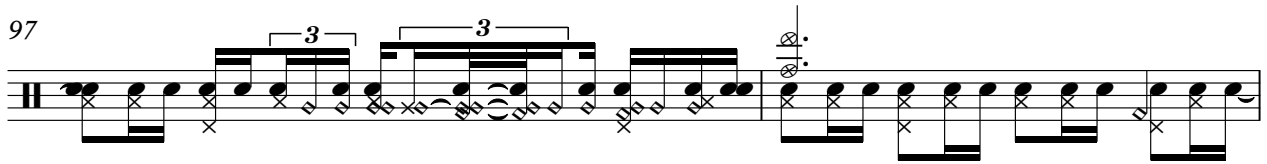
Drum notation for measures 92-94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

V.S.

95



97



99



102



105



109



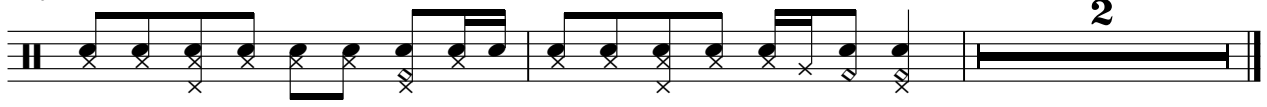
113



117



120



JAZZ GTR

Wade Culbreath - The Road Untraveled

♩ = 60,000000

6

11

15

19

23

27

31

35

40

Detailed description: This is a guitar score for the piece 'The Road Untraveled' by Wade Culbreath. The music is written in 4/4 time with a tempo of 60,000,000. The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 23, 27, 31, 35, 40). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The key signature changes from one flat (Bb) to two sharps (F# and C#) during the piece. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests.

V.S.

45

48

51

54

57

59

62

64

66

68

71

73

76

79

83

87

92

96

101

105

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure 110 continues with similar eighth notes and a triplet. Measure 111 has a key signature change to one sharp (F#) and includes a triplet of eighth notes. Measure 112 concludes with eighth notes and a triplet.

113

Musical notation for measures 113-116. Measure 113 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes with slurs and accents, and a triplet of eighth notes. Measure 114 continues with eighth notes and a triplet. Measure 115 has a key signature change to one flat (B-flat) and includes a triplet of eighth notes. Measure 116 ends with eighth notes and a triplet.

117

Musical notation for measures 117-120. Measure 117 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features eighth notes with slurs and accents, and a triplet of eighth notes. Measure 118 continues with eighth notes and a triplet. Measure 119 has a key signature change to one sharp (F#) and includes a triplet of eighth notes. Measure 120 concludes with a whole note chord and a final double bar line.



FRETLESS

Wade Culbreath - The Road Untraveled

♩ = 60,000000



9



17



25



31



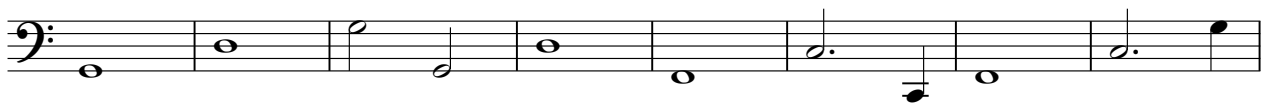
39



47



54



62



68



V.S.

76



84



91



99



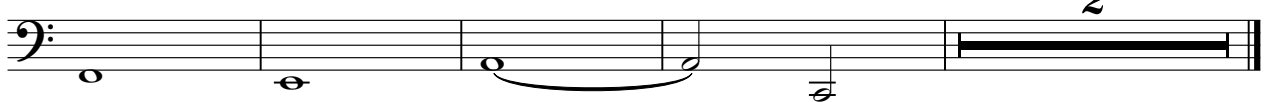
106



113



118



WARM PAD

Wade Culbreath - The Road Untraveled

♩ = 60,000000

6

11

16

21

26

31

37

42

47

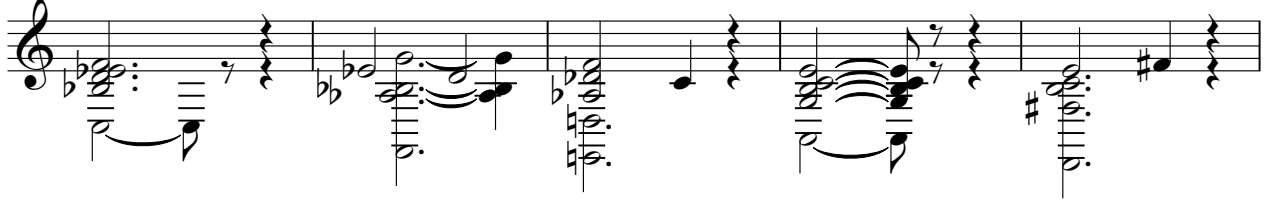
V.S.

Detailed description: This is a musical score for a guitar warm-up pad. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 37, 42, 47). The music is written in a single system with a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, starting with one flat (B-flat) and moving through several other keys, including one sharp (F#) and two sharps (C# and G#). The notation includes many slurs and ties, indicating a continuous, flowing texture. The piece ends with a 'V.S.' (Vivace) marking.

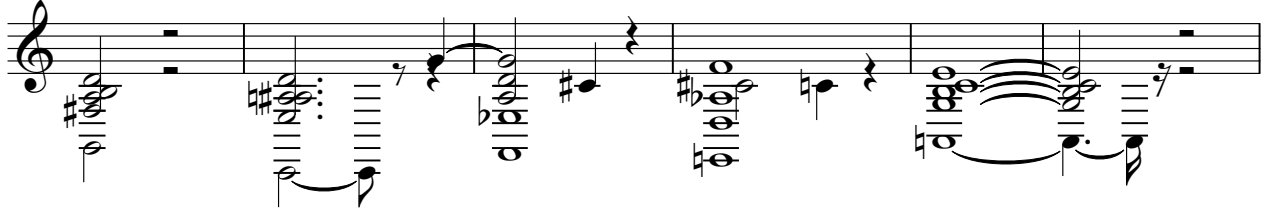
WARM PAD

This musical score, titled "WARM PAD", begins at measure 52 and spans 11 staves. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, layered texture of chords and melodic lines, typical of a "warm pad" sound. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. Measure numbers 52, 57, 62, 67, 73, 78, 83, 88, 93, and 98 are clearly marked at the beginning of their respective staves. The overall mood is atmospheric and sustained.

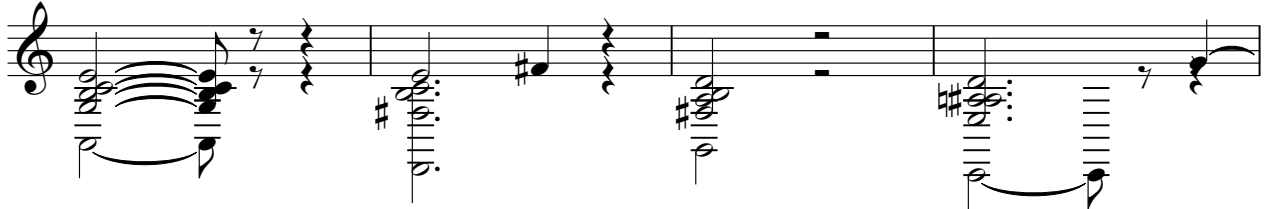
103



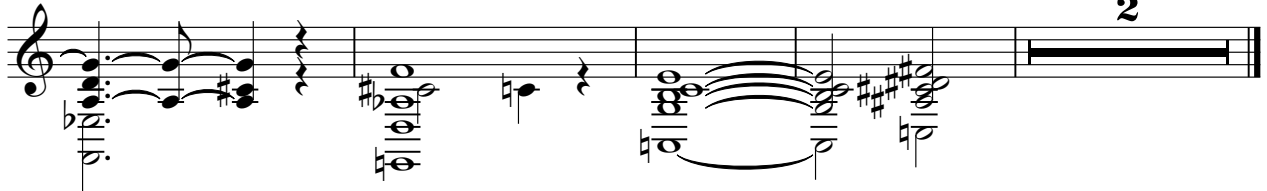
108



114



118



BOWEDGLASS

Wade Culbreath - The Road Untraveled

♩ = 60,000000

6

11

15

24

42

45

48

51

54

57

V.S.

## BOWEDGLASS

Musical score for BOWEDGLASS, page 2, measures 59-94. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns and articulations, including slurs, accents, and dynamic markings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and fermatas. Measure numbers 59, 62, 65, 67, 70, 73, 76, 79, 83, and 87 are indicated at the beginning of their respective staves. The score concludes with a final measure (94) featuring a triplet of eighth notes.

BOWEDGLASS

3

92

3

95

26



