

Wade Hayes - I'm Still Dancing With You

♩ = 73,999985

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

Synth Voice

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Lead 3 (Calliope)

Sarangi

Solo

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

I'm sittin' heresound ed by people I know.

Lead 3

Solo

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9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

The beer is cold and the music's good and bud. That's used to be enough to put a



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 3

Sar.

Solo

smile on my face, but tonight I just feel lost in this crowd. There's a button on the dance floor that's

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice
smiled at me or two, so I got up and asked her for a dance; but she

Lead 3

Sar.

Solo



19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice
put her arms around me and I held her, I knew it was just too soon to take an oath of exchange.

Lead 3

Sar.

Solo

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Bass
 E. Piano
 Syn. Voice
 Lead 3
 Sar.
 Solo

'Caus^{em} still danc in' wthyou. I knowwe saidwthrough,

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

but I keep hold in/on: leting go is just too hard to do.



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

Be when I'm hold is some one new, I'm still danc in with you.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

Whitongvaso ver, I heldon a lit tlon ger;



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 3

Sar.

Solo

deepinside Iknew that it wasrong. kould holder in my arms fortherest

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice
of thought, but'd just be lead ing her on. 'Causin

Lead 3

Sar.

Solo

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice
still danc in' withyou. I knowwe saidwe wehrough,

Lead 3

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

but I keep hold in' on: letting go is just too hard to do.

Lead 3



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Bewhen I'm hold isome one new, I'mstill danc in'withyou.

Lead 3

Sar.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 3

Sar.

Solo

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Sar.

Solo

Even when I'm hold in some one new, I'm still danc in' with you.

72,999985 72,5001600038 66,4998399962

ade Hayes - I'm Still Dancing With You

Percussion

♩ = 73,999985

2

7

12

16

20

24

28

32

36

40

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V.S.

Percussion

44

48

52

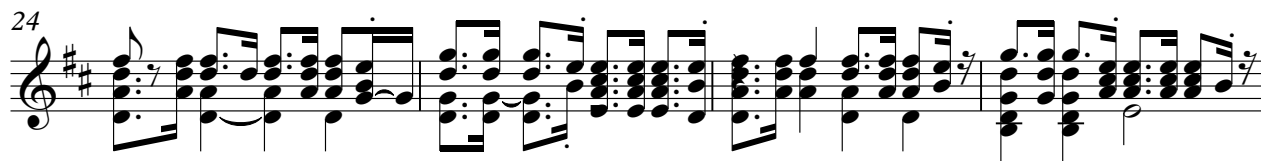
56

59

ade Hayes - I'm Still Dancing With You

Jazz Guitar

♩ = 73,999985



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V.S.

35

39

41

43

46

49

52

55

58

= 72,999985 = 72,500015 = 71,00003

60

= 66,49997 = 64,00003 = 60,00000 = 58,50000 = 57,00000

ade Hayes - I'm Still Dancing With You
Jazz Guitar

♩ = 73,999985

6

9

12

15

18

21

25

28

31

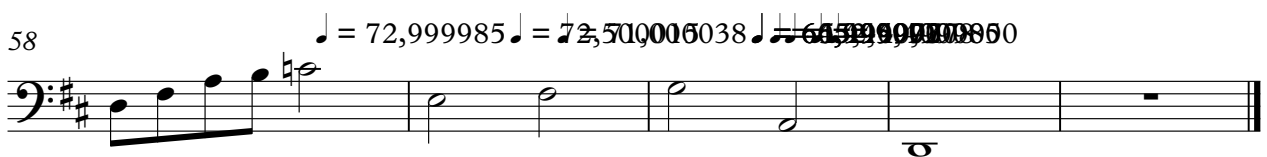
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V.S.

ade Hayes - I'm Still Dancing With You

5-string Fretless Electric Bass

♩ = 73,999985



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ade Hayes - I'm Still Dancing With You
Electric Piano

♩ = 73,999985

21

21

25

28

2

2

33

9

46

49

2

2

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Madeline Hayes - I'm Still Dancing With You

Lead 3 (Calliope)

♩ = 73,999985

5

9

13

17

20

24

28

31

2

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ade Hayes - I'm Still Dancing With You

Solo

♩ = 73,999985

2

7

10

15

18

22

36

38

41

11

11

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2

Solo

55

Musical notation for measures 55-57. The key signature is two sharps (F# and C#). Measure 55 features a series of chords and a melodic line. Measure 56 continues with similar harmonic structures. Measure 57 concludes with a final chord and a melodic flourish.

58

♩ = 72,999985 ♩ = 72,70,000038 ♩ = 65,99997860

Musical notation for measure 58. The key signature is two sharps (F# and C#). The notation includes a series of chords and a melodic line, with some notes marked with a 'p' (piano) dynamic. The measure ends with a double bar line.