

Walt Disney - A Whole New World Theme From `Aladdin`

♩ = 108,001083

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a simple rhythmic pattern in 4/4 time, starting with a snare drum on the second beat.
- HARP:** Remains silent throughout the piece.
- MELODY:** Remains silent throughout the piece.
- STEEL GTR:** Plays a melodic line with a slide effect, characterized by a descending eighth-note pattern.
- OVERDRIVE:** Remains silent throughout the piece.
- +FEEDBACKGTR:** Remains silent throughout the piece.
- STEEL GTR:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- FINGERDBAS:** Remains silent throughout the piece.
- REVERSCYMB:** Remains silent throughout the piece.
- E.PIANO 2:** Provides harmonic support with chords and a bass line.
- SLOWSTRING:** Plays a sustained, atmospheric chord that changes over time.
- FANTASIA:** Plays a melodic line with a slide effect, mirroring the steel guitar.
- A.PIANO 2:** Remains silent throughout the piece.
- +WINDCHIME:** Remains silent throughout the piece.

The tempo is indicated as ♩ = 108,001083. The score is written in 4/4 time.

Musical score for measures 5-6. The score includes parts for DRUMS, HARP, STEEL GTR, REVERSCYMB, E.PIANO 2, SLOWSTRING, FANTASIA, and +WINDCHIME. The HARP part features a sixteenth-note scale with a '6' marking. The STEEL GTR part has a tremolo effect. The SLOWSTRING part has a long note with a 'b' marking.



Musical score for measures 7-9. The score includes parts for DRUMS, HARP, MELODY, E.PIANO 2, and FANTASIA. The MELODY part has a treble clef and a 'b' marking. The HARP part has a 'b' marking. The DRUMS part has a 'b' marking.

11

Musical score for measures 11-13. The score includes three staves: DRUMS (top), MELODY (middle), and E.PIANO 2 (bottom). The DRUMS staff shows a pattern of eighth notes and rests. The MELODY staff features a melodic line with eighth and quarter notes. The E.PIANO 2 staff contains a complex accompaniment with chords and moving lines in both the treble and bass clefs.



14

Musical score for measures 14-16. The score includes six staves: DRUMS (top), MELODY (second), OVERDRIVE (third), STEEL GTR (fourth), E.PIANO 2 (fifth), and FANTASIA (sixth). The DRUMS staff shows a pattern of eighth notes and rests. The MELODY staff features a melodic line with eighth and quarter notes. The OVERDRIVE staff is mostly empty. The STEEL GTR staff shows a complex accompaniment with chords and moving lines. The E.PIANO 2 staff contains a complex accompaniment with chords and moving lines in both the treble and bass clefs. The FANTASIA staff shows a melodic line with eighth and quarter notes.

17

DRUMS

MELODY

STEEL GTR

E.PIANO 2

FANTASIA



20

DRUMS

MELODY

STEEL GTR

E.PIANO 2

Musical score for multiple instruments. The score is organized into staves from top to bottom: DRUMS, HARP, MELODY, STEEL GTR, FINGERDBAS, REVERSCYMB, E.PIANO 2, SLOWSTRING, FANTASIA, and +WINDCHIME. The HARP part features complex sixteenth-note passages with '6' markings. The MELODY part has a simple line with a long note at the end. The STEEL GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a few notes in the second measure. The REVERSCYMB part has a few notes in the second measure. The E.PIANO 2 part has a complex accompaniment with many notes. The SLOWSTRING part has a long note at the end. The FANTASIA part has a few notes in the second measure. The +WINDCHIME part has a few notes in the first measure.

Musical score for measures 24-27. The score includes staves for DRUMS, MELODY, STEEL GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. The MELODY staff features a triplet in measure 27. The SLOWSTRING staff has a long note with a slur.



Musical score for measures 28-31. The score includes staves for DRUMS, MELODY, STEEL GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. The SLOWSTRING staff has a long note with a slur.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a snare drum pattern with a long note in the first measure and a series of eighth notes in the second measure.
- HARP:** Plays a complex, flowing line with sixteenth-note runs and slurs, marked with the number '6'.
- MELODY:** A simple line with quarter and eighth notes, including a long note in the second measure.
- STEEL GTR:** Features a rhythmic pattern of eighth notes and rests.
- FINGERDBAS:** A bass line with a mix of quarter and eighth notes.
- REVERSCYMB:** A sparse pattern with a few notes and rests.
- E.PIANO 2:** A piano accompaniment with chords and moving lines in both staves.
- SLOWSTRING:** A string part with a few notes and rests.
- FANTASIA:** A part with a few notes and rests.
- +WINDCHIME:** A part with a few notes and rests.

Musical score for measures 32-34. The score includes parts for DRUMS, MELODY, STEEL GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. The MELODY and STEEL GTR parts feature a triplet of eighth notes in the final measure of the system. The FINGERDBAS part has a sharp sign (#) under a note in the second measure. The E.PIANO 2 part has a sharp sign (#) under a note in the second measure. The SLOWSTRING part has a long note in the second measure.



Musical score for measures 35-37. The score includes parts for DRUMS, MELODY, STEEL GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRING. The MELODY part features a triplet of eighth notes in the final measure of the system. The STEEL GTR part has a sharp sign (#) under a note in the second measure. The FINGERDBAS part has a sharp sign (#) under a note in the second measure. The E.PIANO 2 part has a sharp sign (#) under a note in the second measure. The SLOWSTRING part has a long note in the second measure.

38

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, STEEL GTR, FINGERDBAS, REVERSCYMB, E.PIANO 2, SLOWSTRING, and FANTASIA. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff uses a drum set icon and includes a double bar line with a repeat sign. The MELODY staff is in treble clef. The STEEL GTR staff is in treble clef. The FINGERDBAS staff is in bass clef. The REVERSCYMB staff is in treble clef. The E.PIANO 2 staff is in grand staff (treble and bass clefs). The SLOWSTRING staff is in treble clef. The FANTASIA staff is in treble clef. The score is divided into two measures, with the first measure containing the majority of the notation and the second measure containing a few notes and rests.

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a snare drum and a cymbal. The snare part has a few notes in the latter half of the measure, and the cymbal has a single note at the end.
- HARP:** A complex melodic line in both treble and bass clefs. It includes several sixteenth-note runs and is marked with groupings of 3 and 6 notes.
- STEEL GTR:** A single note in the treble clef at the beginning of the measure.
- FINGERDBAS:** A single note in the bass clef at the beginning of the measure.
- REVERSCYMB:** A single note in the treble clef in the middle of the measure.
- E.PIANO 2:** A melodic line in the treble clef with a long slur over several notes.
- SLOWSTRING:** A single note in the treble clef at the beginning of the measure.
- FANTASIA:** A melodic line in the treble clef with a long slur over several notes.
- +WINDCHIME:** A single note in the bass clef at the beginning of the measure.

41

DRUMS

HARP

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA



44

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

48

DRUMS

HARP

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

Detailed description: This system of musical notation covers measures 48, 49, and 50. The DRUMS part features a steady rhythm with 'x' marks above the staff. The MELODY part has a treble clef and includes a triplet of eighth notes in measure 49. The FINGERDBAS part is in bass clef. The E.PIANO 2 part consists of two staves with complex chordal textures. The SLOWSTRING part has a bass clef and features long, sustained notes with a fermata in measure 50.



50

DRUMS

MELODY

STEEL GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

Detailed description: This system of musical notation covers measures 50, 51, and 52. The DRUMS part continues with a consistent rhythm. The MELODY part has a treble clef and includes a triplet of eighth notes in measure 52. The STEEL GTR part is in treble clef and has a few notes in measure 51. The FINGERDBAS part is in bass clef. The E.PIANO 2 part consists of two staves with complex chordal textures and a triplet in measure 52. The SLOWSTRING part has a bass clef and features long, sustained notes with a fermata in measure 52.

53

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING



56

DRUMS

HARP

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

+WINDCHIME

58

DRUMS

MELODY

STEEL GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



61

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

64

DRUMS

HARP

MELODY

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRING

+WINDCHIME



66

DRUMS

OVERDRIVE

+FEEDBACKGT

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA

68

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This block contains the musical notation for measures 68 through 70. It features six staves: DRUMS (top), OVERDRIVE (guitar), FINGERDBAS (bass), E.PIANO 2 (electric piano), SLOWSTRING (strings), and FANTASIA (another guitar). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 70.



70

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA

Detailed description: This block contains the musical notation for measures 70 through 72. It features the same six staves as the previous block. The notation continues with complex rhythmic patterns and articulation. A double bar line is present at the end of measure 72.

72 17

DRUMS

HARP

MELODY

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA



74

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

77

DRUMS

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

Detailed description: This system contains measures 77 through 80. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part is in treble clef with a key signature of one sharp (F#). The FINGERDBAS part is in bass clef. The E.PIANO 2 part consists of two staves (treble and bass clef) with chords and moving lines. The SLOWSTRING part is in treble clef and features sustained chords with a tremolo effect indicated by vertical lines.



80

DRUMS

HARP

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

+WINDCHIME

Detailed description: This system contains measures 80 through 83. The DRUMS part continues with eighth notes. The HARP part is in treble clef and features a rapid ascending scale in the right hand, with a triplet of three notes and a sextuplet of six notes. The MELODY part is in treble clef. The FINGERDBAS part is in bass clef. The E.PIANO 2 part consists of two staves with chords and a triplet in the bass line. The SLOWSTRING part is in treble clef with sustained chords. The +WINDCHIME part is in a mallet staff with a few notes.

82

DRUMS

MELODY

STEEL GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



85

DRUMS

MELODY

STEEL GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

♩ = 106,001450 ♩ = 104,000557

89

DRUMS

MELODY

FINGERDBAS

REVERSCYMB

E.PIANO 2

SLOWSTRING

FANTASIA

6 6 6

3

♩ = 106,001450 ♩ = 104,000557

92

♩ = 108,001083

DRUMS

HARP

MELODY

FINGERDBAS

E.PIANO 2

SLOWSTRING

FANTASIA

+WINDCHIME



96

♩ = 106,0010557 102,00100000

DRUMS

MELODY

E.PIANO 2

SLOWSTRING

99 ♩ = 90,000900 ♩ = 108,001083

DRUMS

HARP

MELODY

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME



101 ♩ = 106,001450

DRUMS

HARP

MELODY

E.PIANO 2

SLOWSTRING

FANTASIA

♩ = 106,001450

104 ♩ = 104,000,000 100,000,000

DRUMS

Drum staff notation showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols for different drum parts.

REVERSCYMB

Reverscymb staff notation showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols for different cymbal parts.

E.PIANO 2

E.PIANO 2 staff notation showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols for different piano parts.

SLOWSTRING

Slowstring staff notation showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols for different string parts.

+WINDCHIME

+WINDCHIME staff notation showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols for different windchime parts.

♩ = 104,000,000 100,000,000

Walt Disney - A Whole New World Theme From `Aladdi

DRUMS

♩ = 108,001083

2

7

12

17

22

28

33

38

42

46

V.S.

DRUMS

50

54

58

62

66

69

73

77

81

85

89 $\text{♩} = 106,001450$ $\text{♩} = 104,000557$ $\text{♩} = 108,001083$

6 DRUMS 6 3

94 $\text{♩} = 106,001450$ $\text{♩} = 104,000557$ $\text{♩} = 108,001083$

99 $\text{♩} = 90,000900$ $\text{♩} = 108,001083$

103 $\text{♩} = 106,001450$ $\text{♩} = 104,000557$ $\text{♩} = 108,001083$

4

Walt Disney - A Whole New World Theme From `Aladdi

HARP

♩ = 108,001083

5 6 6 6 6 6

7 14

22 6 6 6

24 6 6 6 6 6

31 8

40 3 6 6 6 3

41 6

48 3 6 6

HARP

56 **6** **6**

58 **6** **3** **6**

66 **6** **6** **3** **3** **6**

73 **7** **7** **3** **6**

82 **8** **2** **5** ♪ = 106,00145000557 ♪ = 108,001083 ♪ = 105,0000000000

100 ♪ = 108,001083 **3** **3** **3** **3** **3**

101 ♪ = 106,001450 ♪ = 104,000527000916 ♪ = 100,000000 **6**

MELODY

Walt Disney - A Whole New World Theme From `Aladdi

♩ = 108,001083

6

11

16

22

28

33

37

MELODY

41

46

51

56

61

66

76

81

86

♩ = 106,00104000557

92

♩ = 108,001083

97

MELODY

♩ = 106,00045002,57091500,000000 ♩ = 90,000900

100

♩ = 108,001083

♩ = 106,001450 ♩ = 104,000627000916 = 100,000000

6

STEEL GTR

Walt Disney - A Whole New World Theme From `Aladdi

♩ = 108,001083

2

6

♩ = 106,001450 ♩ = 104,000557

83 3

93

♩ = 108,001083 ♩ = 106,001450 ♩ = 108,001083 ♩ = 106,001450 ♩ = 100,000000

5 3 6

+FEEDBCKGT

Walt Disney - A Whole New World Theme From `Aladdi

Musical notation for the first staff of the piece. It features a treble clef and a 4/4 time signature. The staff is divided into four measures. The first measure contains a whole note chord with a duration of 108,001083 and a fret number of 65. The second measure contains a whole note chord with a duration of 106,001454 and a fret number of 23. The third measure contains a whole note chord with a duration of 106,001454 and a fret number of 3. The fourth measure contains a whole note chord with a duration of 100,000557 and a fret number of 3. Above the second measure, there is a diagram of a guitar fretboard showing the positions of the notes for the chord.

Musical notation for the second staff of the piece. It features a treble clef and a 4/4 time signature. The staff is divided into six measures. The first measure contains a whole note chord with a duration of 108,001083 and a fret number of 5. The second measure contains a whole note chord with a duration of 106,001454 and a fret number of 3. The third measure contains a whole note chord with a duration of 108,001083 and a fret number of 3. The fourth measure contains a whole note chord with a duration of 106,001454 and a fret number of 6. The fifth measure contains a whole note chord with a duration of 100,000557 and a fret number of 6. The sixth measure contains a whole note chord with a duration of 100,000557 and a fret number of 6.

Walt Disney - A Whole New World Theme From `Aladdi

STEEL GTR

♩ = 108,001083

2

6

7

15

19

23

27

31

34

3

37

39

11

52

7 21

82

87

♩ = 106,001450 ♩ = 104,000568,001083 ♩ = 106,001450,000916 = :

3 3 5

99 = 90,000900 ♩ = 108,001083 ♩ = 106,001450 ♩ = 104,000562,000916,000000

3 6

FINGERDBAS

Walt Disney - A Whole New World Theme From `Aladdi

♩ = 108,001083

22



28



34



41



47



53



59



65



72



78



V.S.



90 ♪ = 106,001450 ♪ = 104,000557 ♪ = 108,001083 ♪ = 106,001450 ♪ = 104,000557 ♪ = 108,001083

A musical staff with a bass clef. It contains a whole note G2, a whole note F#3, a whole note G2, and a whole note F#3. A thick black bar covers the staff from the second measure to the fourth measure. The number '5' is centered above this bar.

99 ♪ = 90,000900 ♪ = 108,001083 ♪ = 106,001450 ♪ = 104,000557 ♪ = 106,001450 ♪ = 104,000557 ♪ = 106,001450 ♪ = 104,000557

A musical staff with a bass clef. It contains a whole rest, a thick black bar, a whole rest, and another thick black bar. The number '3' is centered above the first bar, and the number '6' is centered above the second bar.

Walt Disney - A Whole New World Theme From `Aladdi

REVERSCYMB

♩ = 108,001083

5 15 7

30

7

41

♩ = 106,001450 ♩ = 104,000557 ♩ = 108,001083

49 5

98

♩ = 106,001450 ♩ = 108,001083 ♩ = 106,001450 ♩ = 104,000557

2 5

E.PIANO 2

Walt Disney - A Whole New World Theme From `Aladdi

♩ = 108,001083

2

6

10

14

17

21

3

V.S.

25

Musical score for measures 25-27. The piece is in E-flat major (three flats). Measure 25 features a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 26 continues with similar textures. Measure 27 includes a triplet of eighth notes in the treble and a whole note chord in the bass.

28

Musical score for measures 28-31. Measure 28 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 29 features a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 30 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 31 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

32

Musical score for measures 32-34. Measure 32 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 33 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 34 has a treble clef with eighth-note chords and a bass clef with a whole note chord, including a triplet of eighth notes in the treble.

35

Musical score for measures 35-38. Measure 35 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 36 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 37 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 38 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

39

Musical score for measures 39-41. Measure 39 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 40 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 41 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

42

Musical score for measures 42-44. Measure 42 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 43 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 44 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

45

49

53

56

59

62

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a melodic line and a bass clef with a bass line. Measure 67 continues the melodic and bass lines. Measure 68 shows a continuation of the piece with a treble clef and a bass clef.

69

Musical notation for measures 69-72. Measure 69 has a treble clef and a bass clef. Measure 70 continues the piece. Measure 71 shows a treble clef and a bass clef. Measure 72 features a treble clef and a bass clef.

73

Musical notation for measures 73-76. Measure 73 has a treble clef and a bass clef. Measure 74 continues the piece. Measure 75 shows a treble clef and a bass clef. Measure 76 features a treble clef and a bass clef with a triplet in the treble clef.

77

Musical notation for measures 77-80. Measure 77 has a treble clef and a bass clef. Measure 78 continues the piece. Measure 79 shows a treble clef and a bass clef. Measure 80 features a treble clef and a bass clef with a triplet in the bass clef.

81

Musical notation for measures 81-84. Measure 81 has a treble clef and a bass clef. Measure 82 continues the piece. Measure 83 shows a treble clef and a bass clef. Measure 84 features a treble clef and a bass clef with a triplet in the treble clef.

85

Musical notation for measures 85-88. Measure 85 has a treble clef and a bass clef. Measure 86 continues the piece. Measure 87 shows a treble clef and a bass clef. Measure 88 features a treble clef and a bass clef.

89 $\text{♩} = 106,001450$

93 $\text{♩} = 108,001083$

96 $\text{♩} = 106,001450$

101 $\text{♩} = 106,001450$

104 $\text{♩} = 104,001270$

Walt Disney - A Whole New World Theme From `Aladdi

SLOWSTRING

♩ = 108,001083

2

7

16

30

36

43

50

58

64

69

76

Detailed description: This is a musical score for a string instrument, specifically labeled 'SLOWSTRING'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 108,001083. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff starts with a measure rest of 2 measures. The second staff starts with a measure rest of 16 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The score ends at measure 76.

V.S.

2

82

SLOW STRING

88

♩ = 106,001450 106,001557 ♩ = 108,001083

96

♩ = 106,001450 106,001557 106,001660 106,001763 106,001866 106,001969 ♩ = 108,001083

103

♩ = 106,001450 104,002500 106,001660 106,001763 106,001866 106,001969

3

FANTASIA

Walt Disney - A Whole New World Theme From `Aladdi

♩ = 108,001083

2

8

4

16

5 7

31

6

40

22

44

22

70

16

90

♩ = 106,001045000557 ♩ = 108,001083 ♩ = 106,001045000557

4

99

♩ = 90,000900 ♩ = 108,001083 ♩ = 106,001450 ♩ = 104,000660916 ♩ = 100,0000

2 6

A.PIANO 2

Walt Disney - A Whole New World Theme From `Aladdi

♩ = 108,001083

13 **74**

90

♩ = 106,001450 ♩ = 104,000557 ♩ = 108,001083 ♩ = 106,001450 ♩ = 104,000557 ♩ = 108,001083 ♩ = 106,001450 ♩ = 104,000557 ♩ = 108,001083

3 **5**

100

♩ = 108,001083 ♩ = 106,001450 ♩ = 104,000557 ♩ = 102,00091000

3 **6**

+WINDCHIME

Walt Disney - A Whole New World Theme From `Aladdi

♩ = 108,001083

5 15 7

Detailed description: A musical staff in 4/4 time. It starts with a double bar line and a 4/4 time signature. The first measure contains a whole note with a fret number '5' above it. The second measure contains a half note with a fermata. The third measure contains a whole note with a fret number '15' above it. The fourth measure contains a half note with a fermata. The fifth measure contains a whole note with a fret number '7' above it. The staff ends with a double bar line.

30

9 15

Detailed description: A musical staff starting with a double bar line and a half note with a fermata. The second measure contains a whole note with a fret number '9' above it. The third measure contains a half note with a fermata. The fourth measure contains a whole note with a fret number '15' above it. The fifth measure contains a half note with a fermata. The staff ends with a double bar line.

57

7 15 9

Detailed description: A musical staff starting with a double bar line and a whole note with a fret number '7' above it. The second measure contains a half note with a fermata. The third measure contains a whole note with a fret number '15' above it. The fourth measure contains a half note with a fermata. The fifth measure contains a whole note with a fret number '9' above it. The staff ends with a double bar line.

90 ♩ = 106,001450 ♩ = 108,001083 ♩ = 106,001450 ♩ = 90,000900

2 5

Detailed description: A musical staff starting with a double bar line and a whole note with a fret number '2' above it. The second measure contains a half note with a fermata. The third measure contains a whole note with a fret number '5' above it. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The staff ends with a double bar line.

100 ♩ = 108,001083 ♩ = 106,001450 ♩ = 106,001450 ♩ = 90,000900

2 5

Detailed description: A musical staff starting with a double bar line and a half note with a fermata. The second measure contains a whole note with a fret number '2' above it. The third measure contains a whole rest. The fourth measure contains a half note with a fermata. The fifth measure contains a whole note with a fret number '5' above it. The staff ends with a double bar line.