

Walt Boenig Big Band - Just In Time

♩ = 126,000130

Alto Sax 1

The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The saxophone parts feature melodic lines with eighth and sixteenth notes, often with grace notes.
- Trumpets:** Four parts (Trumpet 1-4) are shown, mostly with rests in the first three measures.
- Trombones:** Four parts (Trombone 1-4) are shown. Trombone 1 and 4 have melodic lines in the later measures, while Trombone 2 and 3 have rests.
- Percussion:** Jazz Kit and Jazz Bass. The Jazz Kit part includes snare and cymbal patterns. The Jazz Bass part provides a steady bass line.
- Piano:** The piano part is shown in both treble and bass clefs, with a melodic line in the right hand and a bass line in the left hand.

The score is in 4/4 time and features a variety of instruments including saxophones, trumpets, trombones, piano, jazz kit, and jazz bass. The music is primarily in the key of D major, with some chromaticism in the saxophone parts. The tempo is marked as 126,000130.

♩ = 126,000130

Jazz Bass

5

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The next two staves are for Trombone. The fifth staff is for Jazz Kit, the sixth for Piano, and the seventh for Jazz Bass. The score is divided into two measures. The first measure contains music for Alto Sax, Tenor Sax, Bari Sax, and Jazz Bass. The second measure contains music for Alto Sax, Tenor Sax, Bari Sax, Trombone (both parts), Jazz Kit, and Piano. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes. The Bari Sax part has a rhythmic pattern of eighth notes. The Trombone parts have a rhythmic pattern of eighth notes. The Jazz Kit part has a complex rhythmic pattern with many eighth notes and rests. The Piano part has a rhythmic pattern of eighth notes. The Jazz Bass part has a rhythmic pattern of eighth notes.

7

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

9

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef, melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, melodic line with eighth and quarter notes.
- Bari Sax:** Treble clef, accompaniment with eighth notes and rests.
- Trombone 1:** Bass clef, accompaniment with quarter notes and rests.
- Trombone 2:** Bass clef, accompaniment with quarter notes and rests.
- Trombone 3:** Bass clef, accompaniment with quarter notes and rests.
- Trombone 4:** Bass clef, accompaniment with quarter notes and rests.
- Jazz Kit:** Drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- Piano:** Bass clef, accompaniment with eighth notes and rests.
- Jazz Bass:** Bass clef, accompaniment with quarter notes and rests.

11

The musical score consists of eight staves, each representing a different instrument. The first measure (measures 11-12) shows the Alto Sax and Tenor Sax playing a melodic line with eighth and quarter notes. The Bari Sax has a whole rest. The Trombone parts play a rhythmic accompaniment with eighth notes. The Jazz Kit plays a steady eighth-note pattern with cymbal accents. The Piano and Jazz Bass provide harmonic support with chords and bass lines.

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

13

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

15

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

17

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

21

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The next two staves are for brass: Trumpet 1 and two Trombone parts. The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure provides a continuation or resolution. The Alto and Tenor Sax parts play a similar melodic line, while the Bari Sax part has a more active, lower-register line. The Trombone parts feature triplet figures in the first measure. The Jazz Kit part shows a complex rhythmic pattern with many accents. The Piano and Jazz Bass parts provide a steady harmonic and rhythmic foundation.

23

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 23. The Alto Sax and Tenor Sax parts play a melodic line consisting of quarter notes and eighth notes, with some rests. The Bari Sax part provides a rhythmic accompaniment with eighth notes and quarter notes. The Trumpet 1 part has a melodic line with some grace notes. The Trombone parts have a rhythmic accompaniment with eighth notes and quarter notes. The Jazz Kit part features a complex rhythmic pattern with various accents and rests. The Piano part has a rhythmic accompaniment with eighth notes and quarter notes. The Jazz Bass part has a rhythmic accompaniment with eighth notes and quarter notes.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line in the upper register.
- Tenor Sax:** Melodic line in the upper register, mirroring the Alto Sax.
- Bari Sax:** Bass line in the lower register.
- Trumpet 1:** Melodic line in the upper register, often playing in unison with the saxophones.
- Trombone (three parts):** Bass lines in the lower register, providing harmonic support.
- Jazz Kit:** Rhythmic accompaniment using 'x' marks to denote hits.
- Piano:** Chordal accompaniment in the lower register.
- Jazz Bass:** Bass line in the lower register, often playing a walking bass line.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

27

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

6

6

6

6

6

3

6

6

29

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

31

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

Alto Sax

Tenor Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

33

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

37

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '37' is written. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Bari Sax:** Treble clef, playing a lower melodic line.
- Trumpet 1:** Treble clef, playing a melodic line with some rests.
- Trombone:** Bass clef, playing a harmonic line.
- Jazz Kit:** Drum set notation with 'x' marks indicating hits.
- Piano:** Grand staff (treble and bass clefs), playing chords and a melodic line. A triplet of eighth notes is marked with a '3' and a bracket.
- Jazz Bass:** Bass clef, playing a walking bass line.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef with a key signature of one flat (Bb). The first staff has a Bb key signature change at the start of the second measure.
- Tenor Sax:** Two staves, both in treble clef with a key signature of one flat (Bb).
- Bari Sax:** One staff in treble clef with a key signature of one flat (Bb).
- Trumpet 1:** Treble clef, key signature of one flat (Bb).
- Trumpet 2:** Treble clef, key signature of one flat (Bb).
- Trumpet 3:** Treble clef, key signature of one flat (Bb).
- Trumpet 4:** Treble clef, key signature of one flat (Bb).
- Trombone 1:** Bass clef, key signature of one flat (Bb).
- Trombone 2:** Bass clef, key signature of one flat (Bb).
- Trombone 3:** Bass clef, key signature of one flat (Bb).
- Trombone 4:** Bass clef, key signature of one flat (Bb).
- Jazz Kit:** Drum set notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs) with chordal accompaniment.
- Jazz Bass:** Bass clef with a walking bass line.

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

42

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

43

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

44

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

47

The image shows a musical score for a jazz ensemble. It consists of six staves, each labeled with an instrument: Alto Sax, Tenor Sax, Bari Sax, Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures by a vertical bar line. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef. The Jazz Kit part is written in a simplified notation with 'x' marks. The Piano part is written in treble clef. The Jazz Bass part is written in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and accidentals.

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

51

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

53

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support.
- Tenor Sax:** Two staves, both in treble clef. Similar to the Alto Sax, the top staff has a melodic line and the bottom staff has harmonic support.
- Bari Sax:** One staff in treble clef, playing a melodic line with a more active eighth-note pattern.
- Trumpet 1 & 3:** Two staves in treble clef, playing a melodic line with eighth notes and rests.
- Trombone:** Three staves in bass clef, providing harmonic support with a steady eighth-note pattern.
- Jazz Kit:** One staff in percussion clef, showing a complex drum pattern with various accents and cymbal work.
- Piano:** Two staves (treble and bass clef) playing a complex chordal accompaniment with triplets and various chord voicings.
- Jazz Bass:** One staff in bass clef, playing a melodic line with eighth notes and a walking bass feel.

55

The musical score is arranged in a system with six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Piano. The Jazz Bass part is written in a separate staff at the bottom. The score consists of two measures. The saxophones play a melodic line with various intervals and accidentals. The Jazz Kit provides a rhythmic accompaniment with 'x' marks indicating hits. The Piano and Jazz Bass provide harmonic support with chords and bass lines.

57

The image shows a musical score for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, and the eighth staff is for the Jazz Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two measures by a vertical bar line. The saxophones play melodic lines with various rhythms and articulations. The piano provides harmonic support with chords and a triplet in the right hand. The jazz bass plays a walking bass line.

59

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

63

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

65

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

66

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

3

3

69

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

71

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The next two staves are for brass: Trumpet 1 and two Trombone parts. The Jazz Kit is on the sixth staff, the Piano is on the seventh staff (with both treble and bass clefs), and the Jazz Bass is on the eighth staff. The score consists of two measures. The first measure shows the saxophones and piano playing a melodic line, while the brass and bass provide harmonic support. The second measure continues the melodic development with some rests for the saxophones and a more active bass line.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef with a key signature of one flat (Bb). The top staff has a Bb key signature change at the beginning.
- Tenor Sax:** Two staves, both in treble clef with a key signature of one flat (Bb). The top staff has a Bb key signature change at the beginning.
- Bari Sax:** One staff in treble clef with a key signature of one flat (Bb).
- Trumpet 1:** Treble clef, key signature of one flat (Bb).
- Trumpet 2:** Treble clef, key signature of one flat (Bb).
- Trumpet 3:** Treble clef, key signature of one flat (Bb).
- Trumpet 4:** Treble clef, key signature of one flat (Bb).
- Trombone 1:** Bass clef, key signature of one flat (Bb).
- Trombone 2:** Bass clef, key signature of one flat (Bb).
- Trombone 3:** Bass clef, key signature of one flat (Bb).
- Trombone 4:** Bass clef, key signature of one flat (Bb).
- Jazz Kit:** Drum set notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs) with chordal accompaniment.
- Jazz Bass:** Bass clef with a key signature of one flat (Bb).

75

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). Below these are four trumpet staves (treble clef) and four trombone staves (bass clef). The bottom section includes a Jazz Kit (drum set), a Piano (bass clef), and a Jazz Bass (bass clef). The score is divided into three measures. The saxophones and bass play melodic lines with various articulations and dynamics. The trumpets and trombones are mostly silent, with some initial notes in the first measure. The Jazz Kit provides a rhythmic accompaniment with various patterns. The Piano and Jazz Bass provide harmonic support.

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

80

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

82

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6 6 3

83

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

6

6

3

7

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for instruments: two Alto Saxophones, two Tenor Saxophones, one Bari Saxophone, four Trombones, one Trumpet 1, one Jazz Kit, one Piano, and one Jazz Bass. The score is for measures 84 through 87. Each instrument part begins with a whole note chord. The saxophones and trumpet play chords with flats (Bb, Eb, Ab), while the trombones and piano play chords with sharps (F#, C#, G#). The jazz kit part shows a drum set with a snare drum and cymbals. The piano part shows a grand staff with chords in both hands. The jazz bass part shows a single bass line. There are six-measure rests indicated by a thick black bar with '6' above it, occurring in measures 85, 86, and 87 for the saxophones, trumpet, and trombones.

85

The musical score is arranged in a system with the following instruments and parts:

- Alto Sax:** Two staves, both playing a half note G4 with a flat (Bb).
- Tenor Sax:** Two staves, both playing a half note G4 with a flat (Bb).
- Bari Sax:** One staff, playing a half note G3 with a sharp (Bb).
- Trumpet 1:** One staff, playing a half note G4 with a sharp (B).
- Trombone:** Three staves, all playing a half note G4 with a flat (Bb).
- Jazz Kit:** One staff, showing a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into four measures, each labeled with a '6' below the staff.
- Piano:** Two staves (treble and bass clef), playing a half note chord consisting of G4, Bb4, and D5 in the treble, and G3, Bb3, and D4 in the bass.
- Jazz Bass:** One staff, playing a half note G3 with a sharp (Bb).

Walt Boenig Big Band - Just In Time

Alto Sax

♩ = 126,000130

Alto Sax 1

2

7

11

15

19

24

28

32

34

39

45

49

53

57

61

65

70

74

78

Walt Boenig Big Band - Just In Time

Alto Sax

♩ = 126,000130
Alto Sax 2

39

3

45

49

2

55

59

15

77

4

Walt Boenig Big Band - Just In Time

Tenor Sax

♩ = 126,000130

Tenor Sax 1

3



7



11



15



19



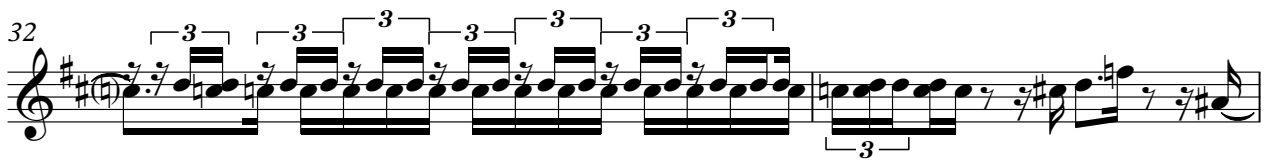
24



28



32



34



39



V.S.

Tenor Sax

42

43

44

45

48

52

56

61

65

67

71



75



78



Walt Boenig Big Band - Just In Time

Tenor Sax

♩ = 126,000130
Tenor Sax 2

39

45

49

54

58

64

75

78

3

2

2

8

4

Detailed description: This image shows a musical score for Tenor Sax 2, measures 39 through 78. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 126,000130. The score consists of eight staves of music. Measure 39 starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 40 has a whole rest. Measure 41 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 42 has a whole rest. Measure 43 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 44 has a whole rest. Measure 45 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 46 has a whole rest. Measure 47 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 48 has a whole rest. Measure 49 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 50 has a whole rest. Measure 51 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 52 has a whole rest. Measure 53 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 54 has a whole rest. Measure 55 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 56 has a whole rest. Measure 57 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 58 has a whole rest. Measure 59 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60 has a whole rest. Measure 61 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 62 has a whole rest. Measure 63 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 64 has a whole rest. Measure 65 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 66 has a whole rest. Measure 67 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 68 has a whole rest. Measure 69 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 70 has a whole rest. Measure 71 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 72 has a whole rest. Measure 73 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 74 has a whole rest. Measure 75 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 76 has a whole rest. Measure 77 has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 78 has a whole rest.

Walt Boenig Big Band - Just In Time

Bari Sax

♩ = 126,000130

Bari Sax

3

8

12

16

20

24

28

34

38

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

Walt Boenig Big Band - Just In Time

Trumpet 1

♩ = 126,000130
Trumpet 1

11

15

20

24

29

33

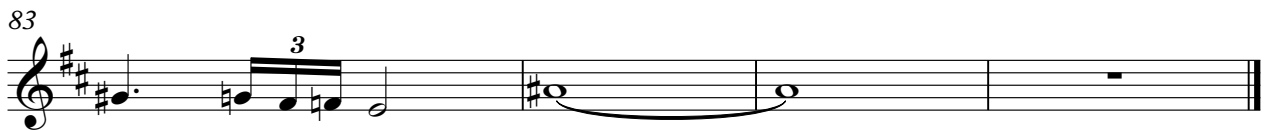
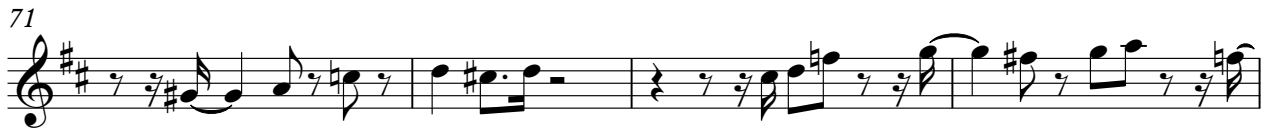
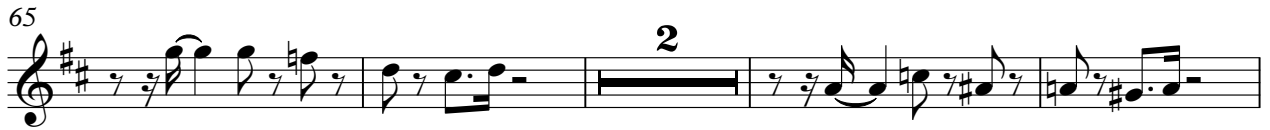
38

42

46

6

7



Trumpet 2

Walt Boenig Big Band - Just In Time

♩ = 126,000130
Trumpet 2 **38**

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

42

Musical staff for measures 42-45. Each measure begins with a quarter rest, followed by eighth and sixteenth notes.

46 **27**

Musical staff for measures 46-47. Measure 46 is a whole rest. Measure 47 begins with a quarter rest, followed by eighth and sixteenth notes.

74 **11**

Musical staff for measures 74-75. Measure 74 contains a melodic line with eighth and sixteenth notes. Measure 75 is a whole rest.

Walt Boenig Big Band - Just In Time

Trumpet 3

♩ = 126,000130
Trumpet 3

28

32

42

46

61

65

74

11

Detailed description: This image shows a musical score for Trumpet 3 in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of seven staves of music, each starting with a measure number. Staff 1 (measures 28-31) begins with a whole rest, followed by eighth and quarter notes. Staff 2 (measures 32-35) starts with a whole rest, followed by eighth and quarter notes. Staff 3 (measures 42-45) contains eighth notes with beams. Staff 4 (measures 46-50) starts with a whole rest, followed by eighth and quarter notes, and ends with another whole rest. Staff 5 (measures 61-64) begins with a whole rest, followed by eighth and quarter notes. Staff 6 (measures 65-68) starts with eighth notes, followed by a whole rest, and ends with eighth and quarter notes. Staff 7 (measures 74-77) begins with eighth notes, followed by a whole rest, and ends with a double bar line.

Walt Boenig Big Band - Just In Time

Trumpet 4

♩ = 126,000130
Trumpet 4 **38**

Musical notation for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain eighth and quarter notes.

42

Musical notation for measures 42-45. Measures 42-45 contain eighth and quarter notes.

46 **27**

Musical notation for measures 46-49. Measure 46 is a whole rest. Measures 47-49 contain eighth and quarter notes.

74 **11**

Musical notation for measures 74-84. Measures 74-83 contain eighth and quarter notes. Measure 84 is a whole rest.

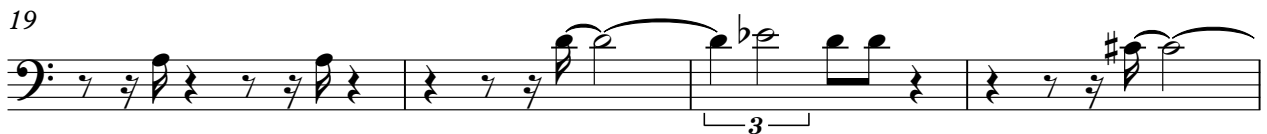
Walt Boenig Big Band - Just In Time

Trombone

♩ = 126,000130

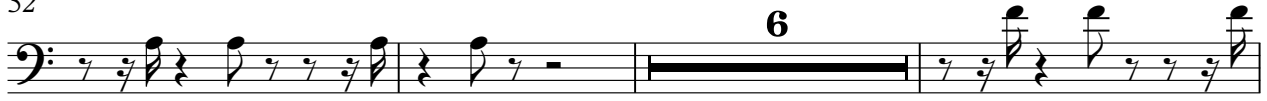
Trombone 1

3



6

52



61



65



69



75



80



Walt Boenig Big Band - Just In Time

Trombone

♩ = 126,000130

Trombone 2

7 6

17 2 3

23

28

32

37

40 10

52

52

61

61

65

65

69

69

74

74

80

80

Walt Boenig Big Band - Just In Time

Trombone

♩ = 126,000130

Trombone 3

8 7 8

26

31

35

4

43

6

52

6

61

65

68

4

2

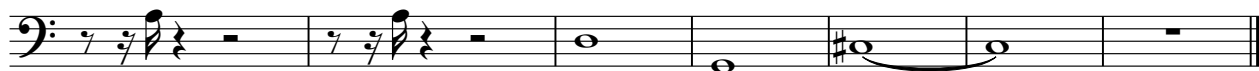
Trombone

74

2



80



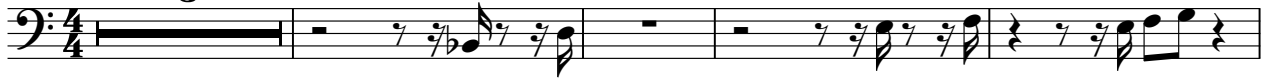
Walt Boenig Big Band - Just In Time

Trombone

♩ = 126,000130

Trombone 4

3



8



12



17



5

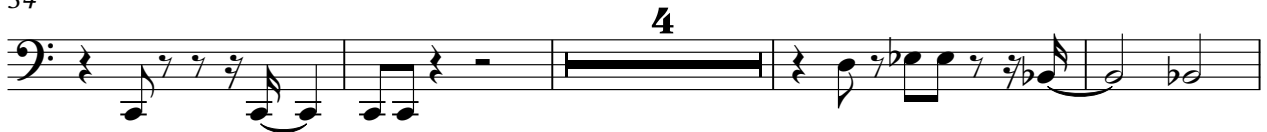
25



30

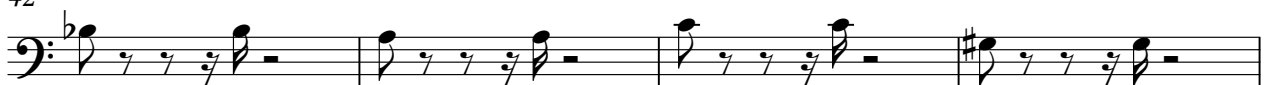


34



4

42



46



6

6

2

Trombone

60



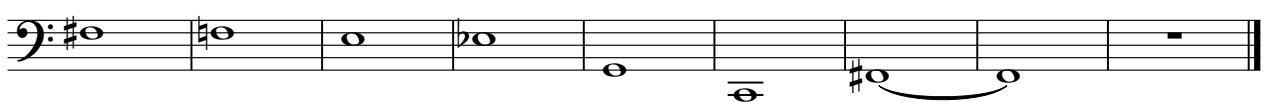
65



69



78



♩ = 126,000130
Jazz Kit **3**

7

11

15

19

23

27

31

35

39

V.S.

Detailed description: This is a musical score for a Jazz Kit, likely a guitar or saxophone. It consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score includes several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note runs (indicated by a '6' over a group of notes). The notation includes stems, beams, and various articulation marks such as slurs and accents. The overall style is characteristic of mid-20th-century jazz.

43

Musical notation for measures 43-46. Measure 43 starts with a double bar line. Measures 44-46 contain rhythmic patterns with 'x' marks above notes. Measure 45 features a triplet of eighth notes.

47

Musical notation for measures 47-50. Measures 47-50 continue the rhythmic patterns with 'x' marks above notes.

51

Musical notation for measures 51-54. Measures 51-54 continue the rhythmic patterns with 'x' marks above notes.

55

Musical notation for measures 55-59. Measures 55-59 continue the rhythmic patterns with 'x' marks above notes.

60

Musical notation for measures 60-63. Measures 60-63 continue the rhythmic patterns with 'x' marks above notes.

64

Musical notation for measures 64-67. Measures 64-67 continue the rhythmic patterns with 'x' marks above notes.

68

Musical notation for measures 68-71. Measures 68-71 continue the rhythmic patterns with 'x' marks above notes. Measure 70 features a triplet of eighth notes.

72

Musical notation for measures 72-75. Measures 72-75 continue the rhythmic patterns with 'x' marks above notes.

76

Musical notation for measures 76-80. Measures 76-80 continue the rhythmic patterns with 'x' marks above notes. Measure 79 features a triplet of eighth notes.

81

Musical notation for measures 81-84. Measures 81-84 continue the rhythmic patterns with 'x' marks above notes. Measures 82-84 feature sixteenth-note patterns with '6' above them, and measure 84 has a triplet of eighth notes.

83 **6** **6 Jazz Kit** **6** **3** 3

7

84 **6** **6** **6** **6**

85 **6** **6** **6** **6**

Walt Boenig Big Band - Just In Time

Piano

♩ = 126,000130

Piano

Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the bass clef starts in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. There are rests in measures 1, 2, 4, and 5.

7

Musical notation for measures 7-10 in the bass clef. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 8. There are rests in measures 9 and 10.

11

Musical notation for measures 11-14 in the bass clef. The melody continues with eighth notes and quarter notes. There are rests in measures 12 and 13.

15

Musical notation for measures 15-18 in the bass clef. The melody continues with eighth notes and quarter notes. There are rests in measures 16 and 17.

19

Musical notation for measures 19-22 in the bass clef. The melody continues with eighth notes and quarter notes. There are rests in measures 20 and 21.

23

Musical notation for measures 23-26. The score includes both a treble clef and a bass clef. Measures 23 and 24 are mostly rests in both staves. Measures 25 and 26 feature chords in the bass clef, including a triad of G4, B4, and D5.

28

Musical notation for measures 28-31. Measure 28 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 29-31 continue with complex chordal textures and some melodic movement in the treble.

32

Musical notation for measures 32-35. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 33-35 show more complex chordal textures and some melodic movement in the treble.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 37-39 show more complex chordal textures and some melodic movement in the treble, including a triplet in measure 38.

40

Musical notation for measures 40-45. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 41-45 show more complex chordal textures and some melodic movement in the treble, including a double bar line in measure 41.

46

Musical notation for measures 46-50. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 47-50 show more complex chordal textures and some melodic movement in the treble.

51

Musical notation for measures 51-54. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 52-54 show more complex chordal textures and some melodic movement in the treble, including a triplet in measure 53.

55

Musical notation for measures 55-58. Measure 55 has a whole rest in both staves. Measure 56 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 57 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 58 has a quarter note B4 in the treble and a quarter note B2 in the bass, with a triplet of eighth notes in the bass staff.

59

Musical notation for measures 59-62. Measure 59 has a quarter note C5 in the treble and a quarter note C2 in the bass. Measure 60 has a quarter note D5 in the treble and a quarter note D2 in the bass. Measure 61 has a quarter note E5 in the treble and a quarter note E2 in the bass. Measure 62 has a quarter note F5 in the treble and a quarter note F2 in the bass.

63

Musical notation for measures 63-67. Measure 63 has a quarter note G5 in the treble and a quarter note G2 in the bass. Measure 64 has a quarter note A5 in the treble and a quarter note A2 in the bass. Measure 65 has a quarter note B5 in the treble and a quarter note B2 in the bass. Measure 66 has a quarter note C6 in the treble and a quarter note C2 in the bass. Measure 67 has a quarter note D6 in the treble and a quarter note D2 in the bass.

68

Musical notation for measures 68-71. Measure 68 has a quarter note E6 in the treble and a quarter note E2 in the bass. Measure 69 has a quarter note F6 in the treble and a quarter note F2 in the bass. Measure 70 has a quarter note G6 in the treble and a quarter note G2 in the bass. Measure 71 has a quarter note A6 in the treble and a quarter note A2 in the bass.

72

Musical notation for measures 72-75. Measure 72 has a quarter note B6 in the treble and a quarter note B2 in the bass. Measure 73 has a quarter note C7 in the treble and a quarter note C2 in the bass. Measure 74 has a quarter note D7 in the treble and a quarter note D2 in the bass. Measure 75 has a quarter note E7 in the treble and a quarter note E2 in the bass, with a fermata over the notes and a '2' above and below the staff.

78

Musical notation for measures 78-80. Measure 78: Treble clef has a whole rest; Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 79: Treble clef has a whole rest; Bass clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 80: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign; Bass clef has a whole note G3.

81

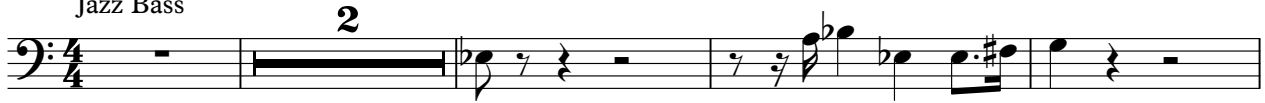
Musical notation for measures 81-85. Measure 81: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign; Bass clef has a whole note G3. Measure 82: Treble clef has a whole note chord consisting of G4 with a sharp sign, A4 with a sharp sign, and B4 with a sharp sign; Bass clef has a whole note chord consisting of G3 and B3. Measure 83: Treble clef has a whole note chord consisting of G4 with a sharp sign, A4 with a sharp sign, and B4 with a sharp sign; Bass clef has a whole note chord consisting of G3 and B3. Measure 84: Treble clef has a whole note chord consisting of G4 with a sharp sign, A4 with a sharp sign, and B4 with a sharp sign; Bass clef has a whole note chord consisting of G3 and B3. Measure 85: Treble clef has a whole rest; Bass clef has a whole rest.

Walt Boenig Big Band - Just In Time

Jazz Bass

♩ = 126,000130

Jazz Bass



V.S.

49



54



58



63



67



71



75



80

